V 33
FRIEDRICH LEITERMEYER
WIEN I., LANDSKRONG. 2/18
63 00 623

SONATE SLAVE

POUR VIOLON ET PIANO

PAR

D. PEJACSEVICH

In dankbarer Erinnerung an die geniale
Wiedergabe der Sonate Op. 43
Lilla Pejacsevich

PR. K 14.– NETTO

EDITION SLAVE
Tous les droits réservés
WIEN I.
OPERNGASSE 3
PRAHA
KARLIN-KRALOVSKA 50
ZAGREB
PRILAZ 46
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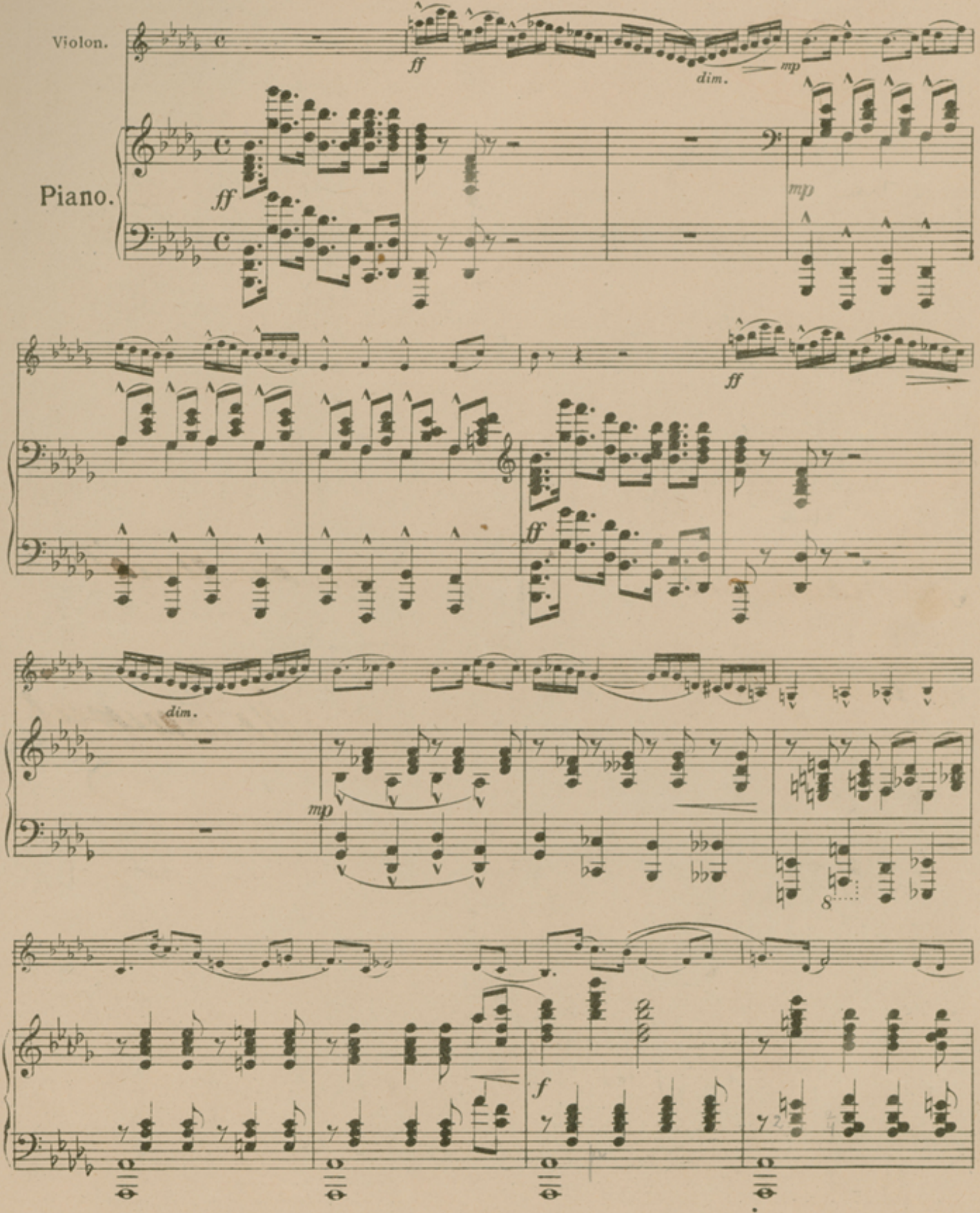
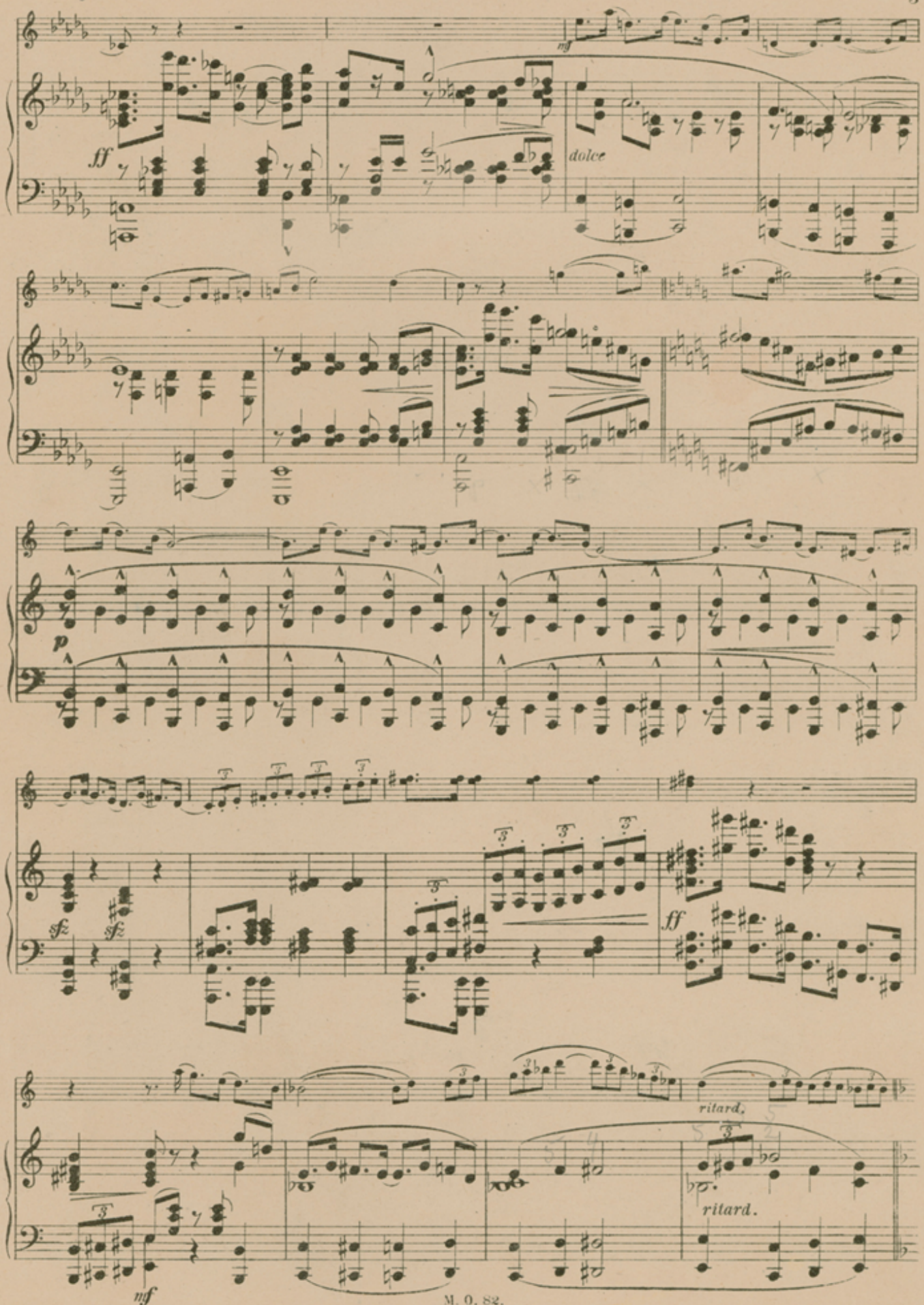
À Zlatko Balokovič.

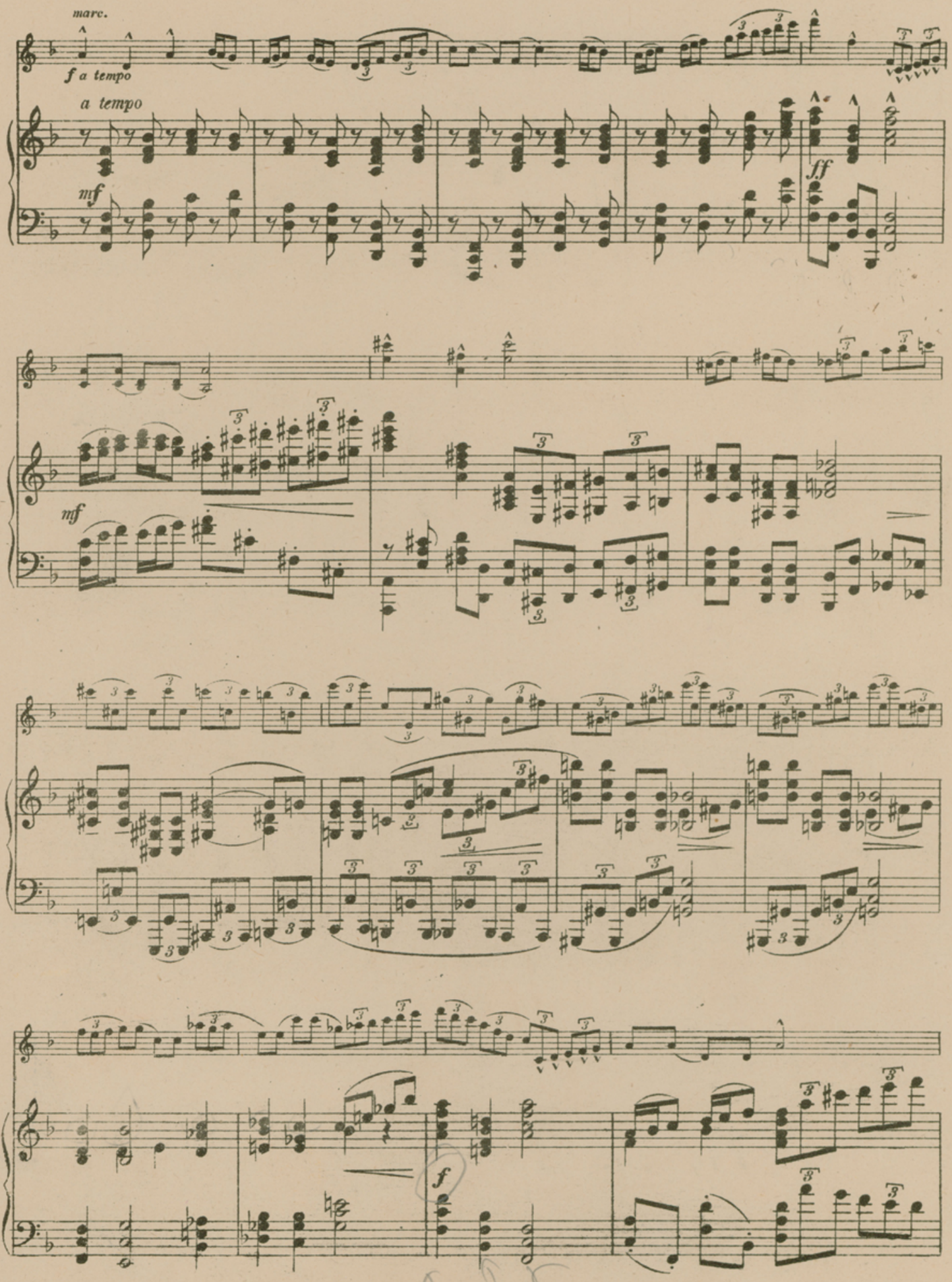
Sonate Slave.

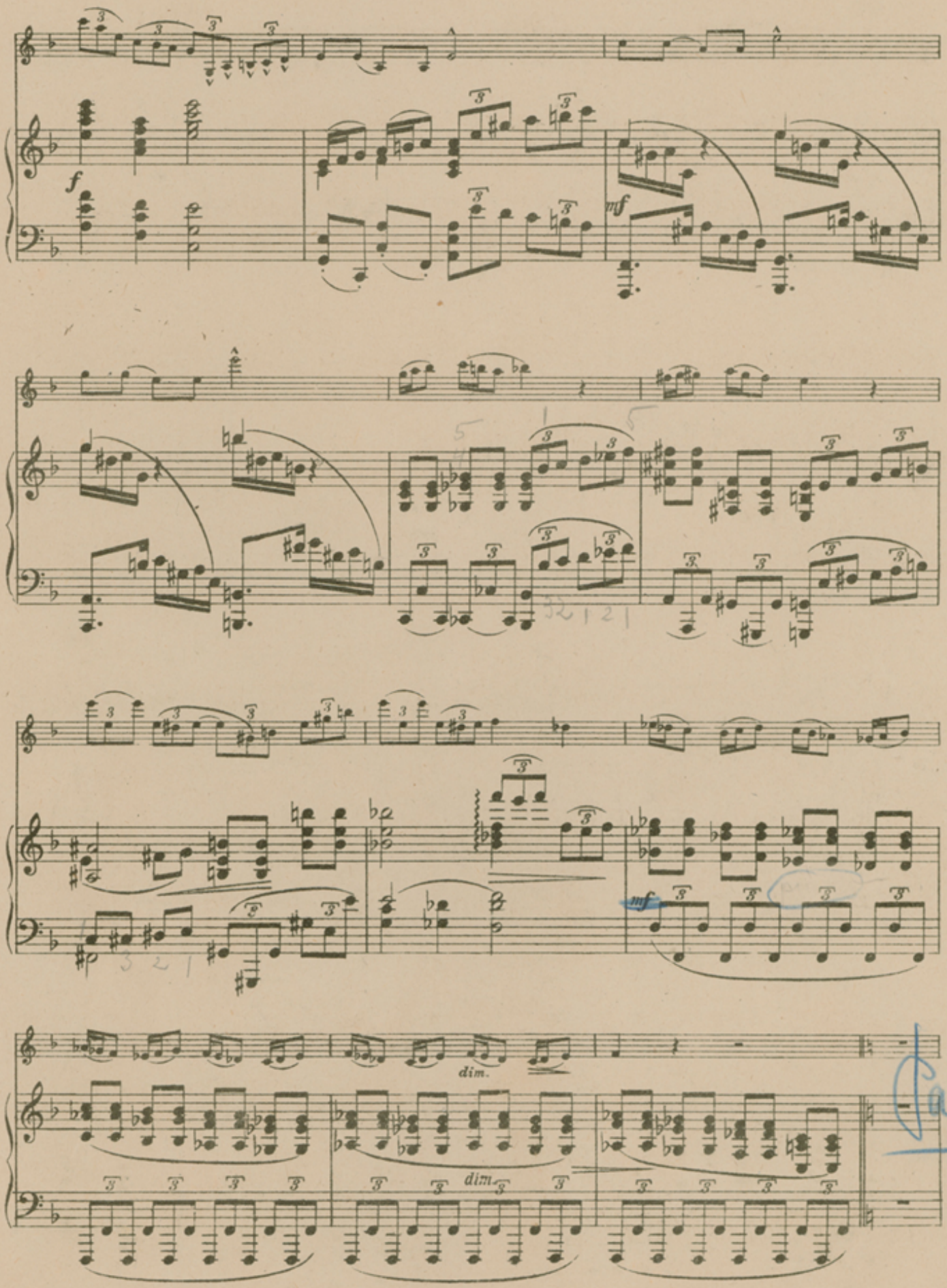
Allegro con anima.

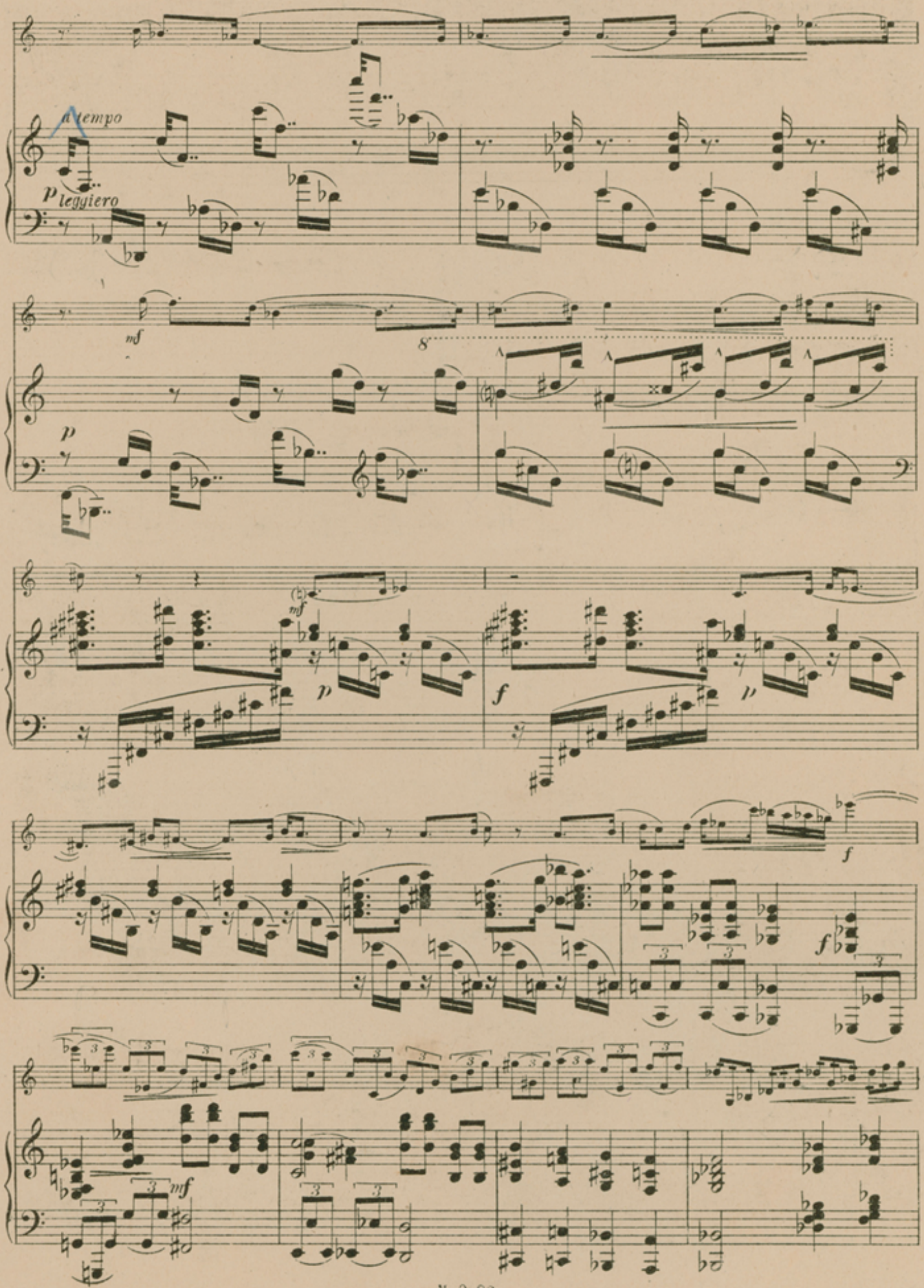
D. Pejacsevich, Op. 43.

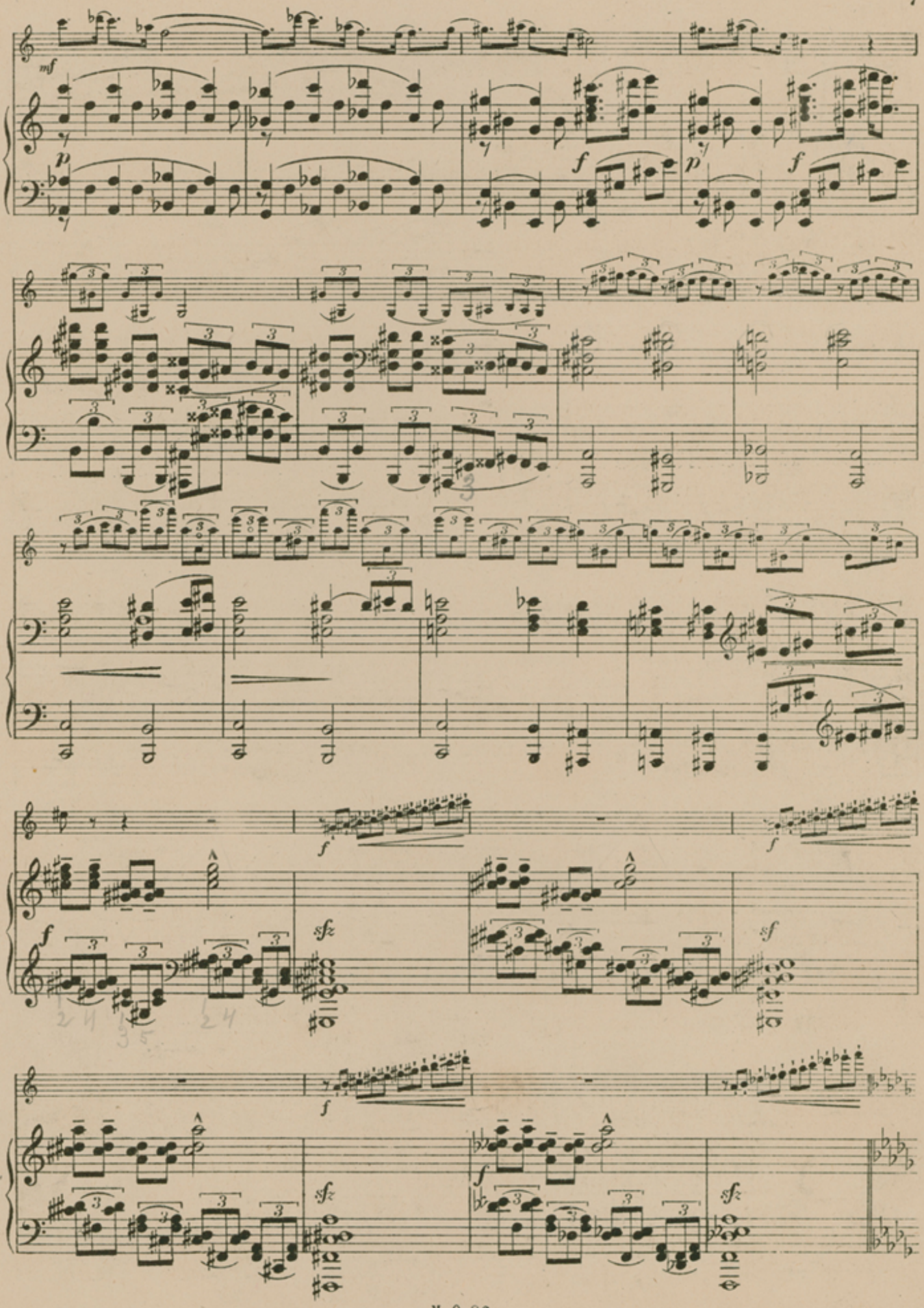


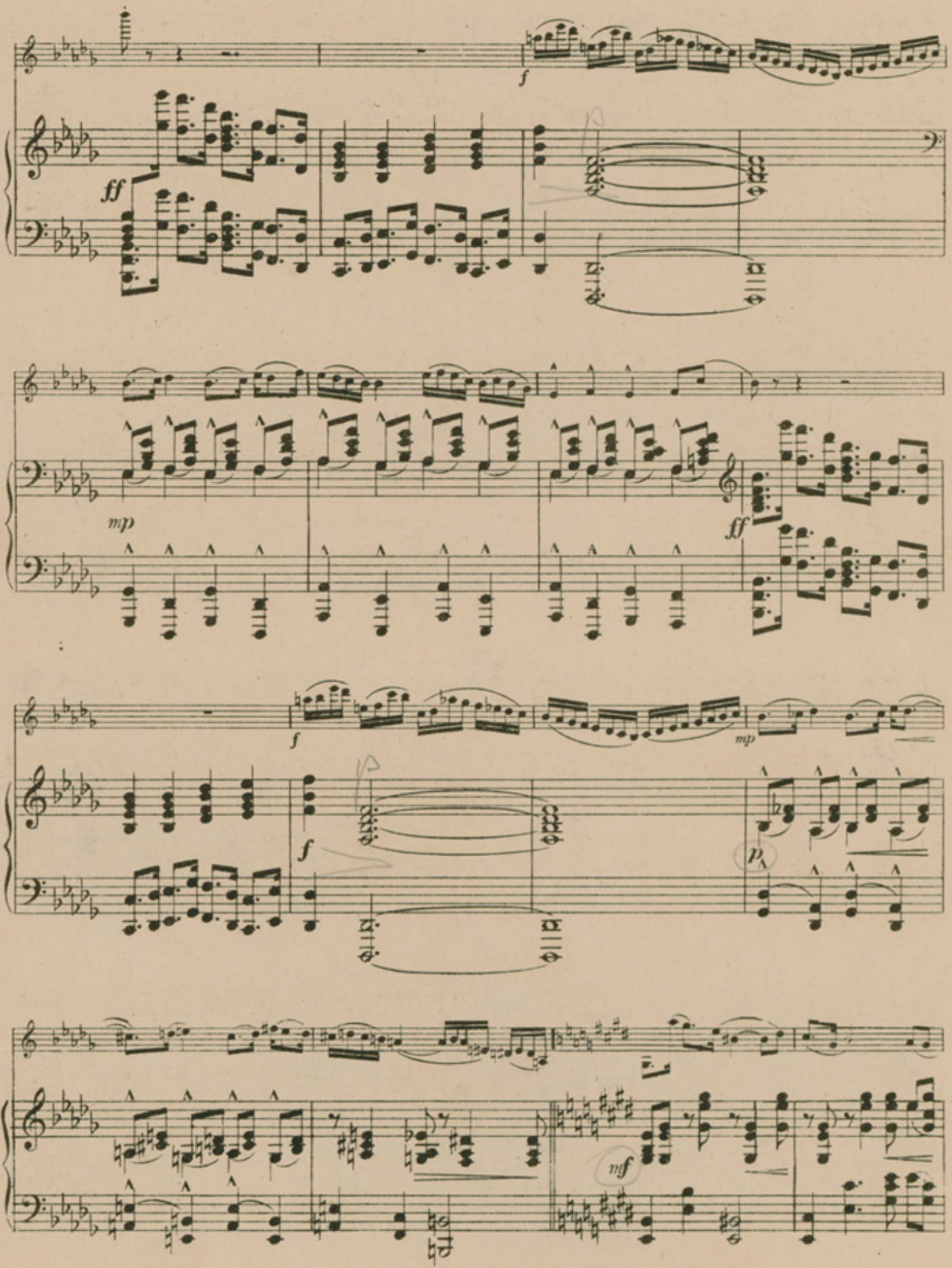

mf
ff
dolce
p
sfz
sfz
ff
ritard.
ritard.
mf

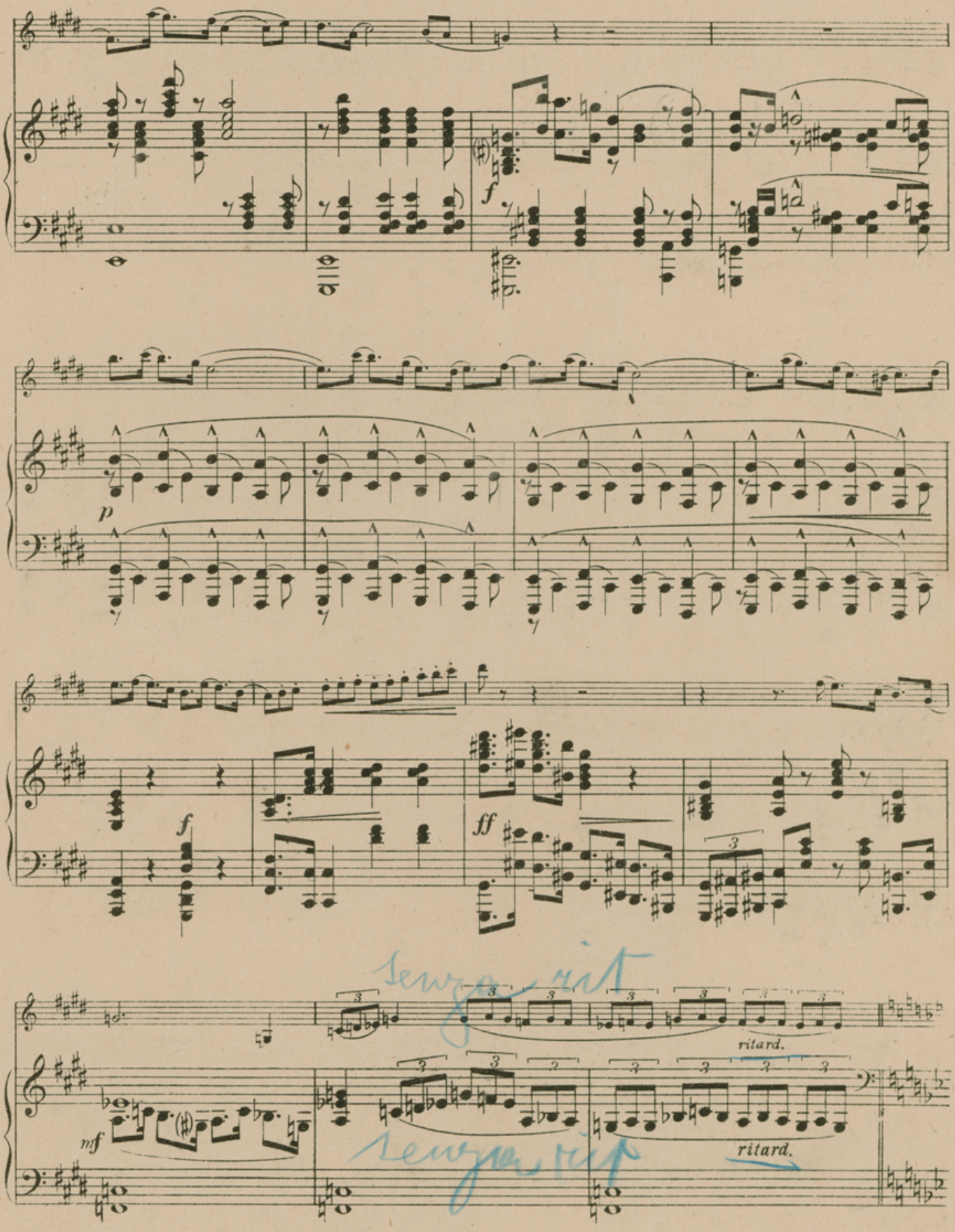

marc.
f a tempo
a tempo
mf
ff
mf
f

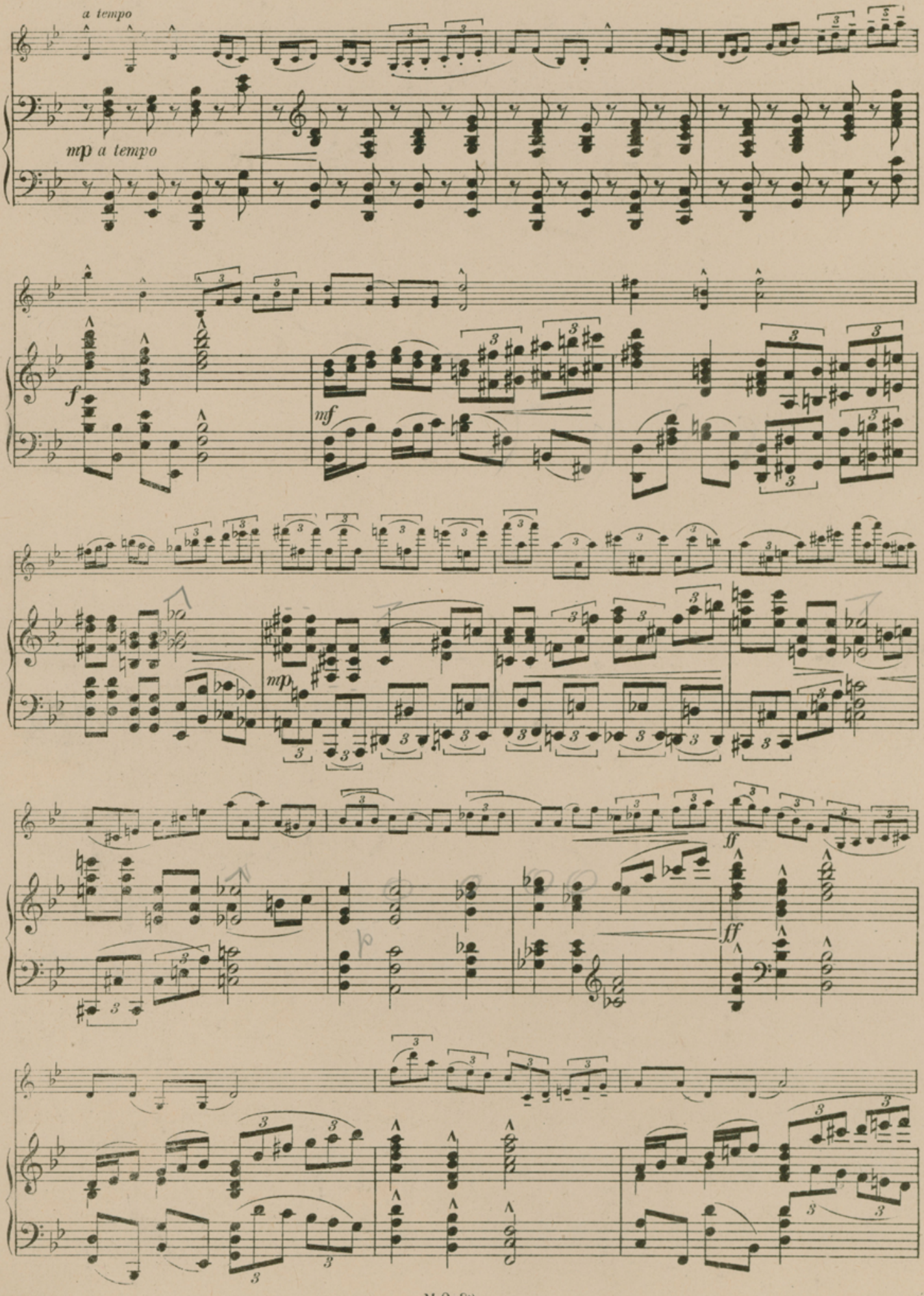

f
mf
mf
dim.
dim.
Pause

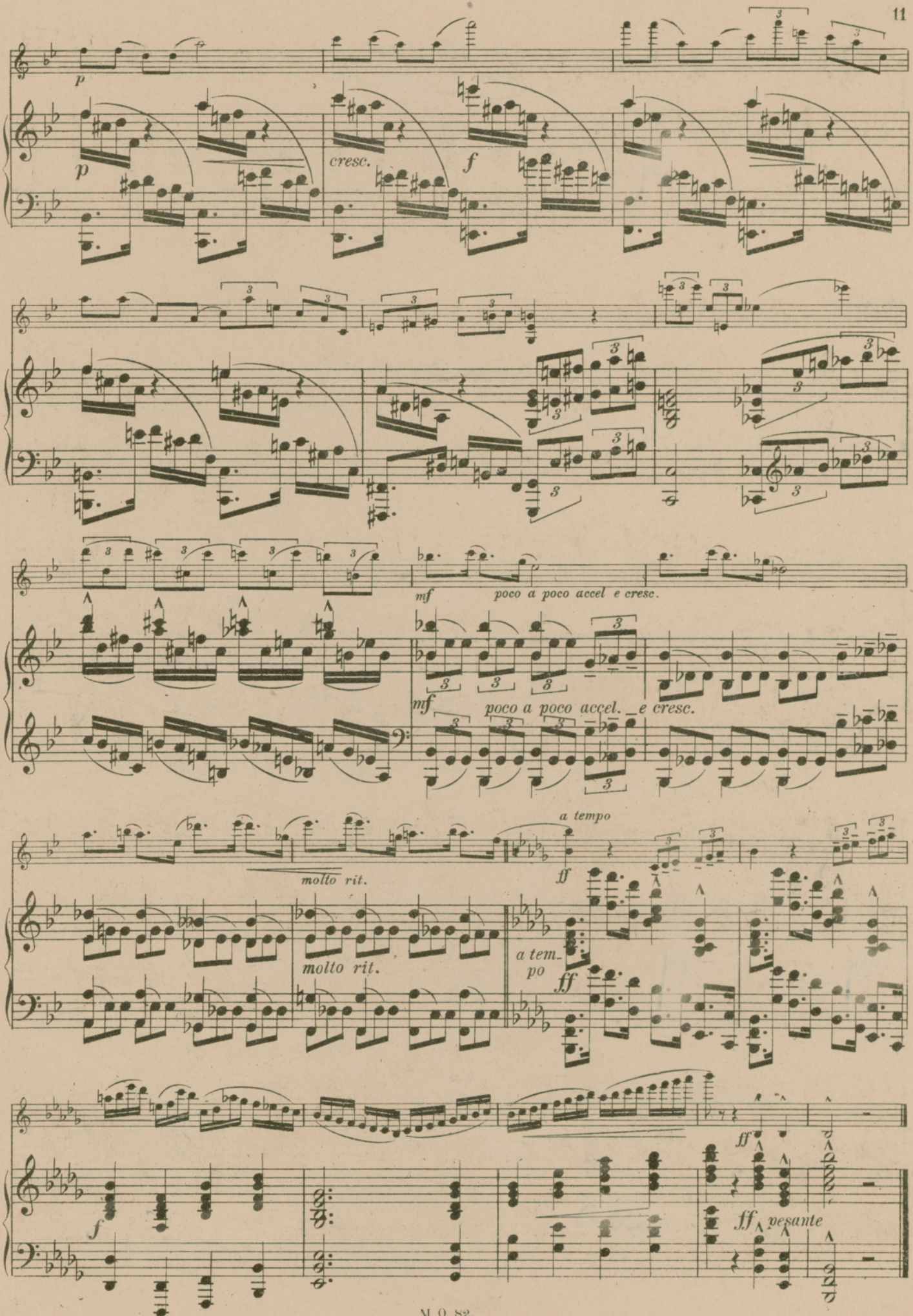

a tempo
p leggiero
mf
8
p
mf
p
f
p
f
f
f
mf

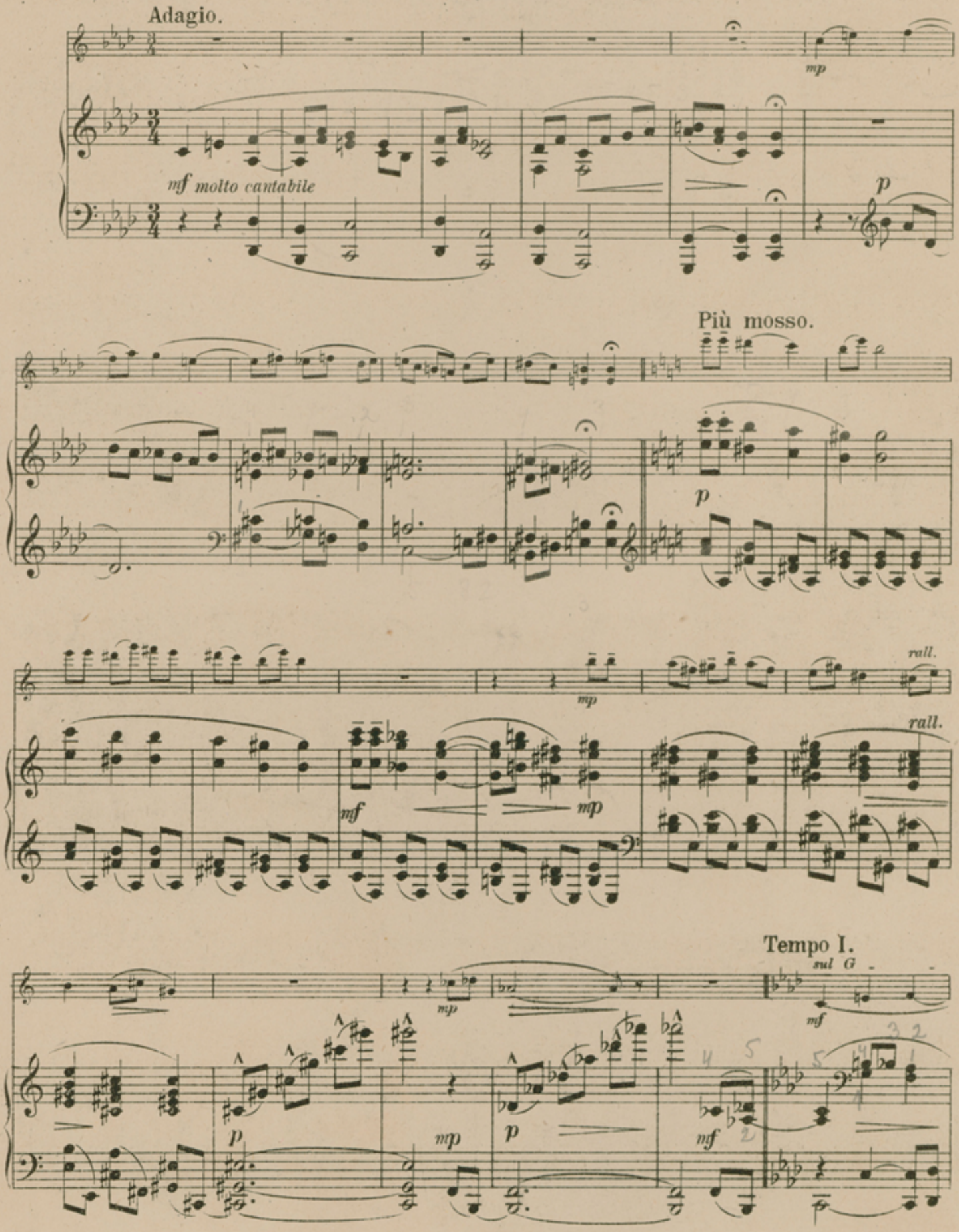

mf
p
f
p
f
f
f
f
sfz
sf
f
f
sfz
f
sfz

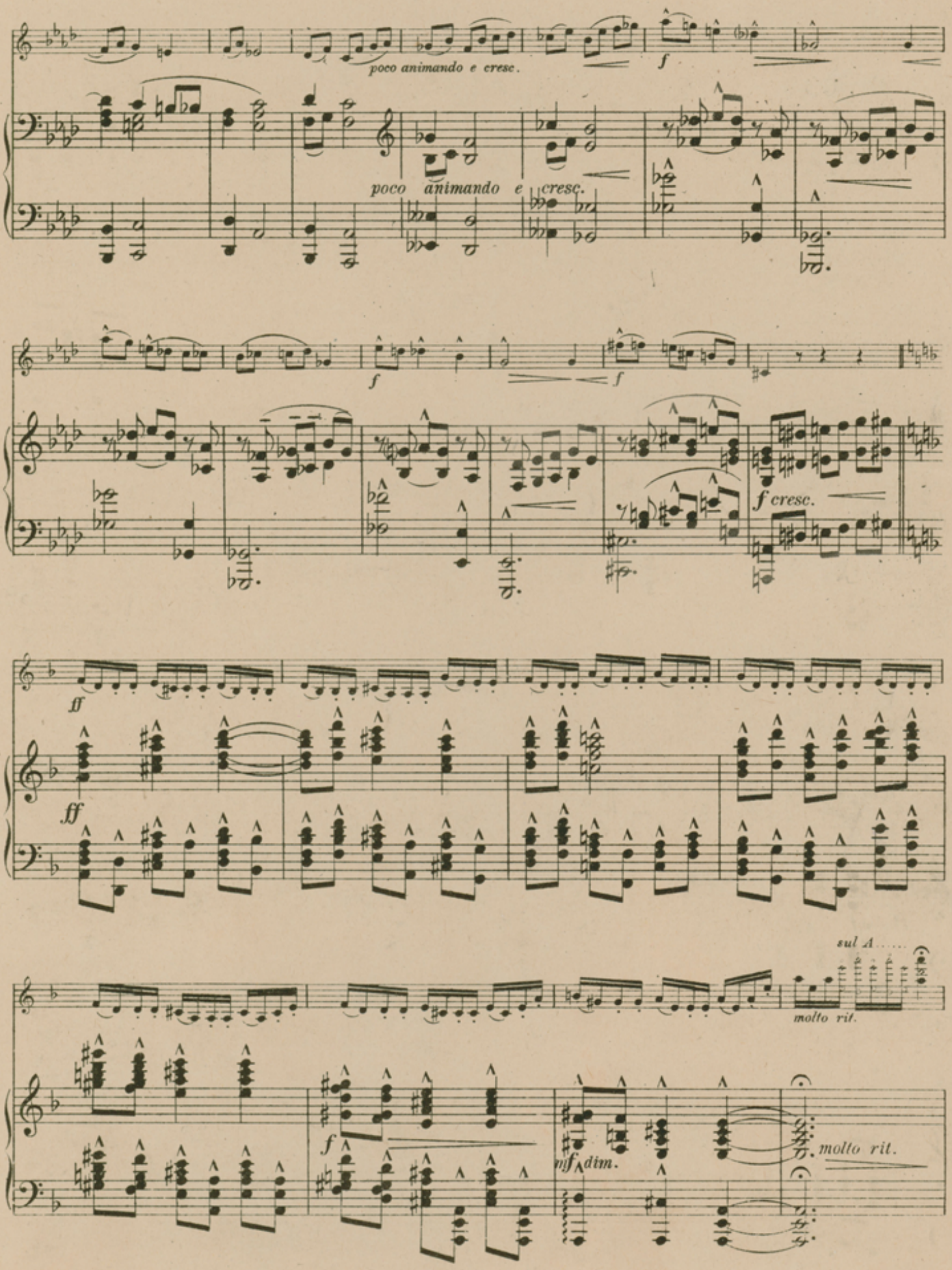

f
ff
mp
ff
f
f
mp
p
mf

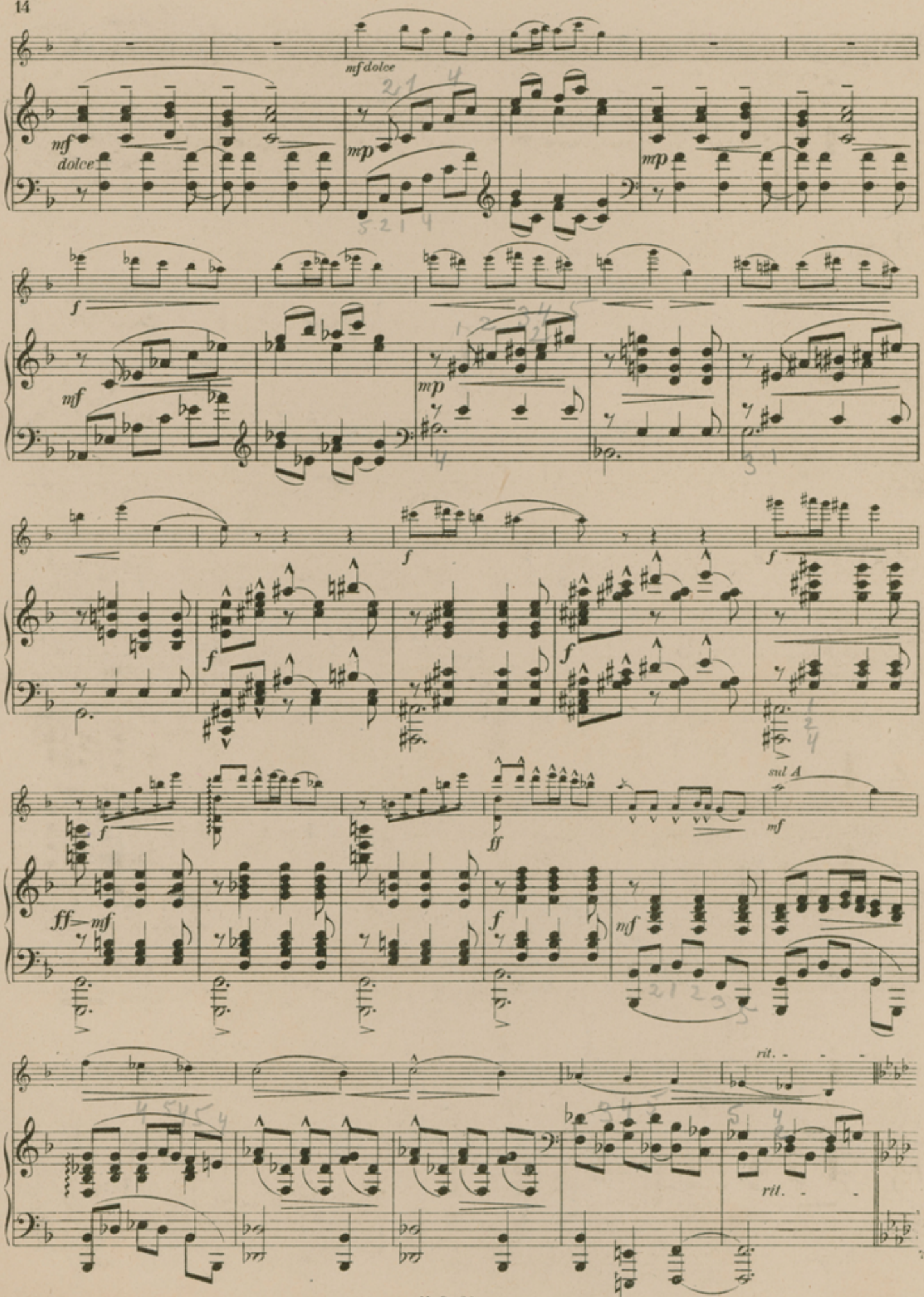

f
p
f
ff
ritard.
ritard.
mf

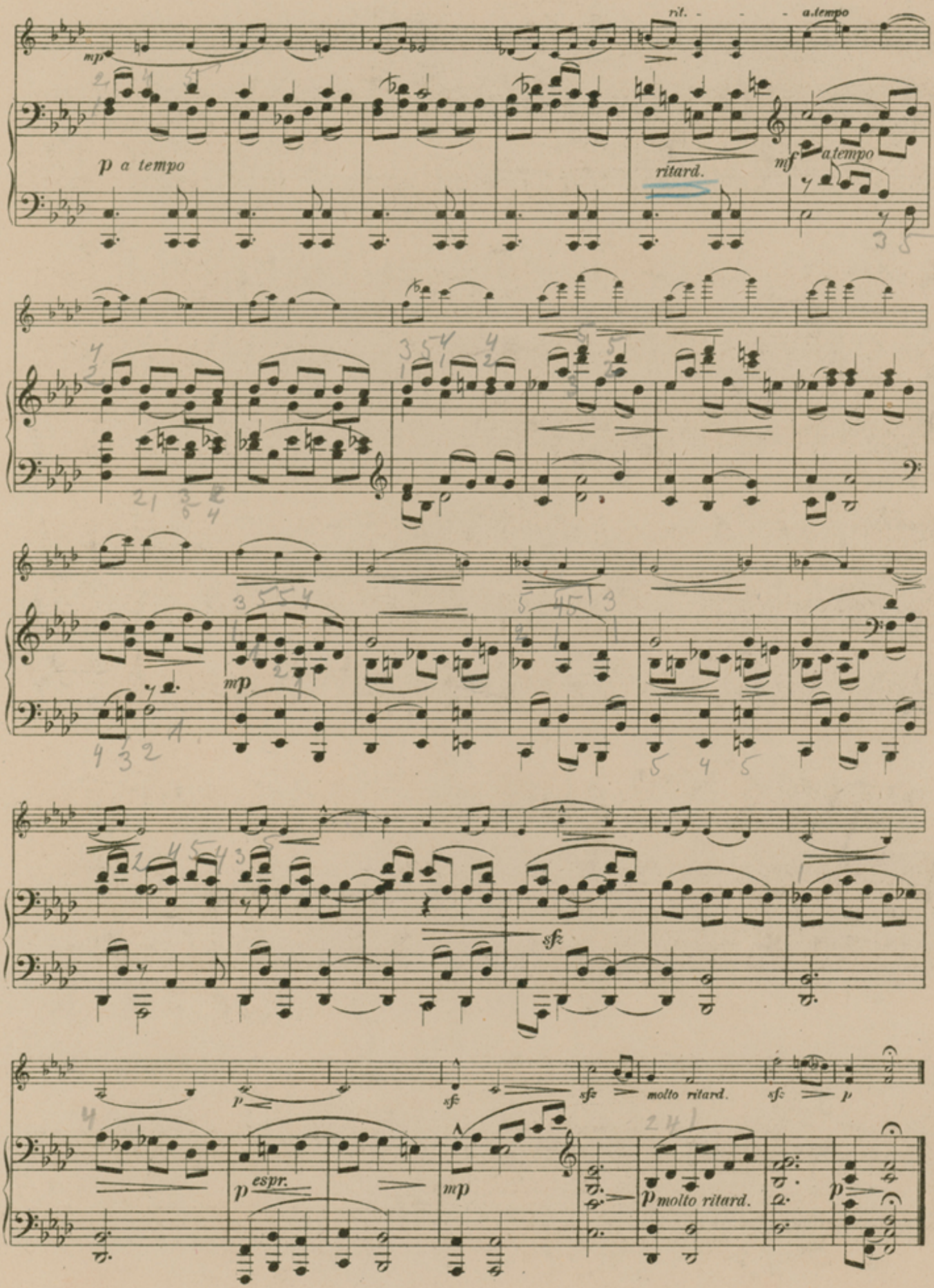

a tempo
mp a tempo
f
mf
mp
ff
ff

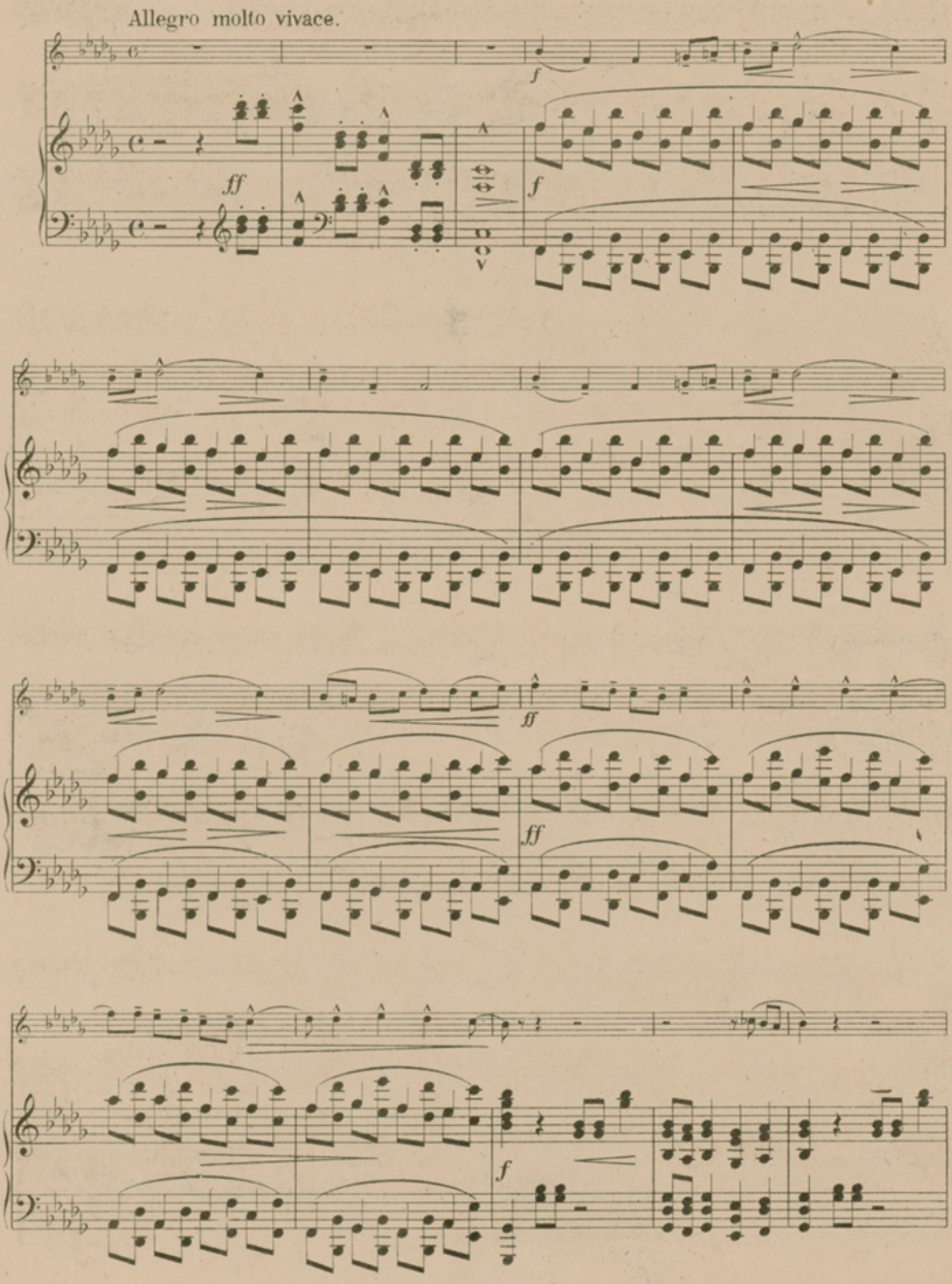

p
cresc.
f
mf
poco a poco accel e cresc.
mf
poco a poco accel. _ e cresc.
molto rit.
molto rit.
a tempo
ff
a tem-
po
ff
ff
f
ff
vesante

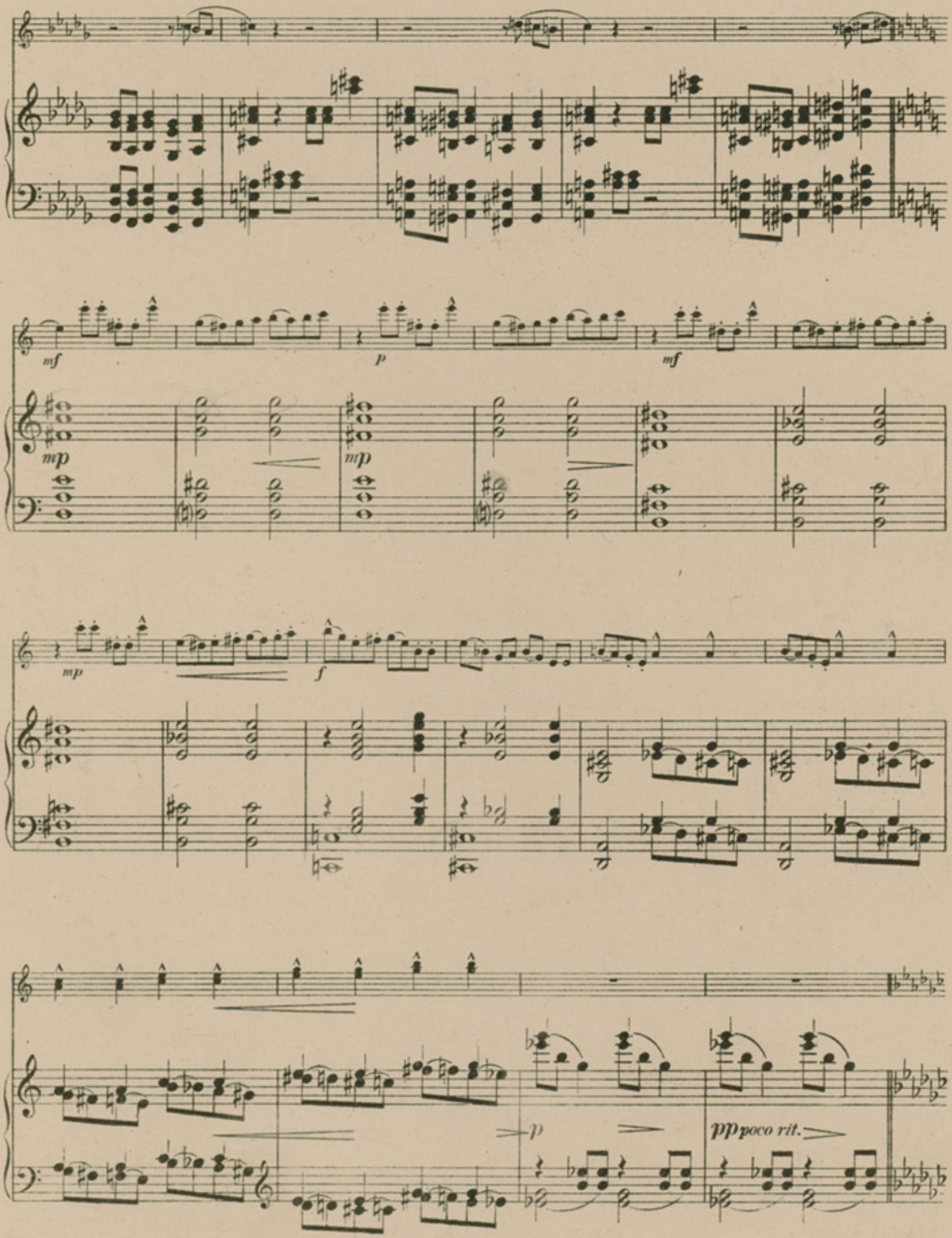

Adagio.
mf molto cantabile
mp
p
Più mosso.
p
mp
rall.
rall.
mf
mp
Tempo I.
sul G
mf
mp
p
mp
p
mf

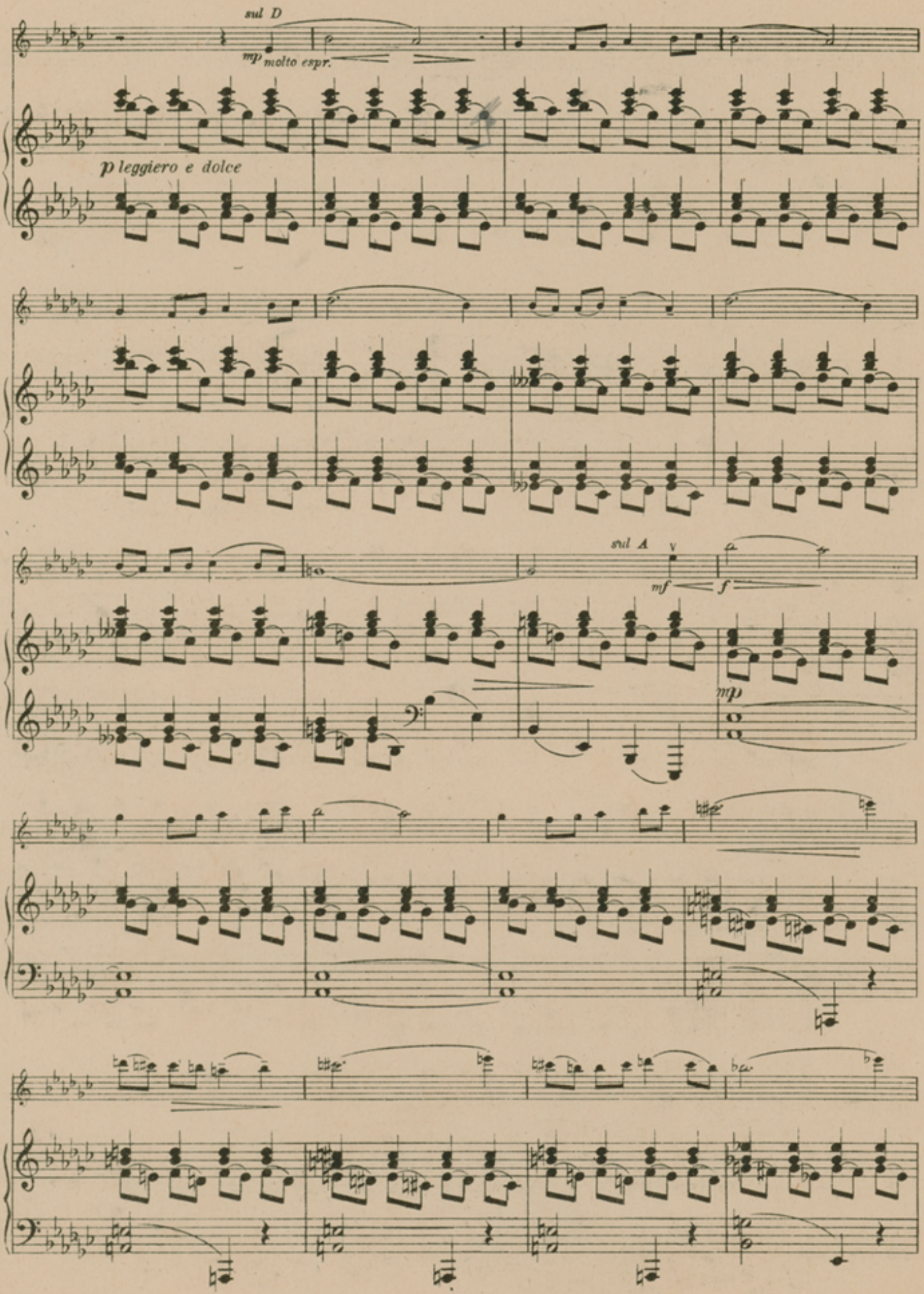

poco animando e cresc.
f
poco animando e cresc.
f
f
f cresc.
ff
ff
sul A.....
molto rit.
f
mf dim.
molto rit.

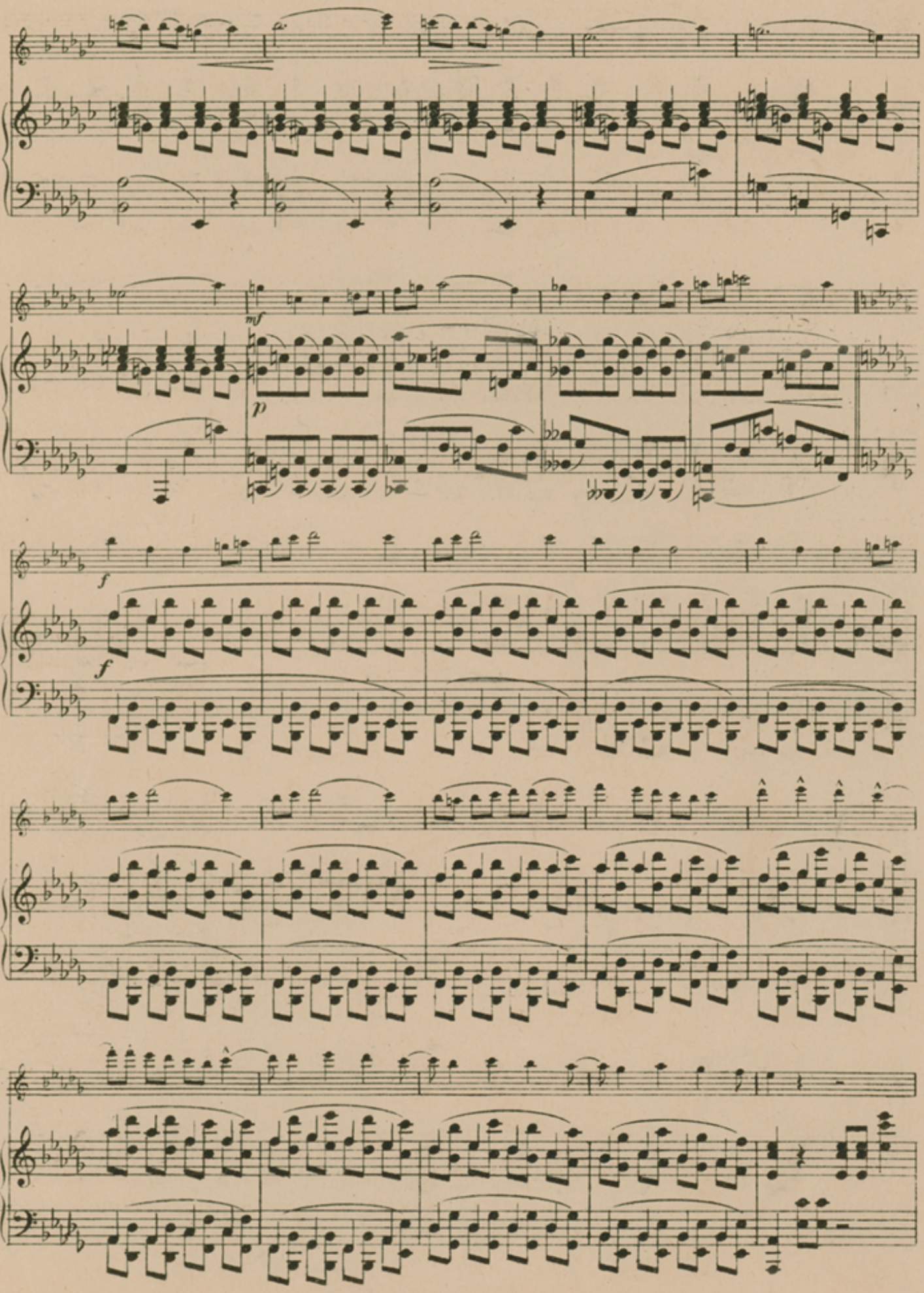

mf dolce
mf
dolce
mp
mp
f
mf
mp
f
f
f
f
f
sul A
mf
ff
ff—mf
f
mf
rit.
rit.

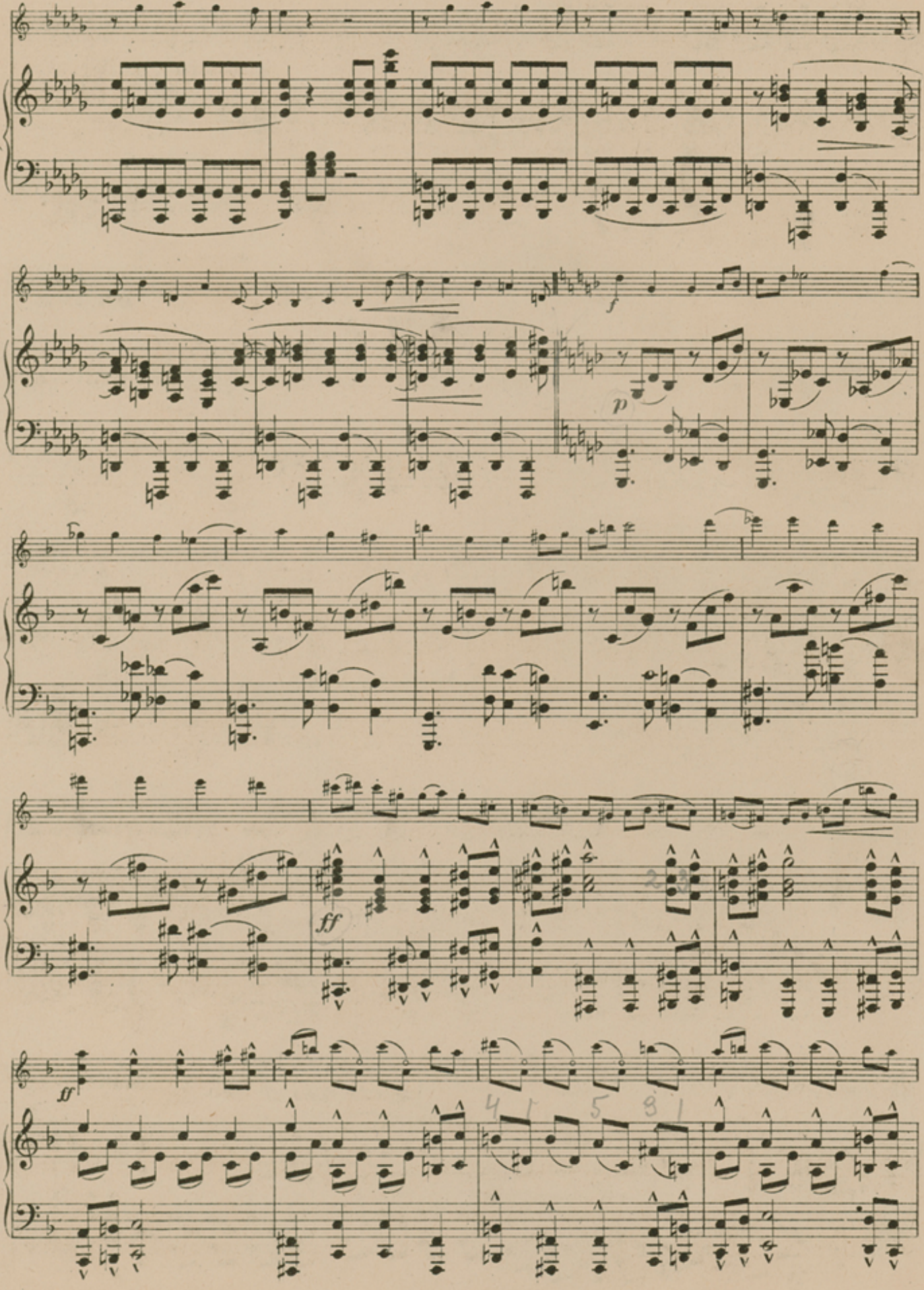

rit.
a tempo
mp
p a tempo
ritard.
mf
a tempo
mp
sfz
p
sfz
sfz
molto ritard.
sfz
p
p espr.
mp
p molto ritard.
p

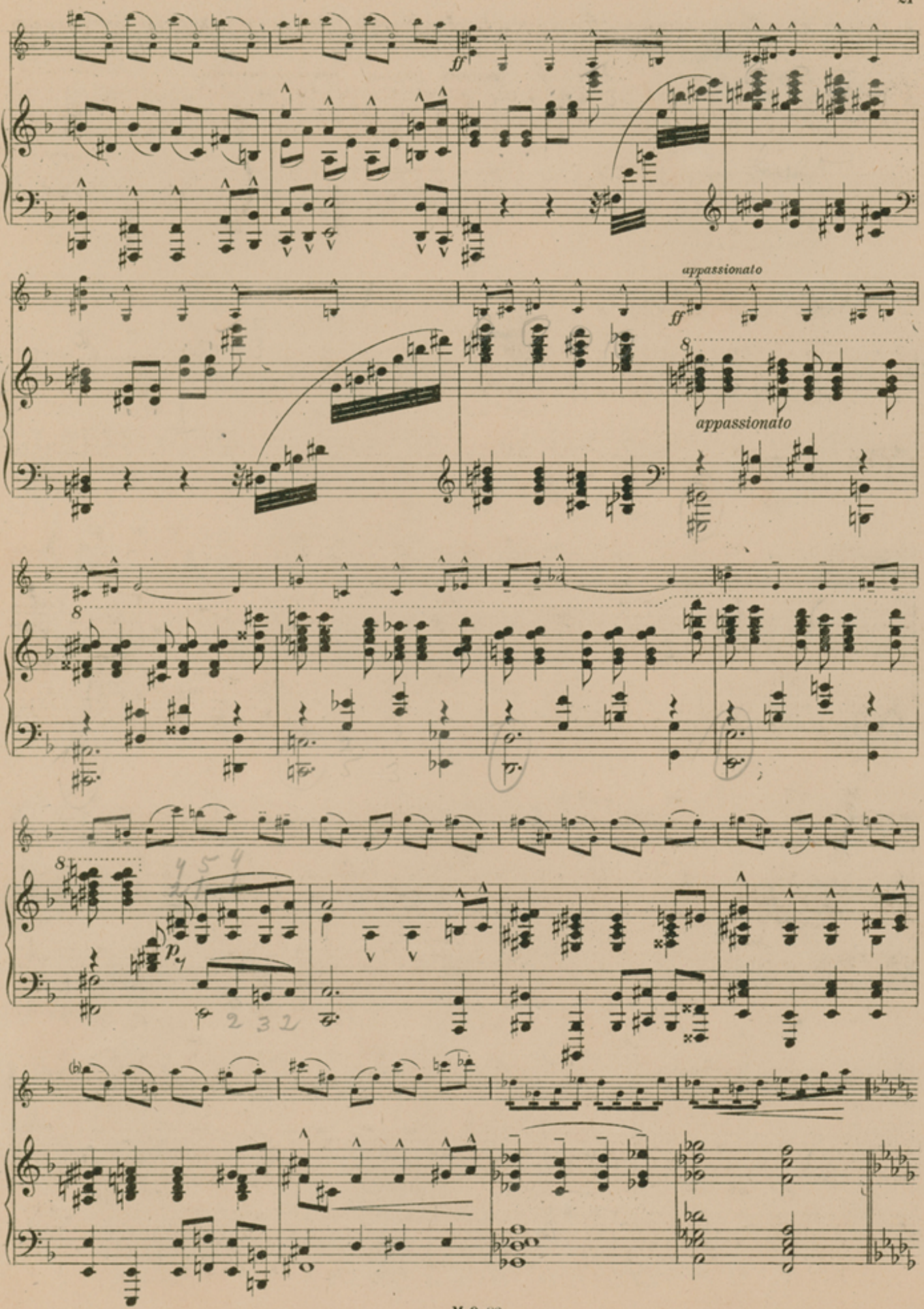

Allegro molto vivace.
ff
f
f
ff
ff
f

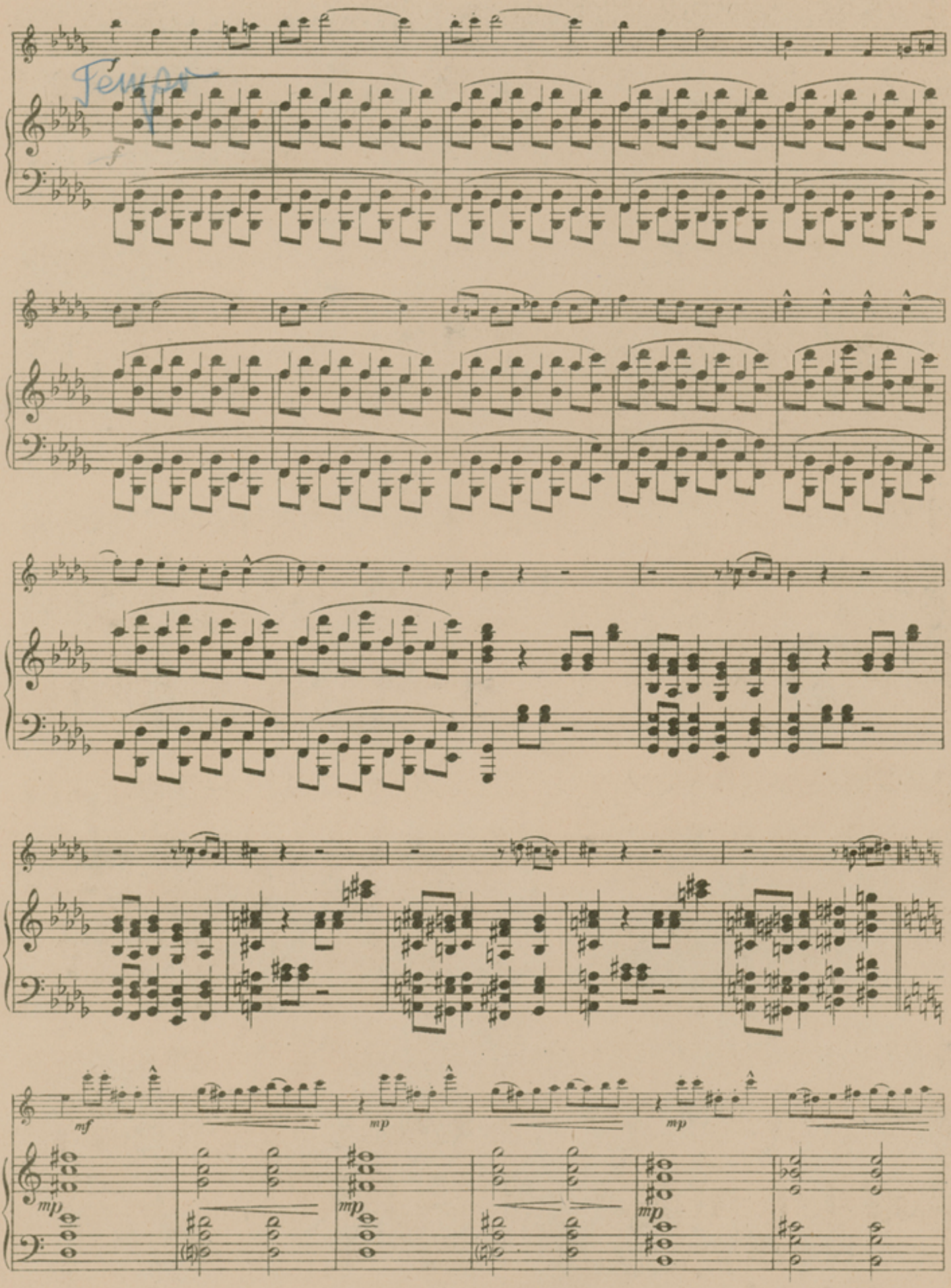

mf
p
mf
mp
mp
mp
f
p
pp poco rit.

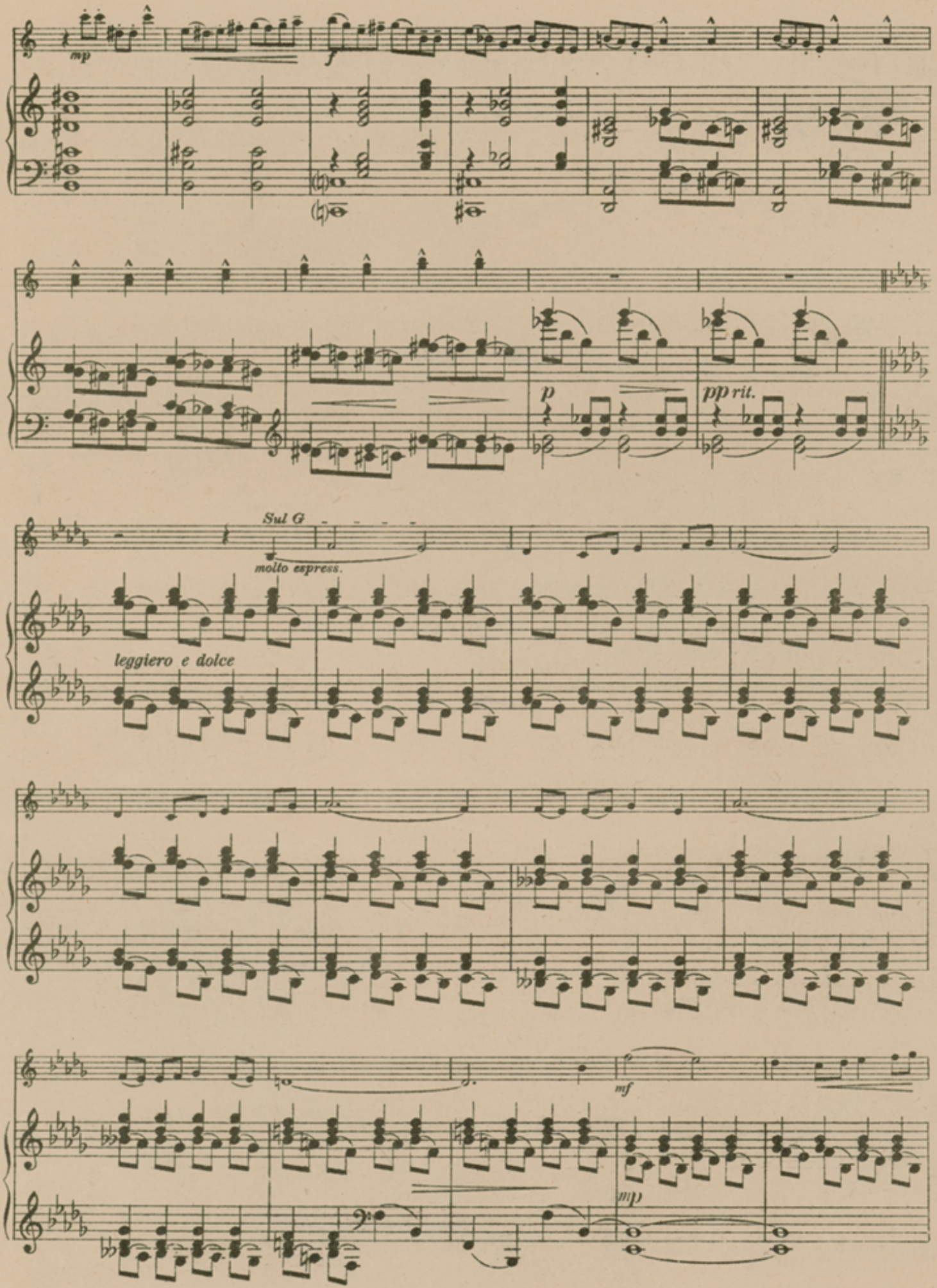

sul D
mp molto espr.
p leggiero e dolce
sul A
mf
f
mp

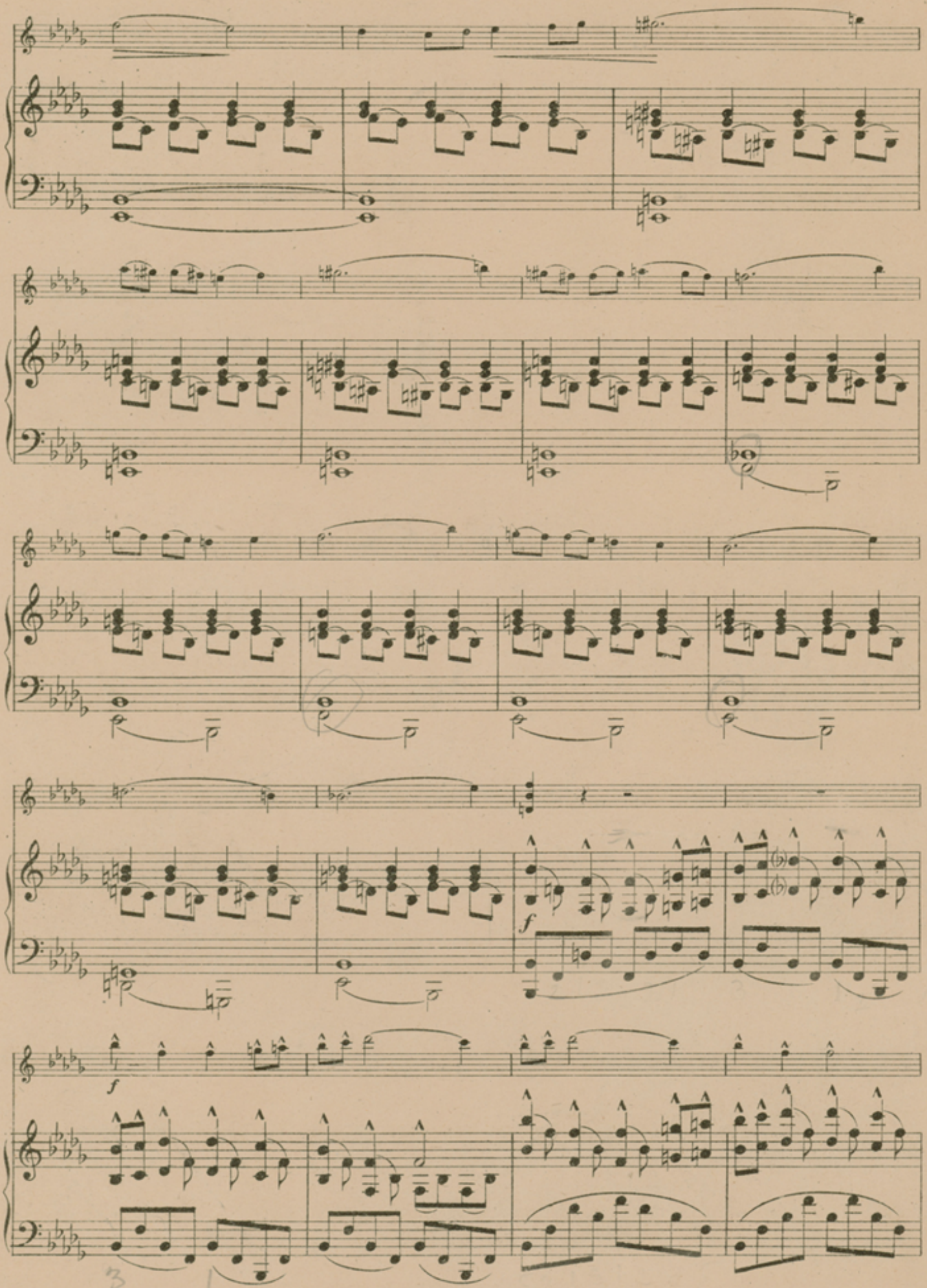

mf
p
f
f

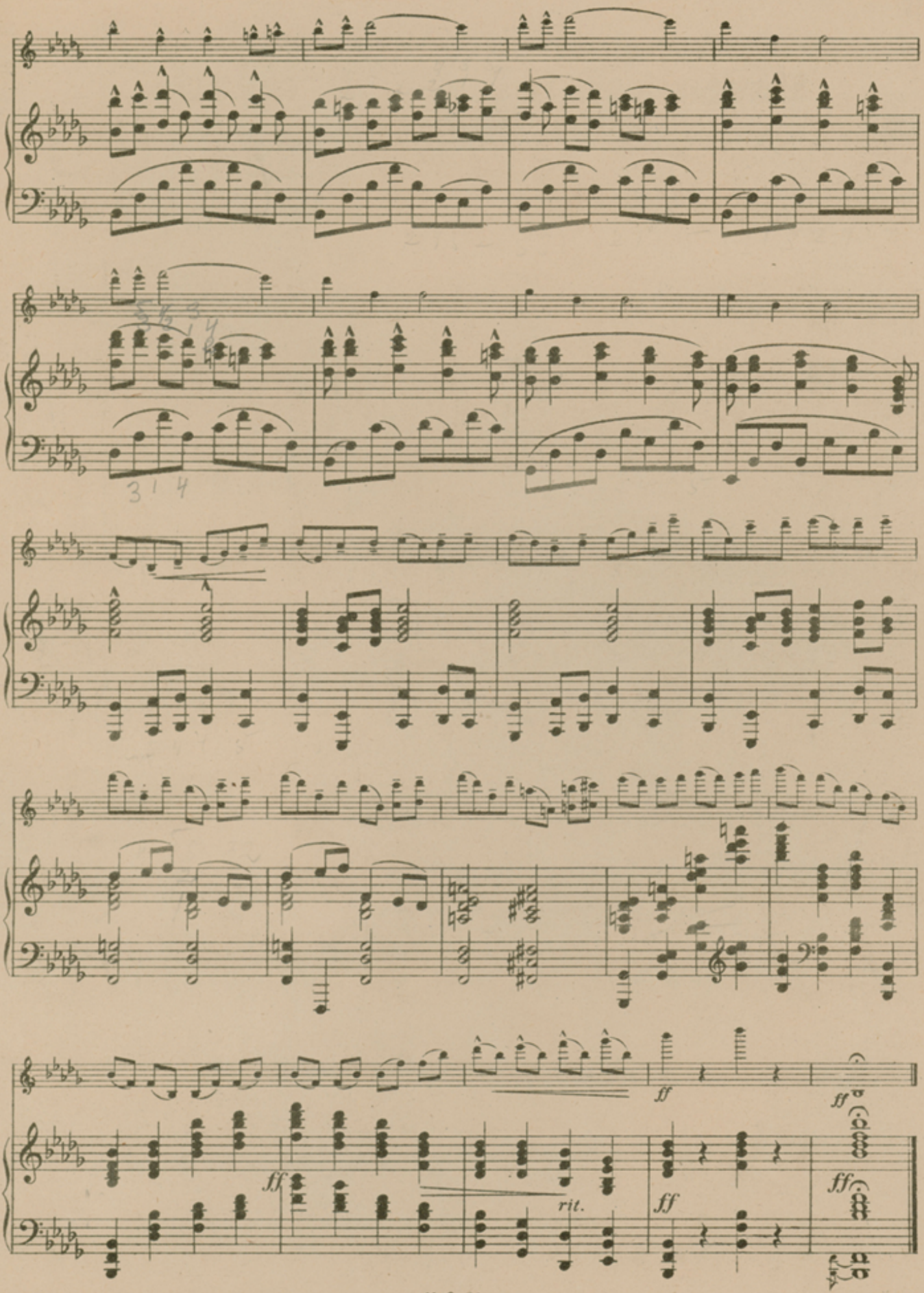

f
p
ff
ff


ff
appassionato
ff
8
appassionato
8
8
p
(b)


Tempo
f
mf
mp
mp
mp
mp


mp
f
p
pp rit.
Sul G
molto espress.
leggiero e dolce
mf
mp


f
f


ff
ff
ff
rit.
ff
ff

IZ

Slavenskog izdavačkog zavoda

BEČ, I., Spiegelgasse 4

Opere sa podpunim tekstom:

Lisinski: „Porin“ . . . . . K 27.—
Bersa: „Postolar od Delfa“ . . . . . „ 32.—

Opere sa podmetnutim tekstom:

Konjović: „Vilin Veo“ . . . . . K 24.—
Albini: „Barun Trenk“ . . . . . „ 12.—

Skladbe za glasovir dvoručno:

Lisinski: Ouvertura iz opere „Porin“ . . . K 6.—
Potpouri iz opere „Porin“ . . . . . „ 6.—
Potpouri iz opere „Ljubav i Zloba“ . . „ 6.—
Janaček: Fantazija iz opere „Jenufa“ . . . „ 4.70
Stančić: „Preludij“ . . . . . „ 3.50
Lhotka: „Sjećanja“, 3 skladbe za glasovir „ 6.—
Ambro Novak: „Scherzando“ . . . . . „ 3.—
Dominis: „Zavičajni pozdrav“, valčik . . . „ 3.50
M. Obuljen: Vatrogasna koračnica . . . . „ 2.50
„Frida“, valčik . . . . . „ 3.50
Viktor Parma: „Mladi vojaci“, koračnica . „ 1.80
„Slovansko cvijeće“, potpouri slav. napjeva . . . . . „ 4.50
„Triglavske ruže“, valcer . . . . . „ 3.70
Intermezzo iz opere „Ksenija“ . . . . „ 2.20
Potpouri iz operete „Caričine Amazonke“ . . . . . „ 4.50
„Povodni mož“ (Fr. Prešern) balada . „ 6.—
Pjesni vjenac, potpouri . . . . . „ 5.—
I. Muhvić: „Lisinski“ koračnica . . . . . „ 3.—
Ant. Provaznik:
Op. 101. „Clemenceau-Marche“ netto Frcs. 2.50
Op. 101. „Alexander-Marche“ . „ „ 2.50
Op. 103. „Lloyd Georgo-Marche“ „ „ 2.50
Op. 105. „Kramář-Marche . . . „ „ 2.50

Skladbe za glasovir četveroručno:

Lisinski: Ouvertura iz opere „Porin“ . . . K 5.—
„Predivo je prela“, pjesma . . . . . „ 3.—

Skladbe za violin i glasovir:

D. Pejacsevich: Slav. sonata . . . . . K 12.—
Elegia . . . . . „ 4.—

Skladbe za jedan glas i glasovir:

Konjović: Pod pendžeri . . . . . K 2.—
Nane kaži tajku . . . . . „ 2.—
San zaspala . . . . . „ 3.50
Tama . . . . . „ 3.50
Sevdah, Ballada, po . . . . . „ 3.50
Popevka, Chanson po . . . . . „ 3.50
Narodna, Prazna noć po . . . . . „ 3.50
Čekanje, O pogledaj, dvije pjesme . „ 6.—
Medjimorska . . . . . „ 4.—
Noćni lotos . . . . . „ 5.—
Noć . . . . . „ 3.—
Prisen . . . . . „ 4.50
Konjović: Ja nosim lik tvoj . . . . . K 3.50
Iščekivanje . . . . . „ 5.—
Večernja pjesma . . . . . „ 2.—
Reci meni bijeli Krine . . . . . „ 3.50
Grivna . . . . . „ 4.50
F. Lhotka: Da j' ma mila znala . . . . . „ 3.50
Veni, veni fiolica . . . . . „ 3.50
Kiša pada . . . . . „ 3.—
Sjaj mjeseče . . . . . „ 5.—
Tamna noći . . . . . „ 5.—
Karanfile lane moje . . . . . „ 5.—
Uspavanka iz opere „Minka“ . . . . „ 3.—
J. Hatze: Handžaru, Ala j' lep . . . . . „ 3.50
Ljuven sanak . . . . . „ 3.50
Jutrom, Sjećanje . . . . . „ 4.50
Uvelo lišće . . . . . „ 2.50
B. Širola: Lan . . . . . „ 4.50
Tiho prihaja mrak . . . . . „ 4.50
Kiša . . . . . „ 3.50
Susedovo dete . . . . . „ 3.50
Vletu . . . . . „ 3.50
Kaj ne . . . . . „ 3.50
Mak . . . . . „ 5.—
Grozdje zreli . . . . . „ 5.—
Zviranjek . . . . . „ 2.—
„Mrazove sestrice“ zbirka pjesama . „ 6.—
Baranović: „Tri sestre“, balada . . . . „ 3.50
Ivan Dominis: „Cvatuće cvijeće“ zbirka pjesama . . . . . „ 7.—
Uveloj ruži . . . . . „ 2.—
Kuća moja samotna . . . . . „ 2.—
Procvala je ružica . . . . . „ 2.—
Tiho škropi . . . . . „ 2.—
Sirotanima . . . . . „ 2.—
Svi se moji . . . . . „ 2.—
Kad se moja . . . . . „ 2.—
Benito Bersa: Pet pjesama . . . . . „ 5.80
Primorska pjesmica . . . . . „ 2.—
Kad . . . . . „ 3.—
Crni dan . . . . . „ 5.—
Jelica . . . . . „ 3.—
Seh duš dan . . . . . „ 3.—
Plamenac: Tri francuske romance . . . . „ 5.—
I. Muhvić: Ti moja krasna ljubavi . . . . „ 4.—
„Popevka“, „Mesečina“ po . . . . . „ 2.—
Slavomir Grančarić:
„Oj djevojko“ . . . . . netto Frcs. 2.50
„Ljuven sanak“ . . . . . „ „ 2.50
„Vrpca na seput“ . . . . . „ „ 2.—
„Pod crljenim kisobranom“ . . . „ „ 2.—
„Na setnji“ . . . . . „ „ 2.—
„Ja te gledam“ . . . . . „ „ 2.—

Skladbe za 2 ili 3 glasa i glasovir:

J. Hatze: Ljuven sanak . . . . . K 4.—
Ruže i lahor . . . . . „ 4.—
Nevin sanak . . . . . „ 3.50
Proljetna pjesma . . . . . „ 5.—
Smilje i bosilje . . . . . „ 3.—

Razno:

Š. Bosiljevac: „Pjesma i kućna glazba“ (Zbirka samopjeva uz pratnju glasovira i raznih glazbotvorina) . . . . K 3.60
„Pjesma i ples“ (Zbirka mješovitih muških zborova i raznih plesova) . „ 3.60

MOZARTOV DOM (MOZARTHAUS)

BEČ, I. Operngasse 3