

# Concerto RV 505

## Violino II obbligato

A. Vivaldi (1678-1741)

[1.] All[egr]o

6

11

16

20

26

31

38

44

49

55

*Solo*

*p*

*p*

*p*

60 *f*

65

70

76

81 *Solo*

91 2

100 *f*

105

110 (b)

114

119 *tr*

124 *p* *f*

129

Detailed description: This is a musical score for Violino II obbligato, spanning measures 60 to 129. The score is written on ten staves. Measure 60 begins with a forte (*f*) dynamic. Measures 65-70 show a series of eighth and sixteenth notes. Measure 76 continues the melodic line. Measure 81 is marked 'Solo' and features a series of half notes. Measure 91 has a second ending bracket. Measure 100 returns to a forte (*f*) dynamic with a more complex rhythmic pattern. Measure 105 continues with sixteenth notes. Measure 110 includes a bowing instruction '(b)'. Measure 114 continues the melodic development. Measure 119 features a trill (*tr*) on a half note. Measure 124 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the next measure. Measure 129 ends the section with a series of eighth notes.

134

139

149

155

160

165

170

176

181

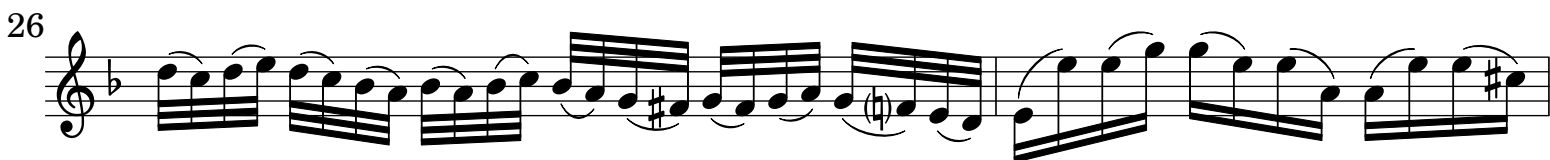
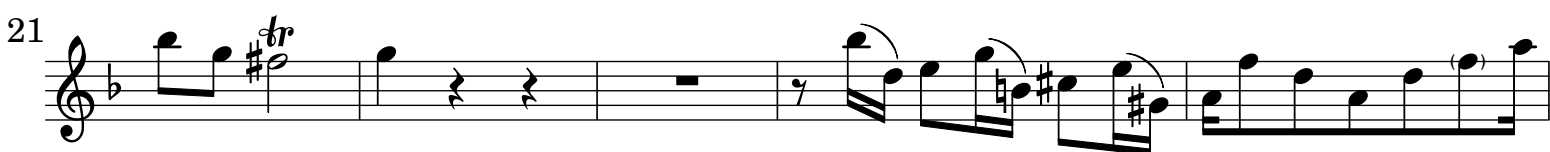
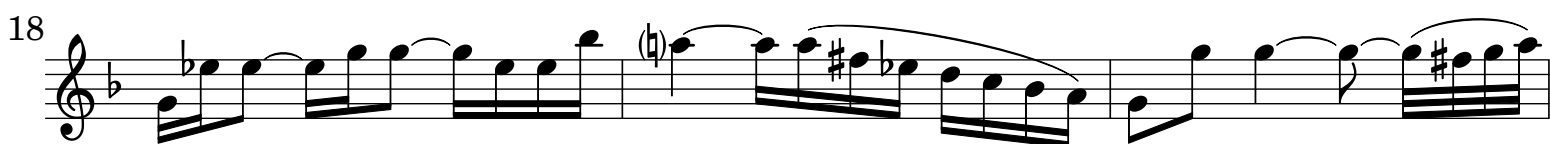
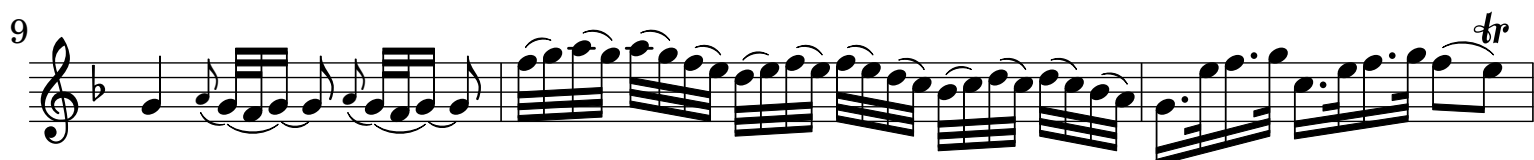
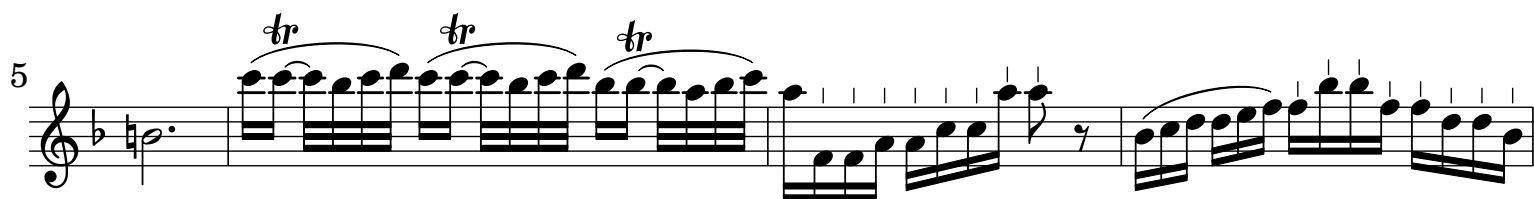
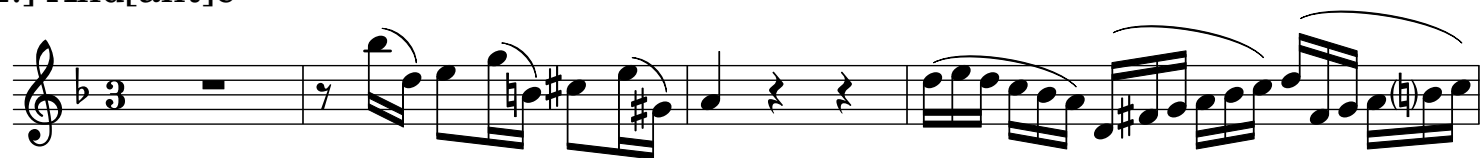
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191

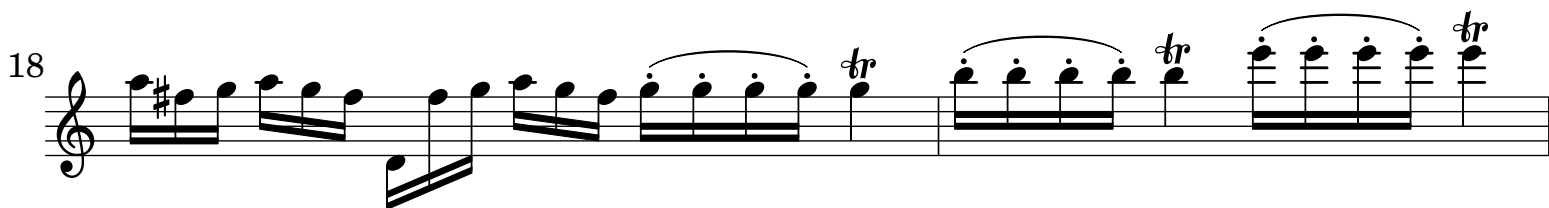
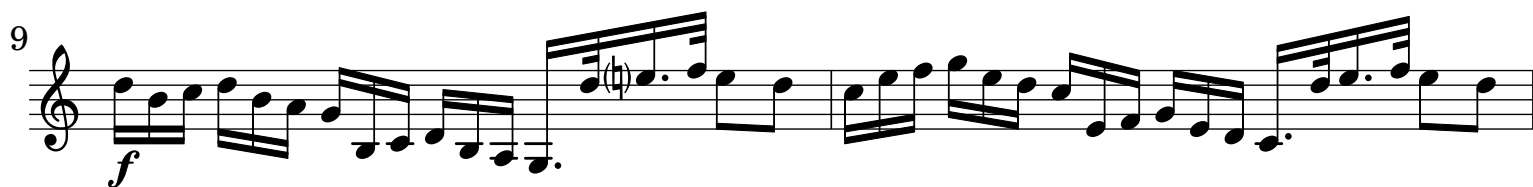
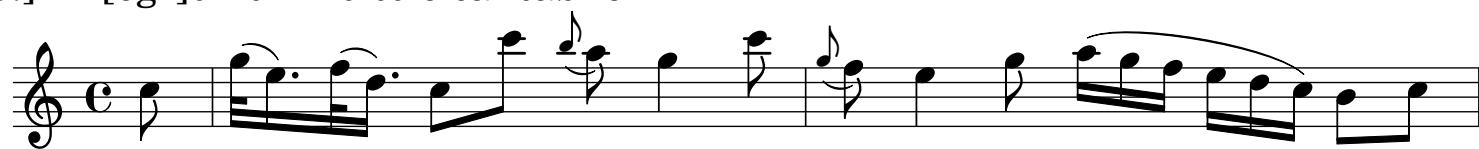
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*p* *f* *p*

## [2.] And[ant]e



## [3.] All[egr]o non molto e cantabile



Violino II obbligato musical score, measures 22 to 42. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo/mood is indicated by the dynamics *f* (forte) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

44 *Tutti* *p*

46

48 *f*

50 *p* *tr* *p* *tr* *p* *tr*

54 *p* *p* *p* *p*

57 *p* *p* *p*

59 *p* *tr* *p* *tr*

62 *p* *tr* *p*

65 *f* *tr*

67