

THE TERRIFIC WESTERN SONG SUCCESS BRONCHO BUSTER

WORDS BY
**EDWARD
MADDEN**

MUSIC BY
**DOLLY
JARDON**



Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty Ninth Street,
New York.

Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit-tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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"Broncho Buster."

Words by
EDWARD MADDEN.

Music by
DOROTHY JARDON.

Moderato.

f

till ready.

p

Not man - y miles from Den-ver town, _____
When Bron-cho's gal saw what he'd done, _____

Just as the West - ern sun went down; _____
She pulled a wick - ed look - ing gun; _____

Cow - boys stole out from their cor - rall, _____
She yelled: "Hop on to that ca - yuse, _____

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To watch their pard - ner woo his gal. He was too
And make him gal - lop like the deuce." She woke a

shy his love to tell, She seemed so bash - ful
par - son out of bed, Point - ed her for - ty -

too; Un-til the crowd set up a yell:
four; "Mar-ry us, or you'll die," she said.

"Kiss her Bill, or we'll kiss her for you." Oh!
Bron - cho heard the par - son then im - plore. Oh!

poco a poco rit.

CHORUS.

The musical score is written for a chorus and consists of four systems, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piano part features a steady eighth-note bass line and chords in the right hand.

System 1: The vocal line begins with a repeat sign. The lyrics are "Bron - cho Bus - ter! Why, don't you trust her?". The piano part starts with a *p-f* (piano-forte) dynamic marking.

System 2: The vocal line continues with the lyrics "Go on las - soo her, Some - bod - y else will woo her;".

System 3: The vocal line continues with the lyrics "She's no shy goose, Jump on your ca - yuse, And".

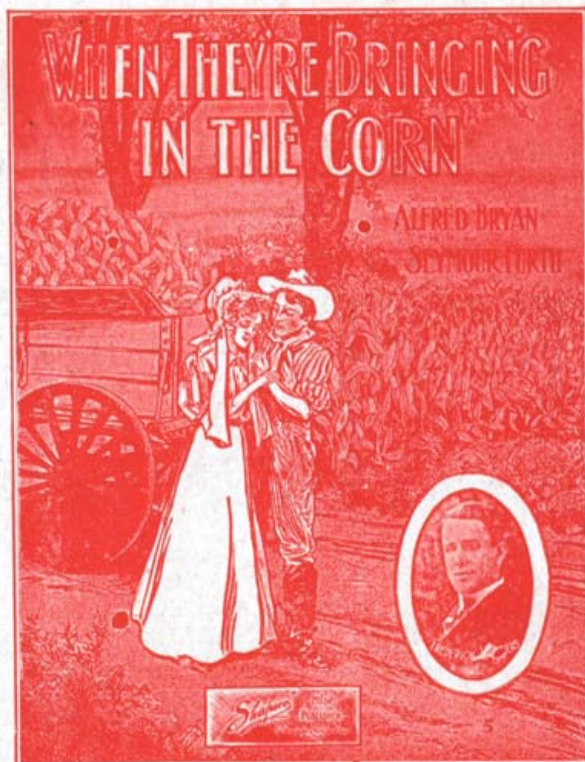
System 4: The vocal line concludes with the lyrics "car - ry her off to Den-ver town." followed by a first ending bracket labeled "1" and a second ending bracket labeled "2". The piano part ends with a final chord.

THE BALLAD HIT OF 1908

When They're Bringing in the Corn

**The One Great Ballad
of the Country.**

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet
Home With Me for Old
Time's Sake.

THE BALLAD BEAUTIFUL
INTERMEZZO AND SONG

Sosoma

Budweiser's a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia.

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After
All.

Shapiro Music
Publisher,
Corner
Broadway
and
39th St.,
New York

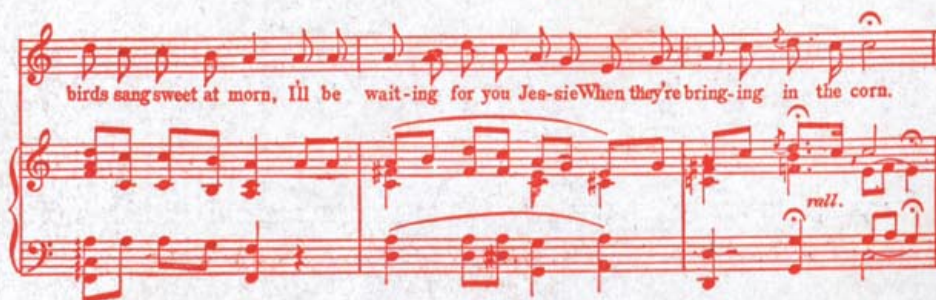
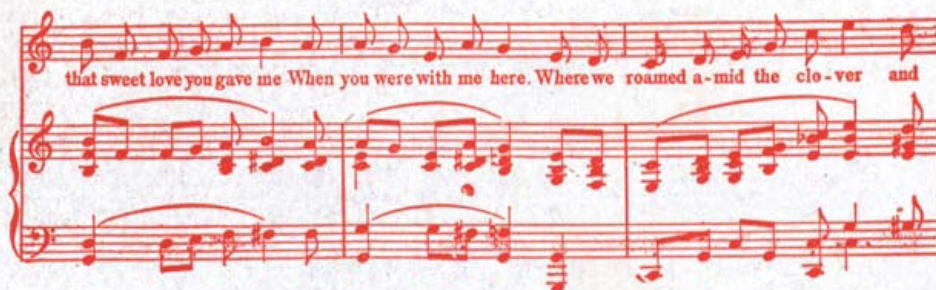
WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*



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