

MUTILATION RAG

BY
ZEMA
RANDALE



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745 College Avenue

APPLETON, WIS.

MUTILATION RAG

Moderato

M.M. = 70

Composed by ZEMA RANDALE.

Arranged for Piano by Burrell Van Buren

8va

The musical score for "Mutilation Rag" is written for piano and chimes. It begins with a tempo marking of "Moderato" and a metronome marking of "M.M. = 70". The key signature is one sharp (F#), and the time signature is 2/4. The piano part is marked with a forte "f" dynamic and an octave "8va" instruction. The chime part is marked "Chimes" and also includes an "8va" instruction. The score is divided into six systems, each with a piano staff and a chime staff. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The chime part consists of chords and single notes. The score concludes with a final cadence in the piano part.



The musical score consists of six systems of staves. The first five systems are in 2/4 time, with a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and complex chordal structures. The sixth system is marked '8va...' and continues the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked 'R.H.' and 'L.H.' in the fourth system, indicating right and left hand parts. The notation is dense, with many beamed notes and complex chordal structures.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *8va* (octave up) and *loco* (loco). The first system starts with *8va* and *loco* markings. The second system continues the piece. The third system features a double bar line. The fourth system has *8va* markings in both staves. The fifth system also has *8va* and *loco* markings. The sixth system concludes the piece with a final chord and a *8va* marking.

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which you now hold in your hand, "The Mutilation Rag," is one of Chicago's most popular dance hits and is, of course, cut for the player-piano. Ask for Imperial Player Roll 53154 and try it on your player-piano.