

Piano.

# "Slavery Days"

Characteristic March

R. Anthony Zita.  
arr. for Orchestra by  
Wm C. O'Hare.

Tempo di Marcia.

486.

*f* *ff* *mf*

*f marcato.*

*p*

*mf*

*mf*

*ff*

TRIO.

This musical score is for a Trio, consisting of piano and violin parts. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on eight systems, each with a grand staff (treble and bass clefs). The piano part features a complex, rhythmic accompaniment with frequent chords and arpeggios. The violin part has a melodic line with various ornaments, including grace notes and slurs. Dynamics such as *fz* (forzando), *pp* (pianissimo), and *f* (forte) are indicated throughout. The piece concludes with a final cadence in the piano part.

# "Slavery Days" *Reichman*

## Characteristic March.

Flute.

Tempo di Marcia.

R. Anthony Zita.  
arr. by W<sup>m</sup> C. O'Hare.

486.

*sva*  
*f*  
*fz*  
*mf*  
*sva*  
*1*  
*b1*  
*b2*  
*f*  
*p*  
*sva*  
*f*  
*sva*  
*1*  
*sva*  
*fz*

TRIO.

*p*  
*Solo.*  
*f*  
*Change to Piccolo.*  
*ff*  
*sva*  
*1*  
*sva*  
*fz*  
*fz*  
*tr*  
*fz*  
*tr*  
*fz*

# "Slavery Days" Rabin

1<sup>st</sup> Clarinet in B $\flat$  Characteristic March.

R. Anthony Zita.  
arr. by Wm C. O'Hare.

Tempo di Marcia.

486. 

TRIO. 

# H. C. Robbins "Slavery Days" *March*

1<sup>st</sup> Cornet in B $\flat$ . Characteristic March.

R. Anthony Zita.  
arr. by W<sup>m</sup> C. O'Hare.

Tempo di Marcia.

486. *f* *fz* *mf*

Horn. *p*

Tromb. *p*

*f* *mf*

TRIO. *ppp* *very soft.* Horn. *f*

Oboe. *ff*

Tromb. *f*

The musical score is written for a 1st Cornet in B-flat. It begins with a tempo marking of 'Tempo di Marcia' and a key signature of one flat (B-flat). The score is divided into two main sections: a 4-measure introduction (numbered 486) and a Trio section. The introduction features a melody with dynamic markings of *f*, *fz*, and *mf*. The Trio section starts with a key signature change to two flats (B-flat and E-flat) and a tempo change to 'TRIO'. It includes parts for Horn, Trombone, and Oboe. The Horn part is marked *ppp* (pianissimo) and 'very soft'. The Trombone part has markings for *p*, *f*, and *ff*. The Oboe part is marked *ff*. The score concludes with a *fz* marking.

H. C. Reibstein  
"Slavery Days"

2<sup>nd</sup> Cornet in B $\flat$ .

Characteristic March.

R. Anthony Zita.  
arr. by Wm C. O'Hare.

486. *Tempo di Marcia.*

*f* *mf* *fz* *p* *pp* *f* *mf* *fz* *p* *ppp* *p* *ff* *fz*

TRIO. *2* *very soft.* *1* *ppp* *1* *1* *3* *7* *4* *1* *1* *fz*

# "Slavery Days"

Characteristic March.

Trombone.

R. Anthony Zita.  
arr. by Wm C. O'Hare.

Tempo di Marcia.

486.

*f* *fz* *mp* *mf* *f* *fz*

TRIO.

2 Bassoon. 6 Horn. 3

2nd Cor. Bassoon. 3 Horn.

*f* *ff* *fz* *fz*

Drums.

# "Slavery Days" *Reel*

Characteristic March.

R. Anthony Zita.  
arr. by W<sup>m</sup> C. O'Hare.

Tempo di Marcia.

1<sup>st</sup> time Dr. on hoop.  
2<sup>nd</sup> time sandpaper.

486. 

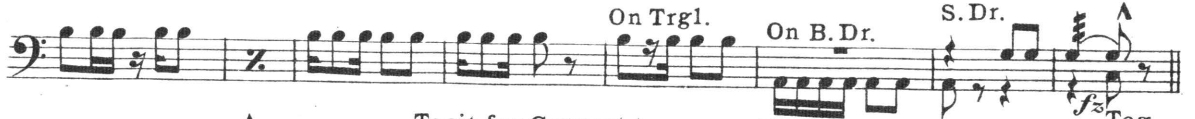
On Trgl.



On B. Dr. with S. D. sticks 1 2 Dr. on head.



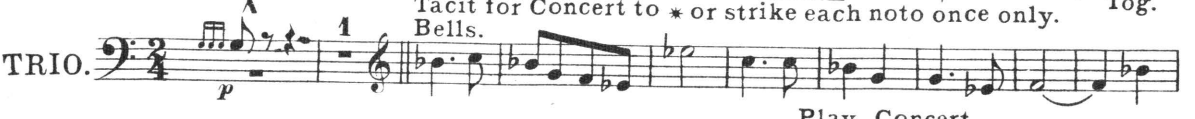
Sand paper.



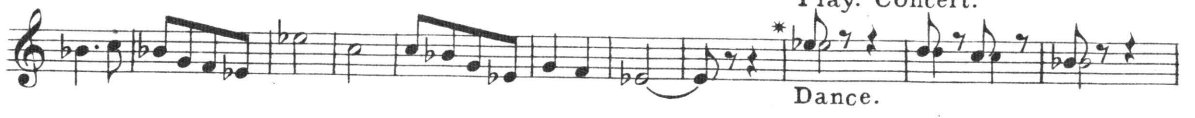
On Trgl.

On B. Dr.

S. Dr.

TRIO. 

Tacit for Concert to \* or strike each note once only.  
Bells.

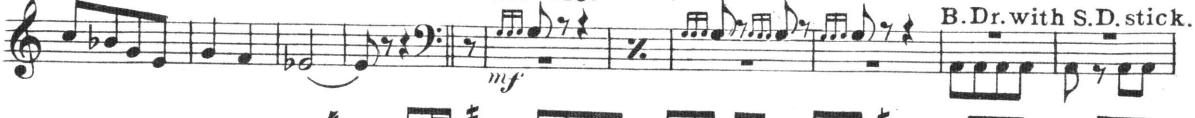


Play. Concert.



Dance.

Tacit for Concert.




Dr. Solo.

B. Dr. with S. D. stick.



Dr.

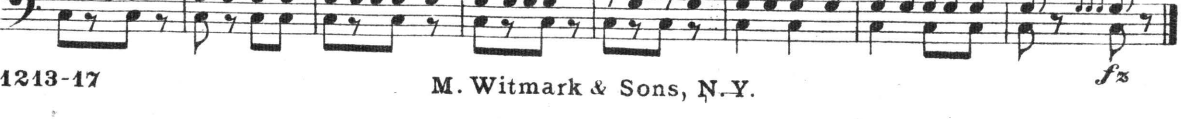


Cymb.



Dr.

Cymb.



fz



# "Slavery Days" *Rebels*

1st Violin.

Characteristic March.

R. Anthony Zita.  
arr. for Orchestra by  
Wm C. O'Hare.

Tempo di Marcia.

486.

TRIO.

H. C. Beibstein

# "Slavery Days"

Characteristic March.

2<sup>nd</sup> Violin.

R. Anthony Zita,  
arr. by W<sup>m</sup> C. O'Hare.

Tempo di Marcia.

486.

The musical score is written for a 2nd Violin and a Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked 'Tempo di Marcia'. The score consists of 12 staves. The first six staves are for the 2nd Violin, and the last six are for the Trio. The Trio part is divided into two sections: the first three staves are for the 1st Clarinet (1<sup>st</sup> Cl.) and the last three are for the 2nd Clarinet (2<sup>nd</sup> Cl.). The music features a variety of dynamics including *f*, *fz*, *mf*, *p*, and *marcato*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and a final dynamic marking of *fz*.

# "Slavery Days" *Beethoven*

Characteristic March.

R. Anthony Zita.  
arr. by W. C. O'Hare.

Viola.

Tempo di Marcia.

486. The musical score is written for Viola and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked 'Tempo di Marcia'. The Viola part starts with a dynamic of *f* and includes markings for *fz*, *mf*, *f marcato*, and *p*. The Trio part starts with a dynamic of *f* and includes markings for *p*, *mf*, *f marcato*, and *fz*. The score features various musical notations such as slurs, accents, and dynamic markings. The Viola part has first and second endings. The Trio part includes a section marked 'Oboe.' with a second ending. The score concludes with a final dynamic of *fz*.

# H. C. Beilstein "Slavery Days"

Cello.

Characteristic March.

R. Anthony Zita.  
arr. by Wm C. O'Hare.

Tempo di Marcia.

2<sup>nd</sup> time if no Tromb.

486.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several systems of staves. The first system is for Cello, starting with a forte (*f*) dynamic and a *fz* (forzando) marking. It includes a *pizz.* (pizzicato) section and an *arco* section. The second system is for Trombone, starting with a *mf* dynamic and a *pizz.* marking, also including an *arco* section. The third system is the beginning of the Trio section, marked with a *f* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *mf*, *p*, *ff*, and *fz*. There are also first and second endings indicated by numbers 1 and 2. The piece concludes with a final *fz* marking.

# "Slavery Days"

Wm. A. Beilstein

Characteristic March.

Bass.

Tempo di Marcia.

R. Anthony Zita.  
arr. by Wm C. O'Hare.

486.

TRIO.