

Klarinette in A

Ludolf Nielsen

Allegro

4 4 4 4

mf

18 4 *f*

27 2 *f* — *ff* *f*

35 1 *tr* *cresc.*

43 *ff* *accel.*

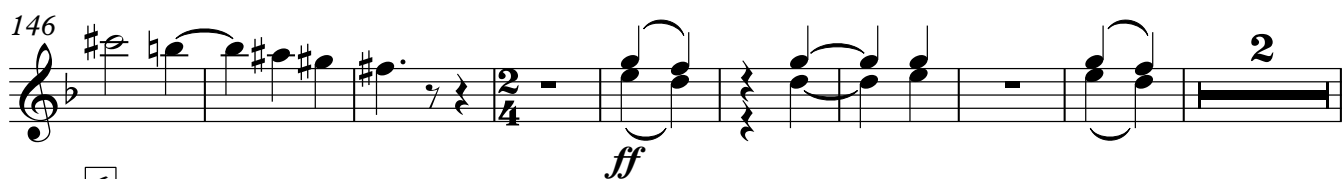
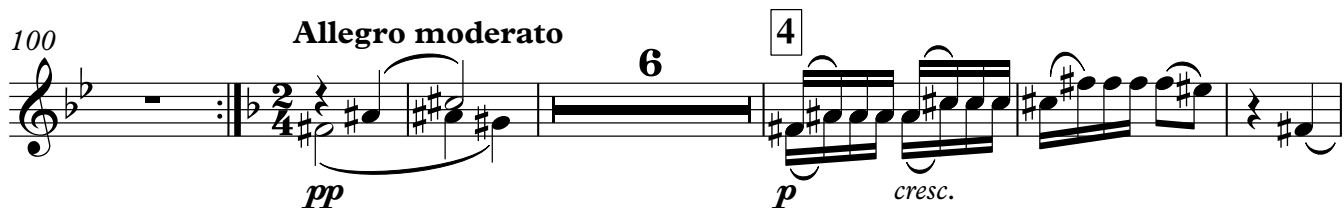
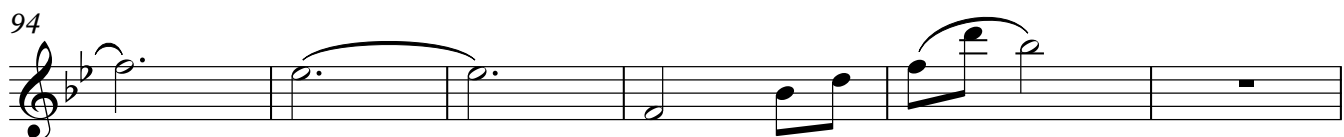
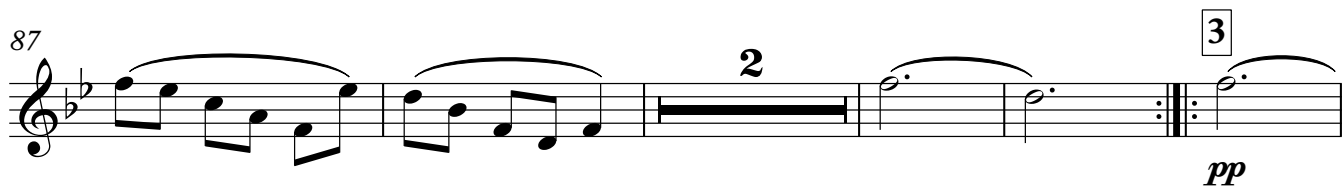
49 *accel.*

53 *tr*

59

65 **Presto**

L'istesso 1



164 **molto string.** 8 7 **Andante con moto** 10

Muta Kl. in A *mp* solo

186 8 4 *mf*

195 4 *f*

203 3 *mf* *mf*

210 9 *f*

215 **Allegro** 10 2 *f* *f*

232 *rit.* 10 **Piu vivo. Allegro con brio** *f*

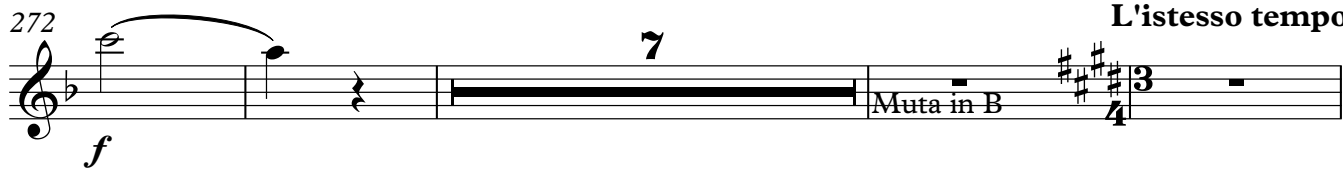
240

248 3 3 *f* *f*

258 4 11 6 *f*

12

L'istesso tempo



376

384

390

395

402

409

cresc.

17

ff

rit.

fff

ffff

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The score consists of six staves of music, numbered 376 to 409. The first staff (376-383) begins with a key signature change to G major and contains a repeat sign. The second staff (384-390) features a '16' in a box, indicating a 16th-note pattern. The third staff (390-394) continues the melodic development. The fourth staff (395-401) includes a 'ff' (fortissimo) dynamic marking. The fifth staff (402-408) features a 'cresc.' (crescendo) marking and a '17' in a box. The sixth staff (409) concludes the piece with a final double bar line, marked with 'fff' (fortississimo) and 'ffff' (hyperfortissimo) dynamics. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties.