

LOVE'S TELEPHONE

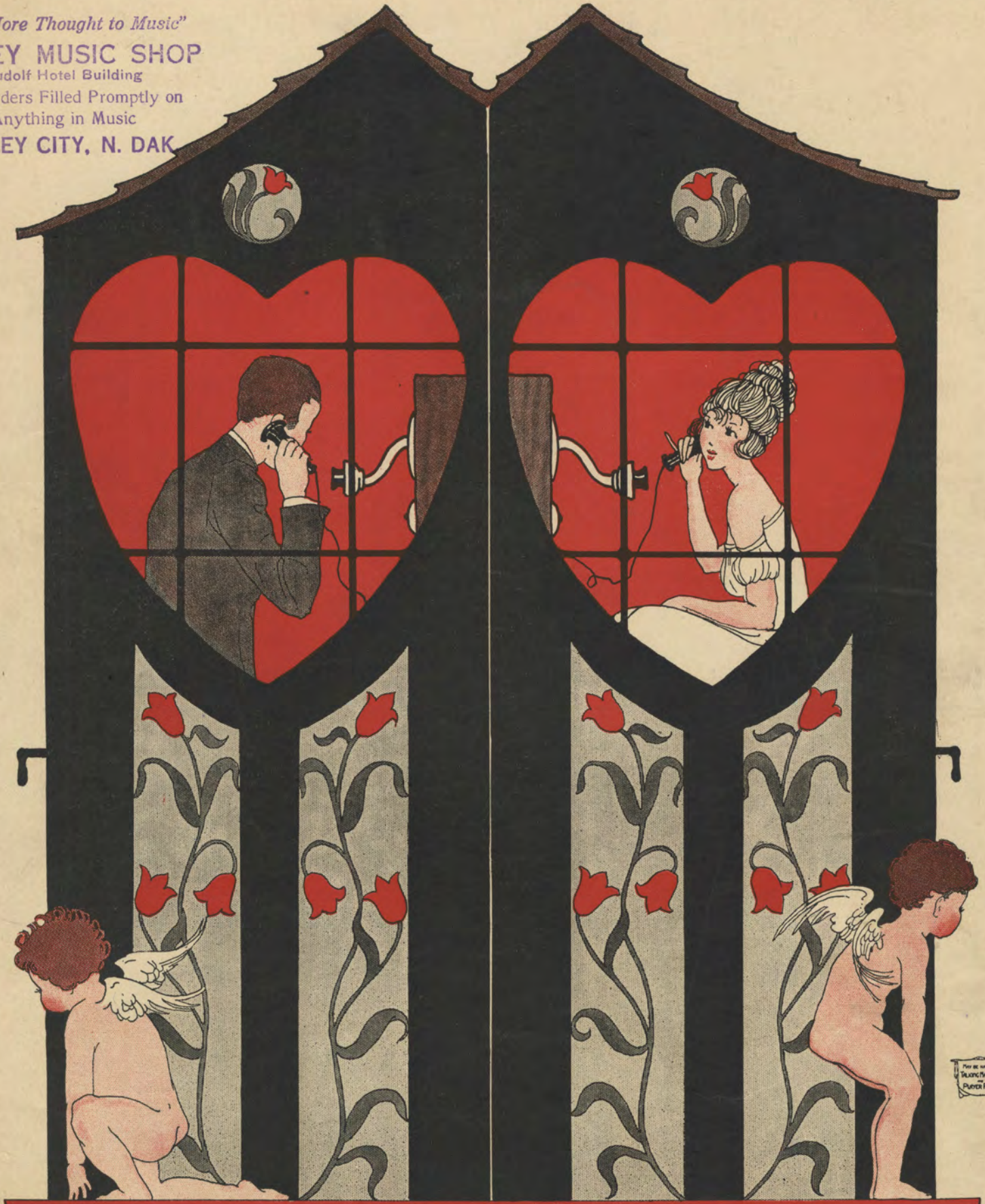
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BY PERCY WENRICH
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Love's Telephone

PERCY WENRICH

Valse Lento

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction is marked *mf* and *poco rit*. The vocal melody begins with a *p* dynamic and includes the lyrics: "Hel-lo! Hel-lo! Hel-lo! Dear, Are you all a-lone? Let me whis-per in your ear, O-ver Love's tel-e- phone." The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

mf animato

I've been ring - ing on your wire, But I got no

mf l.h. prominent

Hel-lo! Hel - lo! All the while my brain on fire,

dim e rall *rit* **Tempo I** *p*

Fear-ing that some oth-er fel - low Had you list - 'ning

dim e rall *rit* *p*

to his song O'er love's tel - e - phone.

Love's Telephone 3
Better get this "BY THE SILVERY NILE" A Chas. L. Johnson Fox Trot

While I wait-ed, wait-ed long, Just for you, my

own. *pp* A kiss I've earned, For

this I have yearned, Now I sigh for

one *rall* more kiss, *pp* Good - bye!

Love's Telephone 3
 A Singable, Danceable Waltz "HAWAIIAN MOON" You'll Like It

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