



MA SUGAR BABE

COON SONG

~ 4 ~

WORDS AND MUSIC BY

ALMA MITENIUS

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As sung with great success, by Margaret Devereaux.

MA SUGAR-BABE!

Moderato.

Words and Music by ALMA MITENIUS.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamic markings of *mf* and *f*. The vocal melody enters in the second system, with lyrics provided below the staff. The piano accompaniment continues with chords and single notes, marked with *p* and *mf*. The lyrics are as follows:

1. Come down, ma hon - ey, dar's heaps of fun to see,— You's ma
2. Tell yo' dar's fool - in' whar' wa - ter-millions grow,— You's ma
3. Git out de ban - jo, an' sing a lit - tle song,— You's ma

sug - ar-babe, ma heart's de - light! Dat's when de pos - sum am
sug - ar-babe, ma heart's de - light! Up at de cake - walk we
sug - ar-babe, ma heart's de - light! Den wid ma sweet - ness I

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smil - in' up a tree,— You's ma sug - ar-babe, ma heart's de - light!
 twist de heel an' toe,— You's ma sug - ar-babe, ma heart's de - light!
 loves to lin - ger long,— You's ma sug - ar-babe, ma heart's de - light!

The first system of the musical score for 'Ma Sugar Babe'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The lyrics are written below the vocal line. The piano part includes a dynamic marking 'p' (piano) and a crescendo hairpin.

You's ma lit - tle tur - tle - dove, I'll press dose ru - by lips an' whis - per, love!
 Par - son Brown I done met den, He tried to hide a - way a big fat hen!
 If yo' sigh, an' say, oh, my! I jus' done love yer so, fo' yo' I'd die!

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and some melodic movement in the bass line.

You's ma dusk - y star ob night,—You's ma sug - ar-babe, ma heart's de - light! Oh!
 Wink'd at me till out of sight,—You's ma sug - ar-babe, ma heart's de - light! Oh!
 Den yo' heart am mine all right,—You's ma sug - ar-babe, ma heart's de - light! Oh!

The third system of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part ends with a final chord in the bass line.

CHORUS.

De sil - ver star am wink - in' dar, De time it am jus' all right; . . . Dat

ru - by lip I long to sip,— You's ma sug - ar-babe, ma heart's de - light! . . . Ma

an - gel sweet, ma lil - y neat, De moon am a - shin - in' bright; . . . I's

wait - in' here to kiss yo' dear,—You's ma sug - ar-babe, ma heart's de - light! . . .

D.S.