

LOOKING UPWARD

SUITE

JOHN PHILIP SOUSA

1. By the Light of the Polar Star

Moderato

Fl., Eb Cl. *pp*

Bassoons & Basses
& Timp. *pp*

Clars. & Sax's. *pp*

Horns

Oboes

B.D.

Horns

Horns

(A) Clars. *p cresc.*

Horns

cresc.

Fl., Ob. *cresc.*

f Horns Sve.....

(closed)

(open)

Bassoons & Sax.

Tri.

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Con brio

Tutti

First system of musical notation. The top staff is for the Cornet 8ve and the bottom staff is for the Bass 8ve and Sleigh Bells B.D. & C. The music is in 2/4 time and features a rhythmic pattern of eighth notes.

Bass 8ve
Sleigh Bells B.D. & C.

Second system of musical notation, continuing the rhythmic pattern from the first system.

Third system of musical notation, including first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

(B)

Fourth system of musical notation, marked *mp*. It features a melody for the Cornets 8ve and a triplet for the Bass 8ve. The snare drum is instructed to play on the shell.

Bass 8ve
Tri.

(S. Drum on shell)

Cornets 8ve melody

Fifth system of musical notation, featuring a trill in the upper staff. The middle staff is for the Oboes and the bottom staff is for the Euphonium and Bassoon.

Oboes

Euph. & Bassoon

Sixth system of musical notation, marked *cresc.* (crescendo). The top staff is for the Cornet 8ve and the bottom staff is for the Bass 8ve.

Cornet 8ve

cresc.

Conductor

Fl. 8ve
Brass
Clars.
stacc.
Bassoon & Sax.
Tutti Brass
Whip
B. D. & C.

Clars.
p
Tutti Brass
Tutti
ff
B. D. & C.
Bass
Cymb.

dim.
Euph. & Horns
Drums
Trombones & Bassoons
Basses & Bassoons

Tempo I

tremolo
Fl. Oboes
Clars.
Cornets & Horns
Bassoons
Euph.
Basses
pp
rall.
Bassoons & S. Dr.
p 3 Timp. 3

Trumpet Solo
Trombones

Conductor

First system of musical notation for the conductor's part, showing piano accompaniment. The music is in 2/4 time and includes a *cresc.* (crescendo) marking over the right-hand part.

Second system of musical notation, including piano accompaniment and a *Drums roll* instruction. The music features a *ff* (fortissimo) dynamic marking.

Third system of musical notation, including piano accompaniment. It features an *8ves* (octave) marking and *dim.* (diminuendo) markings. The system concludes with a 2/4 time signature.

Con moto
Oboe, Cornet, Euph.

ⓔ

Fourth system of musical notation, featuring woodwind and brass parts. It includes a *p* (piano) dynamic marking and labels for *Fls. Eb & Solo Cl. on the beat. Horn*, *Trombones*, *Horns*, and *Trombs.*

Fifth system of musical notation, featuring woodwind and brass parts. It includes a *cresc.* (crescendo) marking.

F Fl. Eb Solo Cl. & Bells

pp

p Cornets

Horns sust.

cresc.

G Con brio

Tutti

f

Cornet 8va

Bass 8ve
Sleigh Bells B. D. & C.

H Piccolo 8ve..... etc.
Eb Cl. 8ve
higher

pp

Clars.

pp

Bassoons
Sax.

Conductor

First system of musical notation. It consists of a grand staff with three staves: Treble, Middle, and Bass. The music features piano accompaniment with chords and triplets. Above the staff, there are conductor cues for triplets, marked with a '3' and a slash. The first system ends with a repeat sign.

Second system of musical notation, continuing the piano accompaniment and conductor cues from the first system. It features similar chordal textures and triplet markings.

Third system of musical notation. This system includes dynamic markings such as *cresc.* and *ff*. It also contains instructions for various instruments: *Piccolo*, *E♭ Cl.*, *Sve. higher*, *Sve..... etc.*, *Cl.*, *Tutti*, *ff*, *Cornets Sve*, *Trombones*, *(accompaniment in Horns & Bassoons)*, and *Drs.*. The piano accompaniment continues with triplets and chords.

Fourth system of musical notation. It continues the piano accompaniment and includes conductor cues for triplets. The system concludes with a repeat sign.

The first system of the score consists of two systems of staves. The top system has a piano staff with a treble clef and a bass staff with a bass clef. The piano staff contains two triplet markings over groups of notes. The bass staff has a 7/8 time signature. The second system also has a piano staff and a bass staff, with similar triplet markings in the piano part.

J Più presto

The second system is marked "Più presto". It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has dynamic markings of *fp*, *f*, and *p*. The bass staff has a "Bass 8ve" marking. The music is more rhythmic and active than the previous section.

The third system continues the "Più presto" section. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has a *cresc.* marking. The bass staff has a "8ves....." marking. The music is highly rhythmic and includes many accents.

The fourth system details the orchestration. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano staff has markings for "Ob. & Cl", "Horns", "Bassoon", "Brass", and "Reeds". The bass staff has markings for "Euph.", "S. Bells", "B.D. & C.", and "B.D. & C.". The music is highly rhythmic and includes many accents.

LOOKING UPWARD

SUITE

2. Beneath the Southern Cross

Andante
Fl.-Eb Cl.

Bb Clars. *pp*
Bells or Triangle

(K) *p* Horns
Oboe
Clars.
Bassoon-Alto Clar.
Horns
Fl. *3*
Oboes
Eb Cls.
Alto Sax.

add Bells
Clars. & Sax.
Horns

Oboe *3*
Clars.
B's's'n.
Horns
Fl. *3*
Oboes
Eb Cls.
Alto Sax.

Conductor

Fl.-Eb Cl.-Bells **L** Fl.-Eb Cls.

add Bells

Clars. & Sax.

Reeds

Ob.

Bb Clars. Alto Sax.

mf 3

Moderato

Bb Clars.

Oboe-Cornet-Euph-Ten. Sax.

Clars.

Tutti (without Drums)

B'ss'n.

4th Cl-Alto & Ten. Sax.

B'ss'n.

Hns. *p*

B'ss'n-Alto & Bass Clar.

Tam-tam

Basses-Bass Sax.

Alto Sax: 8va bassa

Fl.-Eb Cls.

Baritone

Horns muted

Trb. Castanets

Tam-tam

ff

Fl.-Eb Cl. *ff* 8

Bar

Hns.

Trb. Castanets

passionato

8

Trb.

Clars.

Ob.-Sax. Horn

(Bells)

Trombones Euph.

Conductor

Fl. - Eb Cl.

(Bells)

Ob.

mp Clars.

M Allegretto leggiero

Fl. - Eb Cl.

Alto & Bass Clar. Sax.
B's's'n. - Castanets

Basses - Tamb.
Timp.

Euph.

Hns.

Cornets

Cornets

Euph.

Hns.

N Cls.
Alto & Ten. Sax - Euph 8va lower

p Brass

Trombones

Basses - Bar. Sax.

Fl. 8va

add Xylophone

Cornets

rall. molto cresc.

Castanets
Tamb.

Conductor

Fl. Eb Cl. 8va

Xylophone

fff *tutta forza e appassionato*

Hns.

Drums

Fl. Eb Clar. ①

Ob. Clar.

Hns.

pp Bsn.

Sax.

Tamb. long shake

1st Cornet *dim.*

2nd Cornet *cresc.*

dim.

Castanets

1 2

cresc.

p Hns. - Bsns - Alto & Bass Clar.

di

Castanets

Basses - Bar. & Bass Sax.

Oboe Solo (or Eb Cl.)

mi nu endo

to Coda ⊕

Clar.

pp Sax.

Ⓟ

Fl. 8va also Bells... (or Eb Cl.)

Hns.

2 Bassoon-Basses Bar. & Bass Sax.

Oboe Solo

B's'sns. Sax. Horns sust.

Fl.-Eb Cl. 8va
1 Cl. Ob.

Hns. B's'sns. Sax.

cresc. *f* Tutti

Drums

Oboes

Sax. B's'sns.-Bass Cl. Fl.-Picc - Eb Cl.

Ob Cls. Oboe

Bells Alto Cl-Sax. Hns. Basses Bass Sax.

Conductor

F1. EbCl 8va...a tempo $\text{\textcircled{Q}}$

cresc. *tr* *tr* *tr* *tr*

Cl. *cresc.* *frall.* *ff* (Tambourine) Drums

Euph.

Tutti 8va.....

Bells
Alto Cl. - B'ss'n. 8va lower

p

p Sax. - Hns.

ff Drums

Bells
Alto Cl. - B'ss'n. 8va lower

Euph.

pp Hns. Sax.

Cornet (Euph. 8va lower)

Oboe-Solo Cl.

ff

p B'ss'n - Bass Cl.

Horns

Euph. Bass

D. S. al Coda

CODA

dim.

Castanets

B'ss'n - Alto Cl. *ppp*

Timp. Basses *pp*

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SUITE

JOHN PHILIP SOUSA

3. Mars and Venus

Marziale brillante

ff Tutti
(Timp.)
Euph.
cresc. molto
Cornets
ff
Alto Sax-Cl-Horns
dim.
Bassoon-Horns-Ten. Sax.
Euph.-Bass Clar.
Fl.-Eb Cl.
tr
tr
tr
Oboe
p
Horn Cl.
Basses
p
Tri.
Tri.
Alto Sax-Cl-Horns
p Bassoon-Ten. Sax.
Horn Cl.
Basses
Tri.

Conductor

Fl. Eb Cl. *tr* *tr* *tr* *p*

2 Oboes
Cornet 8va lower
Bassoon also

2nd Cor. Trpts. (or Horns)

Euph.

Bass
S.D.

Horns sust.

Clas.

Fl. 8va

Alto-Ten. Sax: Euph 8va lower

Clas.

mp

cresc. Bells

mp

Trb.

B.D. & Cymb.

Ⓢ

Cornets

ff

8vas

tr

Alto-Ten. Sax: Euph. 8va lower

Trb.

tr

First system of the conductor's score. It features a grand staff with treble and bass clefs. The music includes trills (tr) and accents (>) on various notes. Instrument labels include "Cornets" at the top, "f Cl.-Sax. Euph." in the middle, and "Trb." at the bottom right. The key signature has two flats.

Second system of the conductor's score. It continues the musical notation with dynamic markings "cresc." and "dim." followed by a forte "f" dynamic. The label "Cornets" is positioned at the top right.

Third system of the conductor's score. It includes trills (tr) and accents (>). Instrument labels "Cl.-Sax." and "Trb." are on the left, and "Cornets" is on the right.

Fourth system of the conductor's score. It features a trill (tr) and a circled "T" above it. Dynamic markings include "f" and "f cresc.". The key signature changes to one flat.

Fifth system of the conductor's score. It includes a "svas" marking and a dotted line. The dynamic "ff" is present. The label "S.D." is at the bottom right.

Sixth system of the conductor's score. It includes the marking "Tutti ff" and "Trombone sust.". The label "Drums" is at the bottom.

Conductor

Horns
Cornets
Timp.
tr
ff
dim.

Andante cantabile

Euph.
Obbe (or Cornet)
rall. e dim.
p
pp
mp
pp
(If Cornet Solo, accompaniment can be strengthened by Horns etc.)

Horn 8VA lower
Oboe only
cresc.

Oboe or Clar.
calando
rall.

W poco più mosso (Tempo di Marcia) Euph. 8V lower

Trombones
S.D.
Drums continue
Cymb.
pp
pp

Conductor

Oboe-B'ssn. & Alto Cl. 8Y lower

p dolce
(Euph.)

accelerando
Clars. 3 3 3 3 3 3 3 3
cresc. *f* Trombones etc.
B.D. roll

cresc.

First system of musical notation, featuring piano accompaniment with triplets in both staves.

Second system of musical notation, including woodwind parts for Flute (Fl. - Eb Cl.) and Oboe (Ob. 7), and a timpani part (Timp.).

Third system of musical notation, marked **Allegro con fuoco** and **ff Tutti**, with piano accompaniment and timpani (Timp.).

Fourth system of musical notation, featuring piano accompaniment and a horn part (Cor.).

Fifth system of musical notation, featuring piano accompaniment with complex rhythmic patterns.

Sixth system of musical notation, featuring piano accompaniment with complex rhythmic patterns.

Conductor

Cor.

(X) Fl-E♭ Cl-B♭ Cl.
sva
ff Brass sust.
 Euph-1st B♭ss'n etc
 Bases-2nd Bassoon-Bass Sax.
 Drums roll

Horns *sva*
 Trombones
 Cymb.

Cornets
 Cymb.

Cymb.

Cornets
 Hns.

ppp < *ff* > *ppp* < *ff* >
 S.D.
 very long roll

Marziale

Y

Ob.-Fl. - E♭Cl. 8va

Sax. *mf* Cl.-Sax.-Cornets Sax.

Timp.-S.D.

Trombones 8va Cl. - Cornets Ob.-Fl. - E♭Cl. 8va *cresc.*

W.W. Z Fl. - E♭Cl. 8va Cls.-Ob.-Sax. Brass Cor. 8va Trb.

tr *ffz*