

# IN A LITTLE COTTAGE BY THE RAILROAD TRACK

WORDS & MUSIC  
By BLANCHE  
MERRILL



AS SUNG BY  
HERMAN TIMBERG  
IN  
DAVEYS TROUBLES

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*Ed. H. H. H. H.*

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# In A Little Cottage By The Railroad Track.

BLANCHE MERRILL.

Andante.

*mf* You

Beck - y dear - est, darl - ing of my heart, It's  
won't see an - y flow - ers an - y more, But

Spring-time so I thought that I would start, To  
you'll see things you nev - er saw be - fore, Just

build a lit - tle nest, for the girl that I love best,  
think dear, ev - ry day you - 'll see the trains go 'way, And

Beck - y dear - est, dar - ling of my heart, I  
 par - lor cars will stand right by the door, You'll

wish my dear, it was a pal - ace grand, But  
 see the pret - ty smoke come from the stack, You'll

you know that it costs so much for land,  
 see the strand - ed act - ors walk - ing back,

So I had to build for you, a lit - tle two by two, I  
 And if you don't want to live, and your life you want to give, There's

got it for a bar - gain, un - der - stand.  
all the trains to give you back a smack.

*poco rall.*

## Chorus.

It's a pret - ty lit - tle cot - tage by the rail - road track, Where

*mp*

all the time the trains go shoot - ing by, Some - times you'll choke with

all the dir - ty smoke And may be you'll get cin - ders in the

eye, The whis - tles they will blow, oh how you'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The vocal line begins with a half note 'eye,' followed by a series of eighth notes for 'The whis - tles they will blow, oh how you'll'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

sleep dear, I don't know, You'll wish the en - gine - er his head should

The second system continues the vocal line with 'sleep dear, I don't know, You'll wish the en - gine - er his head should'. The piano accompaniment provides harmonic support with chords and melodic fragments.

crack; But with all the love I give you'll be

The third system features the vocal line with 'crack; But with all the love I give you'll be'. The piano accompaniment includes a prominent bass line in the left hand and chords in the right hand.

ev - en glad to live, In that lit - tle cot - tage by the rail - road track.

*ten.*

*poco rall.* *fz*

The fourth system concludes the vocal line with 'ev - en glad to live, In that lit - tle cot - tage by the rail - road track.' The piano accompaniment features a 'poco rall.' marking and a 'fz' (forzando) dynamic marking. The system ends with a fermata and a double bar line.