

Whole Thing

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score for 'Whole Thing' is written in 4/4 time and spans three measures. The tracks are as follows:

- RockDrums:** Plays a continuous eighth-note pattern in the first two measures, then continues in the third.
- ModernGuitar:** Silent in the first two measures, then plays a single note in the third.
- RockBass:** Silent in the first two measures, then plays a single note in the third.
- SharpEdge:** Silent in the first two measures, then plays a single note in the third.
- SquarishLead:** Silent in the first two measures, then plays a single note in the third.
- Percussion 1:** Silent in the first two measures, then plays four eighth notes in the third.
- PowerPop:** Plays a continuous eighth-note pattern in the first two measures, then continues in the third.

4

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score is for a 4-measure section. It features seven staves, each with a unique instrument or sound effect. The RockDrums staff has a continuous eighth-note pattern. ModernGuitar, RockBass, SharpEdge, and SquarishLead are all silent, indicated by whole rests. Percussion 1 plays a steady eighth-note pattern. PowerPop has a complex melody with eighth notes and rests, including a triplet in the third measure. The key signature has one sharp (F#).

7

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

3

This musical score is arranged for a 7-part ensemble. The parts are: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. The score is divided into two measures. The first measure contains a 7-measure rest for RockDrums, ModernGuitar, RockBass, SharpEdge, and SquarishLead. The second measure contains a 3-measure rest for RockDrums, ModernGuitar, RockBass, SharpEdge, and SquarishLead. The Percussion 1 part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The PowerPop part features a complex rhythmic pattern with a triplet of eighth notes in the second measure.

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score is arranged in a grand staff format with six staves, each representing a different instrument or vocal part. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, and PowerPop. The score spans 9 measures, indicated by the number '9' at the top. The RockDrums staff features a continuous pattern of eighth notes with a key signature of one sharp (F#). The ModernGuitar staff plays a melodic line with eighth and sixteenth notes, including a chromatic descending run in the second measure. The RockBass staff provides a steady eighth-note accompaniment. The SharpEdge staff is mostly silent, with vertical lines indicating specific rhythmic events. The SquarishLead staff contains long, sustained notes with a small square mark above each, suggesting a square-wave-like timbre. The Percussion 1 staff has a simple eighth-note pattern. The PowerPop staff features a dense, rhythmic accompaniment of eighth notes, mirroring the RockDrums part.

12

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of six staves, each representing a different instrument. The first measure (measures 11-12) shows the following: RockDrums plays a continuous eighth-note pattern starting on G4; ModernGuitar plays a single note on G4 in measure 11 and another on G4 in measure 12, with rests in between; RockBass plays a continuous eighth-note pattern starting on G3; SharpEdge plays a dotted quarter note on G3 in measure 11 and a quarter note on G3 in measure 12, with a long rest in measure 13; SquarishLead plays a single note on G3 in measure 11 and another on G3 in measure 12, with rests in between; Percussion 1 plays a continuous eighth-note pattern starting on G3. The second measure (measures 13-14) shows: RockDrums continues the eighth-note pattern; ModernGuitar plays a single note on G4 in measure 13 and another on G4 in measure 14, with rests in between; RockBass continues the eighth-note pattern; SharpEdge has a long rest; SquarishLead has a long rest; Percussion 1 continues the eighth-note pattern.

14

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score block contains seven staves, each representing a different instrument or sound source. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The score is divided into three measures, with the first measure starting at measure 14. The RockDrums staff shows a continuous pattern of eighth notes. The ModernGuitar staff has a sparse pattern with some eighth notes and rests. The RockBass staff features a complex, multi-layered pattern of eighth notes. The SharpEdge staff is mostly empty, with some vertical lines indicating a sharp or edge sound. The SquarishLead staff has a melodic line with some ties and a final note. The Percussion 1 staff shows a steady pattern of eighth notes. The PowerPop staff has a complex, multi-layered pattern of eighth notes.

17

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score page contains measures 17 through 19. The score is written for seven instruments: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. Measures 17 and 18 are marked with a repeat sign. Measure 19 is a single measure. The notation includes various musical symbols such as treble clefs, stems, beams, and accidentals (sharps and naturals). The RockDrums, RockBass, and PowerPop parts feature complex rhythmic patterns with many beamed notes. The ModernGuitar part has a sparse, rhythmic pattern. The SharpEdge part is mostly empty, with some vertical lines indicating a specific sound or effect. The SquarishLead part has a few notes with a long, curved line connecting them, suggesting a sustained or glissando effect. The Percussion 1 part has a simple, rhythmic pattern of quarter notes.

20

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score is arranged in a grand staff with six staves. The top staff, 'RockDrums', features a continuous eighth-note pattern with a key signature of one sharp (F#). The second staff, 'ModernGuitar', has a sparse eighth-note pattern with rests. The third staff, 'RockBass', contains a steady eighth-note line. The fourth staff, 'SharpEdge', begins with a few notes and a key signature change to one flat (Bb), then contains three large, empty oval shapes spanning the measures. The fifth staff, 'SquarishLead', is mostly empty with a few notes at the beginning and end of measures. The sixth staff, 'Percussion 1', shows a consistent eighth-note pulse. The bottom staff, 'PowerPop', has a dense eighth-note accompaniment. The score is divided into three measures by vertical bar lines, with a final measure ending in a fermata.

23

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score is arranged in a system of six staves, each representing a different instrument. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. The score spans three measures, indicated by vertical bar lines. The RockDrums staff uses a treble clef and features a continuous eighth-note pattern with a key signature of one sharp (F#). The ModernGuitar staff, also in treble clef, plays a sparse pattern of eighth notes. The RockBass staff uses a treble clef and plays a more complex eighth-note pattern. The SharpEdge staff is empty. The SquarishLead staff uses a treble clef and features a long, horizontal oval shape spanning the first two measures, with a small square note at the end of each measure. The Percussion 1 staff uses a treble clef and plays a simple eighth-note pattern. The PowerPop staff uses a treble clef and plays a complex eighth-note pattern with a key signature of one sharp (F#).

26

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score page contains measures 26 through 28. The score is written for seven instruments: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. Measures 26 and 27 are marked with a repeat sign. The RockDrums part features a consistent eighth-note pattern. ModernGuitar has a melodic line with some rests. RockBass plays a steady eighth-note accompaniment. SharpEdge and SquarishLead have rests in measures 26 and 27, with SquarishLead having a long note in measure 28. Percussion 1 plays a simple eighth-note pattern. PowerPop has a complex, multi-layered texture with many notes.

29

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score block contains seven staves, each representing a different instrument or sound source. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. The music is written in treble clef with a key signature of one sharp (F#). The score spans three measures, indicated by the measure numbers 29, 30, and 31 at the top of the staves. RockDrums, RockBass, Percussion 1, and PowerPop all play a continuous eighth-note pattern throughout the measures. ModernGuitar plays a melodic line in the first two measures, ending with a long sustain in the third. SharpEdge and SquarishLead are mostly silent, with SquarishLead having a few notes in the first two measures and a long sustain in the third.

32

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. The score is for measures 32, 33, and 34, indicated by the measure number '32' at the top of the first staff. The notation is as follows: RockDrums uses a treble clef with eighth and sixteenth notes, including rests and grace notes. ModernGuitar uses a treble clef with a single eighth note in measure 32 and rests in measures 33 and 34. RockBass uses a treble clef with a complex pattern of eighth and sixteenth notes, including a grace note in measure 34. SharpEdge uses a treble clef with a single eighth note in measure 32 and rests in measures 33 and 34. SquarishLead uses a treble clef with a single eighth note in measure 32 and rests in measures 33 and 34. Percussion 1 uses a treble clef with a single eighth note in measure 32 and rests in measures 33 and 34. PowerPop uses a treble clef with a complex pattern of eighth and sixteenth notes, including a grace note in measure 34.

35

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of six staves, each with a unique instrument name and a specific musical notation style. The RockDrums staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a drum pattern. The ModernGuitar staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a guitar pattern. The RockBass staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a bass line. The SharpEdge staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a lead line. The SquarishLead staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a lead line. The Percussion 1 staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a percussion pattern. The PowerPop staff uses a treble clef and contains a sequence of eighth notes with rests, indicating a power pop pattern. The score is divided into three measures, with the first measure starting at measure 35. The notation is a mix of eighth notes, quarter notes, and rests, with some notes beamed together. The SharpEdge staff features a large oval shape, possibly a sustain pedal or a long note. The Percussion 1 staff features a sequence of eighth notes with rests, indicating a steady rhythm. The PowerPop staff features a sequence of eighth notes with rests, indicating a steady rhythm.

38

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score for measures 38-40 features seven staves. RockDrums, ModernGuitar, and RockBass all play a repeating eighth-note pattern. SharpEdge and SquarishLead have a repeating eighth-note pattern. Percussion 1 and PowerPop have a repeating eighth-note pattern. The score is written in treble clef with a key signature of one flat (Bb).

41

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score page contains measures 41 through 43. The instruments and their parts are as follows:

- RockDrums:** Features a repeating pattern of eighth notes and rests, with a '7' indicating a specific rhythmic value.
- ModernGuitar:** Features a repeating pattern of eighth notes and rests, with a '7' indicating a specific rhythmic value.
- RockBass:** Features a complex, fast-moving line with many sixteenth notes and rests, including a '7' indicating a specific rhythmic value.
- SharpEdge:** Features a repeating pattern of eighth notes and rests, with a '7' indicating a specific rhythmic value.
- SquarishLead:** Features a repeating pattern of eighth notes and rests, with a '7' indicating a specific rhythmic value.
- Percussion 1:** Features a repeating pattern of eighth notes and rests, with a '7' indicating a specific rhythmic value.
- PowerPop:** Features a complex, fast-moving line with many sixteenth notes and rests, including a '7' indicating a specific rhythmic value.

44

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of seven staves, each representing a different instrument or track. The first staff, RockDrums, uses a treble clef and contains a rhythmic pattern of eighth notes with rests, marked with a '7' indicating a triplet. The second staff, ModernGuitar, also uses a treble clef and features a similar eighth-note pattern with rests. The third staff, RockBass, uses a treble clef and contains a dense, fast-moving eighth-note line. The fourth staff, SharpEdge, uses a treble clef and is mostly empty, with a few notes visible in the first measure. The fifth staff, SquarishLead, uses a treble clef and is mostly empty, with a few notes visible in the first measure. The sixth staff, Percussion 1, uses a treble clef and contains a steady eighth-note pattern. The seventh staff, PowerPop, uses a treble clef and contains a dense, fast-moving eighth-note line. The score is divided into three measures, with measure numbers 44, 45, and 46 indicated at the top.

47

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score for measures 47-49 consists of six staves. The **RockDrums** staff uses a treble clef and contains eighth notes with rests. The **ModernGuitar** staff uses a treble clef and contains eighth notes with rests. The **RockBass** staff uses a treble clef and contains a complex eighth-note pattern. The **SharpEdge** staff uses a treble clef and contains whole rests. The **SquarishLead** staff uses a treble clef and contains whole rests. The **Percussion 1** staff uses a treble clef and contains a steady eighth-note pulse. The **PowerPop** staff uses a treble clef and contains a complex eighth-note pattern with a key signature change to one sharp.

50

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score block contains seven staves, each representing a different instrument or sound source. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. Above the first staff, the measure number '50' is indicated. The notation is as follows:

- RockDrums:** Treble clef. Measures 50 and 51 show a pattern of eighth notes with rests, accented by a '7' (likely a snare drum).
- ModernGuitar:** Treble clef. Measures 50 and 51 show a single eighth note followed by a whole rest.
- RockBass:** Treble clef. Measures 50 and 51 show a continuous eighth-note line with various accidentals (sharps, naturals, flats).
- SharpEdge:** Treble clef. Measures 50 and 51 show whole rests.
- SquarishLead:** Treble clef. Measures 50 and 51 show whole rests.
- Percussion 1:** Treble clef. Measures 50 and 51 show a steady eighth-note pulse.
- PowerPop:** Treble clef. Measures 50 and 51 show a dense eighth-note line with various accidentals.

52

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of six staves. The first staff, RockDrums, begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, including rests and accidentals. The second staff, ModernGuitar, also has a treble clef and one sharp, featuring a mix of eighth and sixteenth notes with some accidentals. The third staff, RockBass, uses a treble clef and one sharp, with a pattern of eighth and sixteenth notes. The fourth staff, SharpEdge, has a treble clef and one sharp, showing a series of eighth notes. The fifth staff, SquarishLead, has a treble clef and one sharp, with a series of eighth notes and a long horizontal line indicating a sustained note. The sixth staff, Percussion 1, has a treble clef and one sharp, with a series of eighth notes and a long horizontal line. The seventh staff, PowerPop, has a treble clef and one sharp, with a series of eighth notes and a long horizontal line.

54

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

This musical score block contains six staves of music for measures 54, 55, and 56. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. Measure 54 is marked with a '54' above the first staff. The RockDrums staff features a continuous eighth-note pattern. ModernGuitar and RockBass play eighth-note chords. SharpEdge has a whole note in measure 54, rests in 55, and a half note in 56. SquarishLead has whole notes in measures 54 and 55, and a half note in 56. Percussion 1 plays a steady eighth-note pulse. PowerPop plays a dense eighth-note chordal texture.

57

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of six staves, each with a unique instrument name and a specific musical notation. The staves are arranged vertically. The first staff, 'RockDrums', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The second staff, 'ModernGuitar', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The third staff, 'RockBass', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The fourth staff, 'SharpEdge', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The fifth staff, 'SquarishLead', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The sixth staff, 'Percussion 1', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The seventh staff, 'PowerPop', uses a treble clef and contains a sequence of eighth notes with a sharp sign. The score is divided into three measures by vertical bar lines. The first measure contains measures 57 and 58, and the second measure contains measure 59.

60

RockDrums

ModernGuitar

RockBass

SharpEdge

SquarishLead

Percussion 1

PowerPop

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left: RockDrums, ModernGuitar, RockBass, SharpEdge, SquarishLead, Percussion 1, and PowerPop. The score is divided into four measures, numbered 60, 61, 62, and 63 at the top. Measure 60 starts with a treble clef and a key signature of one sharp (F#). RockDrums plays a single eighth note on the first staff. ModernGuitar plays a single eighth note on the second staff. RockBass plays a series of eighth notes on the third staff. SharpEdge plays a series of eighth notes on the fourth staff. SquarishLead plays a series of eighth notes on the fifth staff. Percussion 1 plays a series of eighth notes on the sixth staff. PowerPop plays a series of eighth notes on the seventh staff. Measure 61 continues the patterns from measure 60. Measure 62 continues the patterns from measure 60. Measure 63 continues the patterns from measure 60. The score ends with a double bar line at the end of measure 63.

Whole Thing

Electric Guitar

Synthesizer

Cowbell

Claves

Drum Set

SquarishLead

Electric Bass

The musical score is written for a 4/4 time signature and consists of seven staves. The Electric Guitar, Synthesizer, SquarishLead, and Electric Bass staves each contain a single whole note in the first measure of each of the three measures. The Cowbell and Claves staves also contain a single whole note in the first two measures, but the Cowbell staff has four eighth notes in the third measure. The Drum Set staff contains a continuous eighth-note pattern throughout all three measures.

4

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

toms

The musical score is for a 4-measure section. The staves are arranged vertically: E. Gtr., Synth., Cow., Clv., Dr., SquarishLead, and E. Bass. The Dr. staff has a 'toms' label and shows a sequence of notes and rests. The Cow. staff has a series of 'x' marks. The Synth., E. Gtr., SquarishLead, and E. Bass staves have rests. The Clv. staff has rests.

7

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

7

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

10

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 10-13 is as follows:

- E. Gtr.:** Measure 10: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Measure 11: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Measure 12: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. Measure 13: A melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Synth.:** Measure 10: A sustained chord in the right hand (G4, A4, B4, C5) and a moving line in the left hand (G2, F#2, E2, D2). Measure 11: A sustained chord in the right hand (G4, A4, B4, C5) and a moving line in the left hand (G2, F#2, E2, D2). Measure 12: A sustained chord in the right hand (G4, A4, B4, C5) and a moving line in the left hand (G2, F#2, E2, D2). Measure 13: A sustained chord in the right hand (G4, A4, B4, C5) and a moving line in the left hand (G2, F#2, E2, D2).
- Cow.:** Measure 10: A series of 'x' marks. Measure 11: A series of 'x' marks. Measure 12: A series of 'x' marks. Measure 13: A series of 'x' marks.
- Clv.:** Measure 10: A series of 'x' marks. Measure 11: A series of 'x' marks. Measure 12: A series of 'x' marks. Measure 13: A series of 'x' marks.
- Dr.:** Measure 10: A series of 'x' marks. Measure 11: A series of 'x' marks. Measure 12: A series of 'x' marks. Measure 13: A series of 'x' marks.
- SquarishLead:** Measure 10: A series of 'x' marks. Measure 11: A series of 'x' marks. Measure 12: A series of 'x' marks. Measure 13: A series of 'x' marks.
- E. Bass:** Measure 10: A series of 'x' marks. Measure 11: A series of 'x' marks. Measure 12: A series of 'x' marks. Measure 13: A series of 'x' marks.

14

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 14-17 is as follows:

- E. Gtr.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests. A long slur is placed under the bottom staff of the Synth. part, spanning all four measures.
- Cow.:** Four measures of 'x' marks, indicating a cowbell pattern.
- Clv.:** Four measures of whole rests.
- Dr.:** Four measures of a rhythmic pattern consisting of eighth notes.
- SquarishLead:** Four measures of a melodic line. The first measure contains a half note, a quarter note, and a half note, all tied to the second measure. The second measure contains a half note, a quarter note, and a half note, all tied to the third measure. The third measure contains a half note, a quarter note, and a half note, all tied to the fourth measure. The fourth measure contains a half note, a quarter note, and a half note, all tied to the fifth measure.
- E. Bass:** Four measures of a bass line consisting of eighth notes and sharps.

18

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 18-21 is as follows:

- E. Gtr.:** Four measures of whole rests.
- Synth.:** Measure 18: Treble clef, whole rest. Bass clef, whole note G2. Measure 19: Treble clef, whole rest. Bass clef, whole note G2. Measure 20: Treble clef, whole rest. Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 21: Treble clef, whole rest. Bass clef, whole note G1.
- Cow.:** Four measures of eighth notes (x).
- Clv.:** Four measures of whole rests.
- Dr.:** Four measures of eighth notes (x).
- SquarishLead:** Four measures of whole rests.
- E. Bass:** Four measures of eighth notes (x).

22

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 22-25 is as follows:

- E. Gtr.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests. The bass clef part features a sustained octave chord (C2 and G1) in each measure.
- Cow.:** Four measures of whole rests.
- Clv.:** Four measures of whole rests.
- Dr.:** Four measures of a rhythmic pattern: eighth notes G4, A4, B4, C5, followed by a quarter rest.
- SquarishLead:** Four measures of whole rests.
- E. Bass:** Four measures of a rhythmic pattern: eighth notes G2, A2, B2, C3, followed by a quarter rest. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

26

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 26-29 is as follows:

- E. Gtr. (Electric Guitar):** Measure 26: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 27: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4. Measure 28: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 29: Quarter note F#3, eighth note E3, quarter note D3, half note C3.
- Synth. (Synthesizer):** All measures contain whole rests.
- Cow. (Cowbell):** Measures 26-29: A steady eighth-note pattern (x) on the first line of the staff.
- Clv. (Clavi):** Measures 26-29: A steady eighth-note pattern (x) on the first line of the staff.
- Dr. (Drums):** Measures 26-29: A steady eighth-note pattern (x) on the first line of the staff.
- SquarishLead (Squarish Lead):** All measures contain whole rests.
- E. Bass (Electric Bass):** Measure 26: Quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 27: Quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1, eighth note B0, quarter note A0. Measure 28: Quarter note G0, eighth note F#0, quarter note E0, eighth note D0, quarter note C0, eighth note B-1, quarter note A-1. Measure 29: Quarter note G-1, eighth note F#-1, quarter note E-1, eighth note D-1, quarter note C-1, eighth note B-2, quarter note A-2.

30

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Measure 30: E. Gtr. (whole rest), Synth. (whole rest), Cow. (x x x x x x x x), Clv. (whole rest), Dr. (x x x x x x x x), SquarishLead (whole rest), E. Bass (A2, G2, F2, E2, D2, C2, B1, A1).

Measure 31: E. Gtr. (whole rest), Synth. (whole rest), Cow. (x x x x x x x x), Clv. (whole rest), Dr. (x x x x x x x x), SquarishLead (whole rest), E. Bass (G1, F1, E1, D1, C1, B0, A0, G0).

Measure 32: E. Gtr. (whole rest), Synth. (whole rest), Cow. (x x x x x x x x), Clv. (whole rest), Dr. (x x x x x x x x), SquarishLead (whole rest), E. Bass (F0, E0, D0, C0, B0, A0, G0, F0).

Measure 33: E. Gtr. (whole rest), Synth. (whole rest), Cow. (x x x x x x x x), Clv. (whole rest), Dr. (x x x x x x x x), SquarishLead (whole rest), E. Bass (E0, D0, C0, B0, A0, G0, F0, E0).

34

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score consists of seven staves. The E. Gtr. staff has four measures of whole rests. The Synth. staff has four measures: the first measure has a whole rest; the second measure has a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4) with a cowbell pattern; the third measure has a descending eighth-note scale (D4, C4, Bb3, A3, G3, F3) with a cowbell pattern; the fourth measure has a descending eighth-note scale (F3, E3, D3, C3, Bb2, A2) with a cowbell pattern. The Cow. staff has four measures of whole rests. The Clv. staff has four measures of whole rests. The Dr. staff has four measures of eighth-note patterns: the first measure has a pattern of eighth notes (G4, A4, Bb4, A4, G4, F4, E4, D4) with a cowbell pattern; the second measure has a pattern of eighth notes (D4, C4, Bb3, A3, G3, F3, E3, D3) with a cowbell pattern; the third measure has a pattern of eighth notes (F3, E3, D3, C3, Bb2, A2, G2, F2) with a cowbell pattern; the fourth measure has a pattern of eighth notes (A2, G2, F2, E2, D2, C2, Bb1, A1) with a cowbell pattern. The SquarishLead staff has four measures of whole rests. The E. Bass staff has four measures of eighth-note patterns: the first measure has a pattern of eighth notes (G2, A2, Bb2, A2, G2, F2, E2, D2) with a cowbell pattern; the second measure has a pattern of eighth notes (D2, C2, Bb1, A1, G1, F1, E1, D1) with a cowbell pattern; the third measure has a pattern of eighth notes (F1, E1, D1, C1, Bb0, A0, G0, F0) with a cowbell pattern; the fourth measure has a pattern of eighth notes (A0, G0, F0, E0, D0, C0, Bb-1, A-1) with a cowbell pattern.

38

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 38-41 is as follows:

- E. Gtr.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Cow.:** Four measures of whole rests.
- Clv.:** Four measures of whole rests.
- Dr.:** Four measures of a steady eighth-note pattern (x x x x).
- SquarishLead:** Measure 38: A melodic line starting on G4, moving to A4, Bb4, and C5. Measure 39: A melodic line starting on D5, moving to E5, F5, and G5. Measure 40: A whole rest. Measure 41: A whole rest.
- E. Bass:** Measure 38: A rhythmic pattern of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). Measure 39: A rhythmic pattern of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). Measure 40: A rhythmic pattern of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). Measure 41: A rhythmic pattern of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3).

42

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 42-45 is as follows:

- E. Gtr.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Cow.:** Four measures of whole rests.
- Clv.:** Four measures of whole rests.
- Dr.:** Four measures of a rhythmic pattern: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest.
- SquarishLead:** Four measures of whole rests.
- E. Bass:** Four measures of a rhythmic pattern: eighth notes G1, A1, B1, C2, D2, E2, F2, G2, followed by a quarter rest.

46

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 46-49 is as follows:

- E. Gtr.:** Four measures of whole rests.
- Synth.:** Four measures of whole rests.
- Cow.:** Four measures of whole rests.
- Clv.:** Four measures of whole rests.
- Dr.:** Four measures of a rhythmic pattern: eighth notes G, A, B, C, D, E, F, G, followed by a quarter rest.
- SquarishLead:** Four measures of whole rests.
- E. Bass:** Four measures of a rhythmic pattern: eighth notes G, A, B, C, D, E, F, G, followed by a quarter rest.

50

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 50-53 is as follows:

- Measure 50:** E. Gtr. has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Synth. has a whole rest. Cow. has eighth notes marked with 'x'. Clv. has a whole rest. Dr. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. SquarishLead has a whole rest. E. Bass has eighth notes G1, A1, B1, C2, D2, E2, F2, G2.
- Measure 51:** E. Gtr. has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Synth. has a whole rest. Cow. has eighth notes marked with 'x'. Clv. has a whole rest. Dr. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. SquarishLead has a whole rest. E. Bass has eighth notes G1, A1, B1, C2, D2, E2, F2, G2.
- Measure 52:** E. Gtr. has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Synth. has a whole rest. Cow. has eighth notes marked with 'x'. Clv. has a whole rest. Dr. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. SquarishLead has a whole rest. E. Bass has eighth notes G1, A1, B1, C2, D2, E2, F2, G2.
- Measure 53:** E. Gtr. has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Synth. has a whole rest. Cow. has eighth notes marked with 'x'. Clv. has a whole rest. Dr. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. SquarishLead has a whole rest. E. Bass has eighth notes G1, A1, B1, C2, D2, E2, F2, G2.

54

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 54-57 is as follows:

- Measure 54:** E. Gtr. plays a melodic line. Synth. has a sustained note in the bass. Cow. has a series of eighth notes. Clv. has a single eighth note. Dr. has a pattern of eighth notes. SquarishLead is silent. E. Bass has a pattern of eighth notes.
- Measure 55:** E. Gtr. continues the melodic line. Synth. has a sustained note in the bass. Cow. has a series of eighth notes. Clv. has a single eighth note. Dr. has a pattern of eighth notes. SquarishLead is silent. E. Bass has a pattern of eighth notes.
- Measure 56:** E. Gtr. continues the melodic line. Synth. has a sustained note in the bass. Cow. has a series of eighth notes. Clv. has a single eighth note. Dr. has a pattern of eighth notes. SquarishLead is silent. E. Bass has a pattern of eighth notes.
- Measure 57:** E. Gtr. continues the melodic line. Synth. has a sustained note in the bass. Cow. has a series of eighth notes. Clv. has a single eighth note. Dr. has a pattern of eighth notes. SquarishLead is silent. E. Bass has a pattern of eighth notes.

61

E. Gtr.

Synth.

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 61-63 is as follows:

- E. Gtr.:** Rest in all three measures.
- Synth.:** Rest in all three measures.
- Cow.:** Pattern of eighth notes (x) in measures 61 and 62, followed by a quarter rest in measure 63.
- Clv.:** Rest in all three measures.
- Dr.:** Pattern of eighth notes (x) in measures 61 and 62, followed by a quarter rest in measure 63.
- SquarishLead:** Rest in all three measures.
- E. Bass:** A long note spanning measures 61 and 62, followed by a quarter rest in measure 63.

Whole Thing

Electric Guitar

Synthesizer

Synth Bass

Cowbell

Claves

Drum Set

SquarishLead

Electric Bass

The musical score for 'Whole Thing' is written in 4/4 time and consists of three measures. The instruments and their parts are as follows:

- Electric Guitar:** Treble clef, 4/4 time. The part consists of whole notes in the first, second, and third measures.
- Synthesizer:** Bass clef, 4/4 time. The part consists of whole notes in the first, second, and third measures.
- Synth Bass:** Bass clef, 4/4 time. The part consists of whole notes in the first, second, and third measures.
- Cowbell:** Treble clef, 4/4 time. The part consists of whole notes in the first and second measures, followed by four eighth notes in the third measure. The dynamic is marked *mf*.
- Claves:** Treble clef, 4/4 time. The part consists of whole notes in the first and second measures, followed by a whole note in the third measure. The dynamic is marked *mf*.
- Drum Set:** Treble clef, 4/4 time. The part consists of a continuous pattern of eighth notes marked with 'x' throughout all three measures. The dynamic is marked *mf*.
- SquarishLead:** Treble clef, 4/4 time. The part consists of whole notes in the first, second, and third measures. The dynamic is marked *mf*.
- Electric Bass:** Bass clef, 4/4 time. The part consists of whole notes in the first, second, and third measures.

4

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

toms

Detailed description: This is a musical score for a 4-measure section. The score is written for eight instruments: E. Gtr., Synth., S. Bass, Cow., Clv., Dr., SquarishLead, and E. Bass. The E. Gtr., Synth., S. Bass, and E. Bass staves each contain a single measure rest. The Cow. staff contains four measures of rests, each marked with a vertical line and an 'x' above it. The Clv. staff contains four measures of rests, each marked with a vertical line and a '||' symbol above it. The Dr. staff contains four measures of rests, each marked with a vertical line and a '||' symbol above it. The Dr. staff also has a 'toms' label above the first measure. The Dr. staff contains specific drum notation: in the first measure, there are four eighth notes (G, A, B, C) and four eighth notes (D, E, F, G); in the second measure, there are four eighth notes (G, A, B, C) and four eighth notes (D, E, F, G); in the third measure, there are four eighth notes (G, A, B, C) and four eighth notes (D, E, F, G); in the fourth measure, there are four eighth notes (G, A, B, C) and four eighth notes (D, E, F, G). The SquarishLead staff contains a single measure rest.

7

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

mf

mf

mf

10

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

mf

The musical score consists of eight staves. The first staff, E. Gtr., is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on the first measure. The second staff, Synth., is in bass clef with a key signature of one flat (Bb). It contains a sustained chord. The third staff, S. Bass, is in bass clef with a key signature of one flat (Bb). It contains a sustained note. The fourth staff, Cow., is in bass clef with a key signature of one flat (Bb). It contains a series of 'x' marks. The fifth staff, Clv., is in bass clef with a key signature of one flat (Bb). It contains a series of 'x' marks. The sixth staff, Dr., is in bass clef with a key signature of one flat (Bb). It contains a series of 'x' marks. The seventh staff, SquarishLead, is in treble clef with a key signature of one flat (Bb). It contains a series of 'x' marks. The eighth staff, E. Bass, is in bass clef with a key signature of one flat (Bb). It contains a series of 'x' marks. The measure 11 starts with a bass clef and a key signature of one flat (Bb). The measure 12 starts with a bass clef and a key signature of one flat (Bb). The measure 13 starts with a bass clef and a key signature of one flat (Bb). The dynamic *mf* is indicated in the Synth. staff.

14

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

18

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

dim.

22

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Detailed description: The musical score consists of eight staves. The first staff, E. Gtr., has a treble clef and contains four measures of whole rests. The second staff, Synth., has a bass clef and contains four measures of sustained chords, each represented by a horizontal oval. The third staff, S. Bass, has a bass clef and contains four measures of whole rests. The fourth staff, Cow., has a percussion clef and contains four measures of eighth notes marked with 'x'. The fifth staff, Clv., has a percussion clef and contains four measures of whole rests. The sixth staff, Dr., has a percussion clef and contains four measures of eighth notes marked with 'x'. The seventh staff, SquarishLead, has a treble clef and contains four measures of whole rests. The eighth staff, E. Bass, has a bass clef and contains four measures of eighth notes, with a key signature change from one flat to one sharp between measures 23 and 24.

30

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Detailed description: The musical score consists of eight staves. The first staff, E. Gtr., is in treble clef and contains whole rests for measures 30-33. The second staff, Synth., is in bass clef and also contains whole rests. The third staff, S. Bass, is in bass clef and contains half notes with ties across measures 30-33. The fourth staff, Cow., is a percussion staff with a double bar line and 'x' marks indicating hits on every eighth note. The fifth staff, Clv., is a percussion staff with a double bar line and whole rests. The sixth staff, Dr., is a percussion staff with a double bar line and eighth notes with 'x' marks. The seventh staff, SquarishLead, is in treble clef and contains whole rests. The eighth staff, E. Bass, is in bass clef and contains a continuous eighth-note line with various accidentals (sharps, flats, naturals) and a repeat sign at the end of measure 33.

34

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

mf

The musical score for measures 34-37 is as follows:

- E. Gtr.:** Rests in measures 34, 35, 36, and 37.
- Synth.:** Rests in measures 34, 35, 36, and 37.
- S. Bass:** Rests in measures 34, 35, 36, and 37.
- Cow.:** Cowbell pattern (x) in measures 34, 35, 36, and 37.
- Clv.:** Rests in measures 34, 35, 36, and 37.
- Dr.:** Drum pattern (x) in measures 34, 35, 36, and 37.
- SquarishLead:** Rests in measures 34, 35, 36, and 37.
- E. Bass:** Continuous eighth-note pattern throughout measures 34-37.

38

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

42

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Detailed description: The musical score consists of eight staves. The first three staves (E. Gtr., Synth., S. Bass) contain whole rests in all four measures. The Cow. staff has a series of 'x' marks above the staff in all four measures. The Clv. staff has whole rests in all four measures. The Dr. staff has a rhythmic pattern of eighth notes in all four measures. The SquarishLead staff contains whole rests in all four measures. The E. Bass staff contains a complex rhythmic pattern of eighth and sixteenth notes in all four measures.

46

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

50

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

54

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 54-57 is as follows:

- Measure 54:** E. Gtr. plays a melodic line starting on G4, moving up to A4, B4, and then down to G4, F#4, E4, D4, C4. E. Bass plays a bass line starting on G2, moving up to A2, B2, and then down to G2, F#2, E2, D2, C2.
- Measure 55:** Synth. plays a sustained chord of G2, B2, and D3. S. Bass plays a sustained chord of G2, B2, and D3. Cow. plays a pattern of eighth notes. Clv. plays a pattern of eighth notes. Dr. plays a pattern of eighth notes.
- Measure 56:** Cow. plays a pattern of eighth notes. Clv. plays a pattern of eighth notes. Dr. plays a pattern of eighth notes.
- Measure 57:** Cow. plays a pattern of eighth notes. Clv. plays a pattern of eighth notes. Dr. plays a pattern of eighth notes.

58

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Detailed description: The musical score for measures 58-60. Measure 58: E. Gtr. has a whole rest; Synth. has a whole rest; S. Bass has a whole note G2; Cow. has a series of 8 eighth notes marked with 'x'; Clv. has a whole rest; Dr. has a pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with 'x' marks above; SquarishLead has a whole rest; E. Bass has a half note G2. Measure 59: E. Gtr. has a whole rest; Synth. has a whole rest; S. Bass has a whole note G2; Cow. has a series of 8 eighth notes marked with 'x'; Clv. has a whole rest; Dr. has a pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with 'x' marks above; SquarishLead has a whole rest; E. Bass has a half note G2. Measure 60: E. Gtr. has a whole rest; Synth. has a whole rest; S. Bass has a whole note G2; Cow. has a series of 8 eighth notes marked with 'x'; Clv. has a whole rest; Dr. has a pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with 'x' marks above; SquarishLead has a whole rest; E. Bass has a half note G2.

61

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Film Cue 012192

Daniel Léo Simpson
January 21, 1992
Pacific Palisades, California

Steady

Electric Guitar

Synthesizer

Synth Bass

Cowbell

Claves

Drum Set

SquarishLead

Electric Bass

Steady

4

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

toms

SquarishLead

E. Bass

Detailed description: This is a musical score for a full band, spanning measures 4, 5, and 6. The score is written for eight instruments: Electric Guitar (E. Gtr.), Synthesizer (Synth.), Sub Bass (S. Bass), Cowbell (Cow.), Clarinet (Clv.), Drums (Dr.), SquarishLead, and Electric Bass (E. Bass). Measures 4 and 5 show a consistent rhythmic pattern where the Cowbell and Drums play a steady eighth-note pulse, while all other instruments have whole rests. In measure 6, the Drums continue with the eighth-note pattern, but the Cowbell has a whole rest. The Drums part includes a section labeled 'toms' in measure 5, where the toms play a series of eighth notes. The SquarishLead part has a whole rest in measure 6. The E. Bass part has a whole rest in measure 6.

7

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

mf

mf

mf

10

E. Gtr.

Synth.

mf

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

13

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

16

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

19

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

dim.

The musical score for measures 19-21 is as follows:

- E. Gtr.:** Treble clef, one flat key signature. Measures 19-21 contain single eighth notes on the staff.
- Synth.:** Bass clef, one flat key signature. Measure 19 contains a descending eighth-note sequence (Bb, A, G, F). Measures 20-21 contain long notes with a *dim.* marking.
- S. Bass:** Bass clef, one flat key signature. Measures 19-21 contain single eighth notes on the staff.
- Cow.:** Treble clef, one flat key signature. Measures 19-21 contain single eighth notes on the staff.
- Clv.:** Treble clef, one flat key signature. Measures 19-21 contain single eighth notes on the staff.
- Dr.:** Treble clef, one flat key signature. Measures 19-21 contain a rhythmic pattern of eighth notes and rests.
- SquarishLead:** Treble clef, one flat key signature. Measures 19-21 contain single eighth notes on the staff.
- E. Bass:** Bass clef, one flat key signature. Measures 19-21 contain a descending eighth-note sequence (Bb, A, G, F) followed by a long note with a *dim.* marking.

22

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

25

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

28

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 28-30 is as follows:

- E. Gtr.:** Treble clef. Measure 28: A4 quarter, B4 quarter, C#4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 29: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 30: C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter.
- Synth.:** Bass clef. Measure 28: D2 half. Measure 29: C2 half. Measure 30: B1 half.
- S. Bass:** Bass clef. Measure 28: D2 half. Measure 29: C2 half. Measure 30: B1 half.
- Cow.:** Treble clef. Measure 28: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 29: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 30: C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Clv.:** Treble clef. Measure 28: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 29: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 30: C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Dr.:** Treble clef. Measure 28: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 29: C3 quarter, B2 quarter, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter. Measure 30: B1 half, A1 half, G1 half, F1 half, E1 half, D1 half, C1 half, B1 half.
- SquarishLead:** Treble clef. Measure 28: D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 29: G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 30: C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- E. Bass:** Bass clef. Measure 28: D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter. Measure 29: C1 quarter, B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter, C1 quarter. Measure 30: B1 quarter, A1 quarter, G1 quarter, F1 quarter, E1 quarter, D1 quarter, C1 quarter, B1 quarter.

31

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

34

E. Gtr.

Synth.

mf

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

37

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 37-39 is as follows:

- E. Gtr.:** Treble clef, three measures of whole rests.
- Synth.:** Bass clef, three measures of whole rests.
- S. Bass:** Bass clef, three measures of whole rests.
- Cow.:** Percussion staff with a snare drum (H) in measure 37, followed by eighth notes (x) in measures 37-39.
- Clv.:** Percussion staff with a snare drum (H) in measure 37, followed by whole rests in measures 38-39.
- Dr.:** Percussion staff with a snare drum (H) in measure 37, followed by eighth notes (x) in measures 37-39.
- SquarishLead:** Treble clef, three measures of music. Measure 37 has a whole rest. Measure 38 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4.
- E. Bass:** Bass clef, three measures of music. Measure 37 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 38 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

40

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 40, 41, and 42 is as follows:

- E. Gtr.:** Rests in measures 40, 41, and 42.
- Synth.:** Rests in measures 40, 41, and 42.
- S. Bass:** Rests in measures 40, 41, and 42.
- Cow.:** Measures 40 and 41 have rests. Measure 42 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Clv.:** Measures 40 and 41 have rests. Measure 42 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Dr.:** Measures 40 and 41 have rests. Measure 42 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- SquarishLead:** Rests in measures 40, 41, and 42.
- E. Bass:** Measures 40 and 41 have rests. Measure 42 has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.

43

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

46

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 46-48 is as follows:

- Measure 46:** E. Gtr. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. E. Bass plays a bass line starting on G2, moving up to A2, B2, C3, and then down to B2, A2, G2.
- Measure 47:** Synth. plays a sustained note on B2. Cow. plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Clv. plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dr. plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. SquarishLead is silent.
- Measure 48:** E. Gtr. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. E. Bass plays a bass line starting on G2, moving up to A2, B2, C3, and then down to B2, A2, G2.

49

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

52

E. Gtr.

Synth.

S. Bass

fade out.....

Cow.

Clv.

Dr.

fade out.....

SquarishLead

E. Bass

fade out.....

Detailed description of the musical score for measures 52-54:

- E. Gtr. (Electric Guitar):** Treble clef. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest.
- Synth. (Synthesizer):** Bass clef. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest.
- S. Bass (Soprano Bass):** Bass clef. Measure 52: half note (G2) with a slur over it. Measure 53: half note (G2) with a slur over it. Measure 54: quarter rest.
- Cow. (Cowbell):** Percussion clef. Measure 52: four eighth notes (x). Measure 53: four eighth notes (x). Measure 54: four eighth notes (x).
- Clv. (Clavichord):** Percussion clef. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest.
- Dr. (Drums):** Percussion clef. Measure 52: eighth notes (x) and (o) pattern. Measure 53: eighth notes (x) and (o) pattern. Measure 54: eighth notes (x) and (o) pattern. Faded-out section indicated by dotted lines and *fade out.....*.
- SquarishLead (Square Lead):** Treble clef. Measure 52: quarter rest. Measure 53: quarter rest. Measure 54: quarter rest.
- E. Bass (Electric Bass):** Bass clef. Measure 52: eighth notes (F2, G2, A2, B2). Measure 53: eighth notes (F2, G2, A2, B2). Measure 54: half note (F2) with a slur over it. Faded-out section indicated by dotted lines and *fade out.....*.

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