

MISS LIBERTY

MARCH AND
TWO-STEP

by **JOS. M. DALY**
Composer of
"SCENTED ROSES" WALTZES



Published by
Daly
MUSIC PUBLISHER
BOSTON MASS

STARMER

MISS LIBERTY

March and Two Step

JOS. M. DALY
 Composer of
Yankee Tar., Scented Roses, etc.

Tempo di marcia

The musical score is written for piano and consists of five systems. The first system is marked "Tempo di marcia" and features a melodic line in the right hand and a bass line in the left hand. The second system is marked "mf" and continues the melodic and bass lines. The third system features a melodic line in the right hand and a bass line in the left hand. The fourth system continues the melodic and bass lines. The fifth system is marked "mf" and concludes the piece.

All rights for mechanical instruments reserved

Copyright, MCMIX, by Jos. M. Daly, Boston, Mass.

International Copyright Secured

Entered according to Act of Parliament of Canada in the year 1909 by Jos. M. Daly, in the Department of Agriculture

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. The first two measures show a melody of quarter notes, followed by a measure with a long note and a fermata, and a final measure with a quarter note and a fermata.

Second system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. The first measure has a half note chord, followed by a quarter note melody, and then a series of chords and notes in the treble clef.

Third system of musical notation, featuring a first ending bracket over the first two measures. The first ending leads to a second ending bracket over the next two measures. The music includes a melody in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. The first measure has a half note chord, followed by a quarter note melody, and then a series of chords and notes in the treble clef.

Fifth system of musical notation, continuing the piece. It features a melody in the treble clef and a bass line in the bass clef. The first measure has a half note chord, followed by a quarter note melody, and then a series of chords and notes in the treble clef.

Sixth system of musical notation, featuring a first ending bracket over the first two measures. The first ending leads to a second ending bracket over the next two measures. The music includes a melody in the treble clef and a bass line in the bass clef.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking. The piece continues with intricate melodic and harmonic textures.

Fourth system of musical notation, showing further melodic and harmonic progression.

Fifth system of musical notation, featuring a piano-piano (*pp*) dynamic marking. This system includes a repeat sign and a double bar line, indicating a section of the music.

Sixth system of musical notation, concluding the piece with a final melodic and harmonic statement.

The image displays a page of musical notation for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The piece concludes with a double bar line and two first/second endings.

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Scroggie, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY,

Composer of "Scented Roses" Waltzes,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes
"Miss Liberty" March
"Toot your horn, Kid, you're
in a fog," etc., etc.



All rights for mechanical instruments reserved.
Copyright 1910 by Jos. M. Daly, 218 Tremont St., Boston, Mass. International copyright secured.
Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture

"PITTER PATTER"

is one of
the most original
"RAGS"
ever written.

It is full of
ORIGINALITY.

Ask to have it played.

WRITE FOR ONE OF OUR CATALOGUES

Complete copies of the above number at all music stores or
send us 25 cents and we will mail you one.

JOS. M. DALY

218 TREMONT STREET

BOSTON, MASS.