

EVERYBODY HAVE A GOOD OLD TIME



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Everybody Have A Good Old Time.

Words and Music by
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Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord marked *fz* (forzando).

Since I be-came so wealthy all my
You may talk a - bout Rock-fel - lers or your

Till ready.

The first vocal line is in 2/4 time. It begins with a rest, followed by the lyrics. The melody is simple and catchy. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a section marked *mp* (mezzo-piano).

friends de - clare, — Dey nev - er saw such style or splen - dor
Van - der - bilts, — Ma mon - ey's stack'd so high I have to

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

an - y - where, — I have pa - ja - mas for ma horse to
walk on stilts, — At night when I re - tire — why I

The third vocal line concludes the piece. The piano accompaniment ends with a final chord.

sleep with ease,— No com - mon hay for him each day but
have a dread,— In case that it may tum - ble while I

lamb and peas— I've fif - ty kinds of cours - es yes, for
lie in bed— I have a blank - et made of fif - ty

ev - 'ry meal,— Ma car - pets and ma rugs am of de
dol - lar notes,— I e - ven use ten dol - lar bills to

fin - est seal,— Dere's "Wel - come" on ma mat to ev - 'ry
line my coats,— I light my pipe with twen - ties when ma

one dat's nigh,— Just call in as you're pass - in' by. —
 fives are shy,— I've mil - lions till the day I die. —

Chorus.

Ev - 'ry - bod - - y have a good old time,— Yes

have it now at my ex - pense,— Ev - 'ry - bod - - y get right

up in line,— To see you hap - py looks im - mense,— Dere's

fa - ther, moth - er, broth - er and sis - ter Lou, — Are

The first system of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The lyrics are 'fa - ther, moth - er, broth - er and sis - ter Lou, — Are'. The piano part consists of chords and single notes, with a key signature of one sharp (F#).

spend - ing so much mon - ey why their hap - py too, — The

The second system of the musical score. The vocal melody continues with the lyrics 'spend - ing so much mon - ey why their hap - py too, — The'. The piano accompaniment continues with similar harmonic support.

com - pli - ments I paid to them I'll pay to you, — Ev - 'ry -

The third system of the musical score. The vocal melody continues with the lyrics 'com - pli - ments I paid to them I'll pay to you, — Ev - 'ry -'. The piano accompaniment continues with similar harmonic support.

bod - y have a good old time. —

1. 2. f f^z D.S.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'bod - y have a good old time. —'. There are two endings: a first ending (1.) and a second ending (2.). The piano accompaniment includes dynamic markings: f (forte) and f^z D.S. (forzando, Da Capo). The system ends with a double bar line and repeat signs.