

ISTRUMENTI DELL'ORCHESTRA:

2 Flauti (Fl.)

2 Oboi (Ob.)

2 Clarinetti in *La* (Cl.)

2 Fagotti (Fg.)

2 Corni in *Mi* $\flat$ (Cor.)

Arpa (A.)

Violini I. }
Violini II. } (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

Durata: minuti 6

NOTTURNO

Op. 70. N. 1



GIUSEPPE MARTUCCI

Moderato ♩ = 56

CORNI
Mi b

VIOLINI
I.
II.

VIOLE

VIOLONCELLI

p dolce

p espress.

p

DIVISE

UNITE

DIVISE

dolce

Fl.

Vni

Vle

Vc.

a 2

sentito

3

3

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Vni

Vle

Vc.

UNITE

DIVISE

p

Fl.

Ob.

Cl.
La

Cor.
Mi**b**

A

p

pespress.

p

p

A.

Vni

Vle

Vc.

DIV.

A

[illegible]

Fl. I. *dolce*
Ob. I. *dolce*
Cl. I. *dolce*
La. II. *mf*
Cor. *p*
Mib. *p*
A. *p*
Vni. *p*
Vle. *UNITE DIVISE*
Vc. *p*
Cb. *2 SOLI p*

espress.
Cl. I. *f*
La. *p*
Fg. *p*
Cor. II. *p*
Vni. *p*
Vle. *p*
Vc. *p*
Cb. *p*

I. largamente **B a tempo**

Cl. I. *mf* 3 5

Fg. *mf*

Cor. *mf*

A. *mf*

Vni *mf*

Vle *mf*

Vc. *mf*

Cb. *mf* PIZZ.

UNITE

I. SOLO

p espress.

Ob. *p espress.*

Cl. I. *p espress.*

Vni II. *pp*

Vle *pp*

Vc. *pp*

DIVISI

Ob. I. *dolce* *mf espress.*

Cl. *La*

Fg. I. *dolce* *poco cresc.*

Vni *UNITI* *mf espress.*

Vle *DIVISE* *poco cresc.*

Vc. I. SOLO *mf* *poco cresc.*

GLI ALTRI *p* *TUTTI PIZZ.* *mf*

Ob. *mf*

Fl. *p espress.* *3* *3*

Cl. *La* *dim.* *p*

Fg. I. *dim.* *p*

Cor. *Mib* *dim.* *p*

Vni *dim.* *3* *3*

Vle *dim.*

Vc. *dim.*

Ob. *dim.* *p*

P.R.204

Fl.

Cl.
La

II.
Fg.

Cor.
Mib

A.

Vni

Vle

Vc.

Cb.

p

p

Fl. *f* *a 2*

Ob. *f*

Cl. *f*
La

Fg. *f*

Cor. *f*
Mi

A.

Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra, page 10. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and strings (A., Vni, Vle, Vc., Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and the first violin (Vni). The second system contains the second violin (Vle), Viola (Vc.), and Cello (Cb.). The music is characterized by strong dynamics, with many notes marked *f* (forte). The Flute part has a melodic line with a fermata and a second ending marked *a 2*. The Oboe and Clarinet parts have sustained notes with fermatas. The Bassoon part has a melodic line with a fermata. The Cor Anglais part has a melodic line with a fermata. The strings play a rhythmic pattern of eighth notes. The first violin (Vni) has a melodic line with a fermata. The second violin (Vle) has a melodic line with a fermata. The Viola (Vc.) has a melodic line with a fermata. The Cello (Cb.) has a melodic line with a fermata.

Score for page 11, featuring woodwinds, strings, and a soloist (A.). The score is divided into two systems, each with a rehearsal mark 'C'.

First System:

- Fl.** (Flute): *a 2* (second flute), *pp* (pianissimo).
- Ob.** (Oboe): *pp*.
- Cl. La** (Clarinet in A): *pp*.
- Fg.** (Fagotto/Bassoon): *pp*.
- Cor. Mib** (Cor Anglais in B-flat): *pp*.
- A.** (Soloist): *pp*.

Second System:

- Vni** (Violini/Violins): *pp*.
- Vle** (Vcllo/Viola): *pp*.
- Vc.** (Violoncello/Cello): *pp*, marked with triplets (3).
- Cb.** (Contrabbasso/Double Bass): *pp*, marked with *UNITI* and *ARCO* (arco).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*).

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mib

A.

Vcl.

Vni

Vle

Vc.

Cb.

cresc. ed affrett.

a tempo

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

A.

a tempo

[illegible]

Poco meno

D
a tempo

I.

Fl. *p*

Ob.

Cl.
La *f* *dim.* *p*

Fg. *f* *dim.* *p* *pp*

Cor.
Mi b *f* *dim.* *p dolce* *pp*

A. *p*

Poco meno

D
a tempo

Vni *3* *dim.* *p*

Vle *f* *dim.* *p* *PIZZ.* *pp*

Vc. *3* *dim.* *p* *PIZZ.* *pp*

Cb. *3* *dim.* *p*

I.

Fl. *p*

Cl.
La *p*

Cor.
Mi b *p* *pespress.*

Vni II. *con SORDINA* *p*

Vle *con SORDINA ARCO* *p* *PIZZ.* *pp*

Vc. *con SORDINA ARCO* *p* *PIZZ.* *pp*

Cb. *UNITI PIZZ.* *p*

[illegible]

un po' rit.

Cl. *I.*
La

Cor.
Mib

A.

Vni

Vle

Vc.

Cb.

pp

un po' rit.

3

tr

DIVISI

ARCO

a tempo

Fl.

Ob.

Cl. *I.*
La

Fg.

Cor.
Mib

A.

p

dim.

a tempo

DIVISI

UNITI

DIVISI

UNITI

DIVISE

UNITE

tr

pp

p