

In C
B to D

In D
C# to E

NEAPOLITAN LOVE SONG (T'AMO)

In F
E to G

In G
F to A



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I NEED AFFECTION	60
IN A LITTLE WORLD FOR TWO	60
I'D LIKE TO BE A QUITTER	60
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
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John Herbert

※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp Very softly

When you're a-way, dear, how wear-y the lone-some
hours! Sun - shine seems gray, dear! The

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your
an-kle And the stone-heart-ed jail-er is your wife, There's no

"Personality"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-'ry thing in per-son-al ap-pear - ance! With per-se-
ver - ance and prop-er press-work, You may man-age to find

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Tempo di Marcia

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

You're The Only Girl For Me

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

Andante espressivo

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you
love me to - day! You kiss me, dear, But some-times I

ONE STEP 60

FOX TROT 60

WALTZES 75

SELECTION 1.00

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Neapolitan Love Song

T'amo!

(Italian adaptation by Max Villani)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro

Molto meno (*Barcarole*)

The musical score is presented in two systems. The first system includes a vocal line and piano accompaniment. The piano part begins with a 2/4 time signature and a key signature of one flat. It features a series of triplets in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f*, *ff*, and *dim.*. The tempo markings are *Allegro* and *Molto meno (Barcarole)*. The second system continues the vocal line and piano accompaniment, with lyrics in English and Italian. The piano part continues with similar accompaniment patterns. The lyrics are: "ev - 'ning and the sun is at rest, The sha - dows now fall. / not - te - di pro fu - mi di sogne d'a - mo - re. / In the hea - vens a ra - di - ant star is shin - ing And / Chi are stel - le lu - cen - ti nel firm - a - men - to O / soft - ly, as the night drops her sa - ble man - tle o'er all, / fio - ri, bian - ca lu - na, o mare, o ven - to,". The piano part concludes with a final chord in the bass clef.

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a tempo

— There's a night-in-gale sing-ing — of his love for a rose!
 — *Sus-sur - a - te le voi - - - la can - zo ne del cor.*

Mad-ly my heart is beat-ing — As I long for my hour — of
Dol - ce can - tor not - tur - no — che gor - gheg - gi l'a - mor per la

rall. *a tempo*

meet-ing! — Vis-ion of beau-ty and grace! — I a-wait your em-
ro - sa — Se vo - lia le i d'at - tor - no — Can - ta per me co -

Listesso tempo

brace! Ah! vien! Sei mi - a!
si! O fior di Ro - sa!

f a tempo

REFRAIN Moderato espress.

Sweet one! How my heart is yearning to
Tu - mo fan-ci-ul - la tan - to

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

Ever with you to be!
Più del - la vi - ta mia

The second system continues the refrain with the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Love - light in your dear eyes burn - ing, stead - fast,
Ar - do per - te 'sol - tan - to d'a

cresc molto

The third system of the refrain includes the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a *cresc molto* marking.

faith - ful and true to me! Tell me!
mor - di ge - los - sia! T'a - mo!

poco rit.

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a *poco rit.* marking.

pp a tempo

When shall I a-gain ca-ress you?
Dim - - mi - - che mi vuoi be - ne

Kiss you? On-ly tell me when?
Ba - - Ciami un - a vol - ta'an - cor

Ah, me! I long to press you, Dar-ling,
Vie - - ni sor - diam le pe - ne so - gne

ff largamente *pp subito rit.*

fond-ly with-in my arms a-gain!
re - mo an - cor, an - cor d'a - mor!

fz allarg. *ff*