

# FLIGHT OF FANCY MARCH

CONTAINING  
*SALLY IN OUR ALLEY*  
BY  
**A.F. MARZIAN**  
COMPOSER OF  
EVENING CHIMES ETC.

L. COUCHMAN LTD



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# Flight Of Fancy March

(Containing "SALLY IN OUR ALLEY")

By A. F. MARZIAN

Marcia.



Musical score page 3, measures 1-2. Treble and bass staves. Key signature changes between measures. Dynamics:  $f-f_z-$ ,  $f_z-$ .

Musical score page 3, measures 3-4. Treble and bass staves. Key signature changes. Dynamics:  $p$ .

Musical score page 3, measures 5-6. Treble and bass staves. Key signature changes. Dynamics:  $f-f_z-$ .

Musical score page 3, measures 7-8. Treble and bass staves. Key signature changes. Dynamics:  $-f_z-$ .

Musical score page 3, measures 9-10. Treble and bass staves. Key signature changes. Measure 10 ends with a repeat sign and two endings.

4

## TRIO

(SALLY IN OUR ALLEY)

The musical score consists of five staves of piano music. Staff 1 (Treble) has a rest, then a bass line. Staff 2 (Bass) starts with a forte dynamic (ff), followed by a treble line. Staff 3 (Treble) has a bass line. Staff 4 (Bass) starts with a treble line. Staff 5 (Treble) has a bass line. The music is in common time, with various dynamics and performance instructions like 'cresc.' and 'p'.

F OF F. M. 4

5

**Grandioso**

F. Of F. M. 4

# "TONAWANDA"

THE NEW INDIAN NUMBER THAT IS INDIAN

The number opens with the following Indian motive:

Allegro moderate



which is followed by another Indian melody:



Then follows a catchy  $\frac{2}{4}$  movement in keeping with the character of the piece.



The last strain is another beautiful melody in  $\frac{2}{4}$  time.



After this the first Indian motive is again introduced with a suitable ending.

TWO SPLENDID INSTRUMENTAL NUMBERS

## "THE STOP RAG"

A Favorite March Two Step

## "LION TAMER"

A Ragtime Classic Fantasie

AT ALL DEALERS

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