

A LILY FROM HEAVEN

SONGS OF

AL. H. WILSON

- I WANT YOU THEN
MACHREE 60¢
- MY MOTHER'S
WEDDING RING 60¢
- IRELAND IS YOUR HOME
SWEET HOME 60¢
- A LILY FROM
HEAVEN 60¢



PUBLISHED BY
ELLIS & WILSON MUSIC CO.
TIMES BUILDING 42ND ST. N.Y.

DISTRIBUTING AGENTS
CROWN MUSIC CO.
1437 BROADWAY - NY

TRY THIS ON YOUR PIANO

Ireland Is Your Home Sweet Home.

Words by
CHAS. HORWITZ.

Melody by
AL. H. WILSON.

Tempo di Marcia.

Piano. *ff*

Voice.

In far off Tip-pe -
In far off Tip-pe -

p

ra - ry at the close of a sum - mers day Two
ra - ry at the close of a - noth - er day A

lov - ers met to say fare - well Be - fore he sailed a - way A
Col - leen read these lov - ing words From him who sailed a - way I'm

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A Lily From Heaven.

3

Words by
EARLE REMINGTON HINES.

Music by
AL H. WILSON.

INTRO.
Moderato.

Piano.

The piano introduction is in 6/8 time and B-flat major. It consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass line. Dynamics include *cresc.* and *dim.*

Voice.
a tempo.

Tis a li - ly from heav - en I'm bring - ing, Its
In the sweet wings of thought she is fly - ing, You

p a tempo.

The first system of the vocal and piano accompaniment. The voice part is in a soprano range, and the piano accompaniment is in a lower register. The lyrics are: "Tis a li - ly from heav - en I'm bring - ing, Its In the sweet wings of thought she is fly - ing, You". The piano part is marked *p a tempo.*

per - fume is love thoughts of you, Its
draw her with love to your side, But a

The second system of the vocal and piano accompaniment. The lyrics are: "per - fume is love thoughts of you, Its draw her with love to your side, But a". The piano part continues with a steady accompaniment.

pet - als are lov - ing arms cling - ing to earth in re - mem - brance so
cloud dims her sight when you're cry - ing she waits for the storm to sub -

The third system of the vocal and piano accompaniment. The lyrics are: "pet - als are lov - ing arms cling - ing to earth in re - mem - brance so cloud dims her sight when you're cry - ing she waits for the storm to sub -". The piano part continues with a steady accompaniment.

true, ——— It whis - pers of hope to your vis - ion, And
side, ——— She needs your heart shin - ing for grow - ing, A

bids you look up with good cheer, ——— And be - lieve naught can se - ver two
fai - ry told me it was true, ——— Ev - ry child wants its moth - er, for

hearts that for ev - er are one in God's pre - sence right here. ———
her there's no oth - er no Heav - en for her with - out you. ———

rit

Chorus.

Tis a li - ly from Heav - en I'm - cer - tain, ——— Tho'

dropped by a pas - ser by, — If we could but peep through the

cur - tain, — that blind - ly we call the sky, — For the

angels are near - er I fan - cy, — Than folks ev - er dream on this star, — Sure it

is on - ly a step in the dark to find out that Heav - en is where you are. —

NEW SONGS OF A. H. WILSON

I Want You Then Machree'
Ireland Is Your Home Sweet Home

My Killarney Rose
Where The Shamrock Grows

Yesterday

Mother Mine

As Years Roll On

She Left Me For A Teddy Bear

My Mother's Wedding Ring

A Lily From Heaven

The Love I Give To You

Mary Hoolihan

When I First Met You

Moon Moon Moon

When The Roses In Spring Bloom Again

Mr. Bear

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