



There'll Come a Time

BY

Chas. K. Harris

AUTHOR OF

"After The Ball"

"While The Dance Goes On"

"Fallen by the Wayside"

... AND THE GREAT HIT ...

"ALL FOR THE
LOVE OF A
GIRL."

5

The Most Beautiful
Waltz Descriptive
Song of
the Day.

Sung with Unbounded
Success by the Ghar-
ming Song Bird

...MISS...

LYDIA BARRY.



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FOR SALE AT ALL MUSIC STORES.

~ LIST ~
 OF
 CHAS. K. HARRIS'
 POPULAR
 SONGS AND INSTRUMENTAL
 MUSIC

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey..... 50	27. Can Hearts So Soon Forget... 40
2. Cast Aside..... 50	28. Little Sweetheart..... 40
3. While the Dance Goes On.... 50	29. Only a Tangle of Golden Curls. 60
4. There is One Face I Never Can Forget..... 50	30. I Was Talking in My Sleep... 50
5. Better Than Gold..... 50	31. After Nine..... 40
6. You'll Never Know..... 50	32. It's a Long Time Coming..... 50
7. Just a Small Room But It's Home..... 50	33. Before and After Taking..... 50
8. Fallen by the Wayside..... 50	34. Hello, Central. Hello..... 40
9. I Love You in Spite of All... 50	35. Since Katie Rides a Wheel... 50
10. Mud-Pie Days..... 50	36. There'll Come a Time..... 50
11. Kiss and Let's Make Up..... 50	37. Too Late! Alas! Too Late!.. 50
12. I Wonder, I Wonder..... 40	38. All for the Love of a Girl.... 50
13. Is Life Worth Living..... 50	39. Which Shall it be..... 50
14. Sitting by the Kitchen Door.. 50	40. Then Comes the Sad Awaken- ing..... 50
15. Fifty Year Ago..... 50	41. The Picture in the Locket... 50
16. After the Ball..... 50	42. Laughter and Tears..... 50
17. Waiting for Footsteps That Never Came..... 50	43. Honey Come and See Me..... 50
18. Strangers..... 50	44. When the Lights Went Out... 50
19. Humming Baby to Sleep.... 50	45. You'll Always Find This Coon Hanging 'Round..... 50
20. Florence..... 50	46. I Wonder if She is Thinking of Me..... 50
21. What does the Flower Say... 50	
22. Creep, Baby, Creep..... 40	
23. I Heard Her Voice Again... 40	
24. School Bells..... 50	
25. His Only Boy..... 40	
26. Sleep, My Baby Boy..... 40	

Guitar Songs.

47. After the Ball..... 40
48. Kiss and Let's Make Up..... 40

INSTRUMENTAL.

Piano.

1. Love's Awakening Waltz..... 50
2. While the Dance Goes On Waltz..... 50
3. After the Ball Waltz..... 40
4. My Heart's Delight Waltz... 50
5. La Grace Schottische..... 40
6. Minnette Polka..... 40
7. Harris' Waltz Medley..... 75
8. American Caprice..... 50
9. The Howard Two-Step..... 50
10. The Newsboy Dance..... 50

Banjo and Guitar.

11. After the Ball Waltz..... 40
12. Kiss and Let's Make Up..... 40

Mandolin and Guitar.

13. After the Ball Waltz..... 40
14. Kiss and Let's Make Up..... 40

Zither.

15. After the Ball Waltz..... 40
16. Kiss and Let's Make Up..... 40

Orchestra.

17. While the Dance Goes On, nine parts with piano..... 1 00

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Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Tempo di Valse.

1. "Why are you sad, pa - pa, my darling, Why are those tears fall - ing to - day,
 2. "Let me know all, pa - pa, my darling, Tell me I pray, of moth - er dear,
 3. "Some years a - go, well I re - member, Your moth - er, child, left home one night,

Why do you look at me so strangely, Have I done wrong, tell me I pray!"
 Where has she gone, why did she leave us, Why is her name nev - er heard here?
 She fled, a - las, fled with an - oth - er, 'Tis the old tale, vanished from sight,

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“No, no, my child, you are an an-gel, There’s not a heart pur - er than thine,
 I nev - er felt her arms a - bout me, Nor her sweet lips prest close to mine,
 ’Twas but a year, back to the old home, She came to die, yes, ba-by mine,

Yet I’ve a fear, some day you’ll leave me, Just as your mother did, there’ll come a time.”
 I’d give my life, on-ly to see her, Tell me, dear pa - pa, will there come a time.”
 That’s why I fear, some day you’ll leave me, Just as your mother did, there’ll come a time.”

rall

CHORUS.

p
 There’ll come a time, some day, When I have passed a - way,

p

There'll be no fath-er to guide you from day to day,

p Think well of all I've said: Hon-or the man you wed:

Al-ways re-mem-ber my sto - ry, there'll come a time.

f *p* *f* *D.S.*

There'll Come a Time.—3—3.

TRY THESE ON YOUR PIANO.

AMERICAN CAPRICE.

MAZURKA.

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Composed by JOS. CLAUDER.

Maestoso.

Mazurka tempo.

ALL FOR THE LOVE OF A GIRL.

Words and Music by CHAS. K. HARRIS.

CHORUS.

All for the love of a dear lit-tle girl,
 All for a smile that will set your brain a-whirl,
 Man gives up life and all joys in this world.

poco ritard.

a tempo.

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Laughter and Tears.

Words and Music by CHARLES HORWITZ.

CHORUS.

Pulse Moderato.

Laughter and tears where - ev - er we go, Sor - row and smiles
 Each one must know So on through life, strug-gle and strife,
 Both play main parts in it all, Laugh-ter is there,

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FAREY PUBLISHING & CO. MUSIC PUBLISHERS.

Don't Forget to Tell Me That You Loves Me Honey.

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

CHORUS.

Iub to hear her when dese words she says: Don't for-get to tell me that you
 just to hear her when dese words she says:
 loves me hon - ey, If you do then I'll be true,
 Don't for-get to tell me that you loves me son - ny, If you do— good-bye to

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