

SELECTIONS
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DIRECTION
F. RAY COMSTOCK



BOOK & LYRICS BY
J. A. SHIPP
AND
ALEX ROGERS
MUSIC BY
WILL MARION COOK
INTERPOLATIONS BY
BERT A. WILLIAMS



The
Sheath Gown
in Darktown



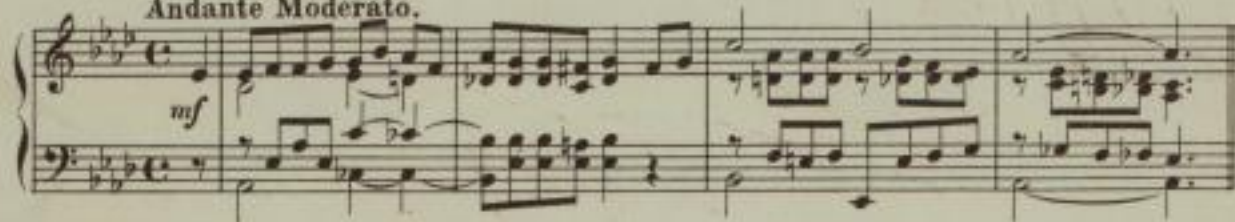
Try This On Your Piano. In My Old Home.

(IN DIXIE LAND.)

Words by
"MORD" ALLEN.

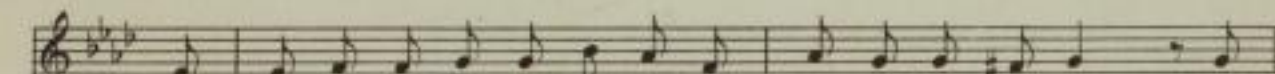
Music by
TOM LEMONIER.

Andante Moderato.




mf

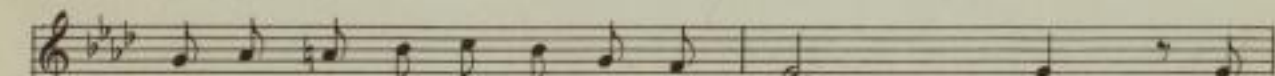
The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.




You ask a real dark-ey whats the dear-est place on earth, What's
You ask him what of com-fort can the South hold out to him, With



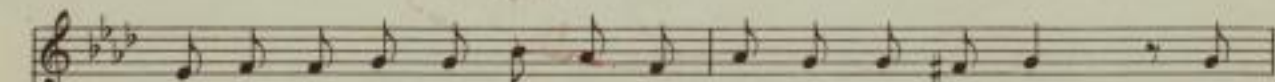
The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.




near-est to per-fect-ion in his mind, Where
all the things that go to vex him there, You



The piano accompaniment continues with similar rhythmic patterns, supporting the vocal melody.



is the sum of hap-pi-ness con-tent-ment and of mirth, That
tell him of the Phill-i-pines where life's not half so grim, And



The piano accompaniment concludes the piece with a final chord and a few more notes in both hands.

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The Sheath Gown In Darktown.

Words by
MORD ALLEN.

Music by
J. LUBRIE HILL.

Moderato.

mf

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till ready.

Miss Bell - a - don - na Soph - ie Brown has been to
Miss Bell - a's got most all the fel - lows kneeling

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a repeat sign with first and second endings. The lyrics are: "Miss Bell - a - don - na Soph - ie Brown has been to / Miss Bell - a's got most all the fel - lows kneeling".

gay Pa ree, A la - dies maid, a
at her feet, And all the prim - and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gay Pa ree, A la - dies maid, a / at her feet, And all the prim - and".

first class job, in a first class fam - i - ly, The
prop - er dams - els in a full re - treat, But

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "first class job, in a first class fam - i - ly, The / prop - er dams - els in a full re - treat, But".

la - dy that she worked for gave her all her cast off clothes, — That's
there are some well formed ones who are say - ing with a wink, — "Of

why Dark - town is all up - set where - e'er Miss Bell - a goes.
course it's sim - ply shock - ing but it's stun - ning don't you see.

poco rit.

poco rit.

Chorus. *p-f*

Oh there's troub - le down — in old Dark - town, — Since

p-f

Bell - a's come with the new Sheath gown, im - port - ed walk — and

smile, _____ And all that for - eign style, _____ And

all the girls are bad - ly hurt when they watch her flirt that

see-more skirt — Oh the sheath gown has caught Dark-town, And will

rit. *a tempo.*

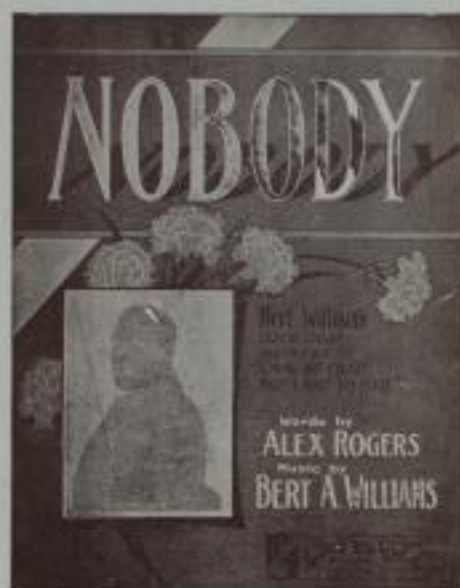
rit. *a tempo.*

hold it for a while, Oh there's while. _____

D.S.

These Are the Real Song Hits of the Season

FOR SALE BY ALL MUSIC DEALERS



When the Moon Shines

Words by
ALEX ROGERS Music by
JAMES HARRISON

Moderate

Very slowly

Very slowly

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New

Let It Alone
 Build a Nest for Birdie
 The Island of Bye and Bye
 He's a Cousin of Mine

Steady Sellers

Nobody
 Why Adam Sinned
 Never
 Mandy, You and Me
 Good-bye, Baby Mine
 Pretty Desdamone
 Rastus Johnson, U. S. A.
 Where My Forefather's
 Died
 Malinda, Come Down to Me

Instrumental

Squee Gee (Two-Step)
 Decolette

"NOBODY"

Words by
ALEX ROGERS Music by
BERT A. WILLIAMS

Moderate

Allegretto

Very slowly

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