

DOLLY CONNOLLY'S EGYPTIAN RAG

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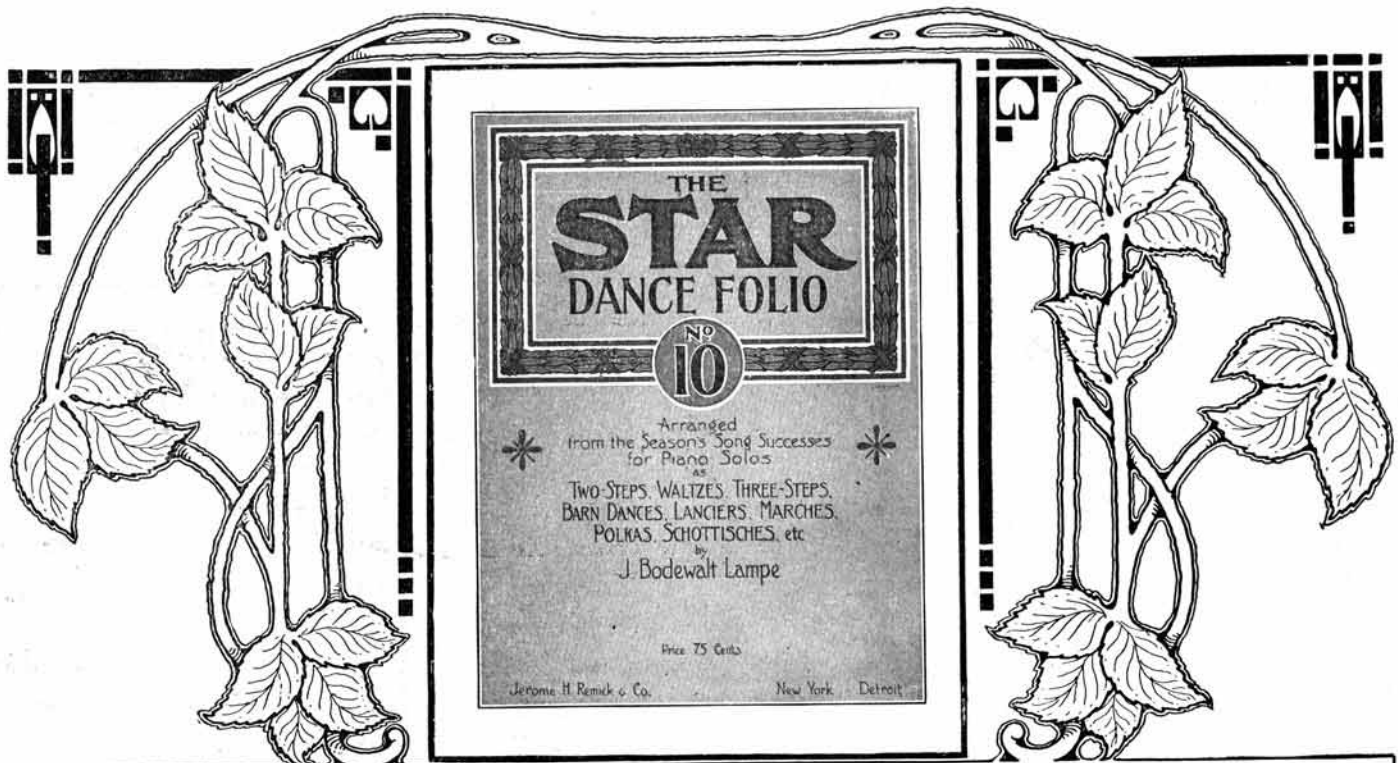


BY

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EGYPTIAN RAG

Allegretto

PERCY WENRICH

The musical score for 'Egyptian Rag' is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first system starts with a forte (f) dynamic and a 'L. H.' (Left Hand) marking. The second system includes a mezzo-forte (mf) dynamic. The third system also starts with a mezzo-forte (mf) dynamic. The fourth system continues the piece. The fifth system features a first ending (marked '1') and a second ending (marked '2') with a piano (p) dynamic. The notation includes various chords, arpeggios, and melodic lines for both hands.

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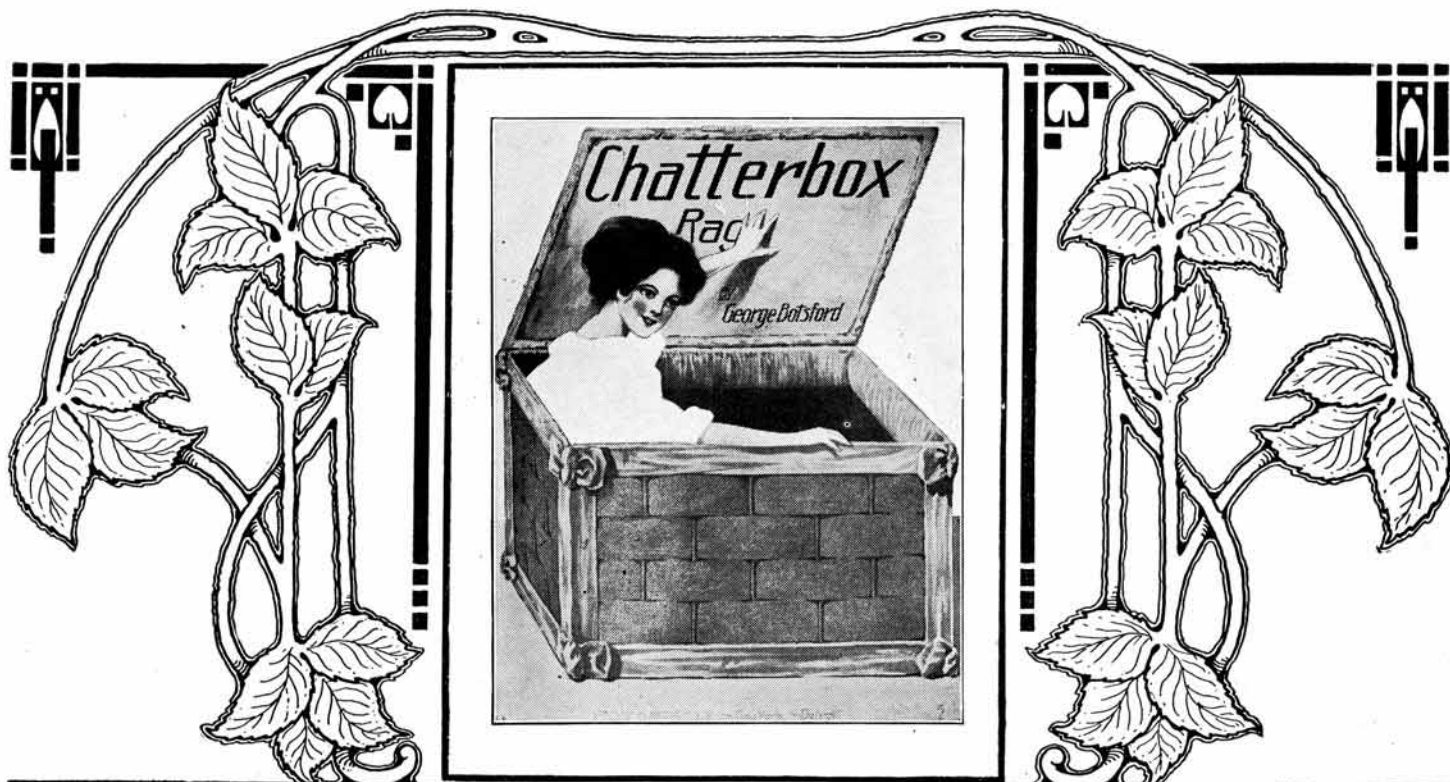
The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *p - f* is present in the first measure of the first system. The second system continues the melodic and accompanimental patterns. The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *L.H.* (Left Hand) marking in the bass staff. The fourth system shows a change in the bass line with more complex chords. The fifth system continues the melodic development in the treble. The sixth system concludes the piece with a final melodic phrase and a sustained bass line.

p - f

L.H.

Trio *Marcato*

The musical score is written for a Trio in 2/4 time, marked *Marcato*. It consists of six systems of piano and bass staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*f*, *p-ff*), articulation (*acc*), and repeat signs with first and second endings. The piece concludes with a final cadence.



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Chatterbox Rag



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