

# Agitation Rag

...1915

Partition en sons réels

Robert HAMPTON  
arr. Jacques Larocque

Slow Rag ♩ = 88

The musical score is arranged for four saxophones: Soprano in B-flat, Alto in C, Tenor in B-flat, and Baritone in C. The piece is in 2/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems of four measures each. The first system (measures 1-4) features a strong dynamic of *f* for the first three parts, while the baritone part starts with a *p* dynamic. The second system (measures 5-8) shows a dynamic shift to *p* for the first three parts and *mf* for the baritone. The third system (measures 9-12) continues with *p* for the first three parts and *mf* for the baritone. The final system (measures 13-16) features *mf* for the first three parts and *p* for the baritone. Dynamics are indicated by hairpins and text labels (*f*, *p*, *mf*).

20

1 2

*mf* *f* *f*

*mf* *f* *f*

*p* *mf* *f* *p* *f*

*mf* *f* *p* *f*

This system contains measures 20 through 25. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 20 starts with a treble clef staff playing a quarter note G4, followed by eighth notes. The bass clef staffs play a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. A first ending bracket covers measures 24 and 25, with a second ending bracket covering measures 25 and 26.

26

*mp* *mf*

*mp* *mf*

*mf*

This system contains measures 26 through 31. The treble clef staffs play long, sustained notes with a *mp* dynamic. The bass clef staffs continue with eighth-note accompaniment, with dynamics ranging from *mf* to *f*.

32

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mf*

This system contains measures 32 through 37. The treble clef staffs play eighth-note patterns with dynamics of *f* and *mp*. The bass clef staffs play eighth-note accompaniment with dynamics of *f* and *mf*.

38

1 2

*f* *f* *p*

*f* *f* *mf*

*f* *f* *p*

*f* *f* *p*

This system contains measures 38 through 43. It features first and second endings. The treble clef staffs play eighth-note patterns with dynamics of *f* and *p*. The bass clef staffs play eighth-note accompaniment with dynamics of *f* and *p*.

44

*mf*  
*p*  
*mf*  
*mf*  
*p*

50

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

57

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*p*  
*p*

63

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*pp*  
*pp*

69

*mp* *cresc. poco a poco* *f*

*mp* *cresc. poco a poco* *f*

*p* *cresc. poco a poco* *f*

*p* *cresc. poco a poco* *f*

1

75

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

2

81

*cresc. poco a poco* *mf* *p*

*cresc. poco a poco* *mf* *p*

*cresc. poco a poco* *mf* *p*

*cresc. poco a poco* *mf* *p*

87

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

*cresc. poco a poco* *f*

1 2