

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Arranged in modern notation for Recorder in F

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- *Title*: Virgiliano indicates that the piece is intended for “Cornetto, Violino, Traversa et altri instrumenti”. He does not mention specifically, as he does in other pieces, the “Flauto”, i.e. the recorder. Indeed, the range of the piece is not well adapted to the recorder, particularly because it would predominate in the high register of the instrument.

- *Proposed arrangement*:

The proposed transcription for recorder in F (Treble) is therefore an arrangement. It was derived from the original by transposing up by an octave. The passages extending below F4 were then modified to fit the range of the instrument. Twelve short passages were thus modified, in the following bars: No. 42, 65-66, 120-123, 142, 157-158, 169, 190-191, 238-239, 299-300, 315-316, 318-319 and 339. Altogether 22 out of the total 342 bars were modified.

- *Alterations*:

Cadenza-type alterations should be considered in a number of places, e.g. bars 146, 283, 286, 289, 290 and 295.

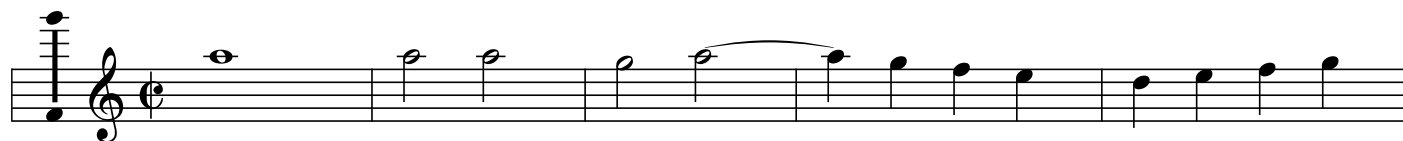
Some players may wish to add more alterations.

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri strumenti

Aurelio Virgiliano (1540-1600)



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This musical score consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is composed of eighth and sixteenth notes, often beamed together in groups. Measure 296 starts with a quarter rest followed by an eighth-note pattern. Measures 301 through 336 contain continuous melodic lines with varying rhythmic patterns. Measure 341 begins with a quarter rest, followed by a half rest, and then a final measure with a whole rest. A fermata is placed over the final measure of the piece.