

GERALDINE

Valse Hesitation



*Explains the music of
9/18
H. M. Williams
Dan*

by

HENRY LODGE

5

JEROME H. REMICK & CO.
NEW YORK DETROIT

STARMEP



GERALDINE

Valse Hesitation

By HENRY LODGE

INTRO.
Moderato

PIANO

p

f
accel.
fz

VALSE
Con spirito

mf

Copyright MCMXV by JEROME H. REMICK & CO., New-York & Detroit
Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line in the treble and a supporting bass line with chords. An accent (^) is placed over the first measure of the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures. The bass line features a series of chords and a melodic line.

Third system of musical notation, showing further development of the musical themes. The treble staff has a melodic line with an accent (^) over the final measure.

Fourth system of musical notation, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase. The treble staff has a melodic line with a first ending and a second ending.

Espress.

Fifth system of musical notation, marked *Espress.* (Espressivo). The music is characterized by a dense texture of chords and a melodic line in the treble. A piano (*p*) dynamic marking is present in the first measure.

Sixth system of musical notation, concluding the piece with a melodic line in the treble and a supporting bass line. The music features a series of chords and a melodic line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Con spirito

Third system of musical notation, marked "Con spirito". The music becomes more rhythmic and energetic, with a prominent bass line and dense chordal accompaniment.

Fourth system of musical notation, featuring a more active melodic line in the treble clef and a steady bass accompaniment.

Fifth system of musical notation, continuing the rhythmic and harmonic development of the piece.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble and a solid bass accompaniment.

Brio

mf-f

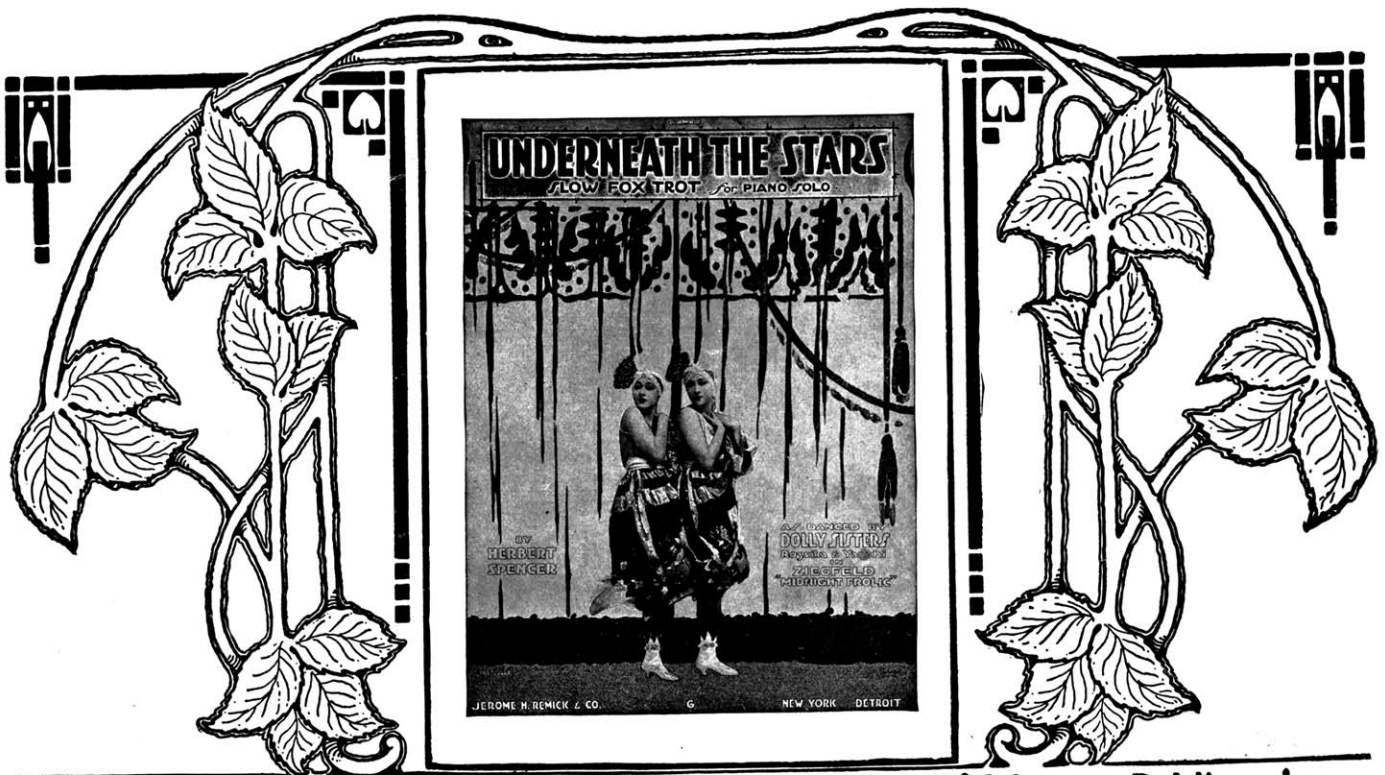
Grandioso

1. 2.

P a tempo

Con spirito

Piano score consisting of six systems of two staves each. The first system is marked "Con spirito". The fifth system is marked "Presto". The sixth system includes markings for "allarg." and "ff".



Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications.

New Instrumental Hits

- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- Just a Moment Waltz
- Avec Moi (Hesitation Valse)
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

UNDERNEATH THE STARS
SLOW FOX TROT

by HERBERT SPENCER

Semplice (Should be played in a quiet dreamy fashion)

PIANO

Copyright MCMXV by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXV by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

New Song Hits

- No One Like Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Save Your Kisses Till the Boys
- Come Home
- Sail On To Ceylon
- She's Good Enough to be your
- Baby's Mother
- Sooner or Later
- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine
- and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- When It's Night Time Down in
- Burgundy
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good