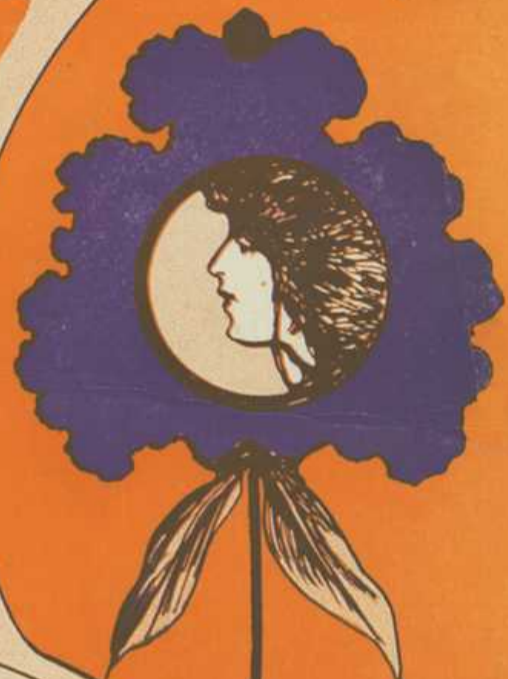


Rooney Sisters



WHOSE LITTLE DEAR LITTLE GIRLIE IS OO?

WORDS BY
ANDREW. B. STERLING
MUSIC BY
HARRY. VON. TILZER.



HARRY VON TILZER
MUSIC PUBLISHING CO.
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Try this over on your Piano.
 "TELL ME THAT BEAUTIFUL STORY."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod^{to}.

mf

Voice.

Now in the si - - lence of eve - ning,
 When all the world was in dark - ness

Now in the sun - sets glow, Tell me that beau - ti - ful
 There was a light in your eyes Seem - ing to beck - on me

sto - ry you told me long a - - go
 on - ward - my sad heart's par - a - - dise!

dim.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and includes a *f* section. The vocal line includes the following lyrics:

Can you show me the girl - ie or show me the
 Can you show me the gar - den or show me the
 boy, Who nev - er has fall - en in love, _____ When I went to
 tree, That knows not the voice of sweet love, _____ The mur - mur - ing
 school, I made it a rule, To call one sweet girl - ie my
 stream, that hears of love's dream, Is kissed by the rain - drops that

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own tur-tle dove. I would car-ry her books, cast such lan-guish-ing looks, And
fall from a - bove. But my heart's fond de - light, is to dream in the night, And

p

then by the old gar-den gate, — I would gaze in her eyes fill the
oft - en I hear my-self sigh, — How I long for the days how I

air with my sighs, And soft-ly say; "I love you, Kate!" —
long for the gaze, That came from my first sweet-heart's eye. —

poco rall.

CHORUS.

a tempo

"Whose lit-tle, dear lit-tle girl-ie is oo, Whose lit-tle eyes are so ten-der and

a tempo p-f

blue, Whose lit - tle heart, whose lit - tle hand, Makes all this

world to some - bo - dy seem grand? Whose lit - tle lips were just made for to kiss?

Who pays them back? while I'm whis - per - ing this; Whose lit - tle, sweet lit - tle,

neat and pet - ite lit - tle, Whose lit - tle dear lit - tle girl - ie is oo?" oo?"

Who's little, dear little. 3.

A FRAGMENT OF
THE LATEST VON TILZER COON SONG

PRETTY·LITTLE·DINAH·JONES.

Written and Composed by
J. B. MULLEN.

Composer of "EVA" etc.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of quarter notes.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "Near the ev - er-glades, / Near the ev - er-glades,". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat and common time. It includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and common time. The lyrics are: "lives a lit - tle maid, In Flor - i - da's sun - ny clime — / lives the lit - tle maid, In a cab - in built for two —". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat and common time.

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