

# Beautiful Songs

—by—

## Annie Andros Hawley

SOMEBODY LOVES YOU DEAR . . . . .	50
Four Keys, B $\flat$ . C to D. C, D to E. D, E to F $\sharp$ . E $\flat$ . F to G.	
MY LOVING HEART . . . . .	50
MY TREASURE TROVE . . . . .	50
BE TRUE, DEAR HEART . . . . .	50
GAY BUTTERFLY, (Gai Papillon) . . . . .	60
(French translation by MARIE MADELEINE LUCK.)	

### DUETS

SOMEBODY LOVES YOU DEAR . . . . .	60
Soprano and Tenor, E $\flat$ , F to G. G to G.	

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# My Loving Heart.

Words and Music by  
ANNIE ANDROS HAWLY.

Moderato.

*f*

Love came and stood at my  
When day is done and the

*p*

side— one day— Whis - pered a name to me. —  
twi — light gray— Falls with its peace di - vine. —

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Thence forth I asked as each maid— I passed. “Love tell me, is this  
Gent - ly you steal to my side— Dear Love. Soft steals your hand in

she?”— And as I wan - dered lone - ly and sad,  
mine— And as the shad - ows deep - en the gloom.

Your face so sweet and true. I saw in a dream and  
No sor - row comes to me For earth holds no treas - ure

*appassionato*

*mf appassionato*

knew— the love— I sought for in vain was you.—  
like— the joy— Your fond love has brought to me.—

*rit.*

*rit.*

*Refrain.*  
*a tempo*

My lov - ing heart I give to thee, \_\_\_\_\_ my own.

*a tempo*

All that I am, I owe to thee \_\_\_\_\_ a - lone.

*accel.*

Thou art a star. \_\_\_\_\_ My path - way to light. Of

*accel.*

*rit.* *a tempo*

life thou hast made a Heav'n so bright \_\_\_\_\_ I want no fu - ture save with

*cresc.* *mf* *a tempo*

thee — my dear With thee be - side me I have

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "thee — my dear With thee be - side me I have". The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

naught — to fear Safe in my arms — no

The second system continues the vocal line and piano accompaniment. The lyrics are: "naught — to fear Safe in my arms — no". The piano accompaniment includes some dynamic markings like *mp* and *f*. The system concludes with a double bar line and the word "STIP" written vertically below the bass staff.

1. more to — part. Rest close to my lov - ing. heart. —

The third system begins with a first ending bracket labeled "1.". The lyrics are: "more to — part. Rest close to my lov - ing. heart. —". The piano accompaniment features a prominent *mp* marking and a dense texture of chords in the right hand.

2. D.C. close to my lov - ing heart. —

The fourth system begins with a second ending bracket labeled "2.". The lyrics are: "D.C. close to my lov - ing heart. —". The piano accompaniment includes a *f* marking and a *D.C.* (Da Capo) instruction. The system ends with a double bar line.

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TRIO.

The musical score is written for piano and is divided into six systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat). The score includes dynamic markings such as 'f' (forte) and 's' (sforzando), and articulation marks like accents and slurs. The piece concludes with a final cadence in the bass staff.

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