

Duet for Bassoon and Violin in A minor, Op.2459

Bassoon

Stephen W. Beatty (1938)

$\text{♩} = 105$

2

f *mf*

6

ff *f* *mf* *f*

10

mf *f*

14

mf *ff*

17

mf

21

f *mf* *f*

25

mf

29

32

35

f *p*

39



43



46



49



53



56



62



65



70



74



78



81



85



88



91



93



97



101



104



107



111



114



118



121



125



128



131



134



138



Duet for Bassoon and Violin in A minor, Op.2459

Violin

Stephen W. Beatty (1938)

$\text{♩} = 105$

4 *ff* *f*

8 *mf* *ff* *f*

12 *mf* *f* *mf* *f*

16 *ff* *mf*

19 *f*

23 *mf* *f*

27 *mf*

30

Violin

33

37

41

44

47

51

54

58

62

65

f

p

pp

mf

mf

mp

f

mp

mf

f

mp

3

69

72

75

78

81

85

88

91

93

96

This image shows a page of a violin score, measures 69 through 96. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in a bracket at measure 72. The piece concludes with a double bar line at measure 96.

f

mf

mp

pp

f

mf

mp

mf

100

p

103

mf *mp* *f*

107

mf *p*

111

f *mf*

114

f

118

mf

121

f *pp*

124

mp *mf*

128

mp *mf*

132

ff *mf*

135



138

