

# About the Maypole new

The First Booke of Balletts (1595, No. 11)

Adapted for recorders (SSTTB or SATTB)

Thomas Morley (1557-1602)

5

Soprano 1

Soprano 2  
(or Alto)

Tenor 1

Tenor 2

Bass

A - bout the May-pole new, With glee and mer - ri - ment, With glee and

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5

S1

S2  
or A

T1

T2

B

mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

12

S1

S2  
or A

T1

T2

B

fine to-ge - ther foot - ed it. Fa la la, fa la la, fa la la,

fine to-ge - ther foot - ed it. Fa la la, fa la la, fa la la, fa la la la

fine to-ge - ther foot - ed it. Fa la la la la la, fa la, fa la, fa

fine to-ge - ther foot - ed it. Fa la la, fa la, fa la, fa la,

fine to-ge - ther foot - ed it. Fa la la, fa la la, fa la la, fa la

18

S1 fa la la la la la la la la la la, fa la la la la la la la. A- la. And

S2 or A la, fa la la la la la la la la. A- la. And

T1 la la la la la la la la la, fa la, fa la la la la la. A- la. And

T2 fa la fa la la la la, fa la la la la la. A- la. And

B la la la, fa la, fa la la la la la. A- la. And

23

S1 to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

S2 or A to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

T1 to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

T2 to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

B to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

28

S1 and fine - ly flaunt-ed it. And then both met a - gain, and then both met a -

S2 or A fro, both, and fine - ly flaunt-ed it. And then both met a - gain, and then

T1 fro, both, and fine - ly flaunt-ed it. And then both met a - gain, a - gain, and then

T2 fro, both, and fine - ly flaunt-ed it. And then both met a - gain, and then

B fro, both, and fine - ly flaunt-ed it. And then both met a - gain, and then

33

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

S1 - gain, and then both met a- gain, and thus they chant - ed it, and thus they chant - ed it.

S2 or A - gain, and then both met a- gain, and thus they chant - ed it, and thus they chant - ed it.

T1 both met a- gain, both met a- gain, and thus they chant - ed it, and thus they chant - ed it. Fa la

T2 both met a- gain, both met a- gain, and thus they chant - ed it, and thus they chant - ed it. Fa

B and then both met a- gain, and thus they chant - ed it, and thus they chant - ed it.

39

S1 Fa la la la la la la la la, fa la la la la, fa la la la la

S2 or A Fa la la la la la la la la la la la la la la

T1 la la la la la la la, fa la la la, fa la la la,

T2 la la la la la la la la, fa la la la la la la la la la

B Fa la la la la la, fa la la la la la la la, fa la la la la, fa la la,

44

1. 2.

S1 la la la la la la la la la, fa la la la la. And la.

S2 or A la la la la la la la la la, fa la la la la. And la.

T1 fa la la la la la la la la la la la la la. And la.

T2 la la la la la la la la la, fa la la la la. And la.

B fa la la, fa la la la la la la la la la la. And la.

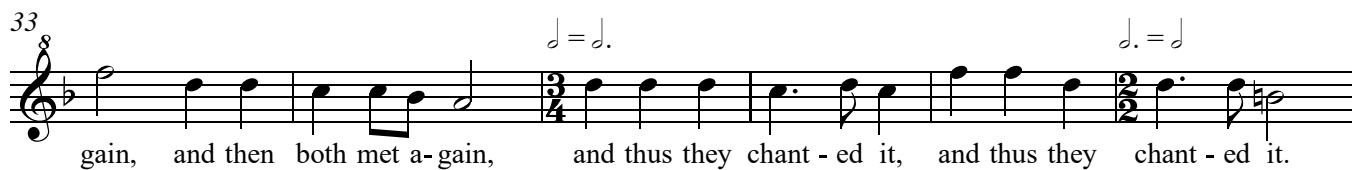
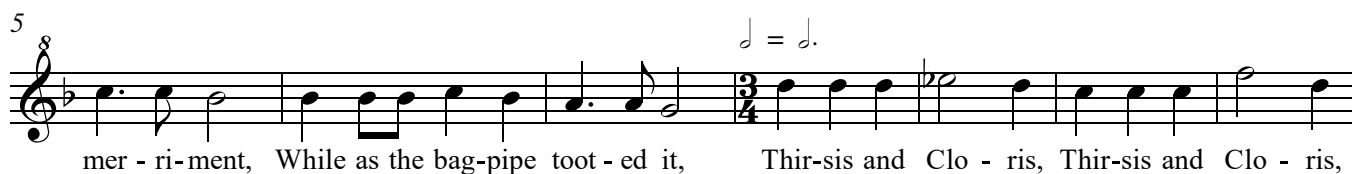
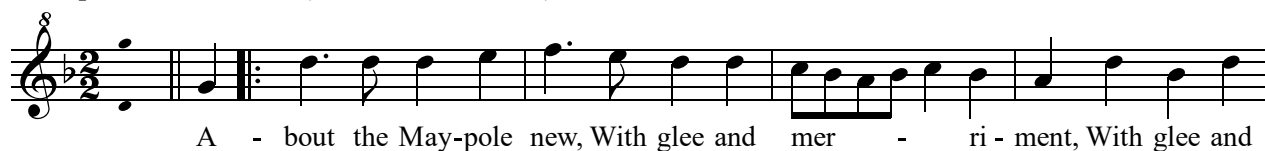
Soprano 1

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Soprano 2 (or Alto)

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5 mer-ri-ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and Clo - ris,

12 fine to-ge - ther foot - ed it. Fa la la, fa la la, fa la la, fa la la la

18 la, fa la la la la la la la la. A- la. And

23 to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

28 fro, both, and fine - ly flaunt - ed it. And then both met a -

33 gain, and then both met a - gain, and thus they chant - ed it, and thus they chant - ed it.

39 Fa la la la la la la la la la la la la la la la

44 la la la la la la la la la, fa la la la la la la la. And la.

Alto  
(Soprano 2 in alto notation)

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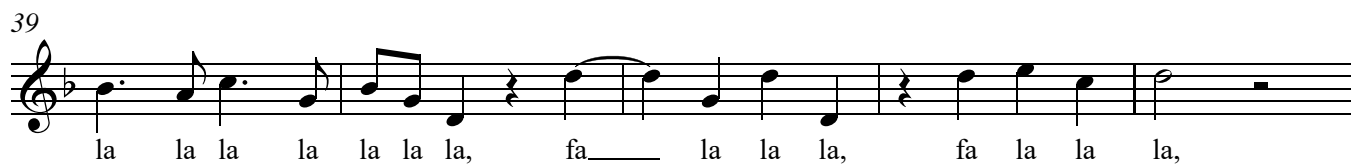
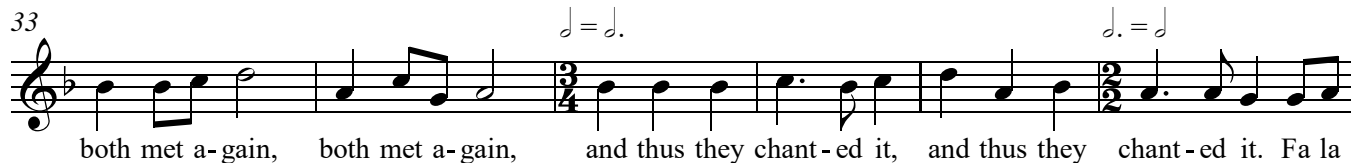
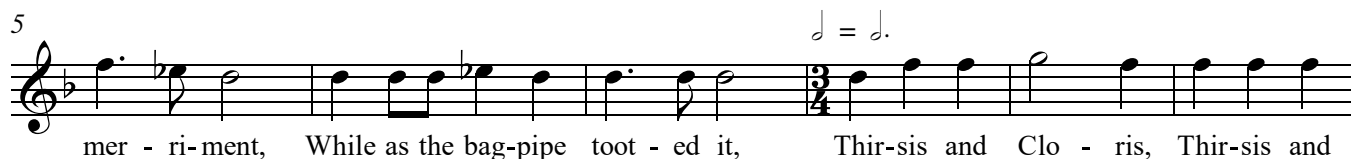
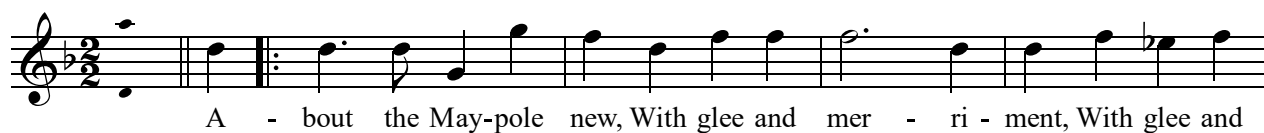
Tenor 1

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Tenor 2

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mer - ri - ment, While as the bag-pipe toot - ed it, Thir-sis and Clo - ris, Thir-sis and

Clo - ris, fine to-ge - ther foot-ed it. Fa la la, fa la, fa la, fa la,

fa la fa la la la la la, fa la la la la la. A- la. And

to the wan-ton in - stru-ment still they went to and fro, both, still they went to and

fro, both, and fine - ly flaunt-ed it. And then both met a - gain, and then

both met a - gain, both met a - gain, and thus they chant - ed it, and thus they chant - ed it. Fa\_

\_ la la la la la la la la la la, fa la la la la la la la, fa la la la la

la la la la la la la la la la, fa la la la. And la.



Bass

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