

XIV^e OEUVRE Sonate IV

A deux Bassons, Violoncelles ou Violes

Modérément

J. B. de Boismortier Sonate IV 1726

Basson II
Vlc II

4

8

12

17

20

24

The musical score is written for Basson II and Violoncelle II. It consists of seven staves of music. The first staff is labeled 'Basson II' and 'Vlc II'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is in a moderate tempo. The score includes measures 1 through 24, with measure numbers 4, 8, 12, 17, 20, and 24 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines.

Légerement

J. B. de Boismortier Sonate IV

Basson II
Vlc II



11



21




32



42




52



59



68



79



Gracieusement

J. B. de Boismortier Sonate IV 1726

Basson II
Vlc II

5

9

14

18

23

27

Detailed description: This is a musical score for two instruments, Basson II and Vlc II, in the key of D major (two sharps) and 3/4 time. The score consists of seven staves of music. The first staff (measures 1-4) shows the instruments entering with a half rest followed by a quarter note D4, then a series of eighth and quarter notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a repeat sign at measure 10. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) shows a more active melodic line. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-30) concludes the piece with a final cadence. The notation includes various note values, rests, and a repeat sign.

Gigue

J. B. de Boismortier Sonate IV

Basson II
Vlc II

7

14

27

34

41

47

53

doux