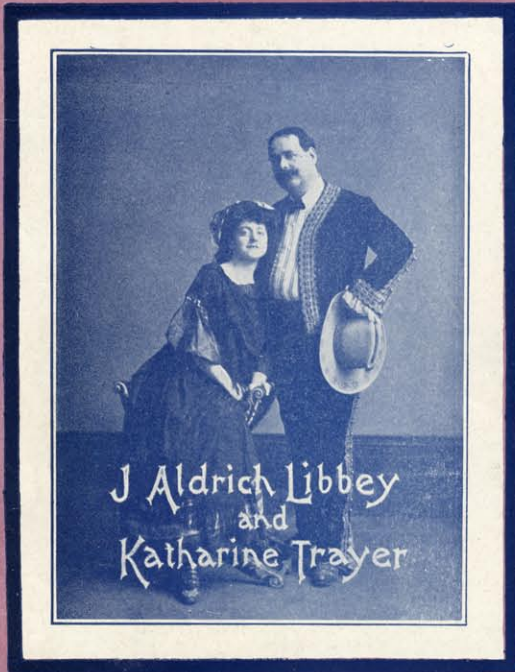


Elie W. Wicket

HARRY VON TILZER'S LATEST & GREATEST BALLAD

“ ILL BE THERE MARY DEAR. ”



J Aldrich Libbey
and
Katharine Trayer

WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER



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HARRY VON TILZER
MUSIC PUBLISHING CO.
 42 West 28th Street
 NEW YORK CITY

E. S. WILSON
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OSHKOSH, WIS.

Try this over on your Piano.

Down Where the Swanee River Flows.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

And^{te} Mod^{to}

f *mf* *p*

Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the
 Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a

birds are sing-ing songs of Dix-ie-land, _____ Down an
 lone-some lit-tle cab-in on the hill, _____ 'Tis the

old plan-ta-tion way, at the clos-ing of the day, I
 old home of my birth, but no fire burns on the hearth, No

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I'll Be There, I'll Be There, Mary Dear.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante.

The piano introduction is written in G minor, 4/4 time, and consists of 16 measures. It features a slow, expressive melody in the right hand and a steady accompaniment in the left hand. The tempo is marked 'Andante' and the performance style is 'expressivo'. The piece concludes with a 'rit.' (ritardando) marking.

The first two lines of the song are set to a piano accompaniment. The vocal line is in G minor, 4/4 time. The lyrics are:
1. "Good-bye, Ma-ry, I must go;" said a lad, Now don't grieve so, for stern
2. See a lad with emp-ty sleeve, of a com-rade tak - ing leave, they were

The final two lines of the song are set to a piano accompaniment. The vocal line is in G minor, 4/4 time. The lyrics are:
du - ty calls me far a - cross the sea _____; "Take this
home a - gain, the trans - port had come back _____; "If she

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Au-tumn leaf of gold," said the maid, "twill ne'er grow old; al-ways
loved you long a-go, she won't love you less I know, and one

keep it next your heart and think of me. Meet me yon-der down the lane, when you
arm will do to fold her to you, Jack" It was Autumn time a-gain, as he

come back home a-gain, 'neath the oak tree where this gol-den leaf once
wan-dered down the lane, there be-neath the old oak tree he found a

grew;" "Kiss me, dear, and then we'll part," said the
grave; and he knelt in si-lent prayer, for the

I'll be there

lad, with ach-ing heart, When the leaves be-gin to fall I'll be with you?
one he loved slept there, while his tears fell on the gol-den leaf she gave.

CHORUS.

"I'll be there, Ma-ry dear, I'll be there Where the

fra-grance of the Rose fills the air 'Neath the Oak tree grand and tall, When the

leaves be-gin to fall, I'll be there, I'll be there, sweet Ma-ry dear!"

I'll be there

TELLER, SONS & DORNER, NEW-YORK.

A MORSEL OF THE NEWEST VON TILZER BALLAD

"When the Frost Is On the Pumpkin," Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Andante Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music is in a minor key with a common time signature.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "These few lines to you I write, Mag-gie / Are you think-ing of me now, Mag-gie". The piano part includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "dear, For my heart is sad to-night, wait-ing here, And the / dear, For I think of you some-how filled with fear; Some one".

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