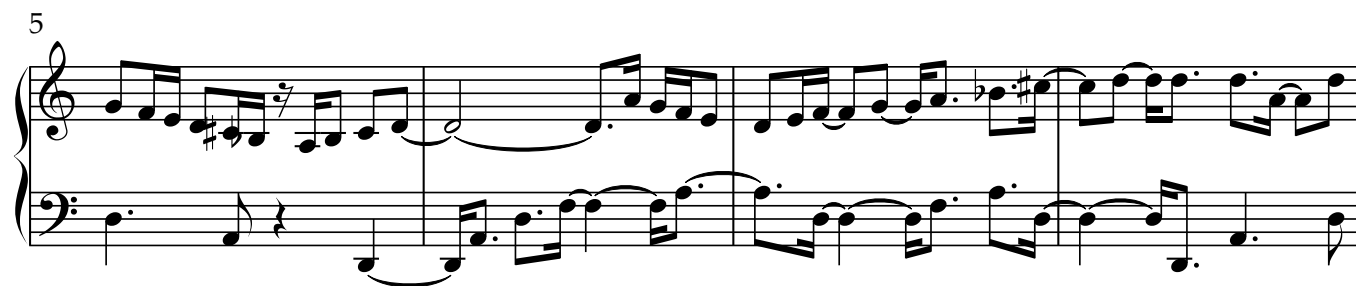


2716 Vocalise for Tenor and Piano in D minor

Piano

Stephen W. Beatty (1938)

♩ = 110
Moderate



22



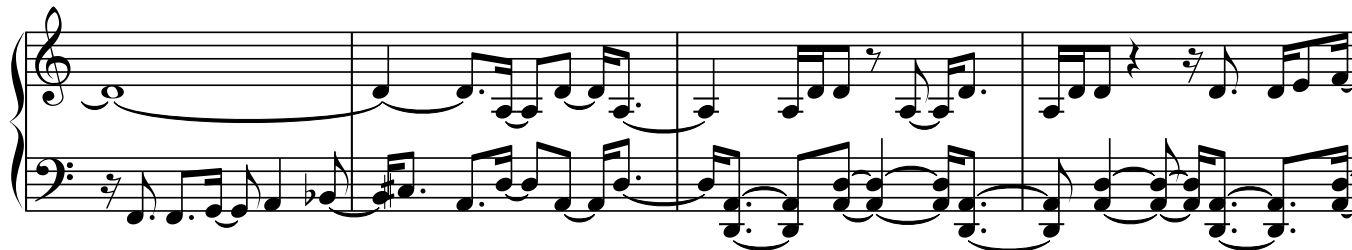
26



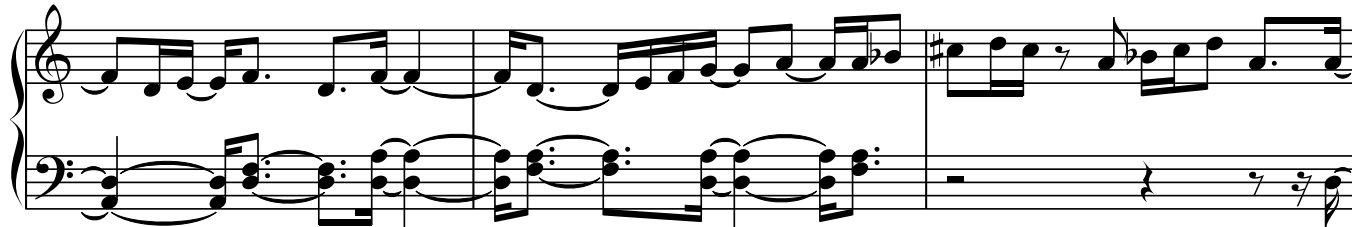
30



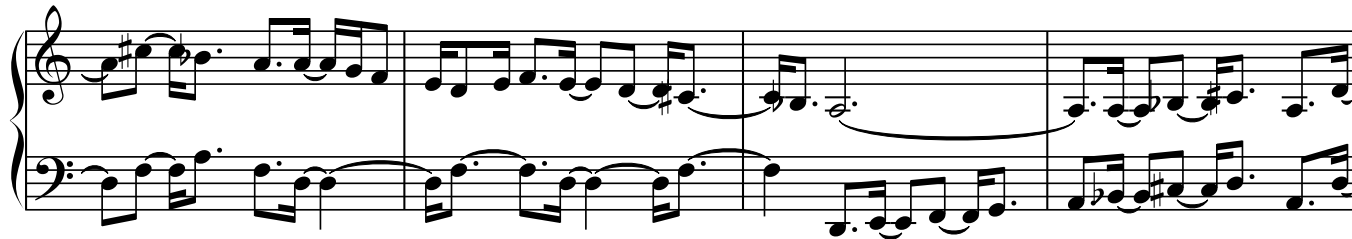
34



38



41



45



49

Lively

mf

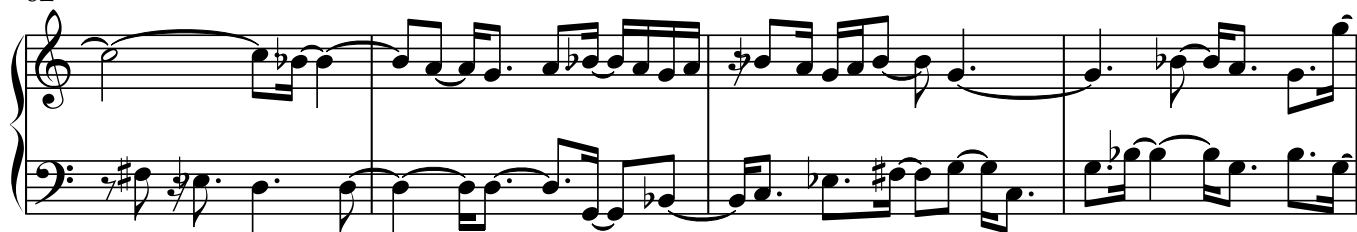
54



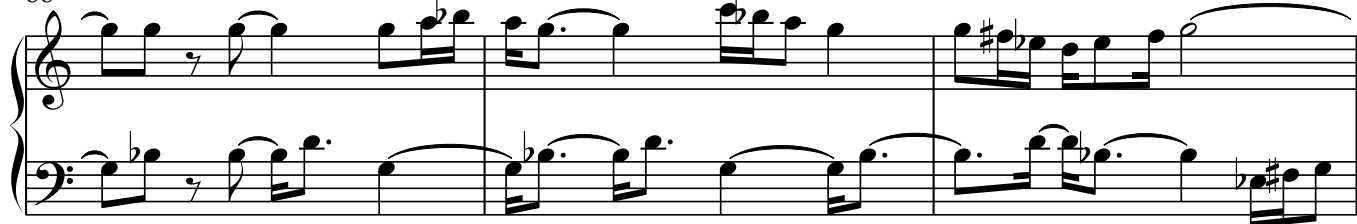
58



62



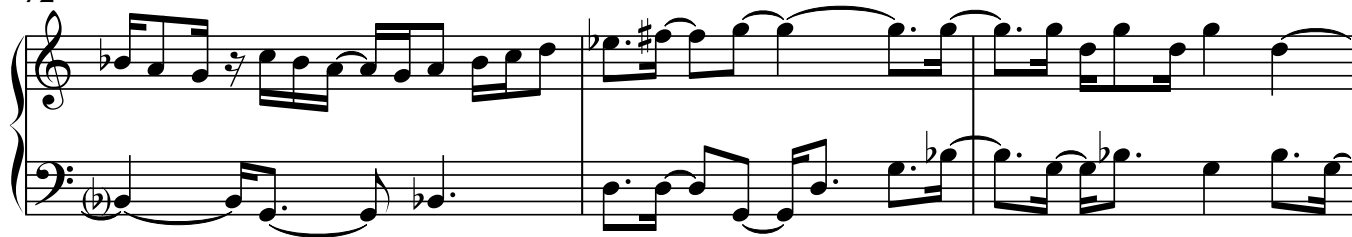
66



69



72



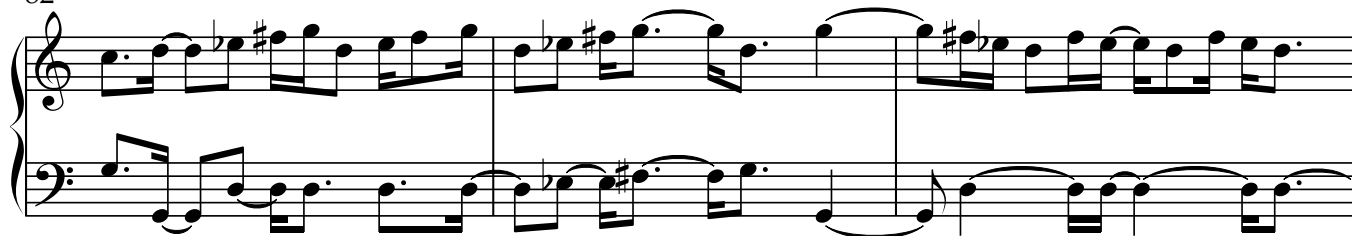
75



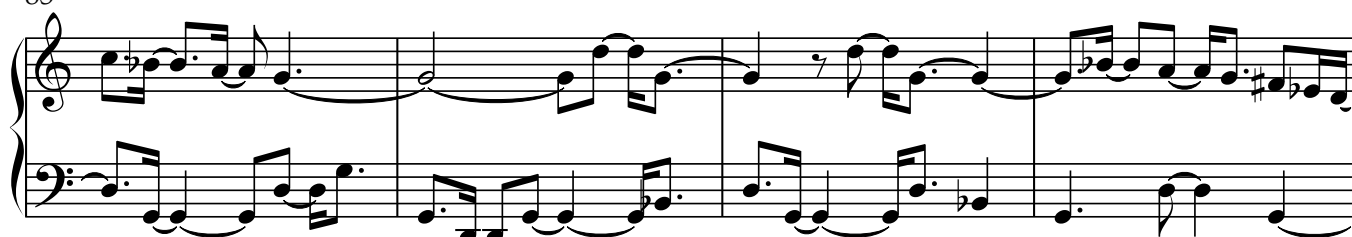
78



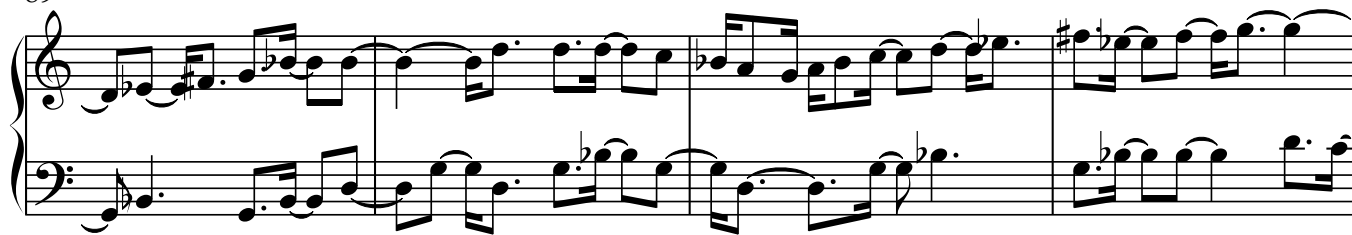
82



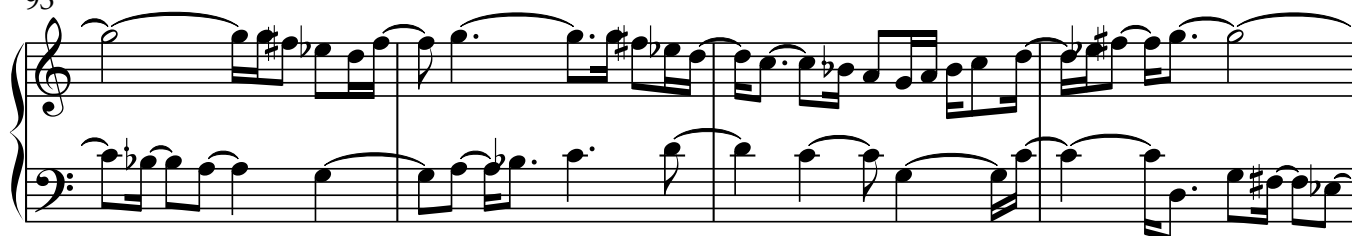
85



89



93

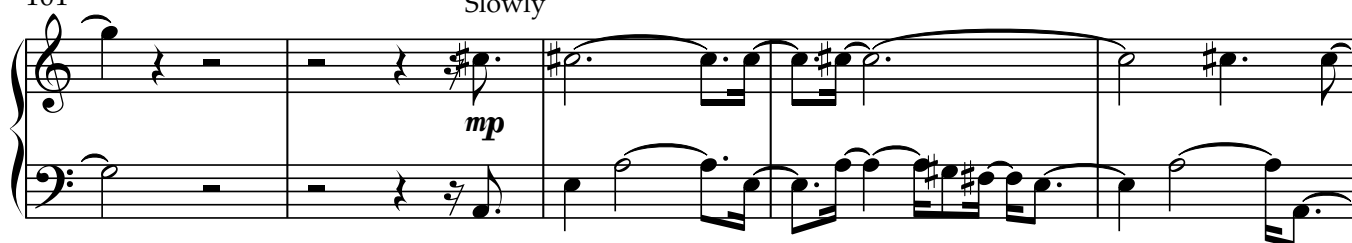


97



101

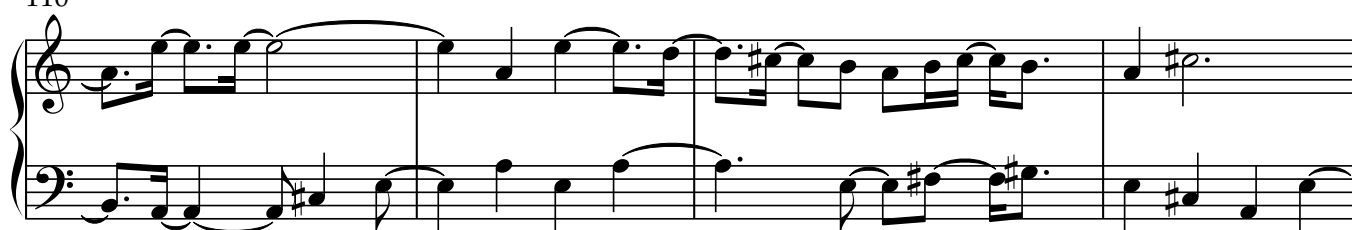
Slowly



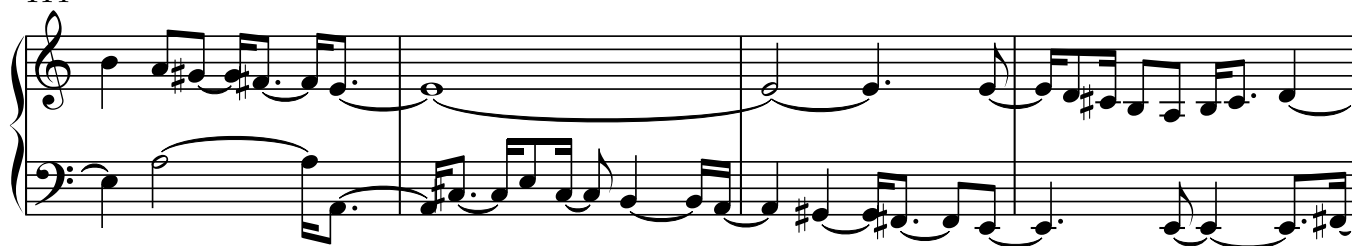
106



110



114



118



122



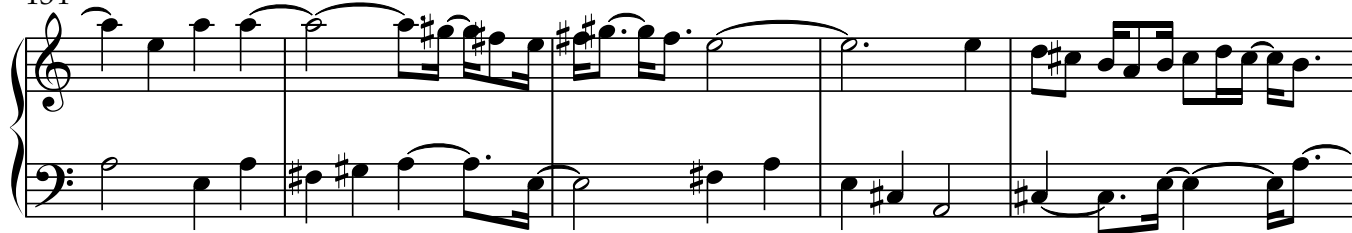
126



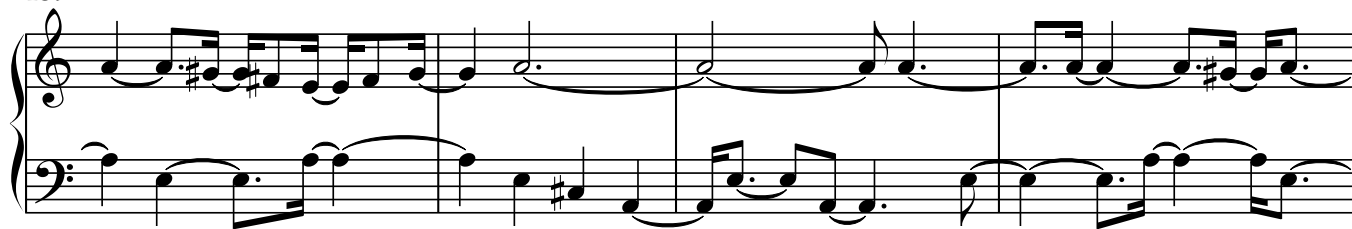
130



134



139



143



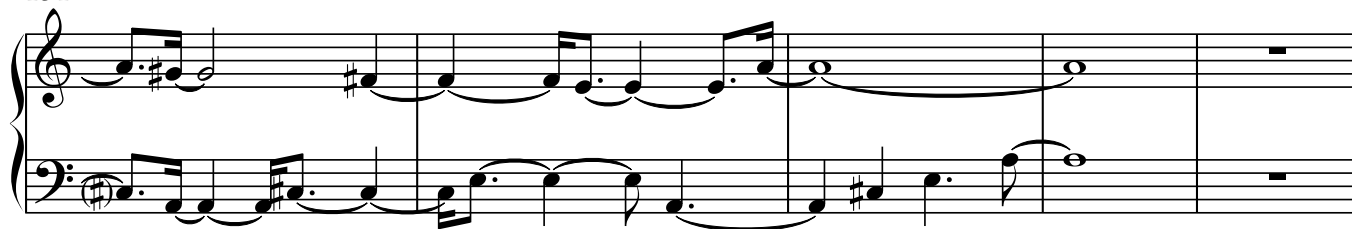
147



151



154



Lively

mf

167

167

171

175

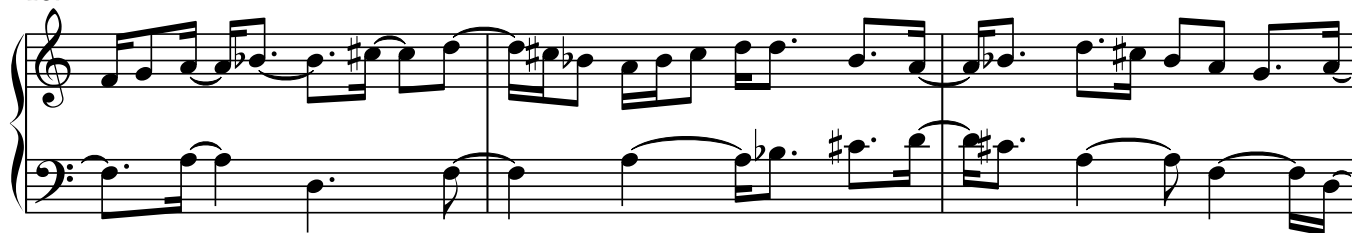
179

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a half note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note A2, a quarter note B2, and a quarter note C3. The third measure has a treble staff with a half note B4, a quarter note C5, and a quarter note D5. The bass staff has a half note B2, a quarter note C3, and a quarter note D3. The score ends with a double bar line.

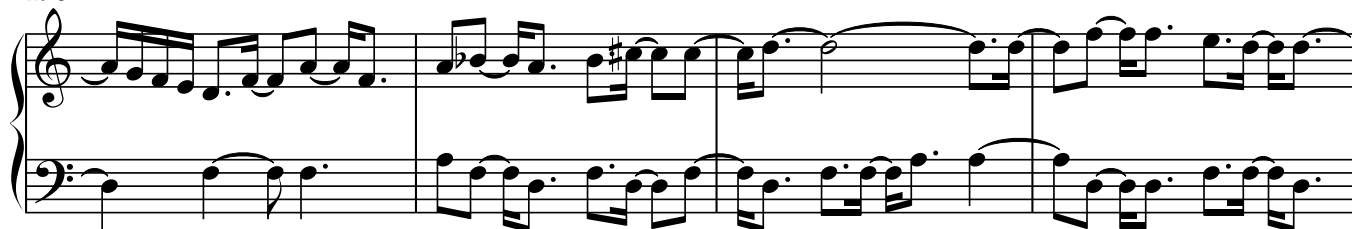
183



187



190



194



198



201

Rit.



2716 Vocalise for Tenor and Piano in D minor

Tenor Solo

Stephen W. Beatty (1938)

♩ = 110

mf

5

9

14

18

23

27

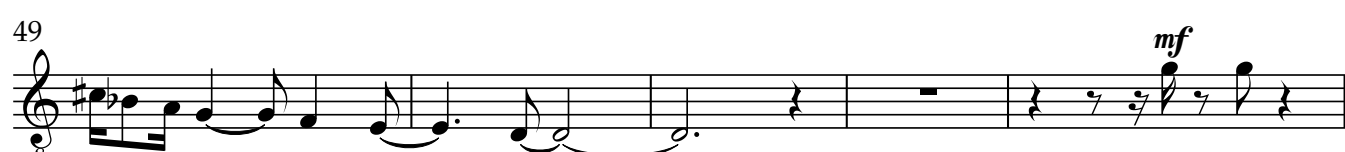
32


37


41


Detailed description: This is a musical score for a Tenor Solo, measures 1 through 41. The music is in D minor, 4/4 time, with a tempo of 110 beats per minute. The score is written on a single staff in treble clef. It begins with a rest for 4 measures, followed by a melodic line starting on G4. The dynamics are marked *mf* (mezzo-forte) from measure 5 onwards. The melody is characterized by eighth and sixteenth notes, often beamed together, with some longer note values. There are several slurs indicating phrasing. The key signature has two flats (Bb and Eb). The score ends with a final cadence in measure 41.


45 


49 


54 


58 

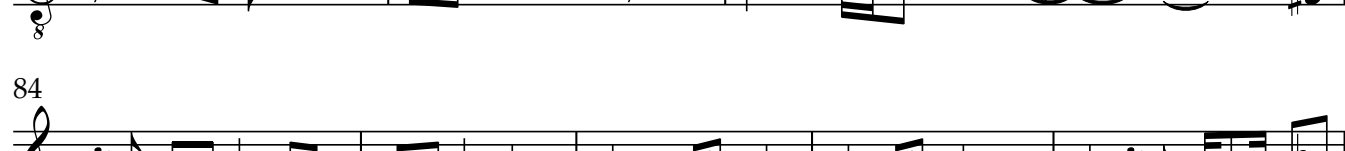
62 


67 

71 

75 

80 

84 

89 

94



99



106



113



118



124



130



135



141



148



153



159 *mf*

163

167

171

175

180

185

189

193

197

201

A musical score for a Tenor Solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a mezzo-forte (mf) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and ties. The score concludes with a double bar line on the final staff.