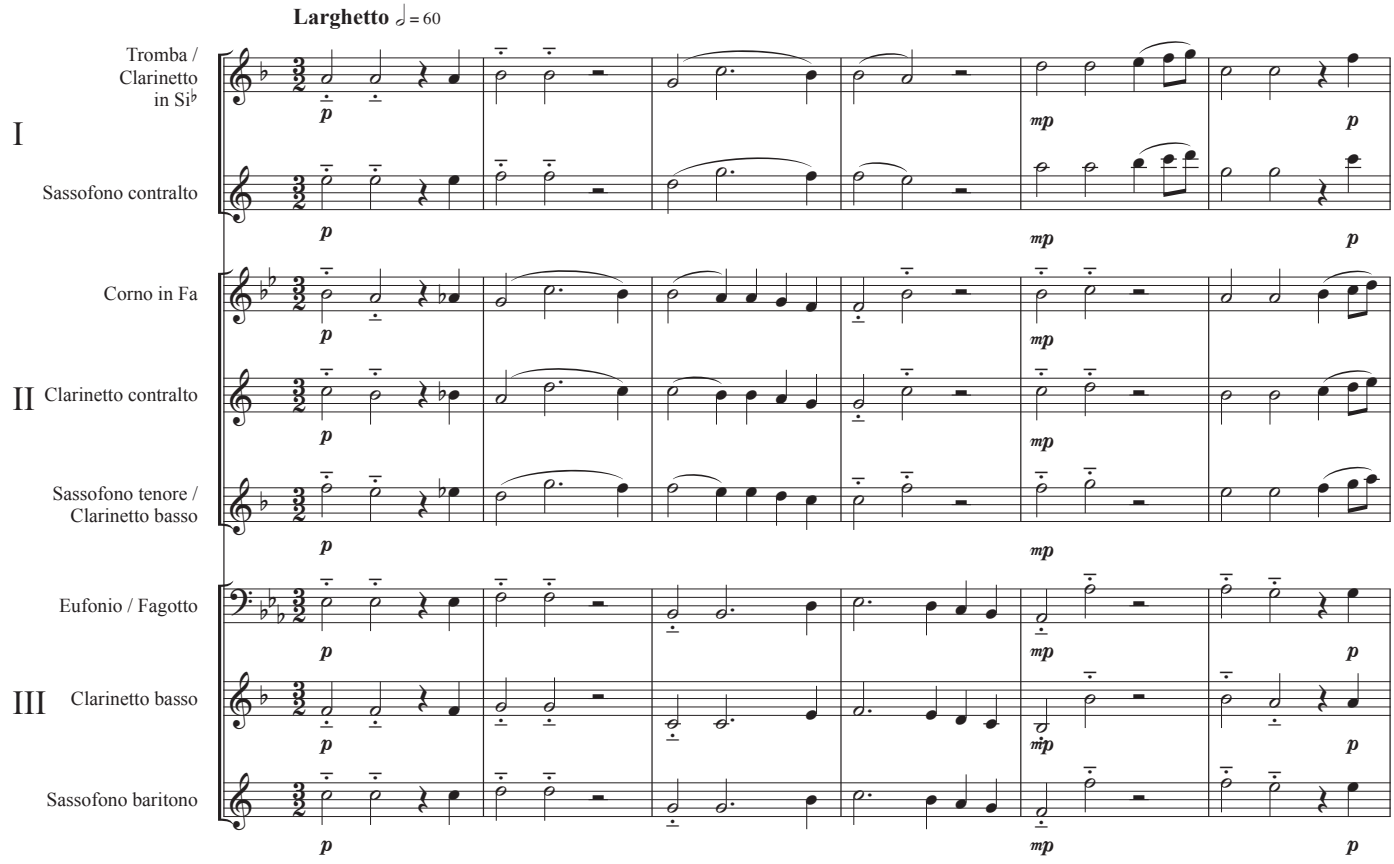
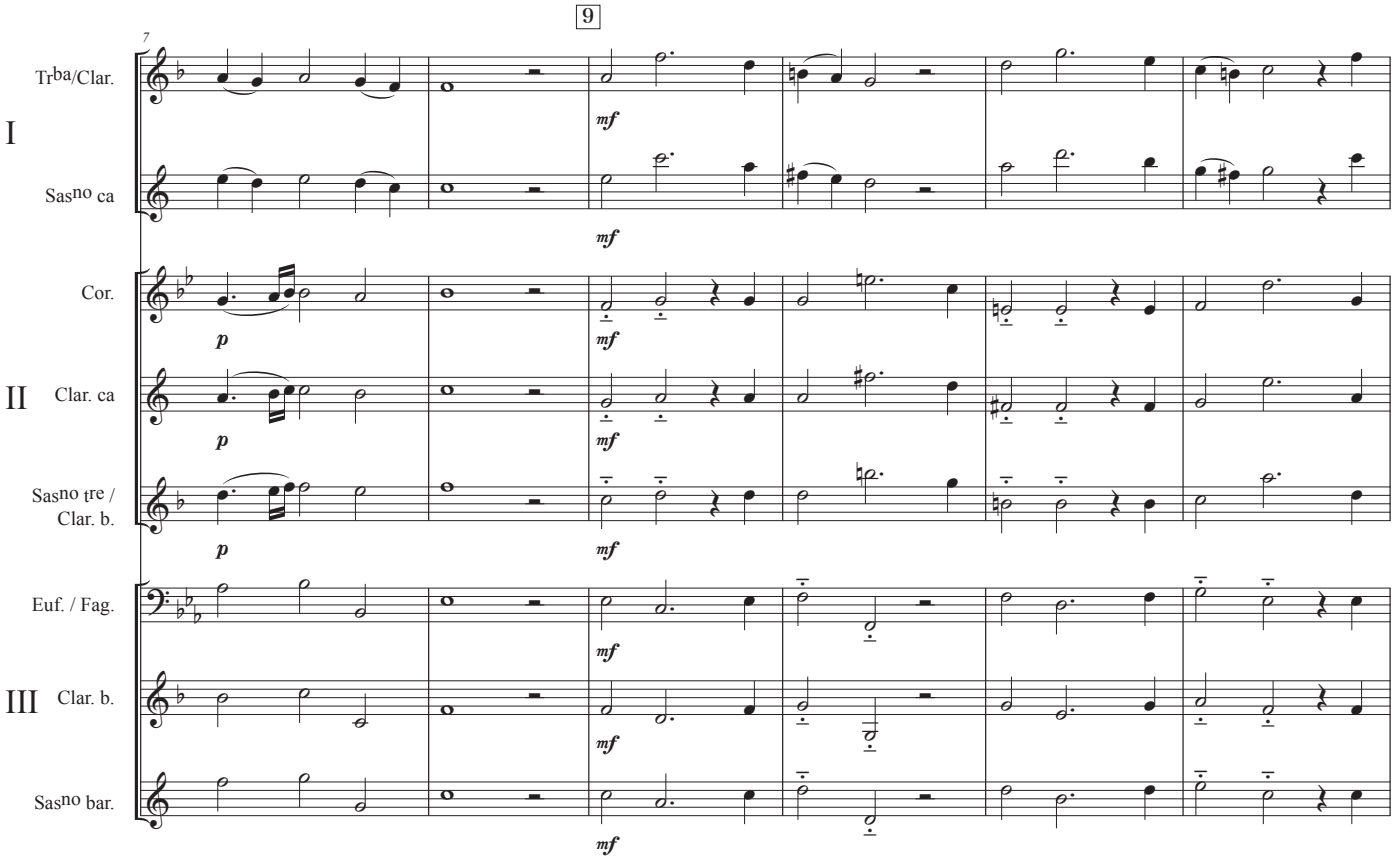
Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta





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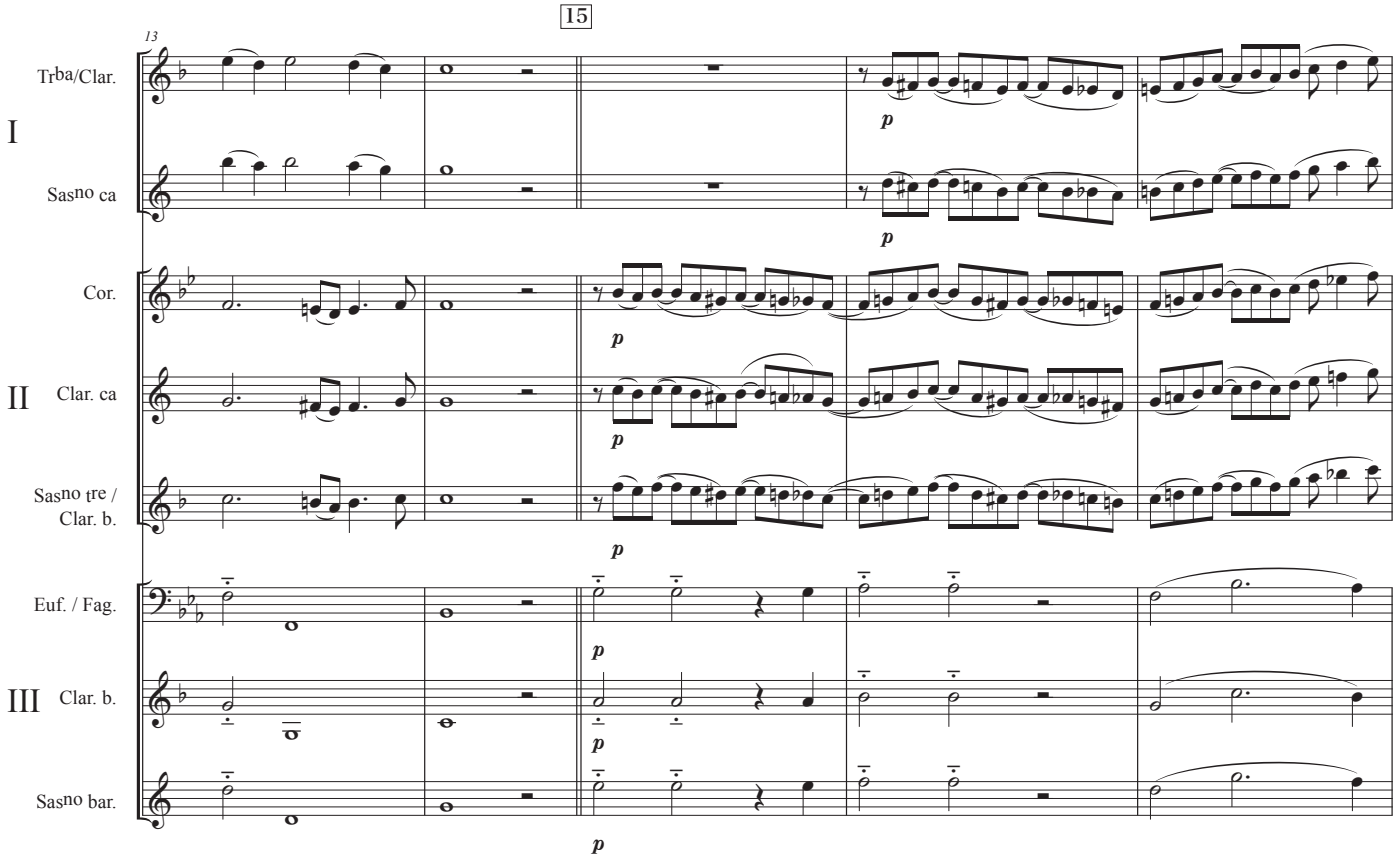
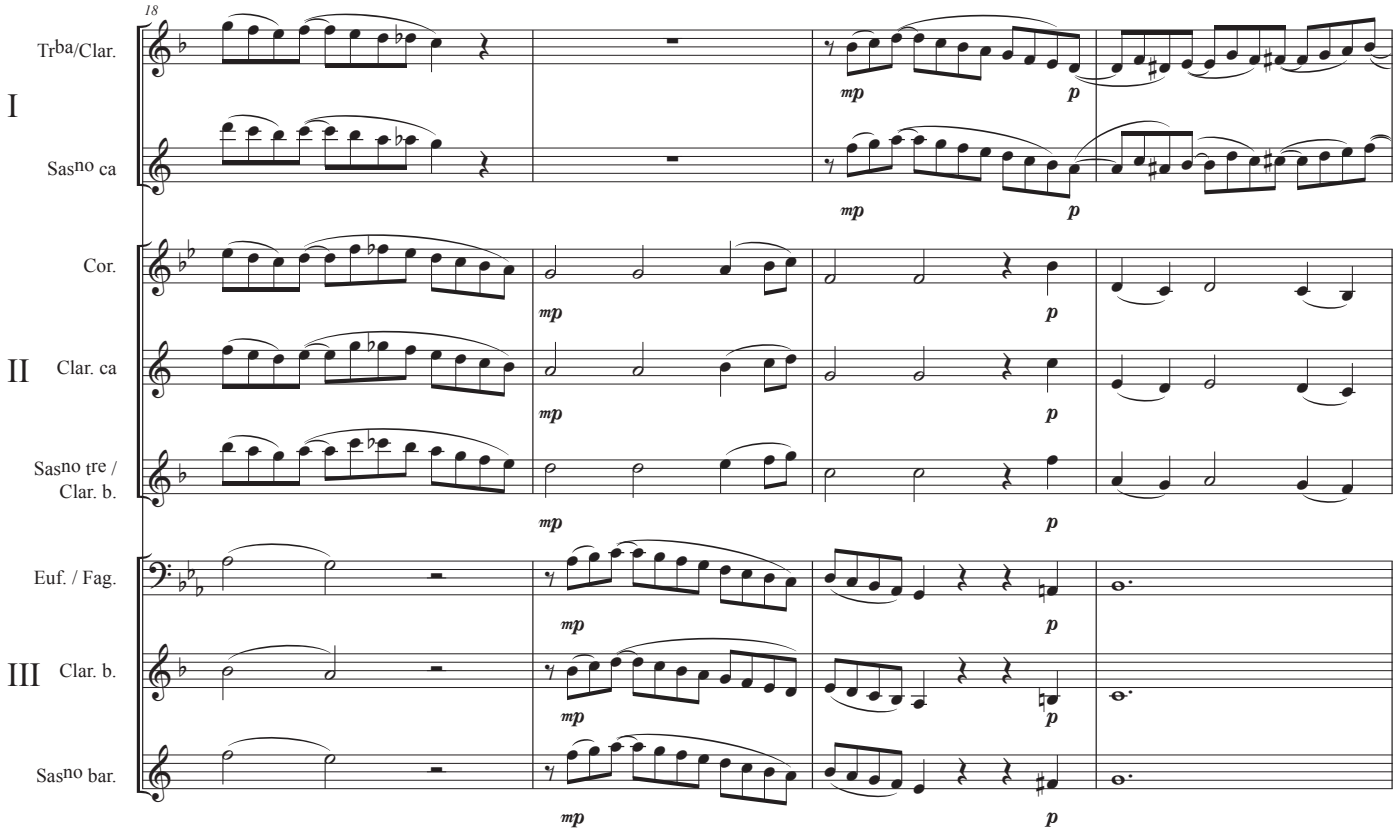
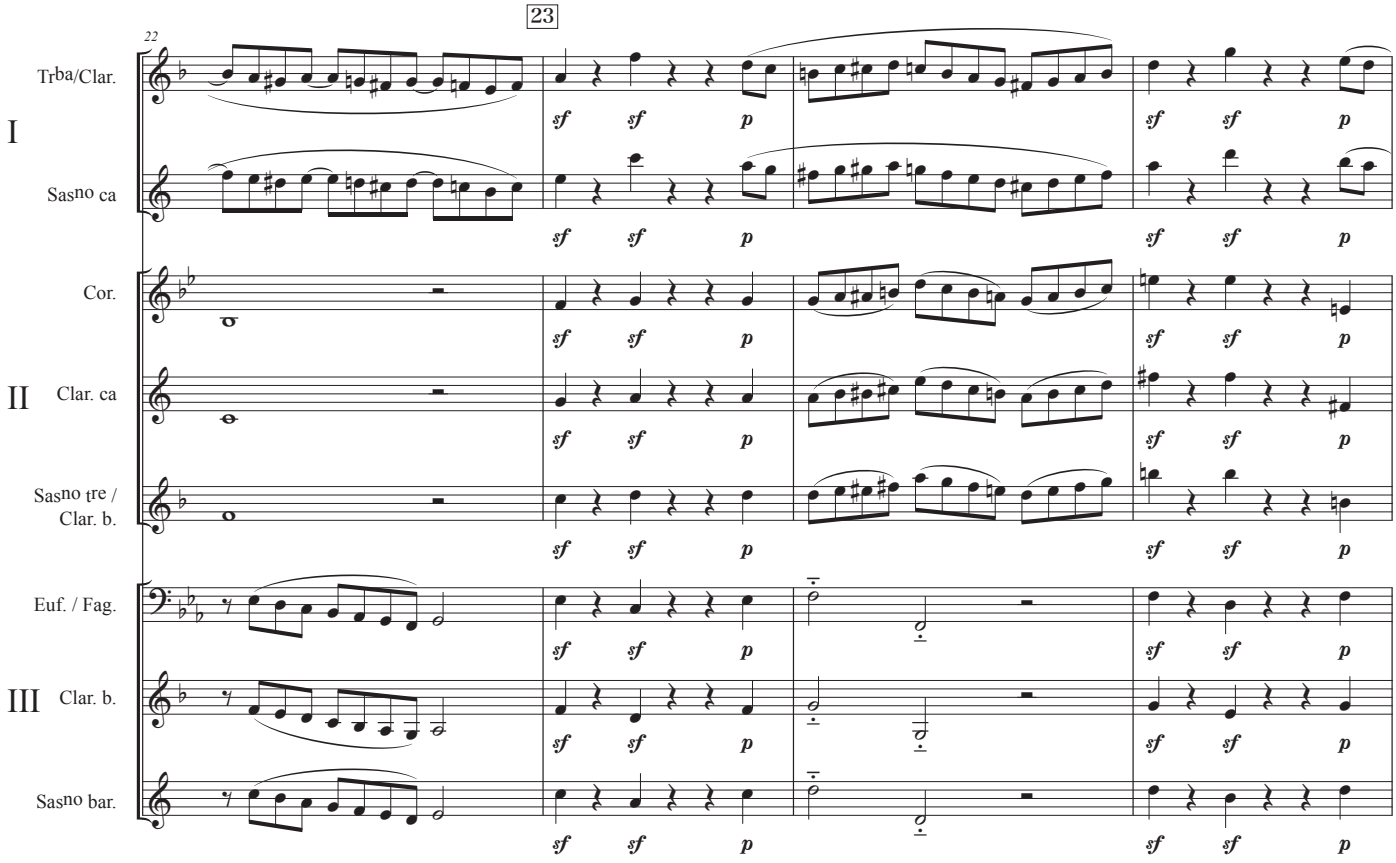
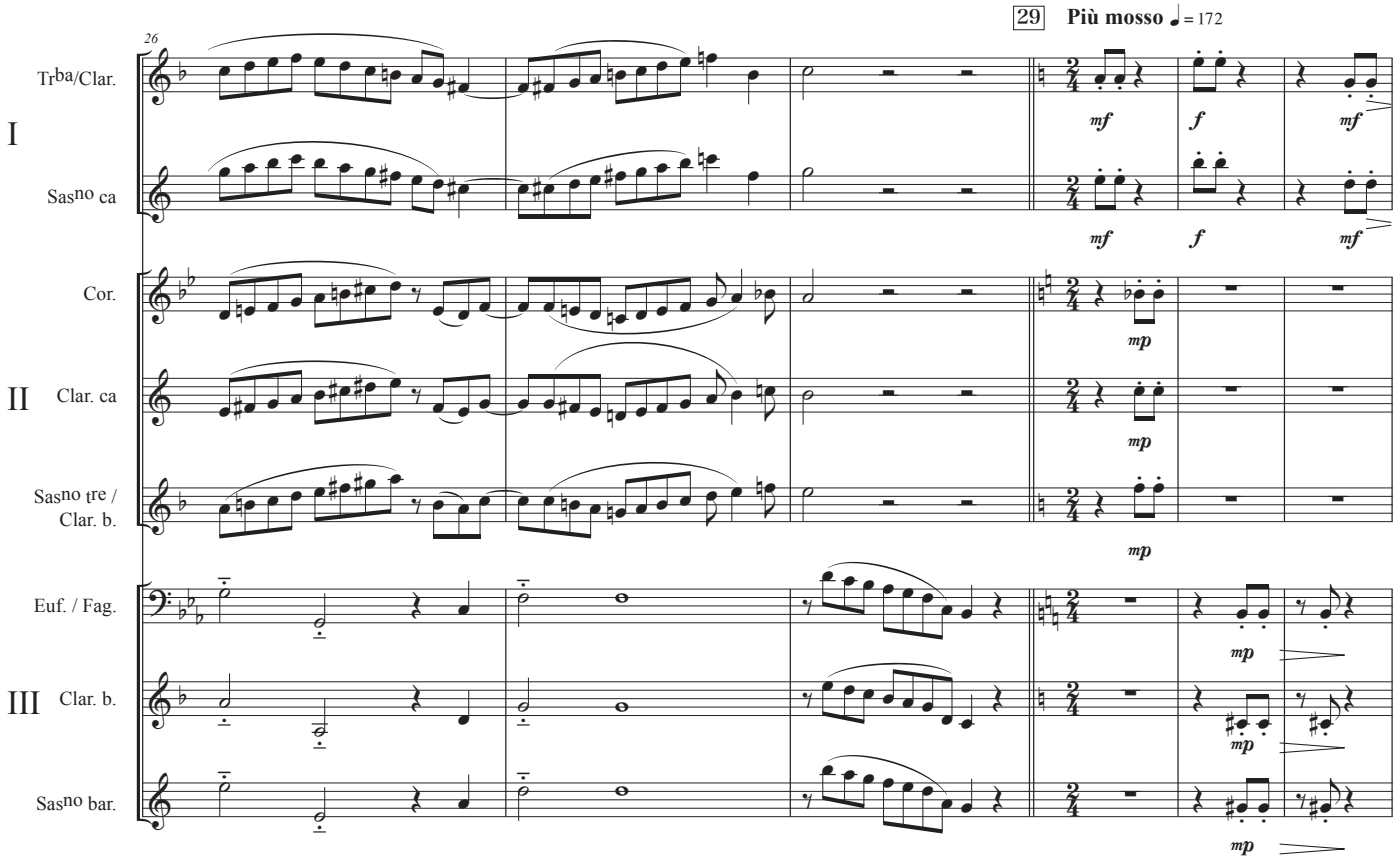
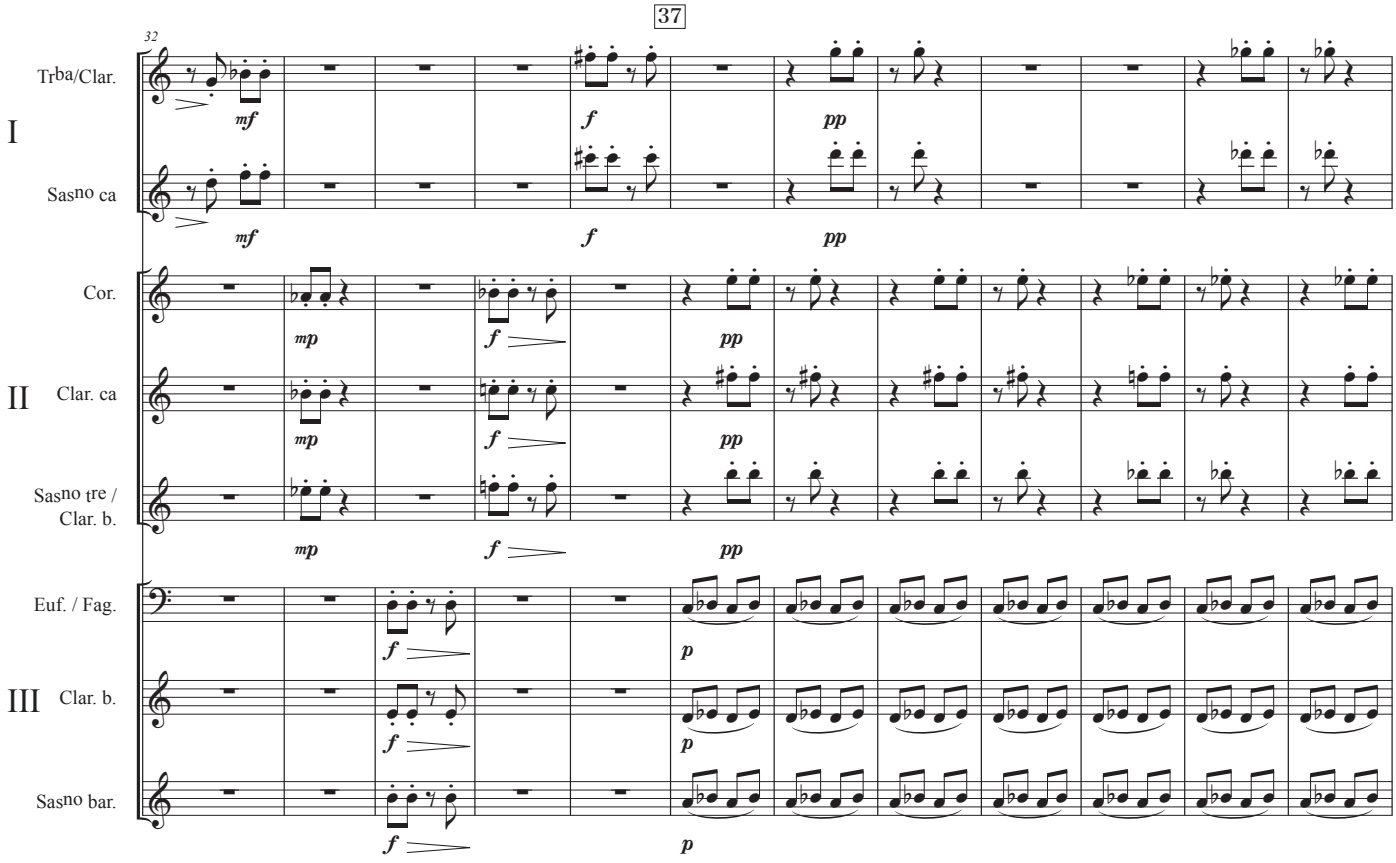
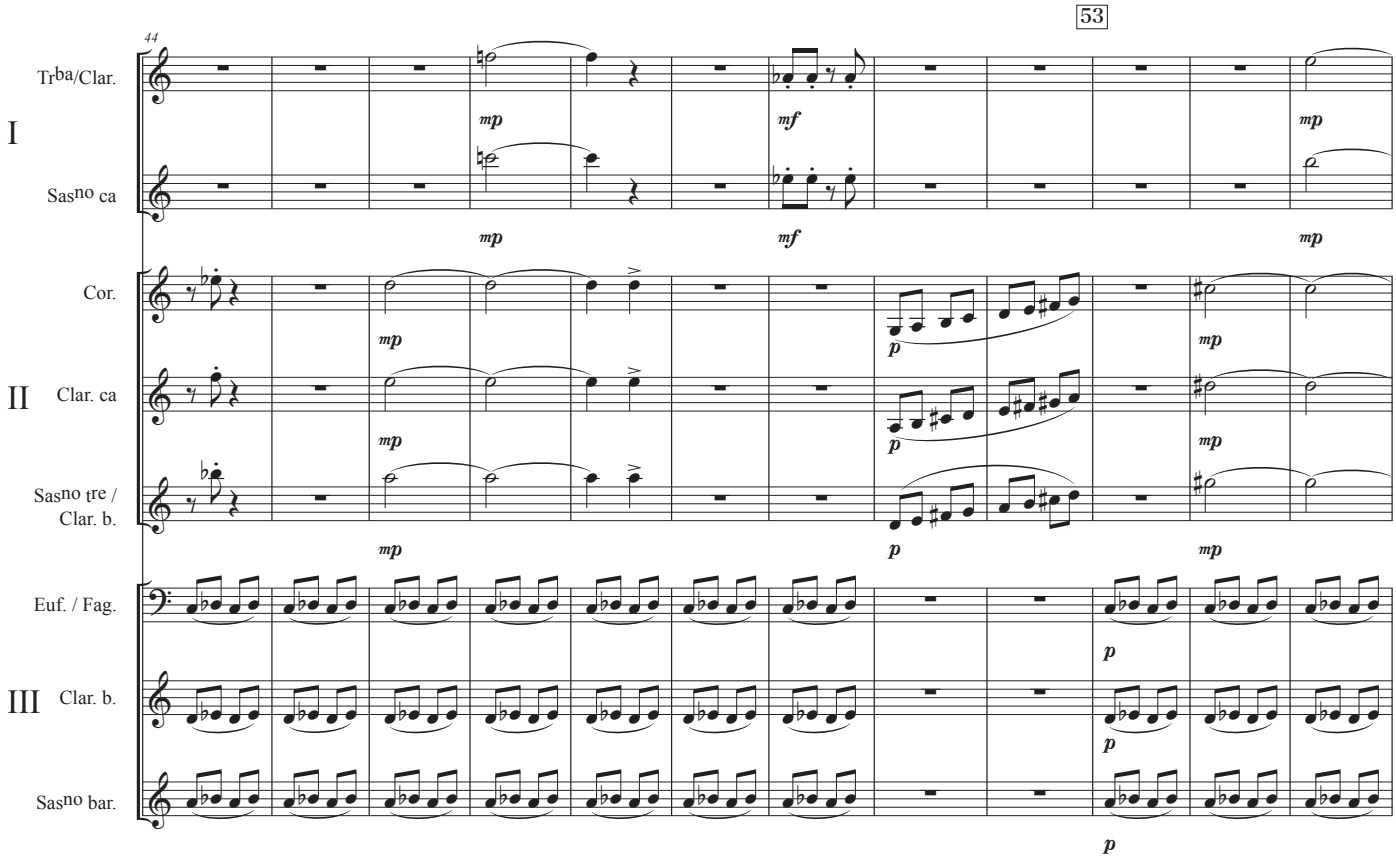

13
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
p

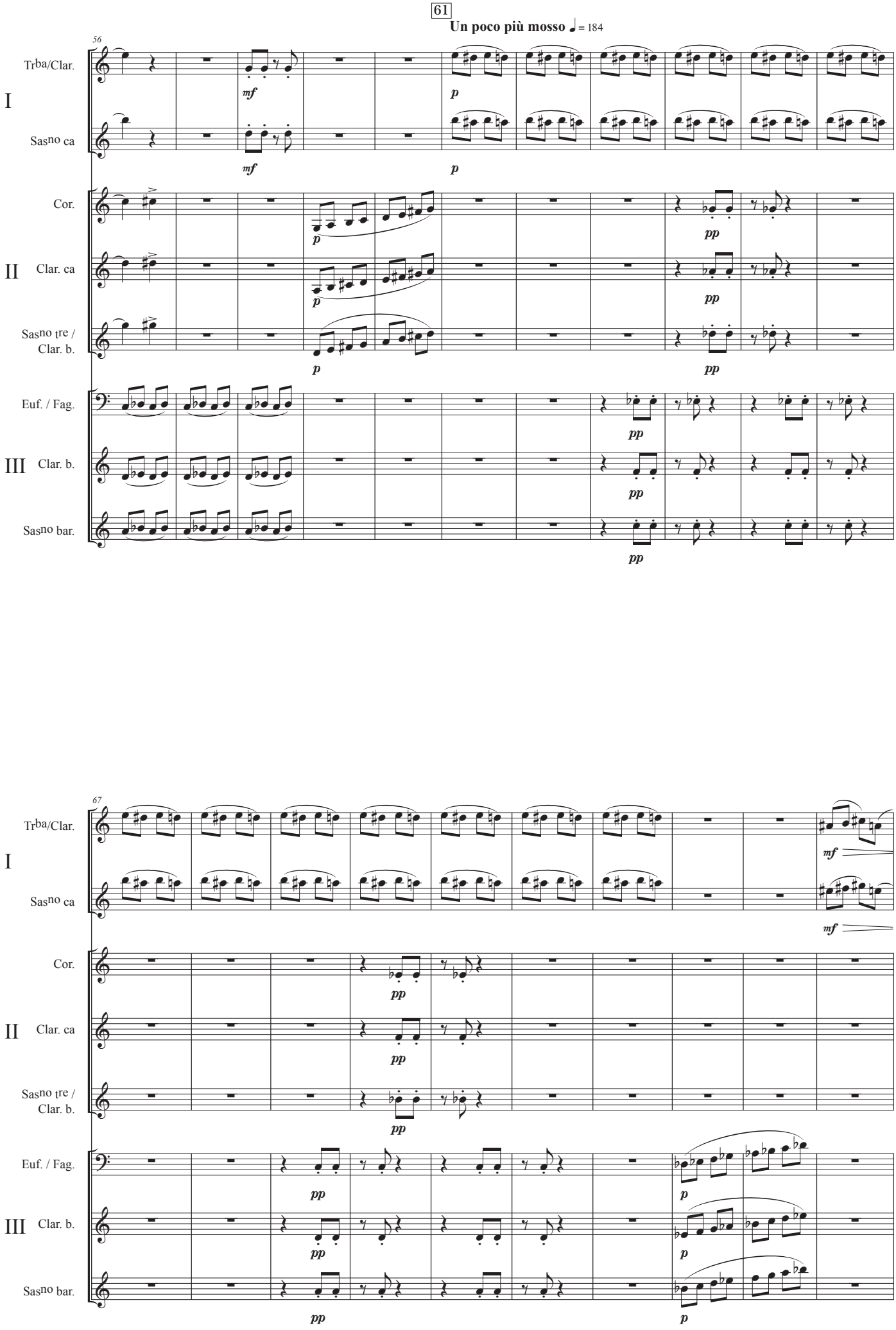

18
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mp
p

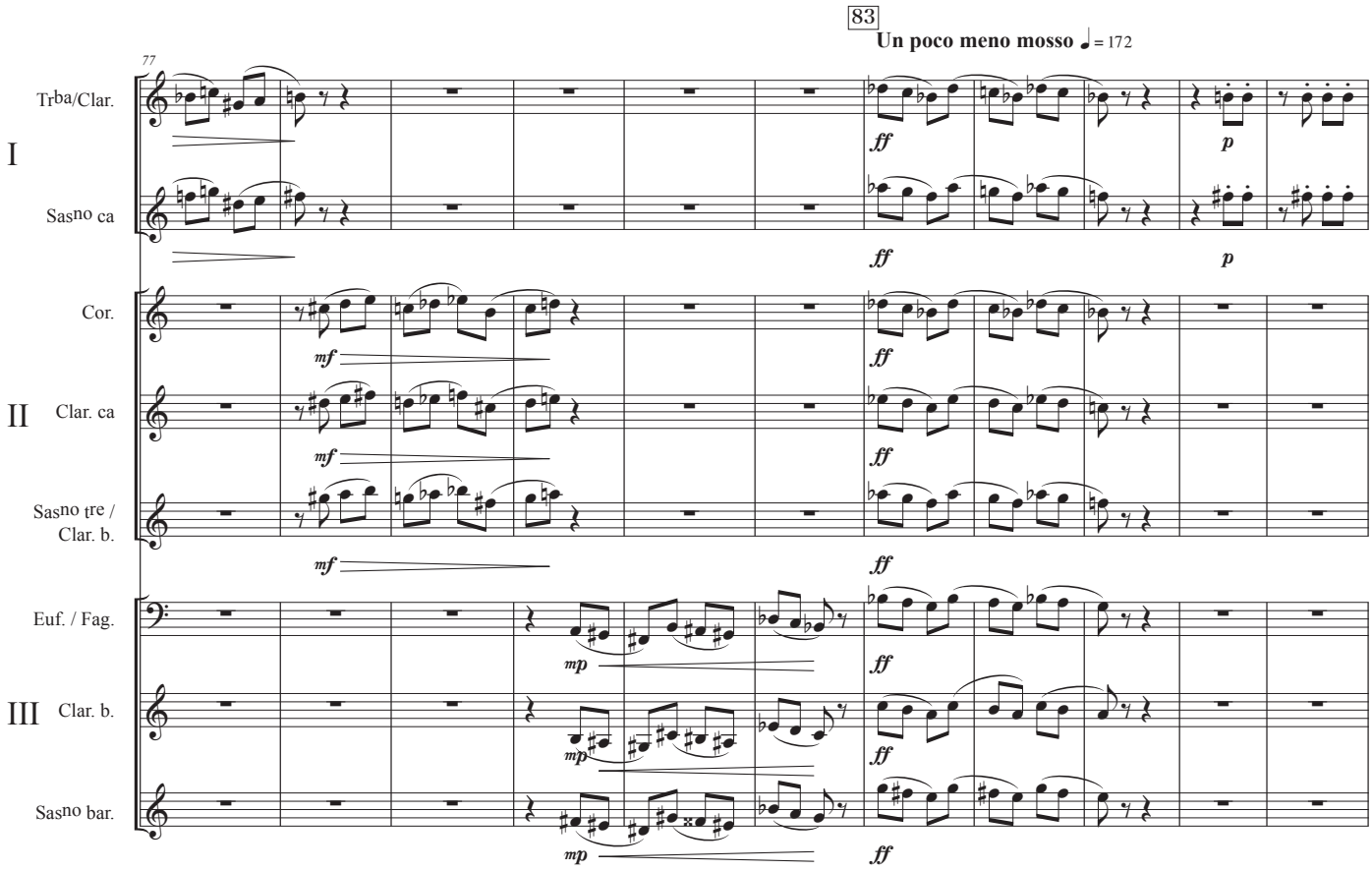

22
23
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
sf
p

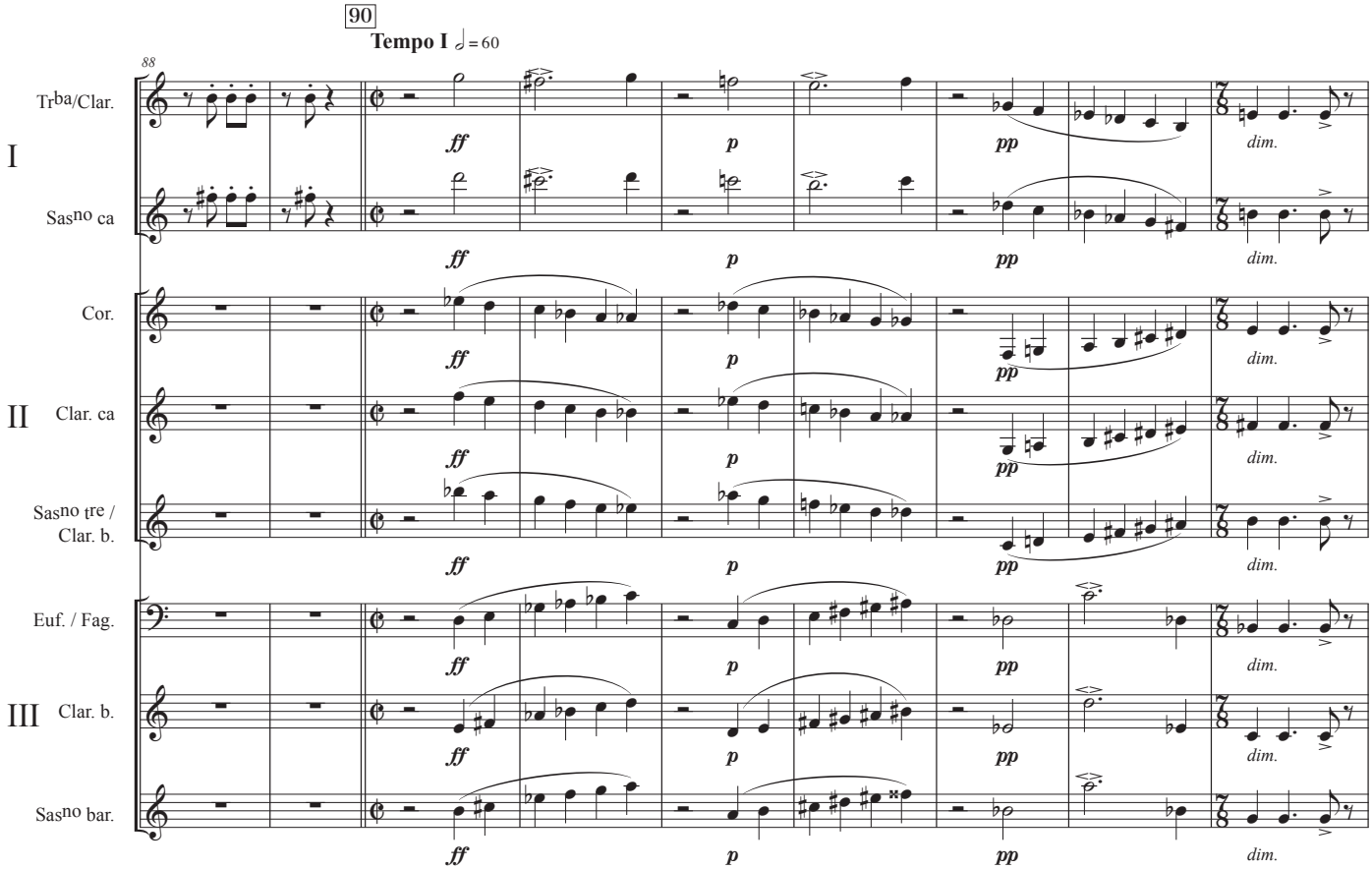

26
29
Più mosso ♩ = 172
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mf
f
mp

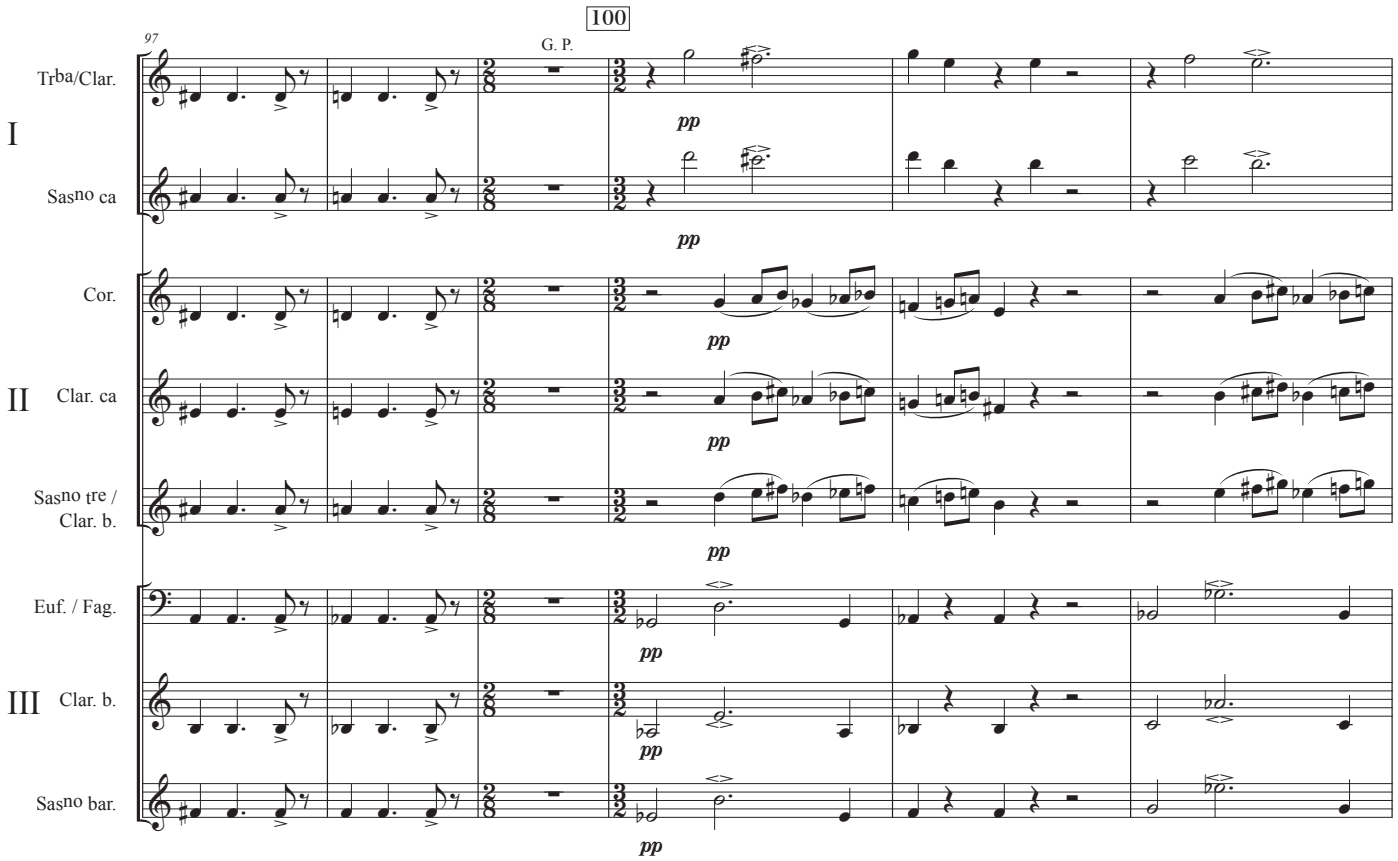

37
32
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
mf
f
pp
mp
p

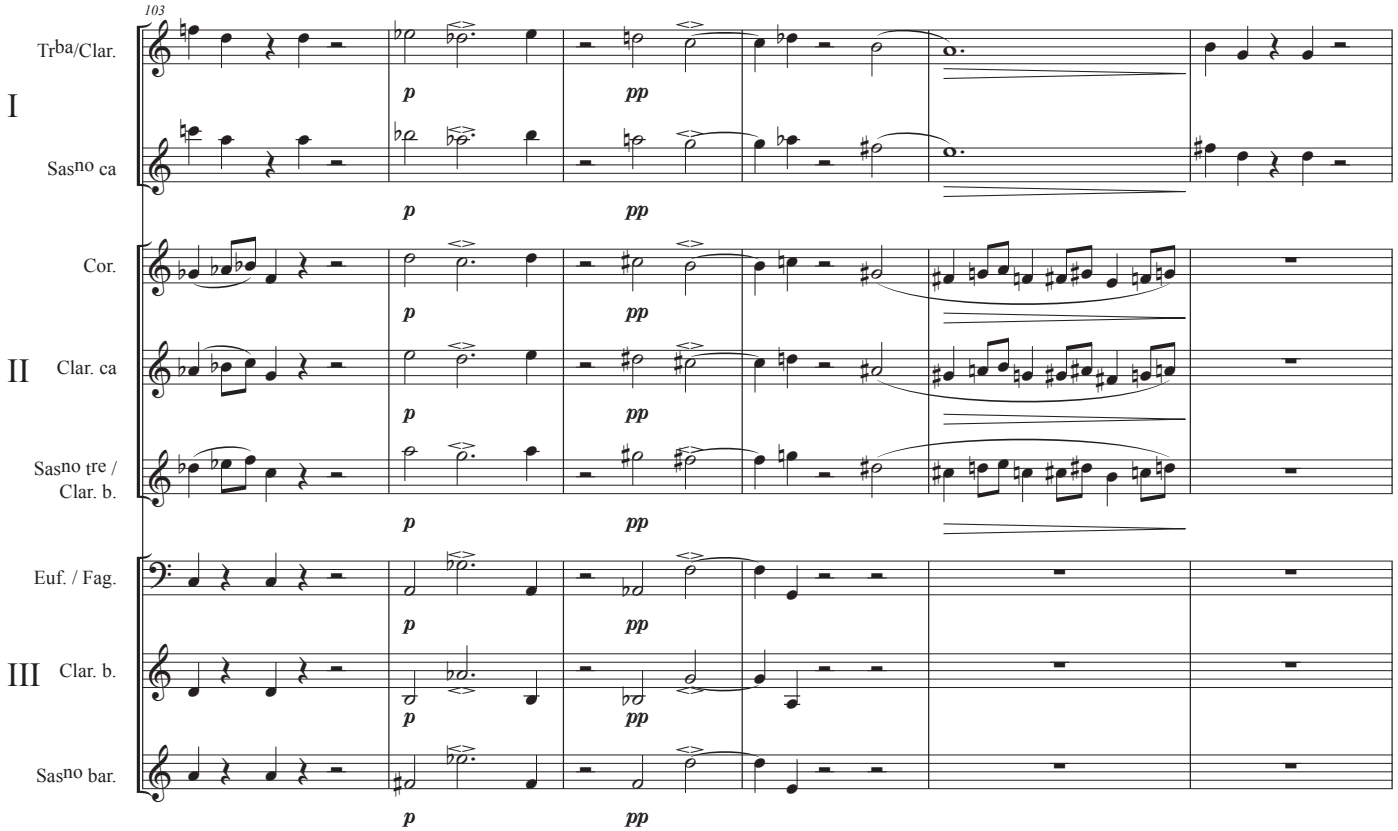

53
44
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
mp
mf
p

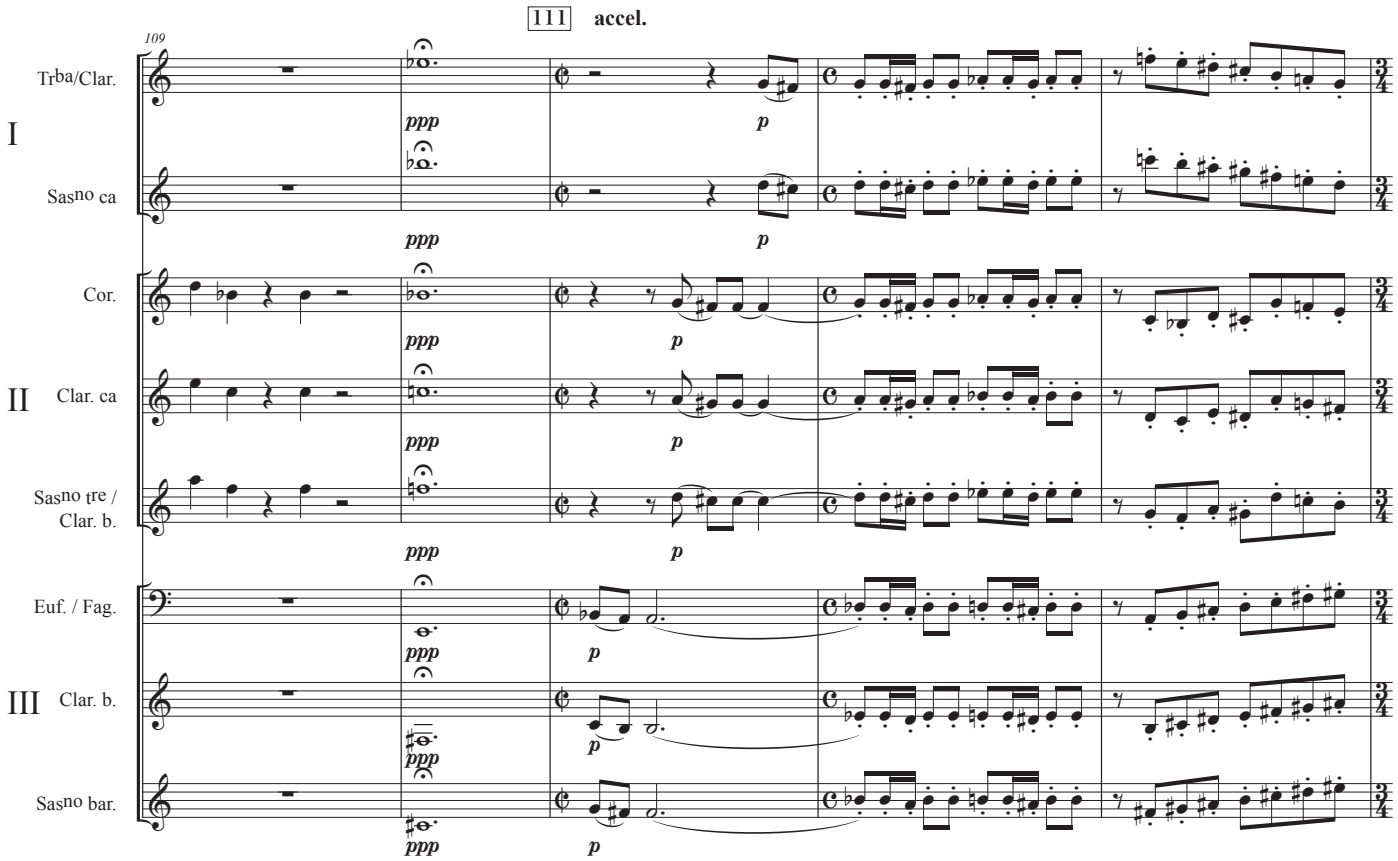

61
Un poco più mosso ♩ = 184
56
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
mf
p
pp
67

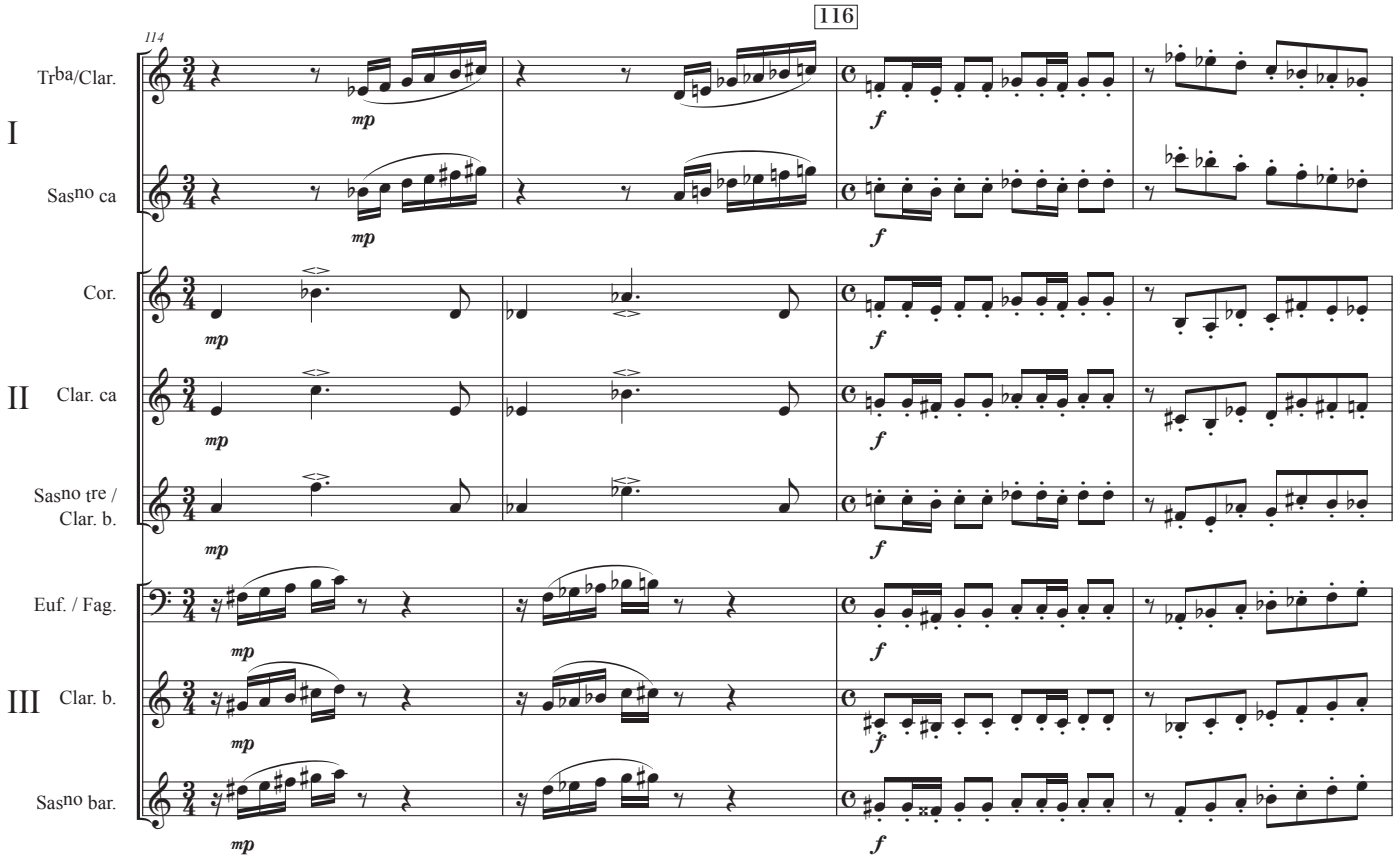

83
Un poco meno mosso ♩= 172
77
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
ff
p
mf
mp

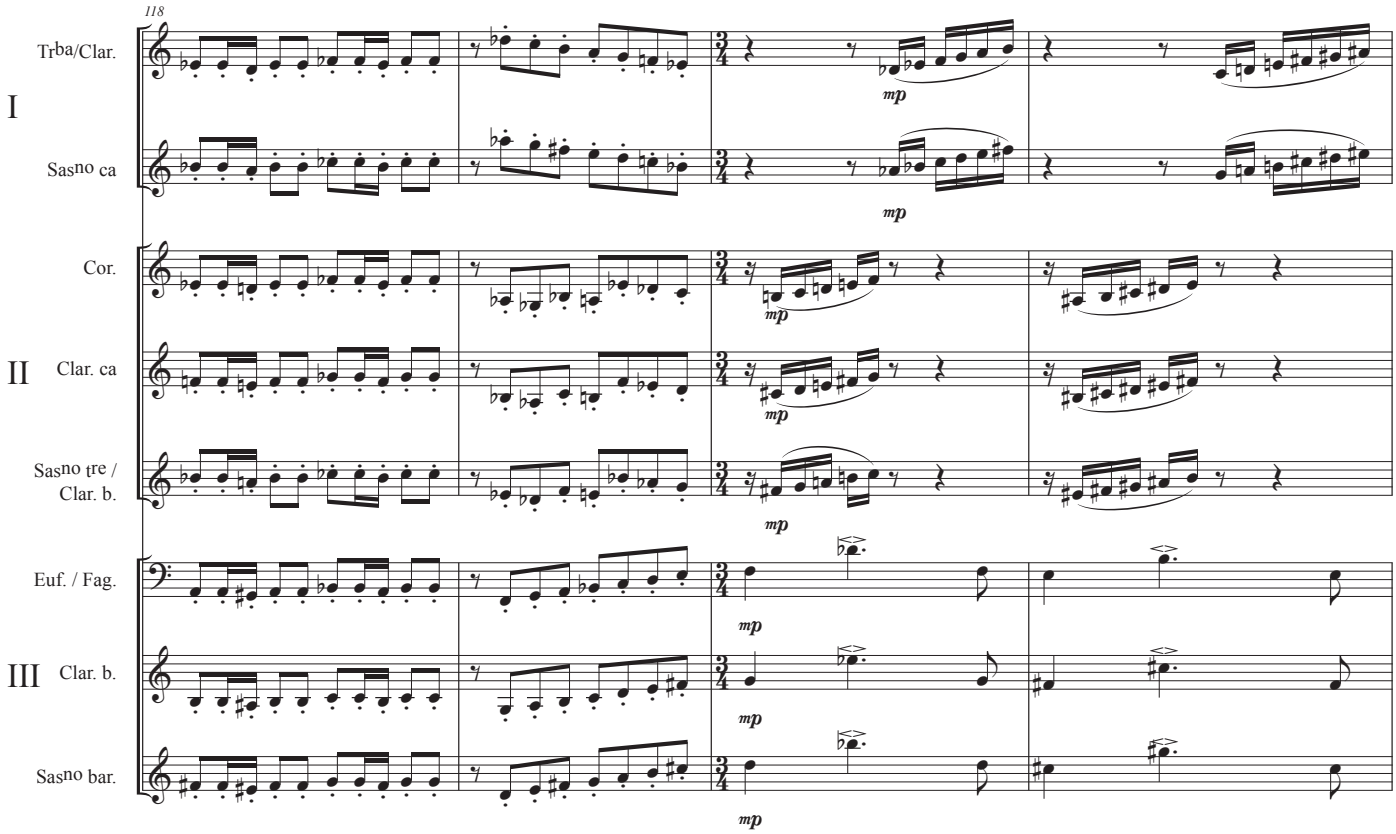

90
Tempo I 𝅗𝅥= 60
88
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
ff
p
pp
dim.

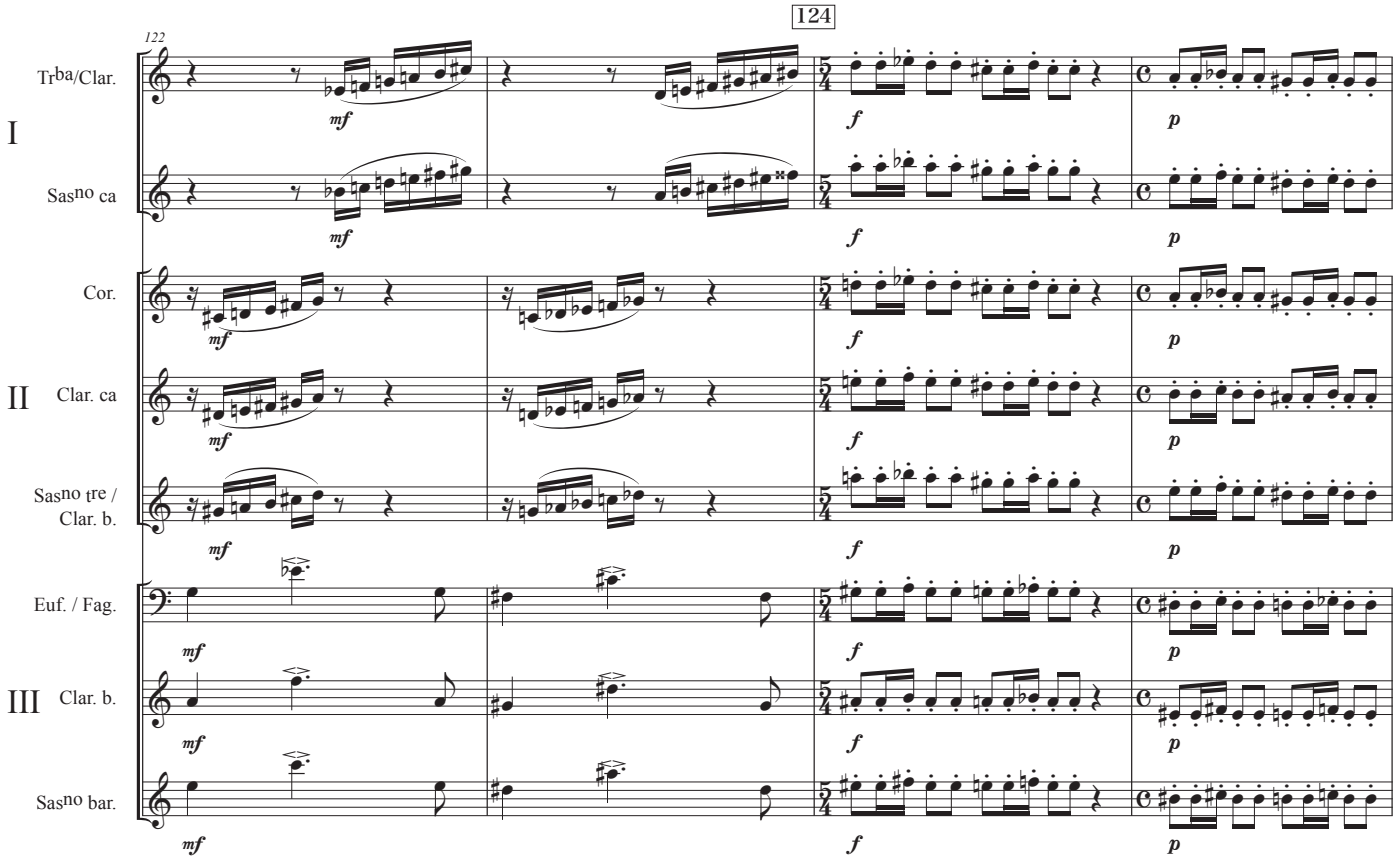

100
G. P.
97
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
pp

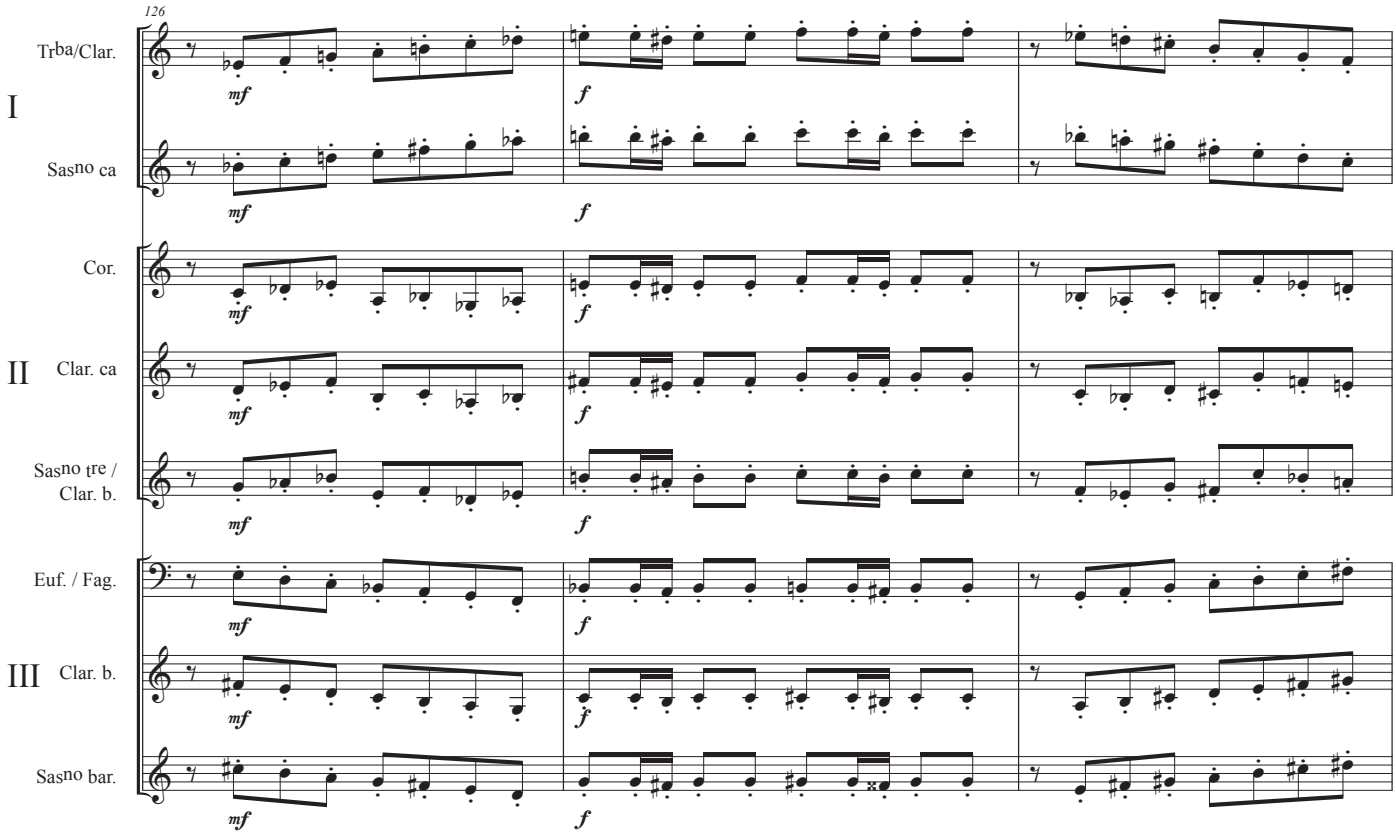

103
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
p
pp

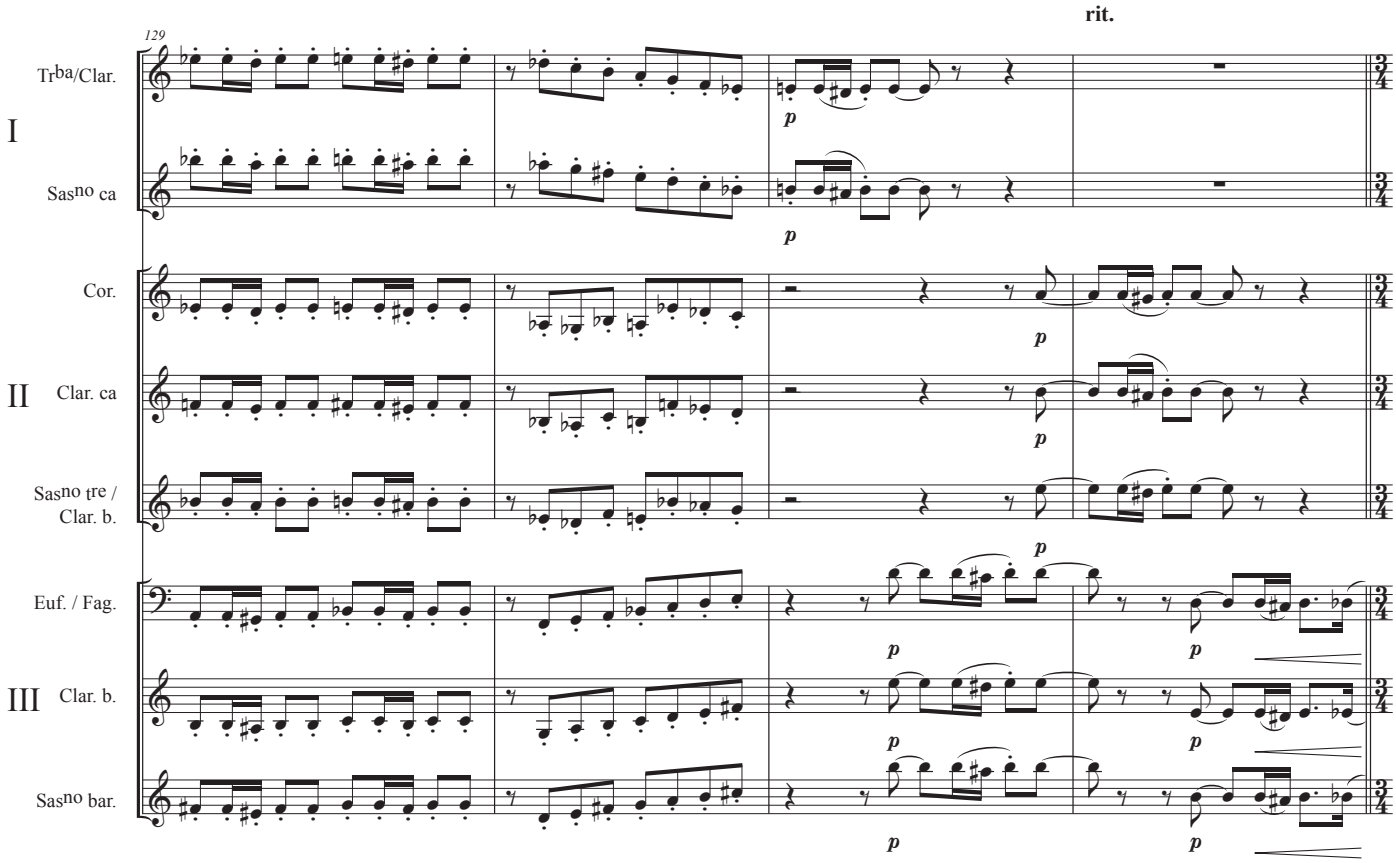

111
accel.
109
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
ppp
p

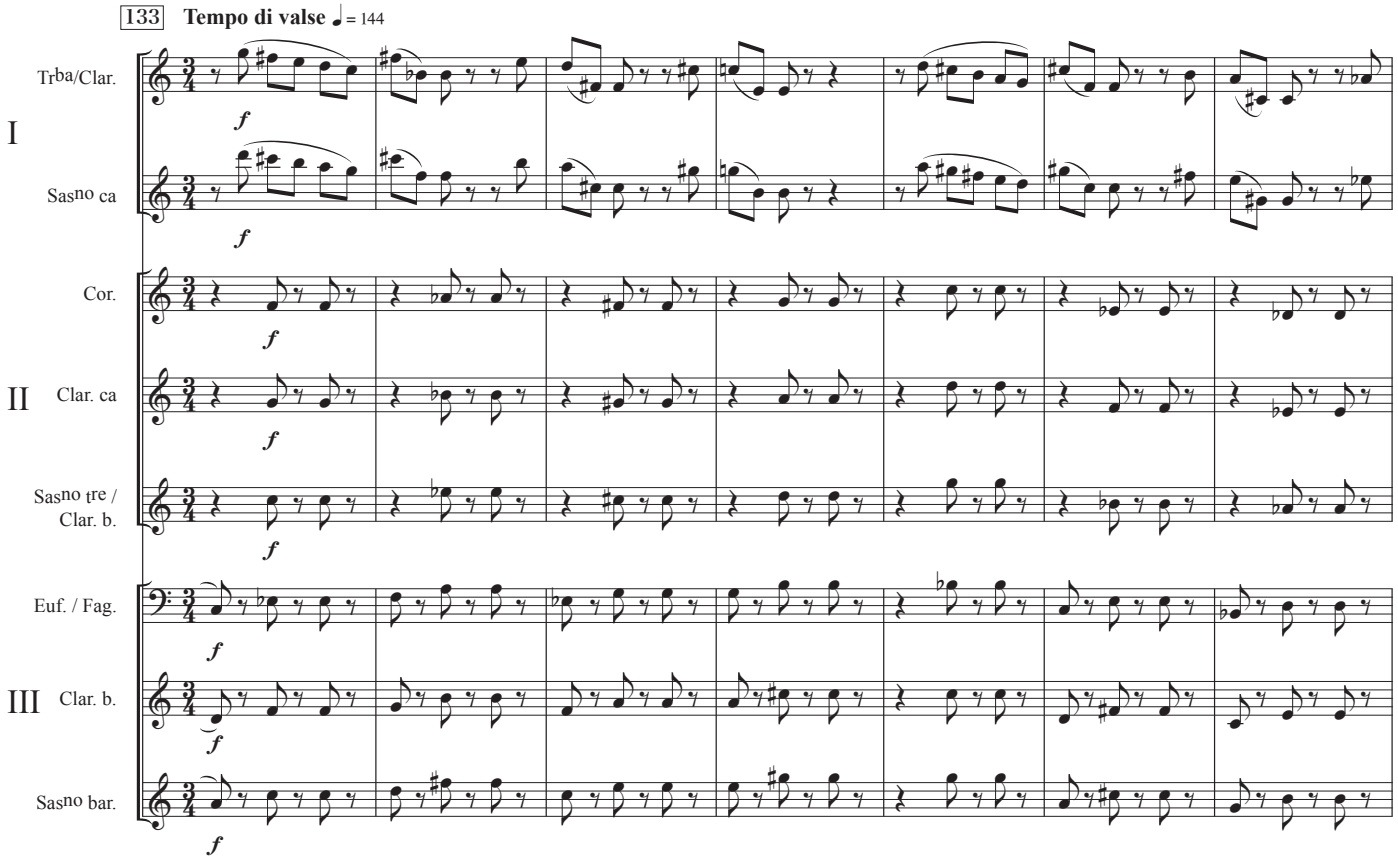

116
114
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
mp
f

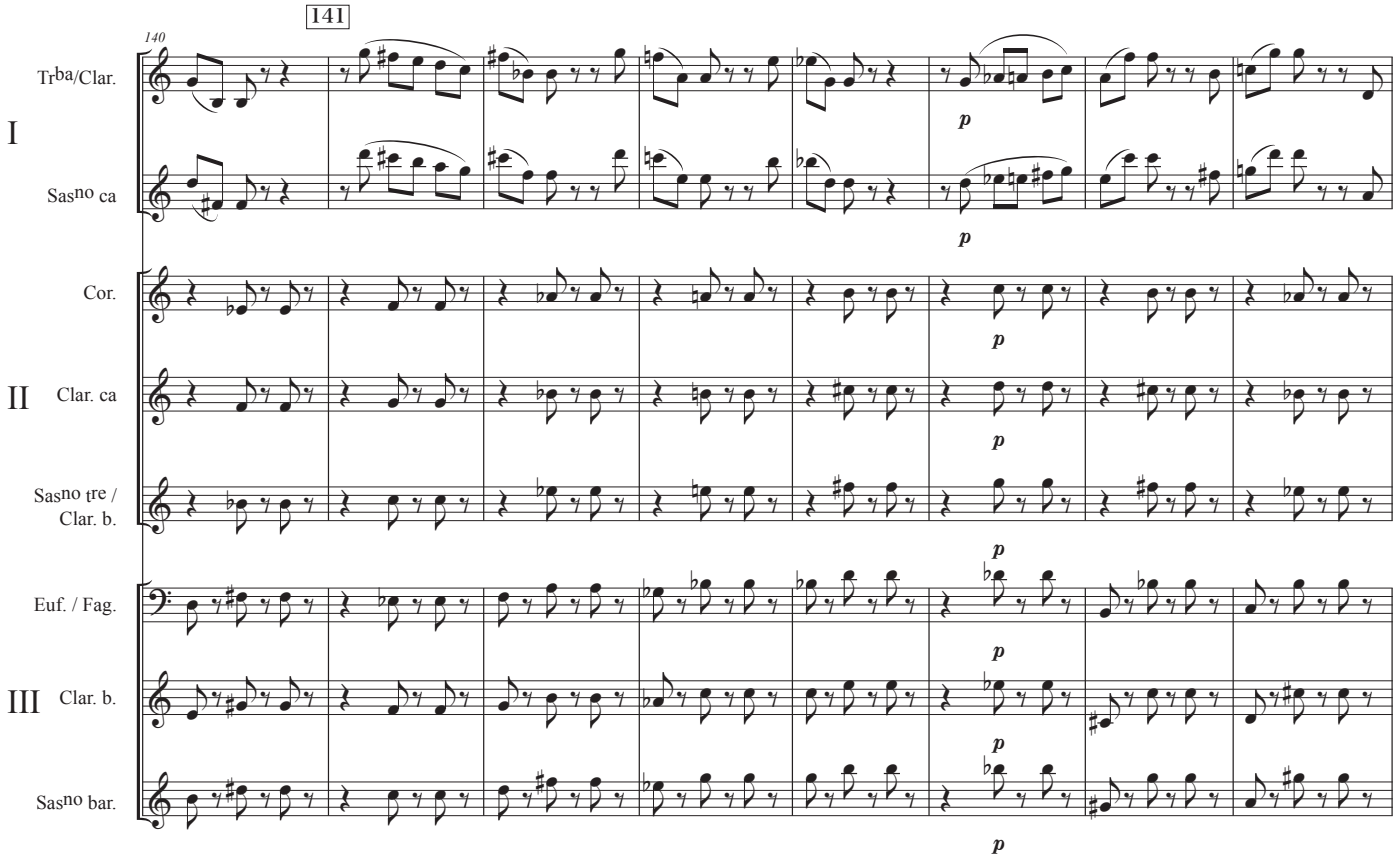

118
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre /
Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mp

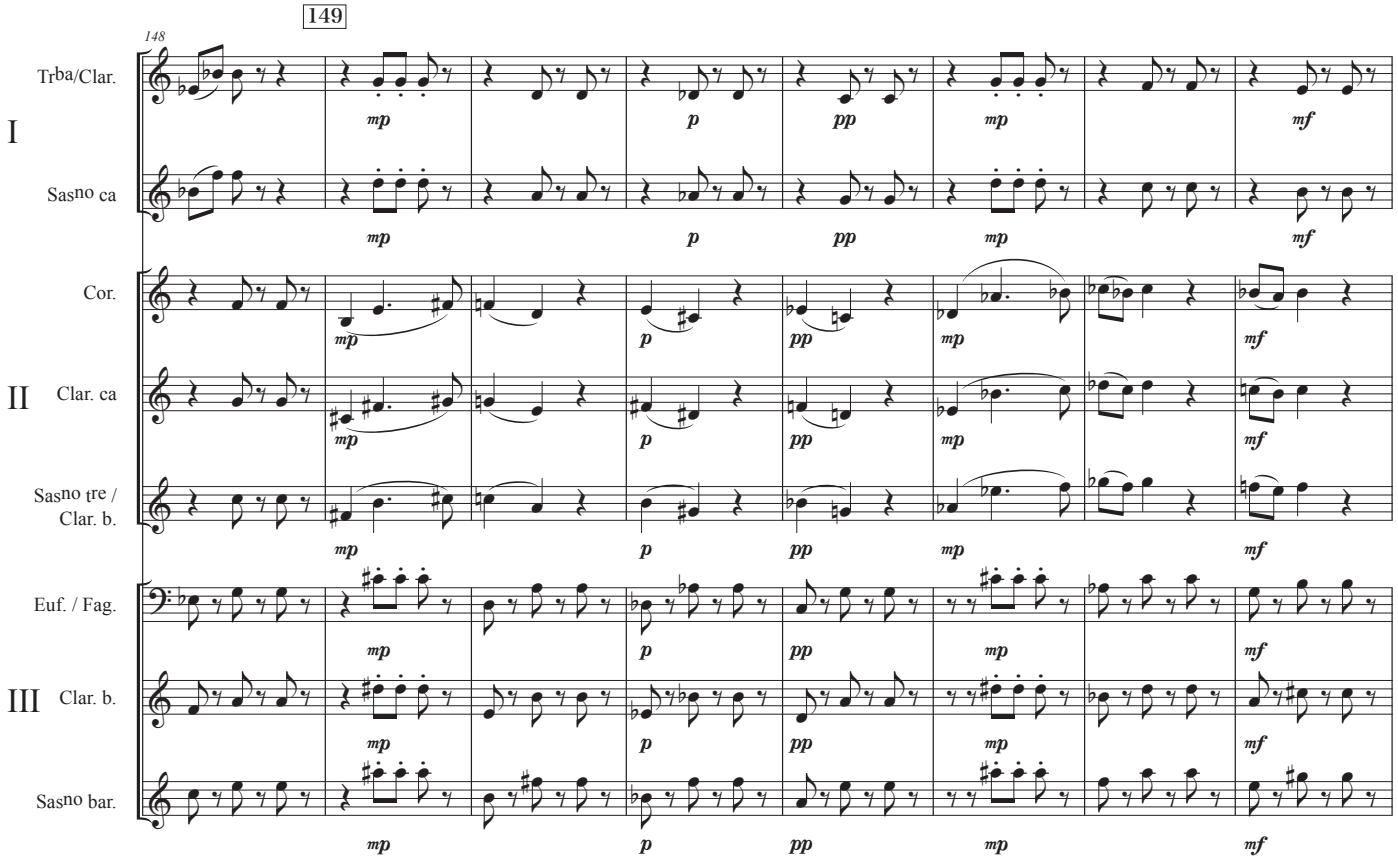

124
122
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre /
Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mf
f
p

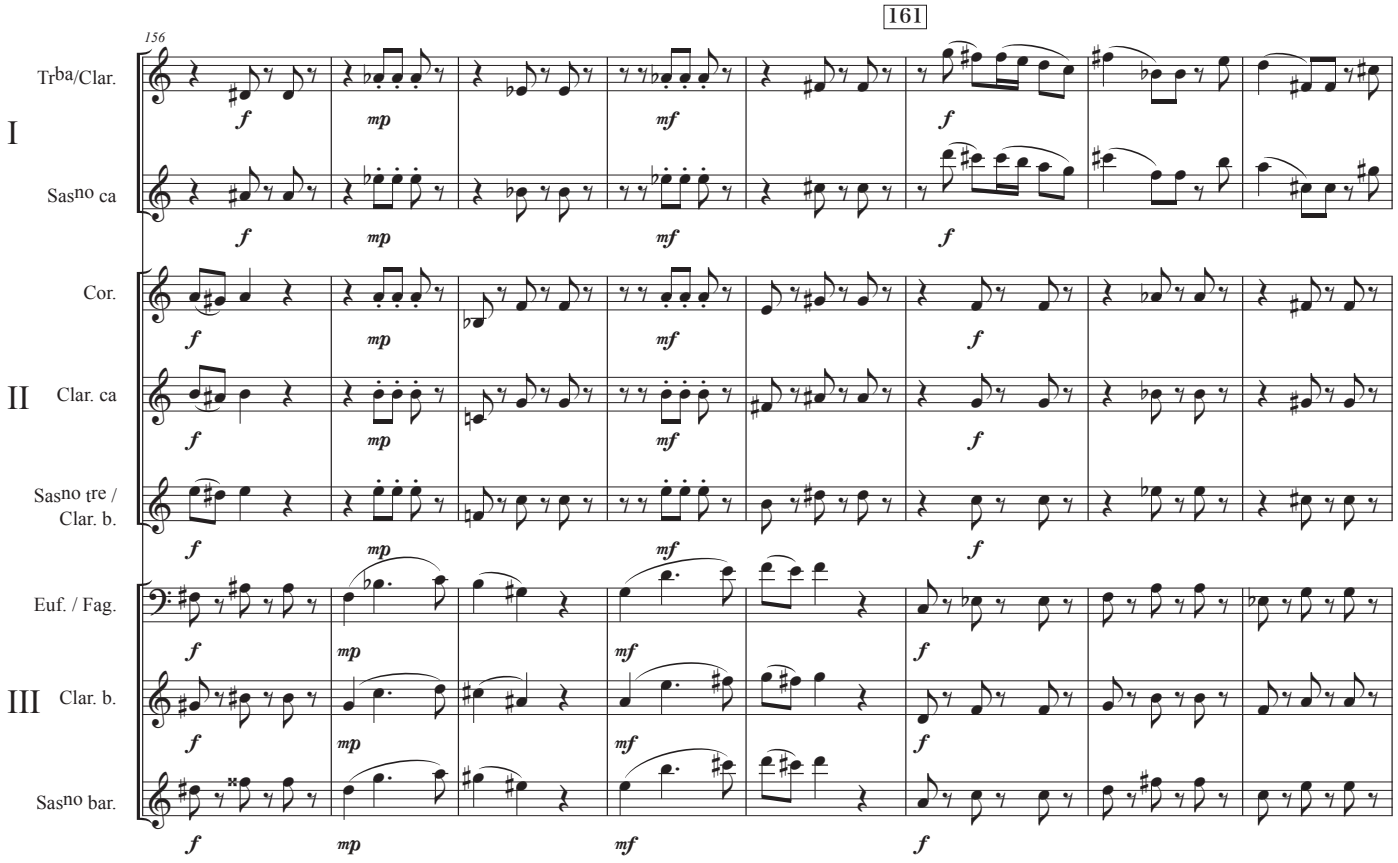

126
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mf
f

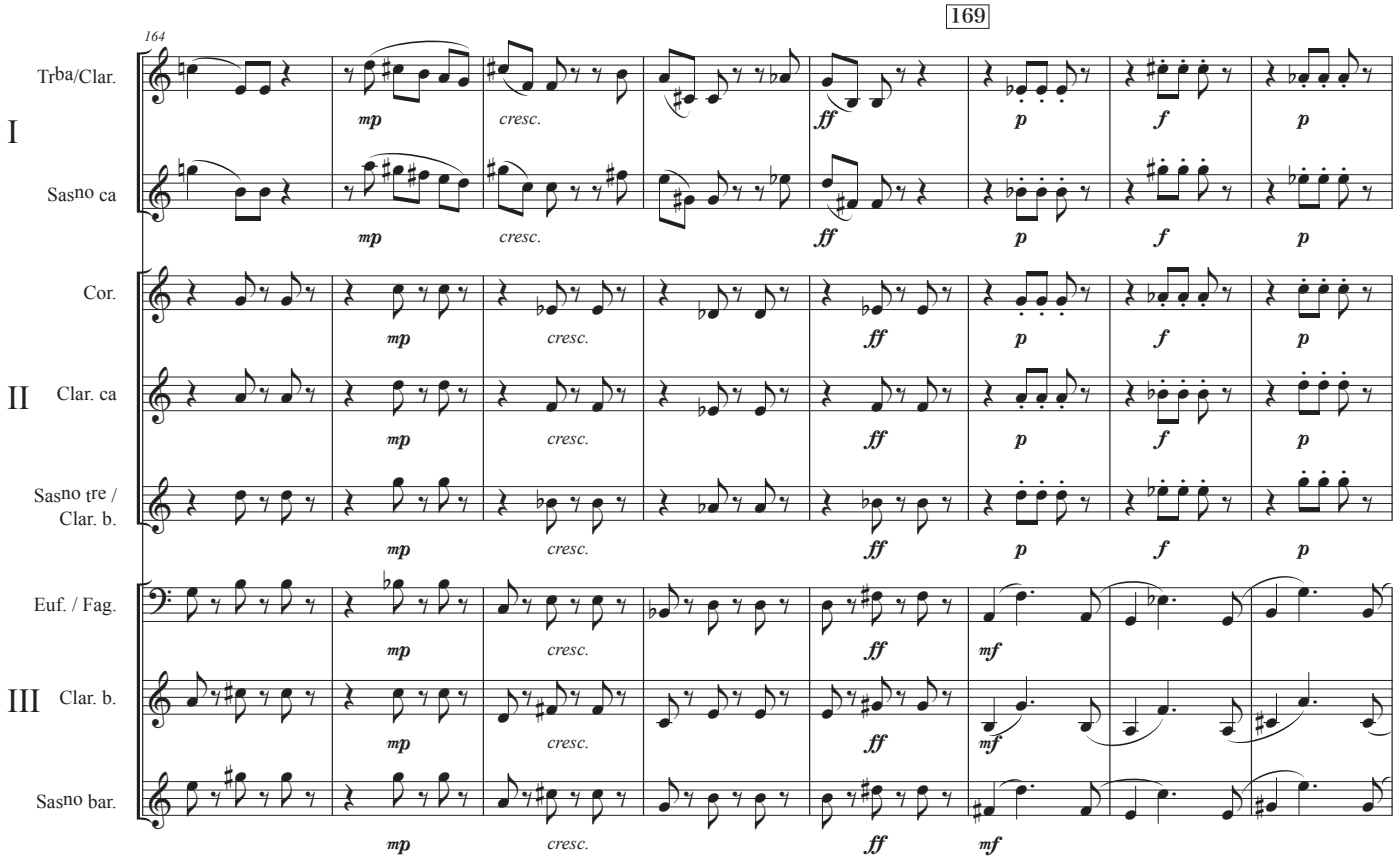

129
rit.
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
p

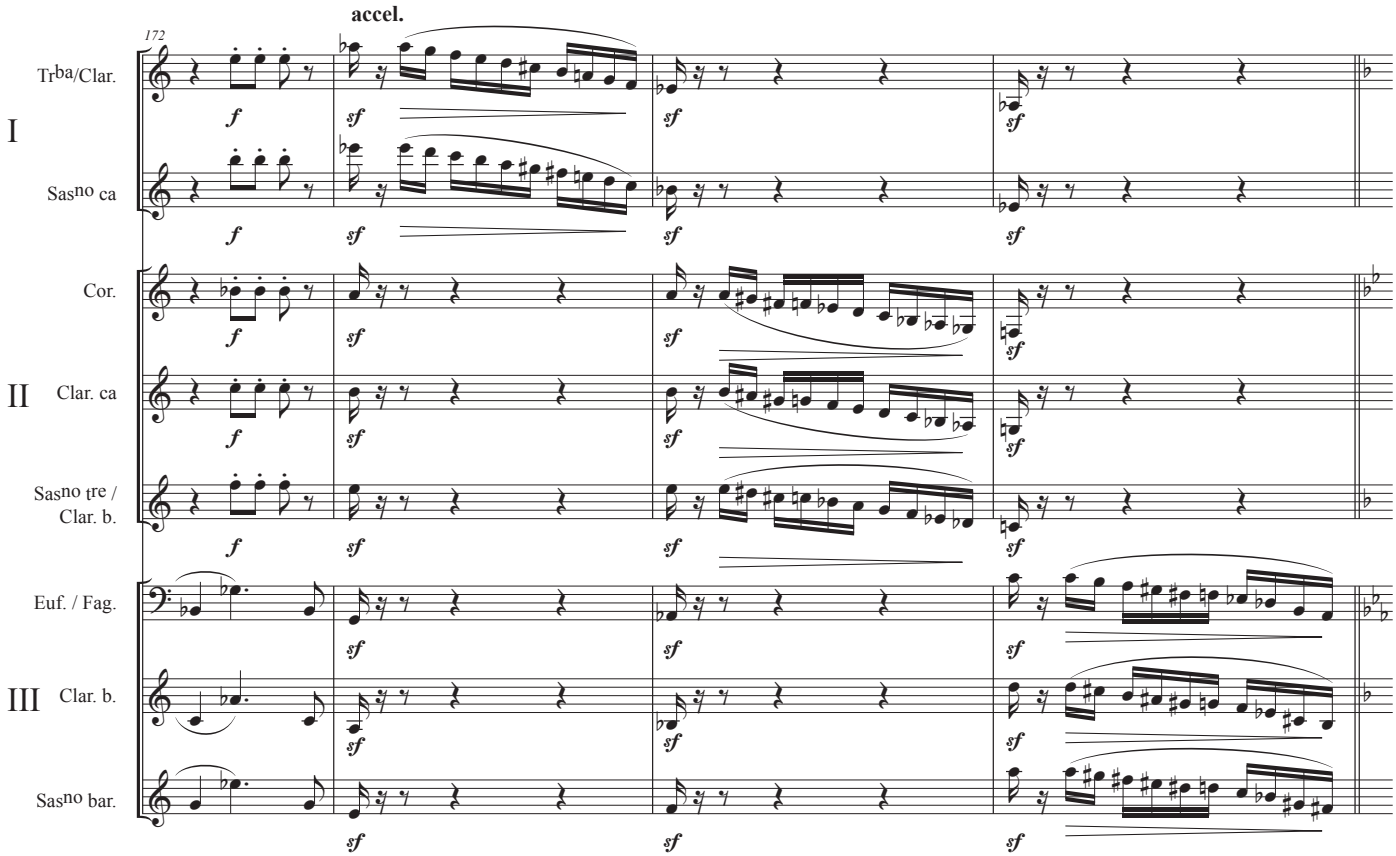

133
Tempo di valse ♩ = 144
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
f

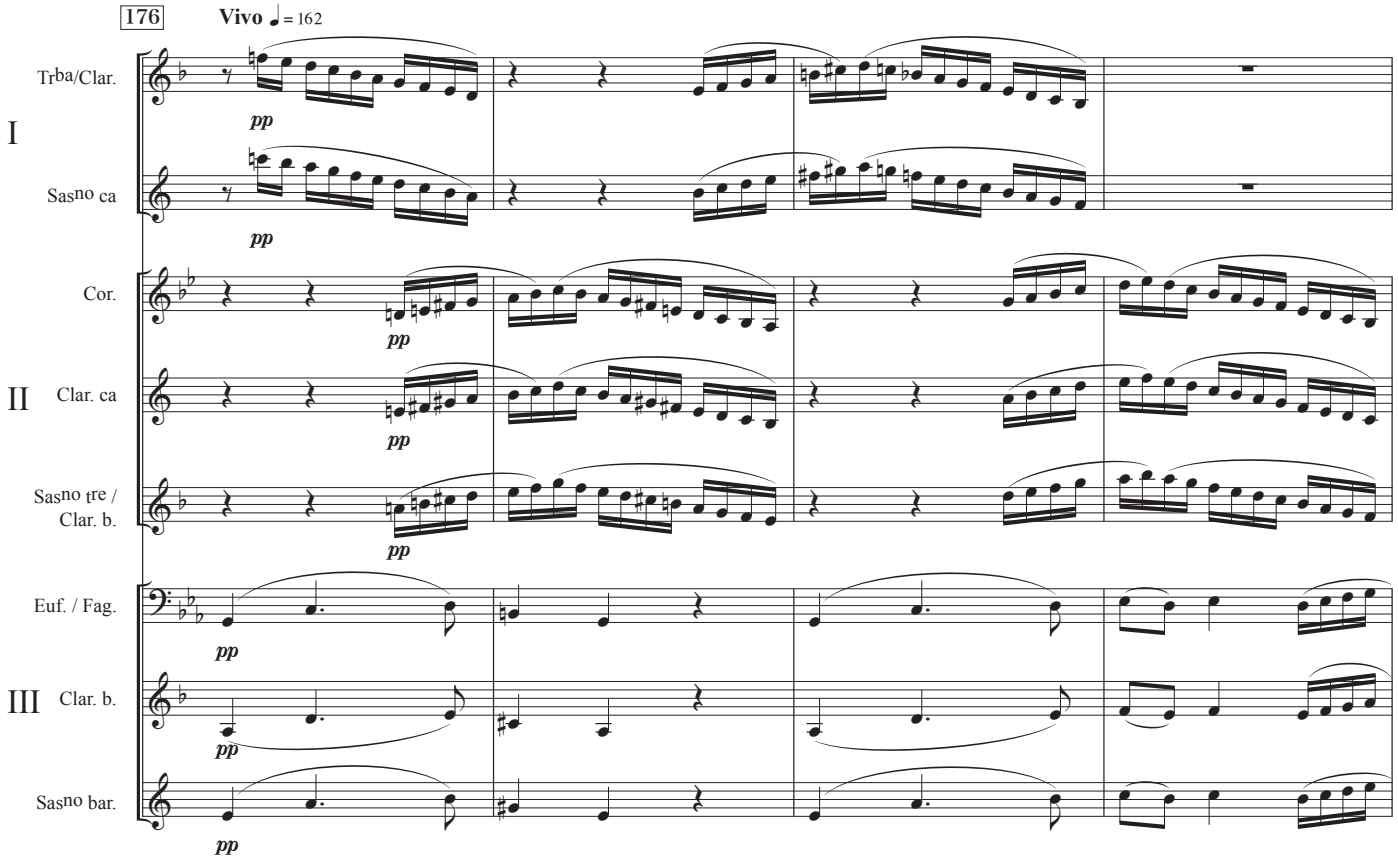

140
141
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
p

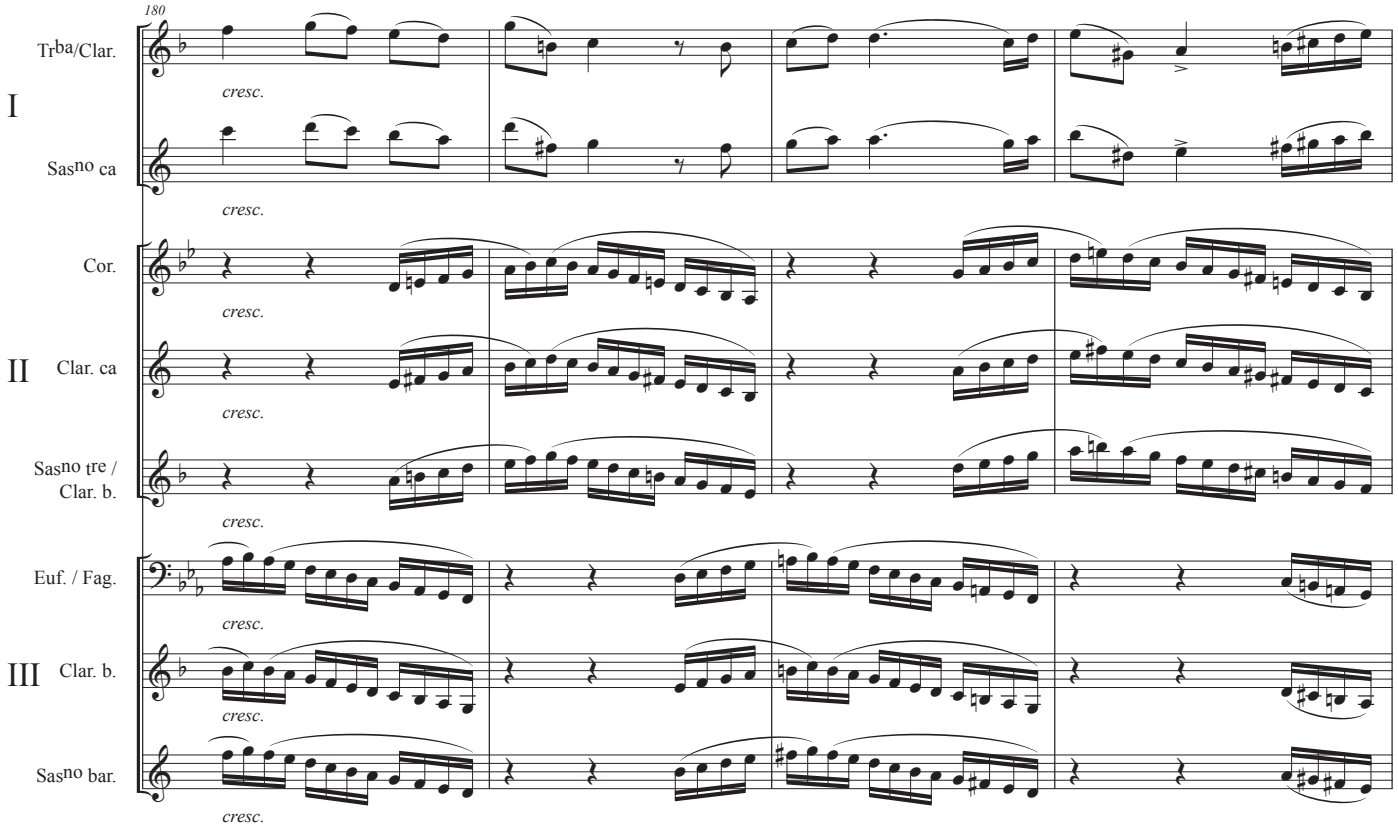

149
148
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mp
p
pp
mf

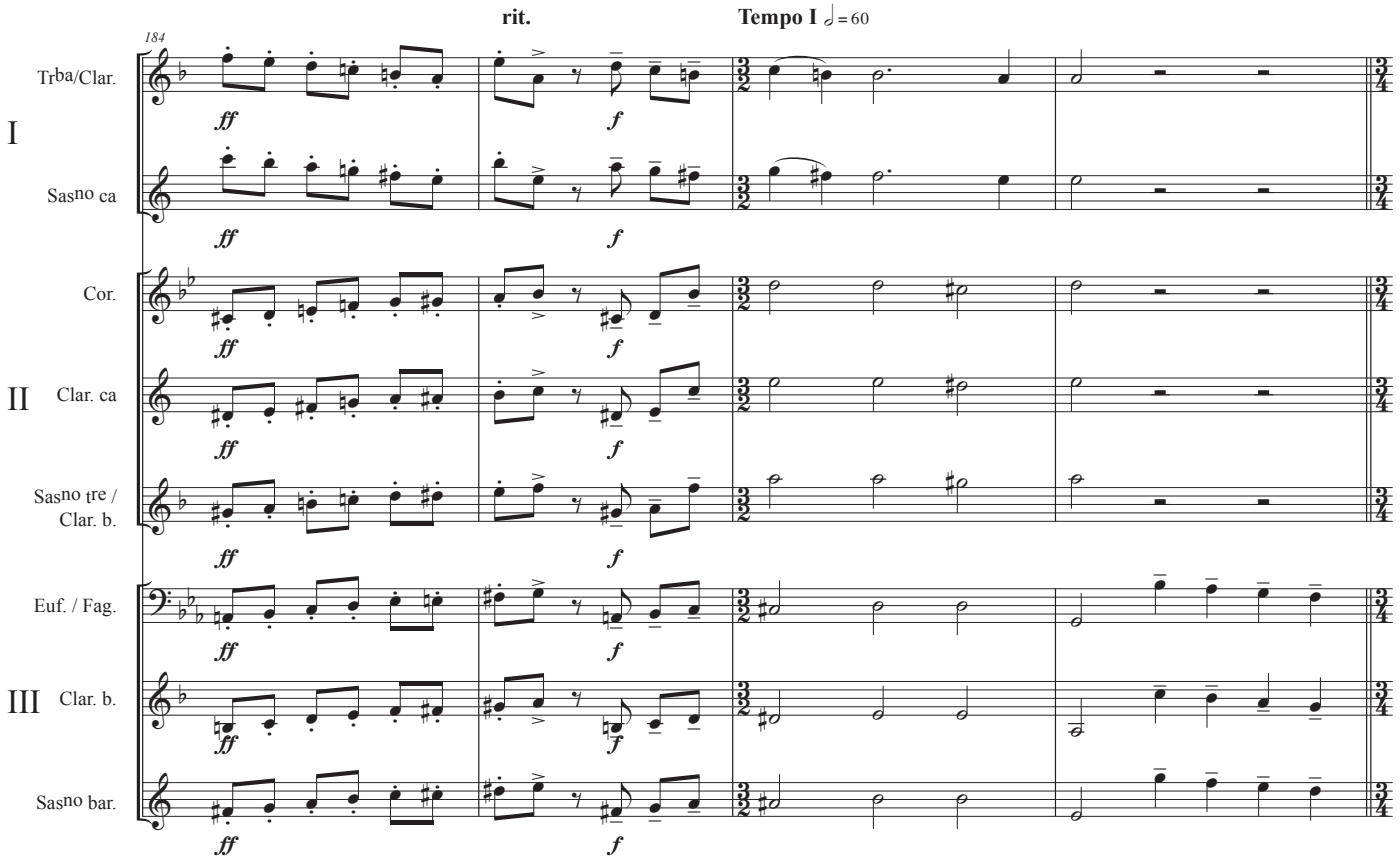

161
156
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
f
mp
mf

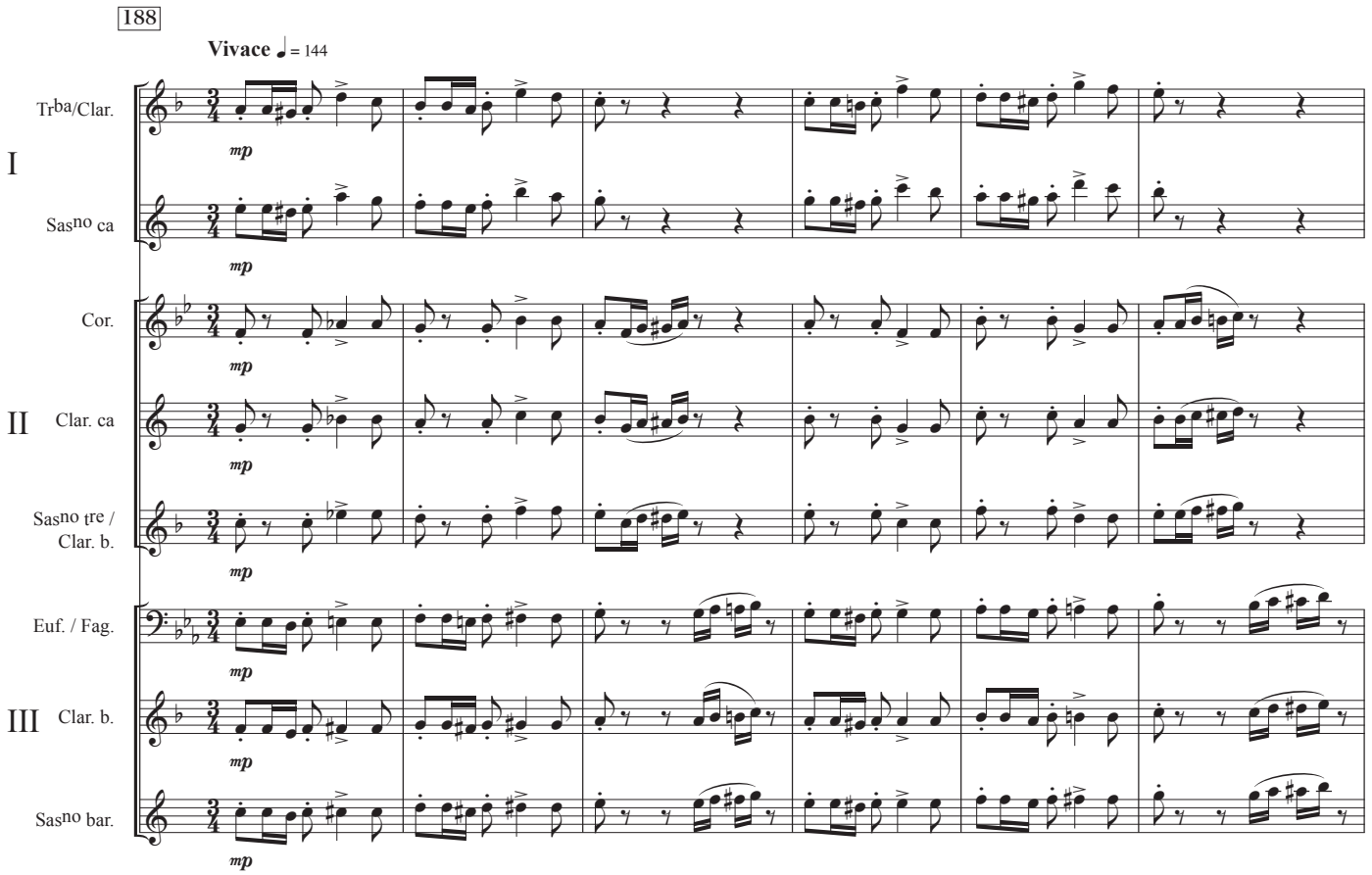

164
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mp
cresc.
ff
p
f
mf

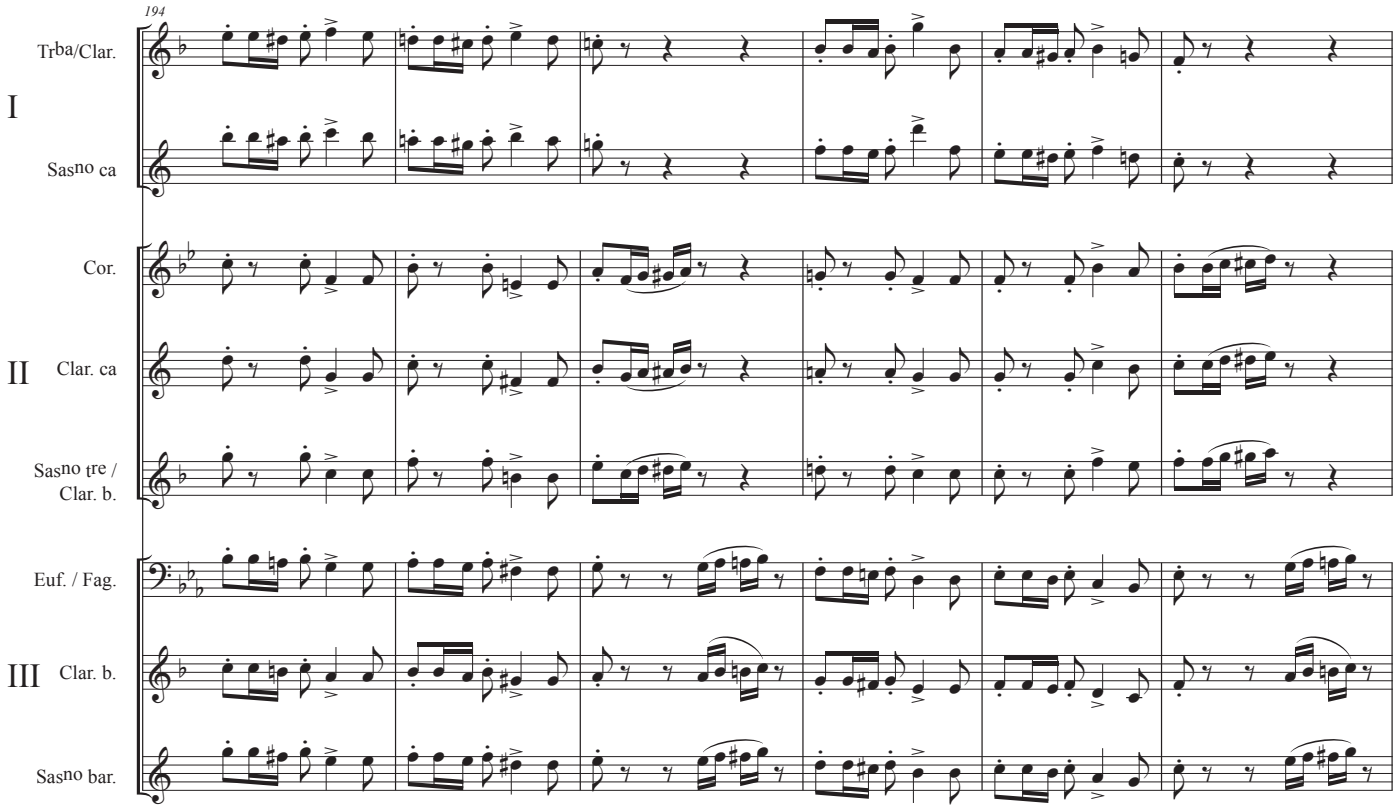

accel.
172
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
f
sf

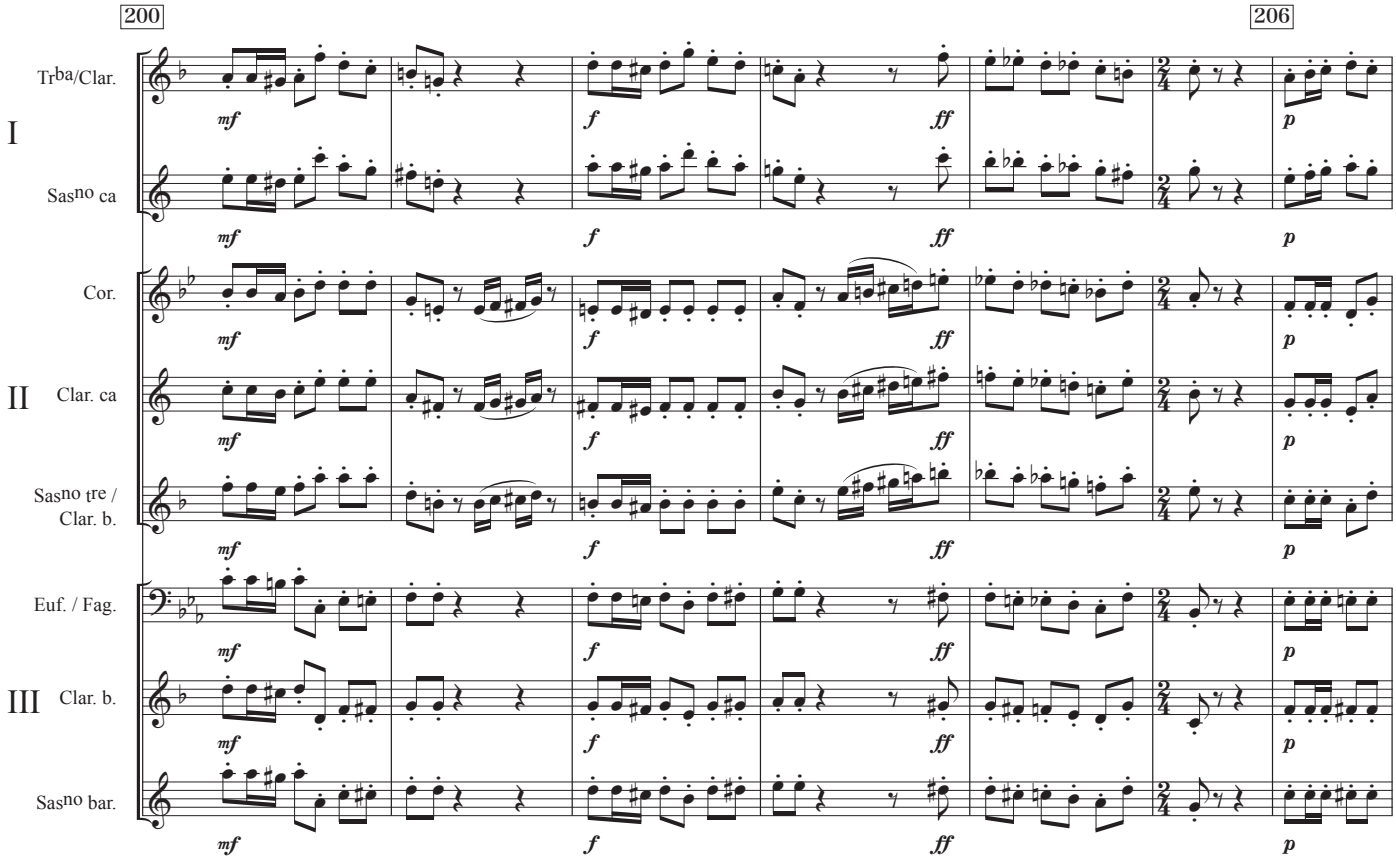

176
Vivo ♩= 162
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
pp

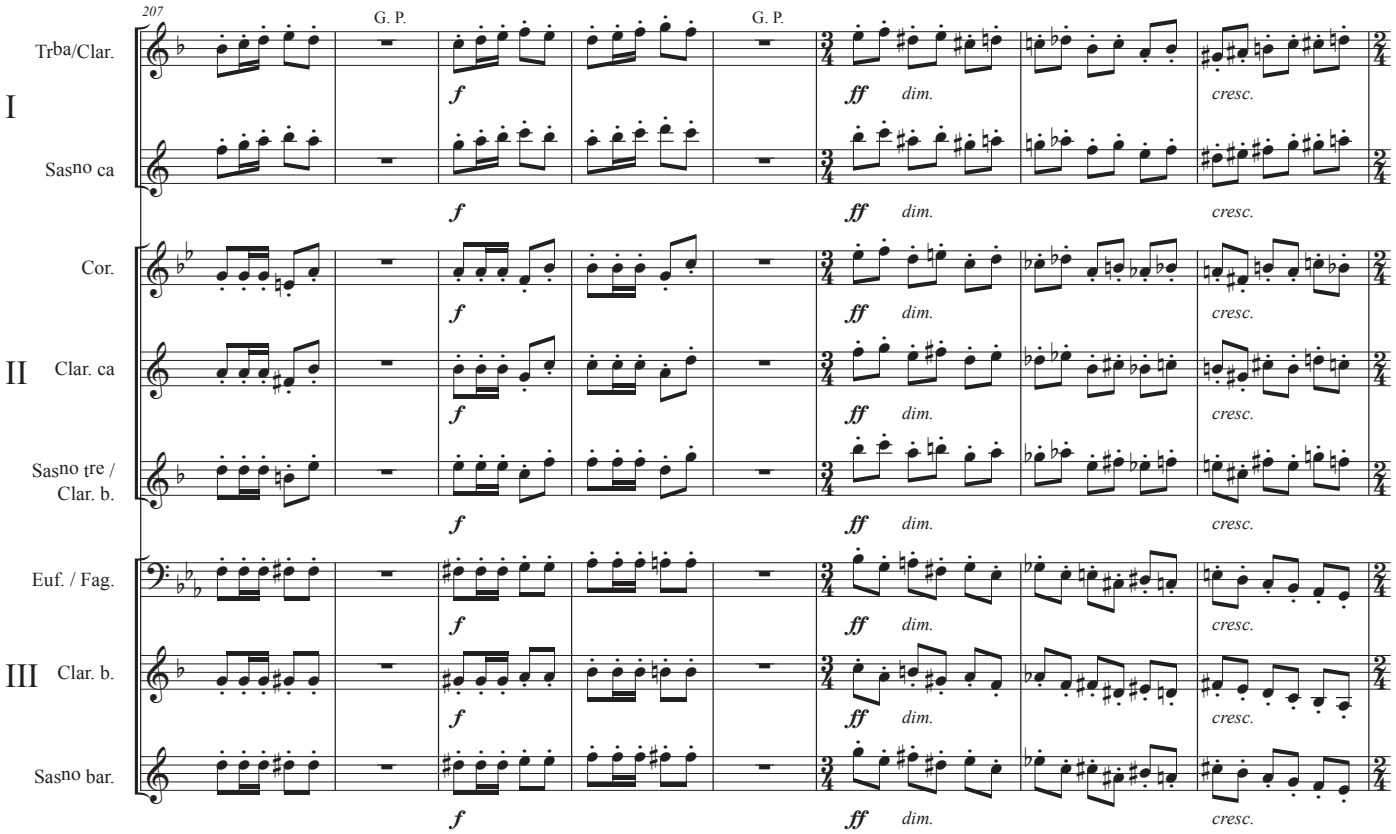

180
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
cresc.

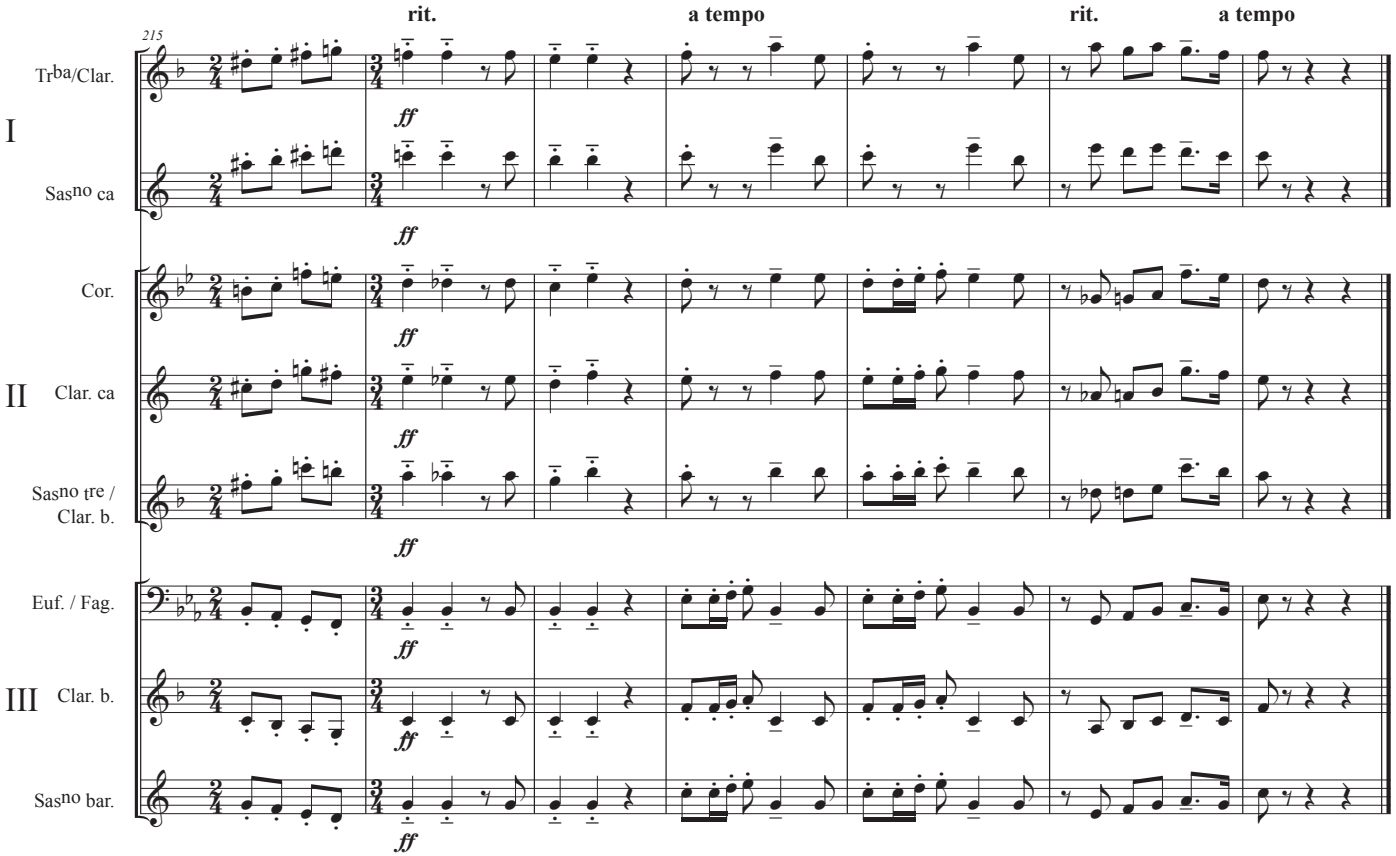

rit.
Tempo I ♩= 60
184
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
ff
f


188
Vivace ♩= 144
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mp


194
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre /
Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.


200
206
Trba/Clar.
I
Sasno ca
Cor.
II
Clar. ca
Sasno tre /
Clar. b.
Euf. / Fag.
III
Clar. b.
Sasno bar.
mf
f
ff
p


207
G. P.
G. P.
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
f
ff
dim.
cresc.


215
rit.
a tempo
rit.
a tempo
Trba/Clar.
Sasno ca
Cor.
Clar. ca
Sasno tre / Clar. b.
Euf. / Fag.
Clar. b.
Sasno bar.
I
II
III
ff

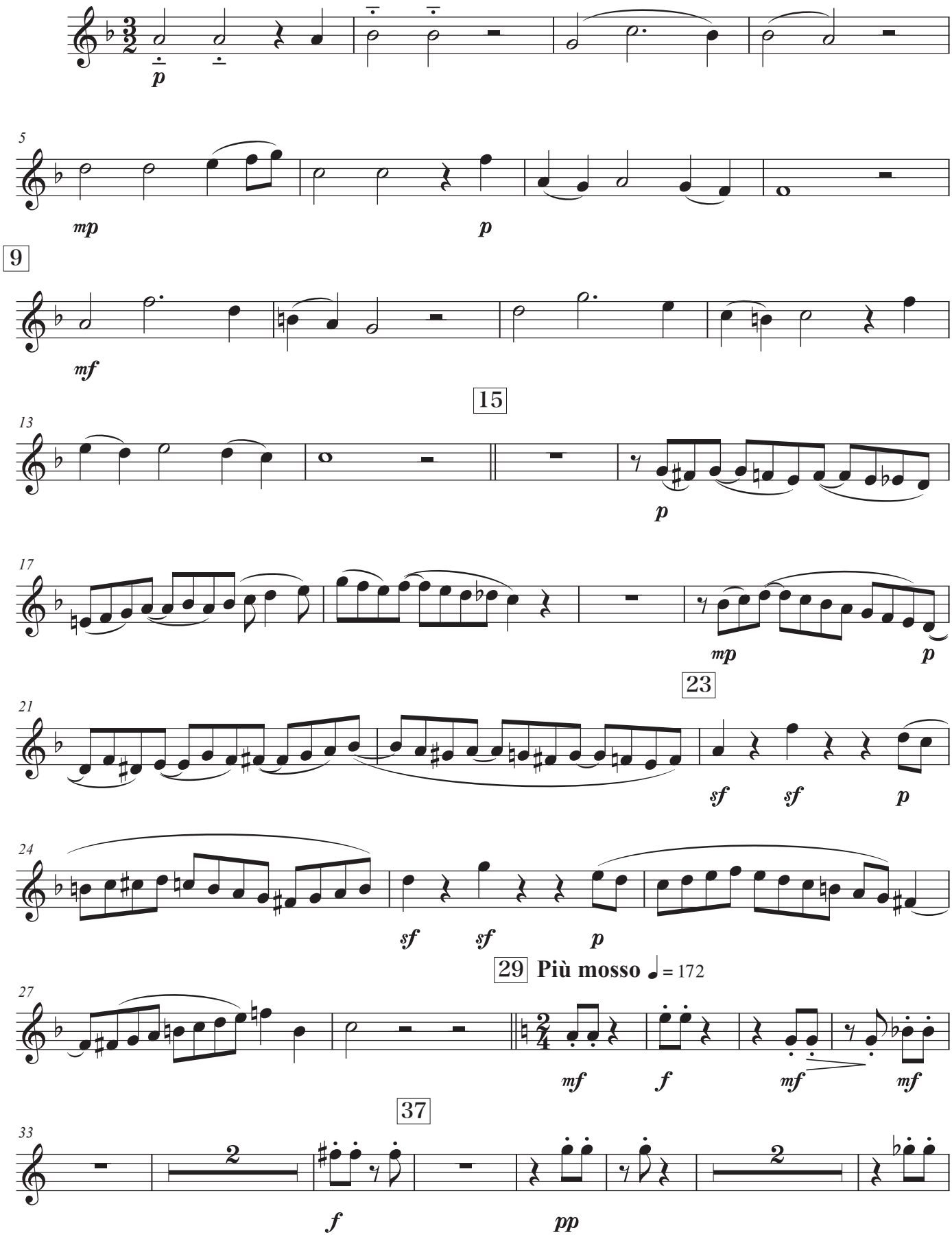
I Tromba / Clarinetto in Si♭

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto 𝅗𝅥 = 60



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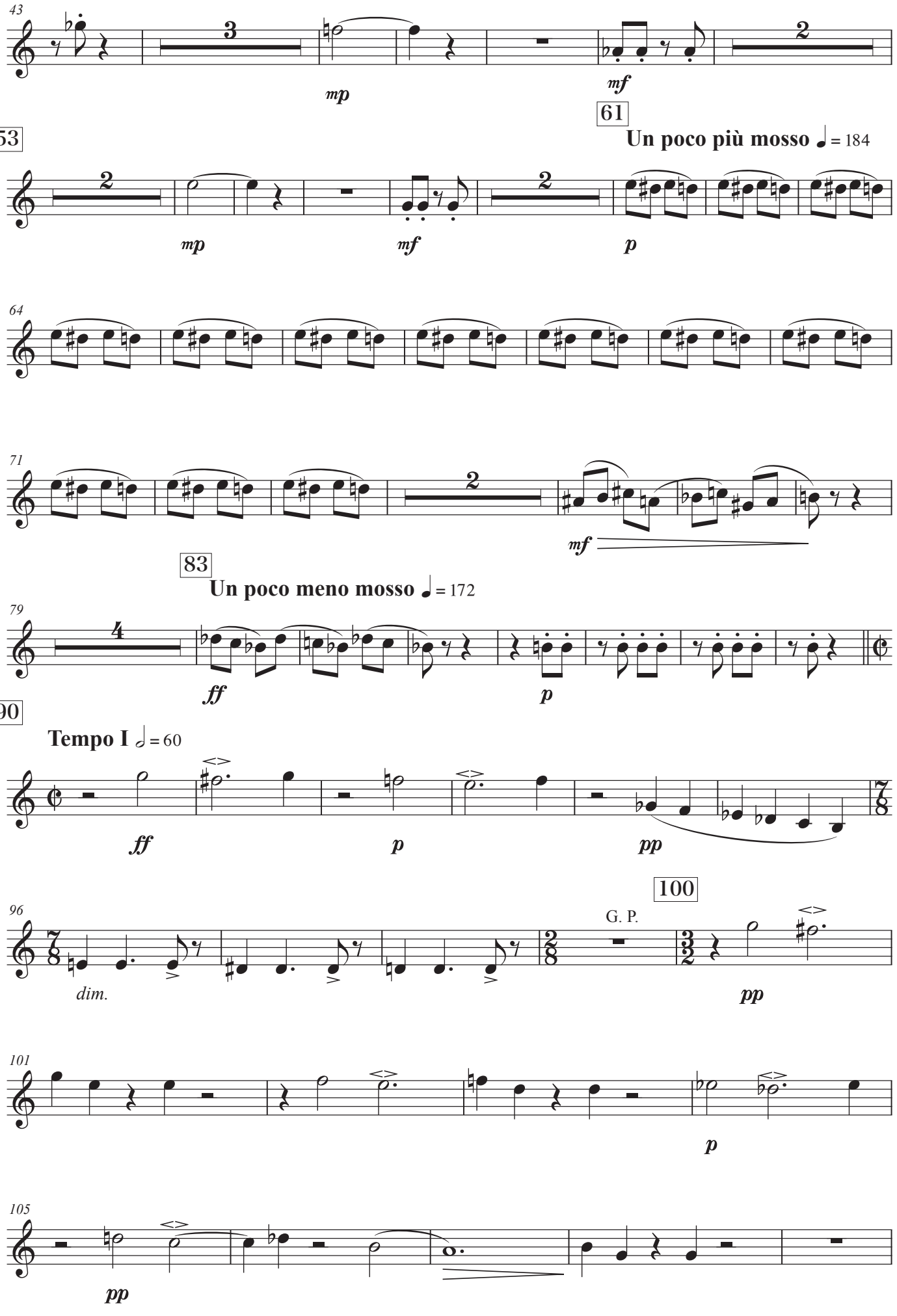
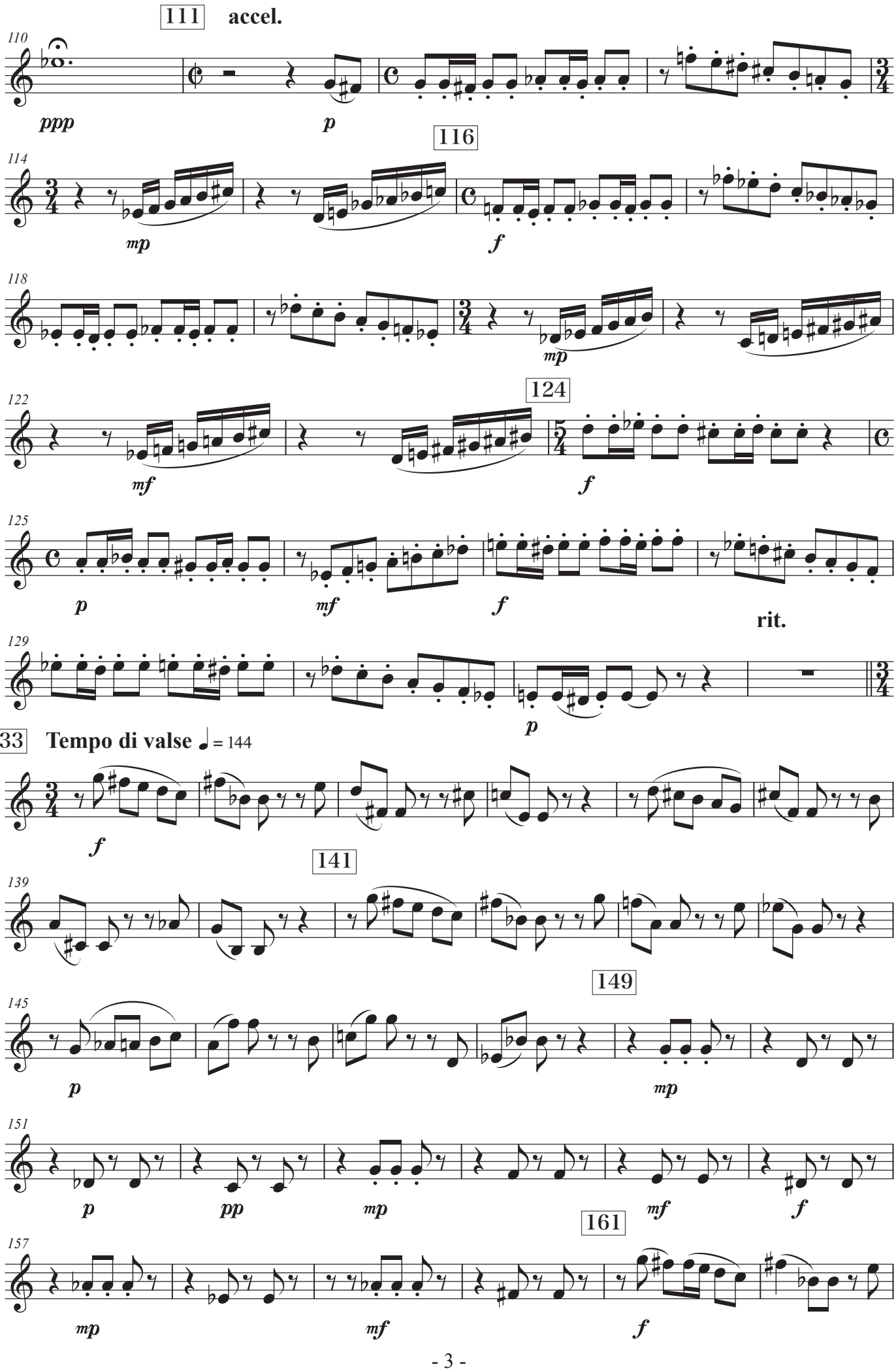
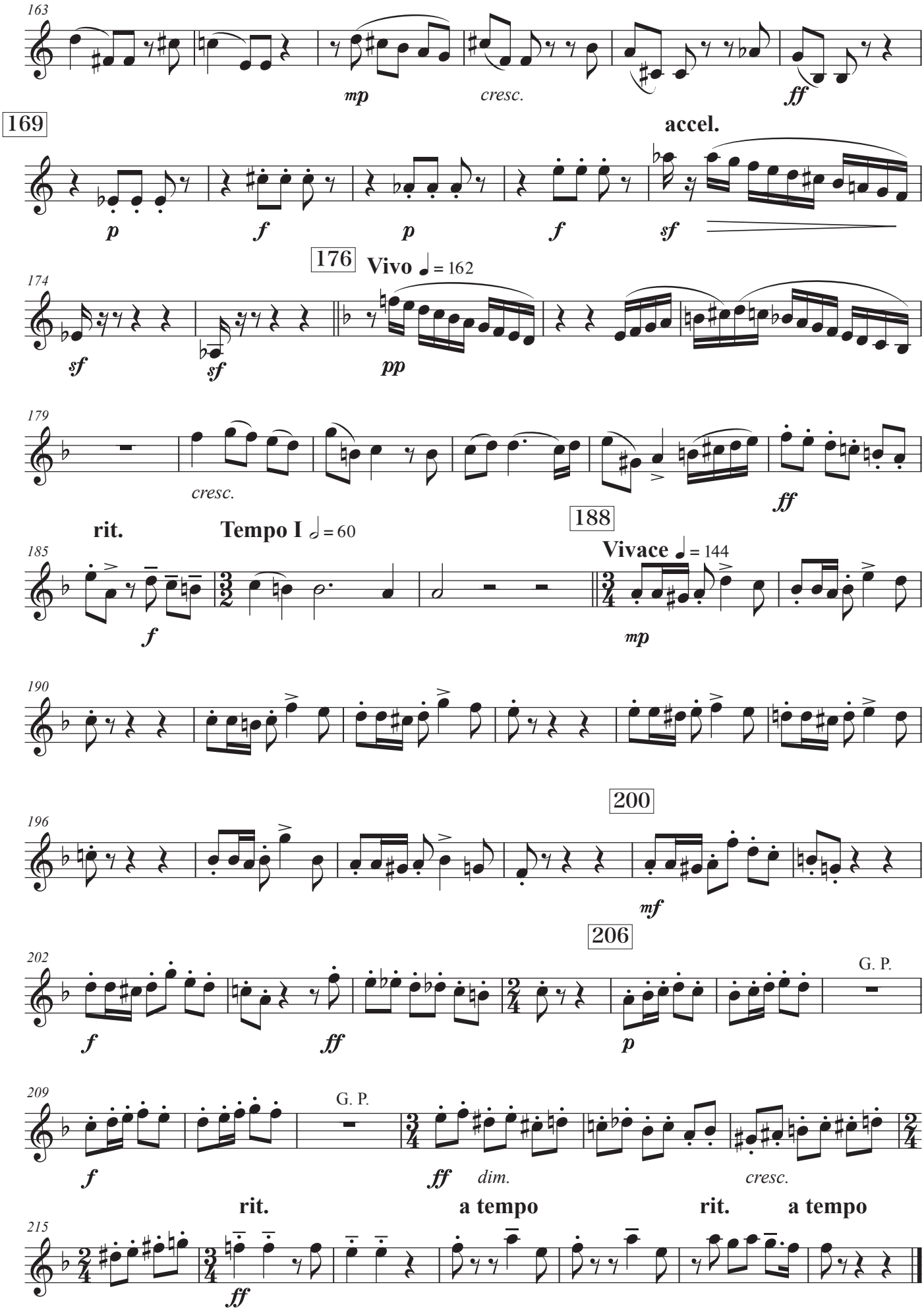

43
mp
mf
53
61
Un poco più mosso ♩ = 184
mp
mf
p
64
71
mf
83
Un poco meno mosso ♩ = 172
79
ff
p
90
Tempo I 𝅗𝅥 = 60
ff
p
pp
96
dim.
G. P.
100
pp
101
p
105
pp


111 accel.
110
ppp
p
116
114
mp
f
118
mp
124
122
mf
f
125
p
mf
f
rit.
129
p
133 Tempo di valse ♩ = 144
f
141
139
149
145
p
mp
151
p
pp
mp
mf
f
161
157
mp
mf
f


163
mp
cresc.
ff
169
accel.
p
f
p
f
sf
176
Vivo ♩ = 162
174
sf
sf
pp
179
cresc.
ff
rit.
Tempo I 𝅗𝅥 = 60
188
Vivace ♩ = 144
185
f
mp
190
200
196
mf
206
202
f
ff
p
G. P.
209
G. P.
f
ff
dim.
cresc.
rit.
a tempo
rit.
a tempo
215
ff

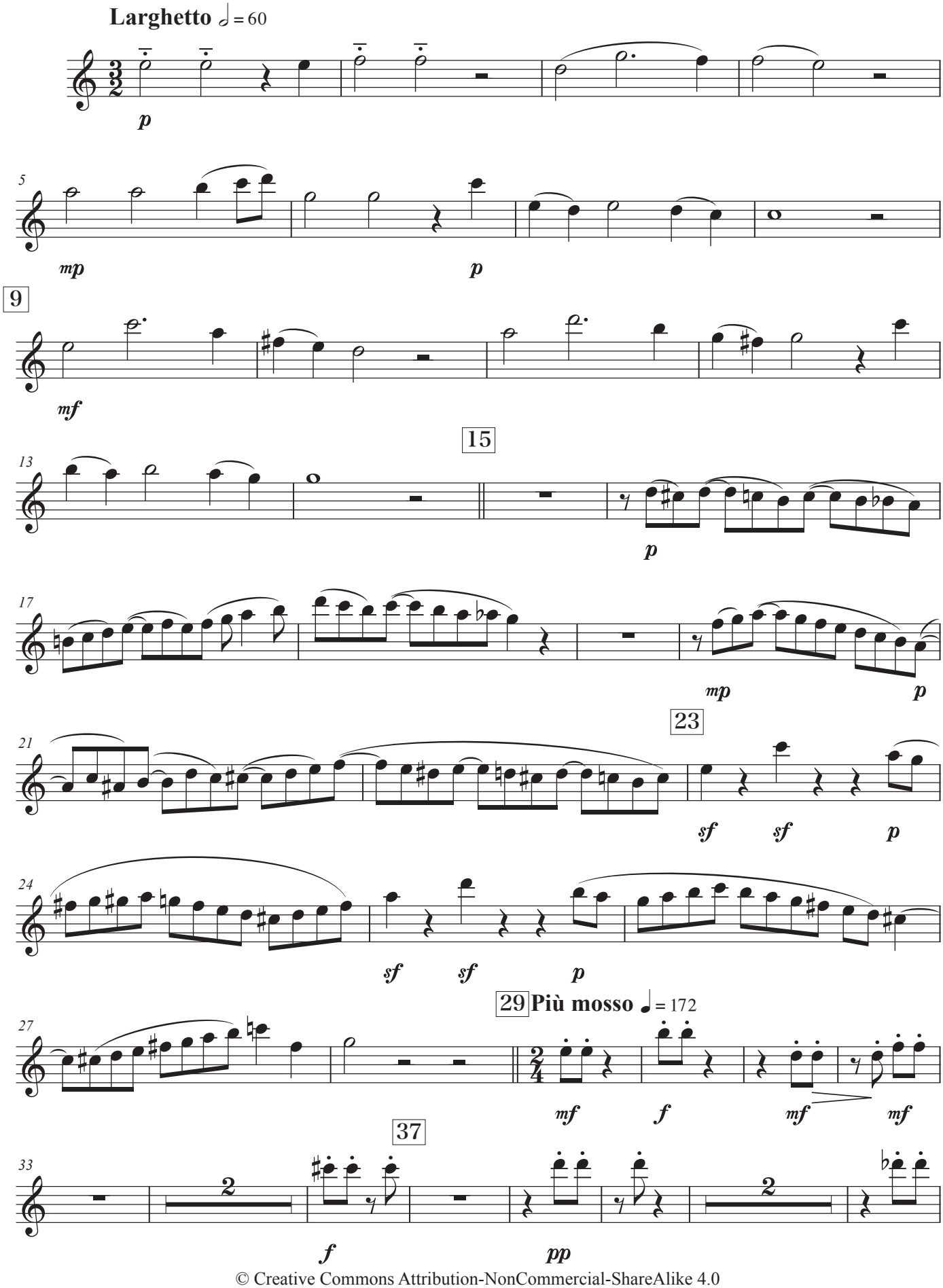
I Sassofono contralto

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩ = 60



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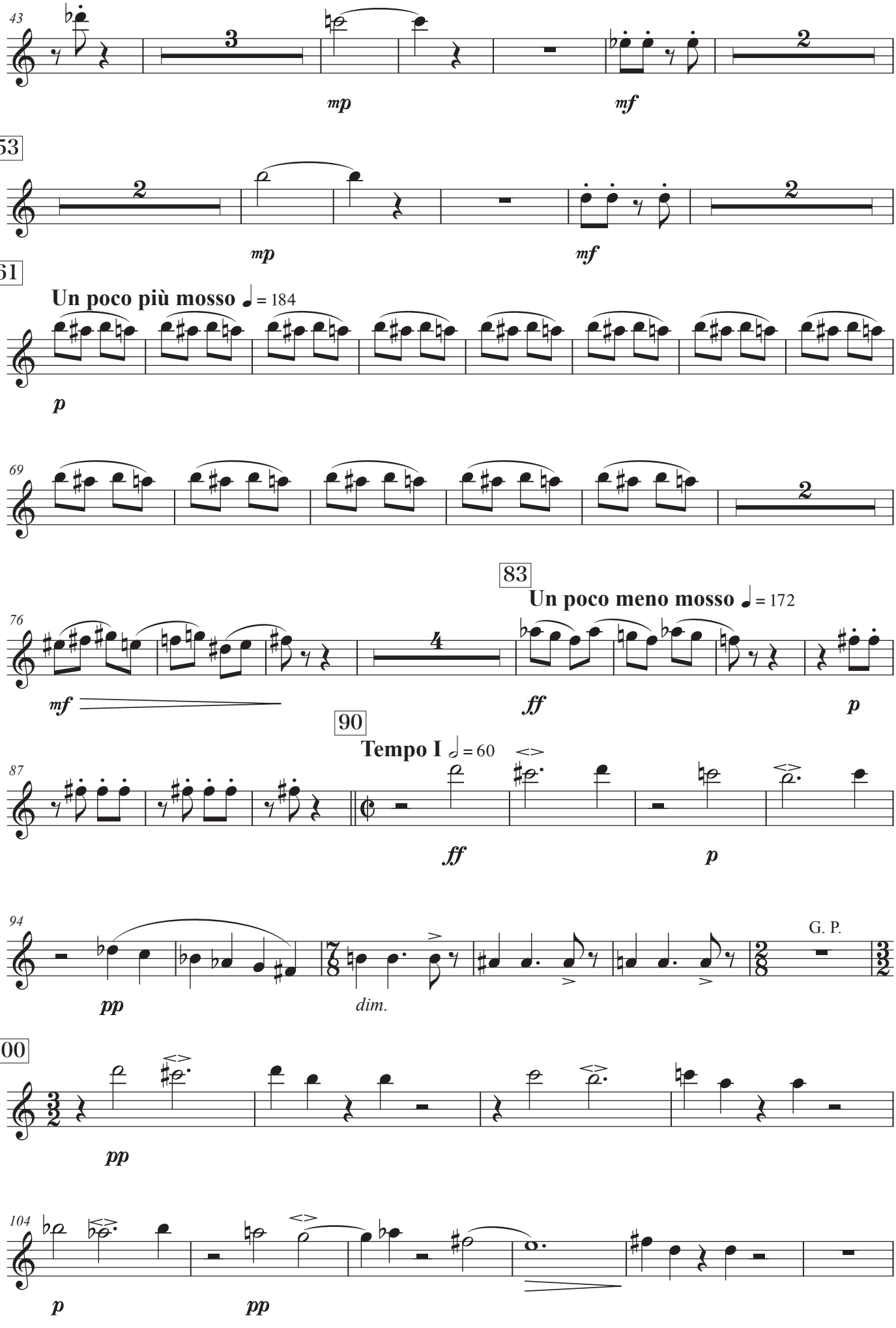
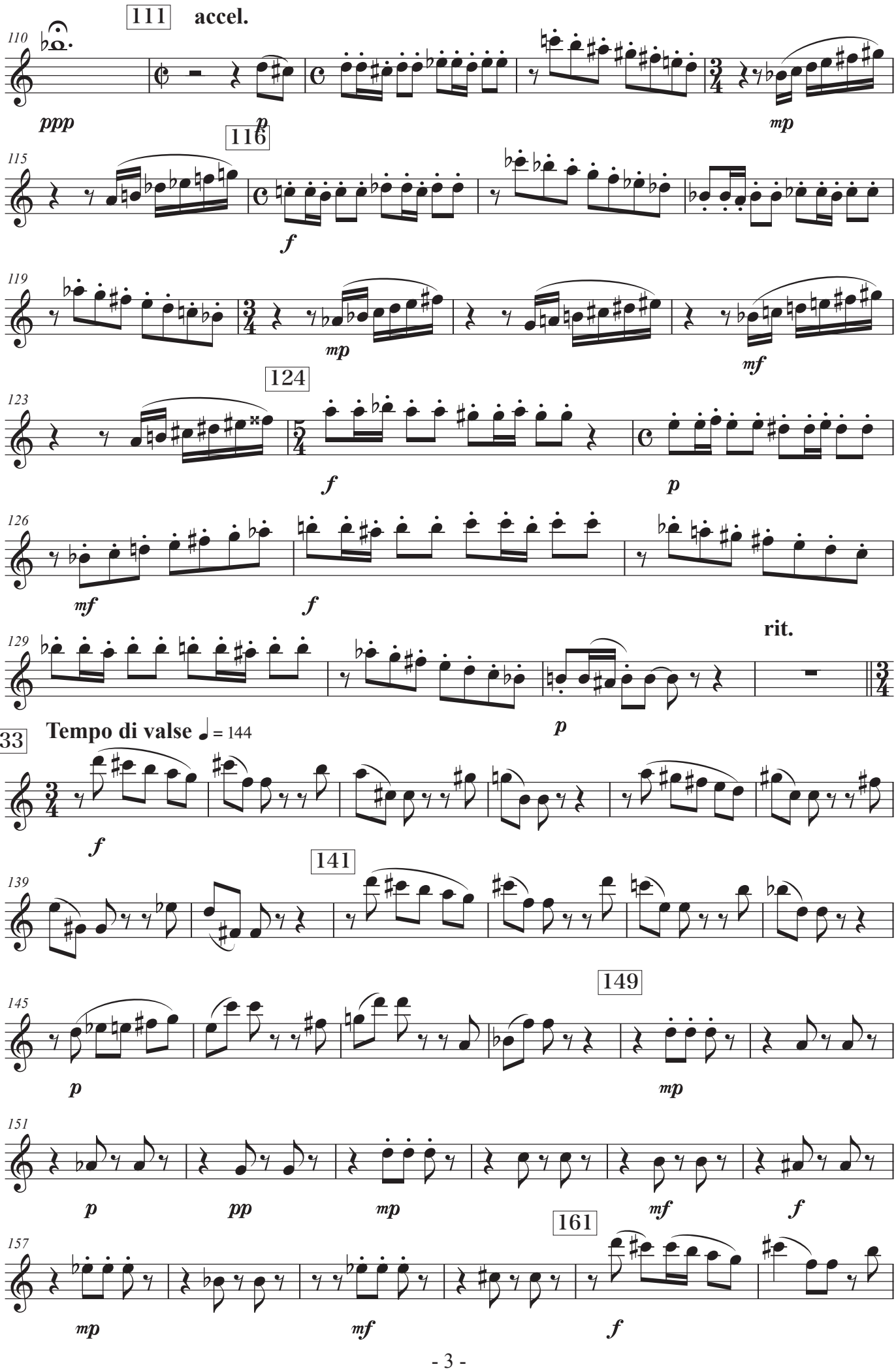
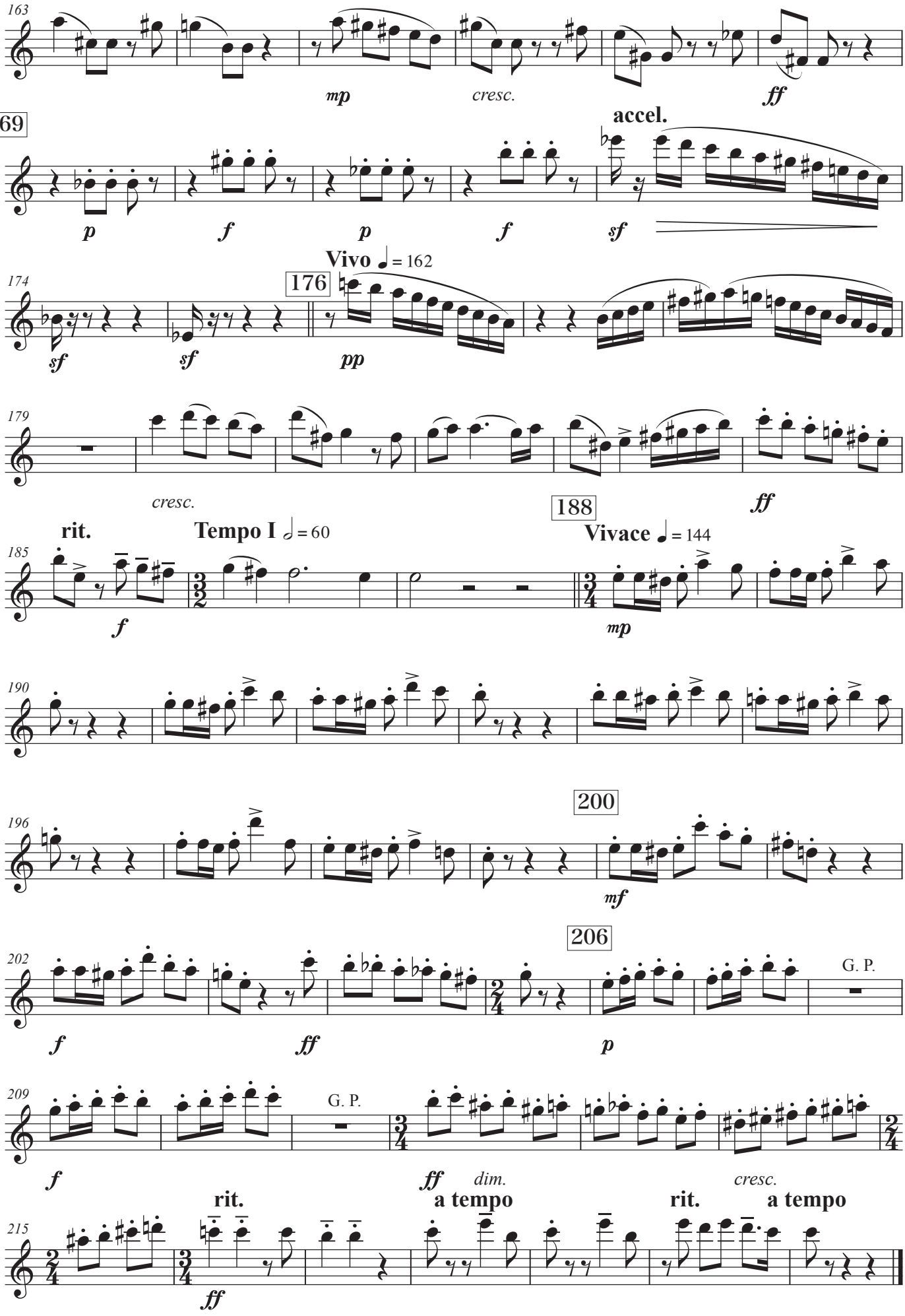

43
mp
mf
53
mp
mf
61
Un poco più mosso ♩ = 184
p
69
76
mf
83
Un poco meno mosso ♩ = 172
ff
p
90
Tempo I 𝅗𝅥 = 60
87
ff
p
94
G. P.
pp
dim.
100
pp
104
p
pp


111
accel.
110
ppp
p
mp
116
115
f
119
mp
mf
124
123
f
p
126
mf
f
rit.
129
p
133
Tempo di valse ♩ = 144
f
141
139
149
145
p
mp
151
p
pp
mp
mf
f
161
157
mp
mf
f


163
mp
cresc.
ff
169
accel.
p
f
p
f
sf
Vivo ♩ = 162
174
176
sf
sf
pp
179
cresc.
ff
rit.
Tempo I 𝅗𝅥 = 60
188
Vivace ♩ = 144
185
f
mp
190
196
200
mf
202
206
G. P.
f
ff
p
209
G. P.
f
ff
dim.
a tempo
rit.
cresc.
a tempo
215
ff

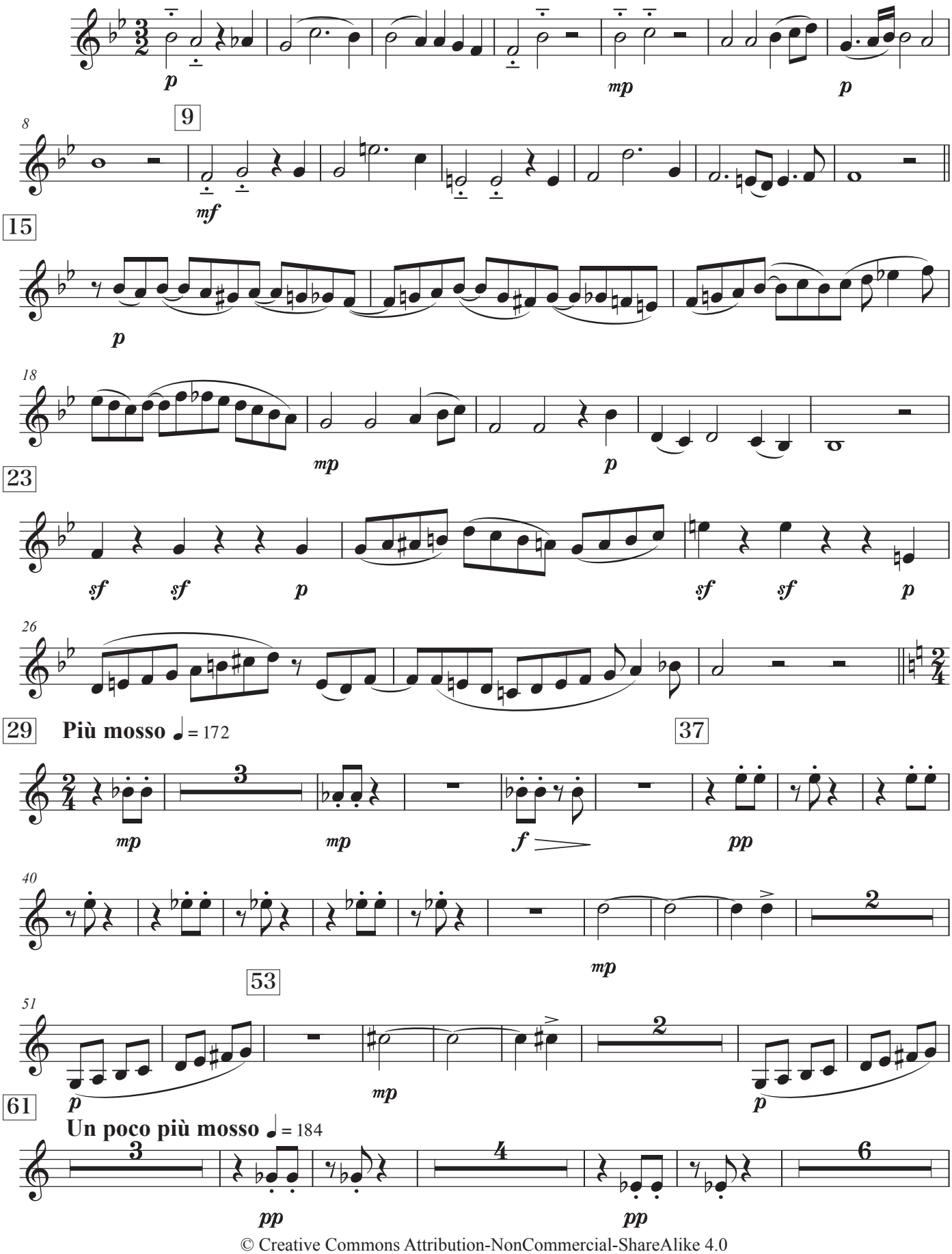
II Corno in Fa

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩= 60



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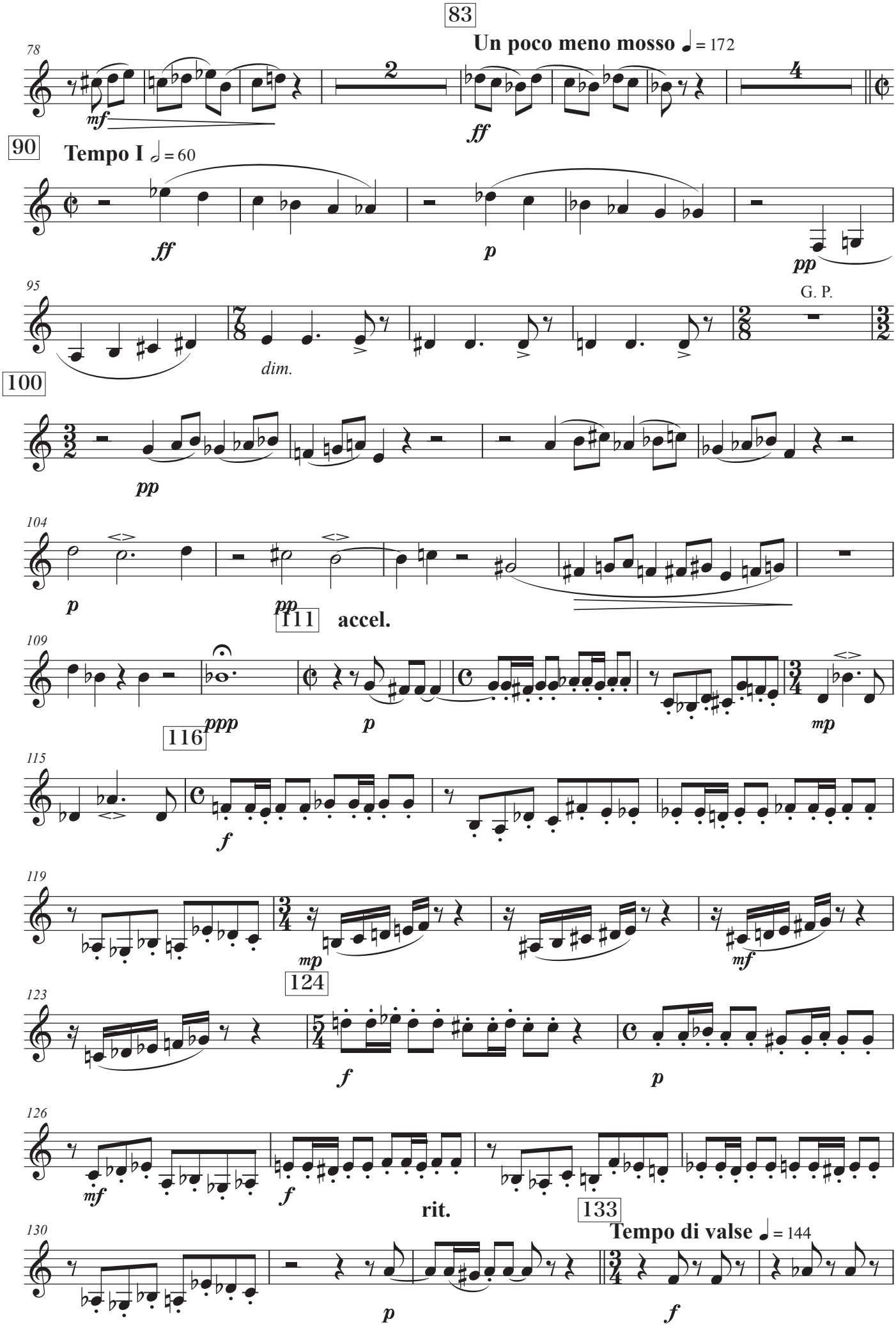
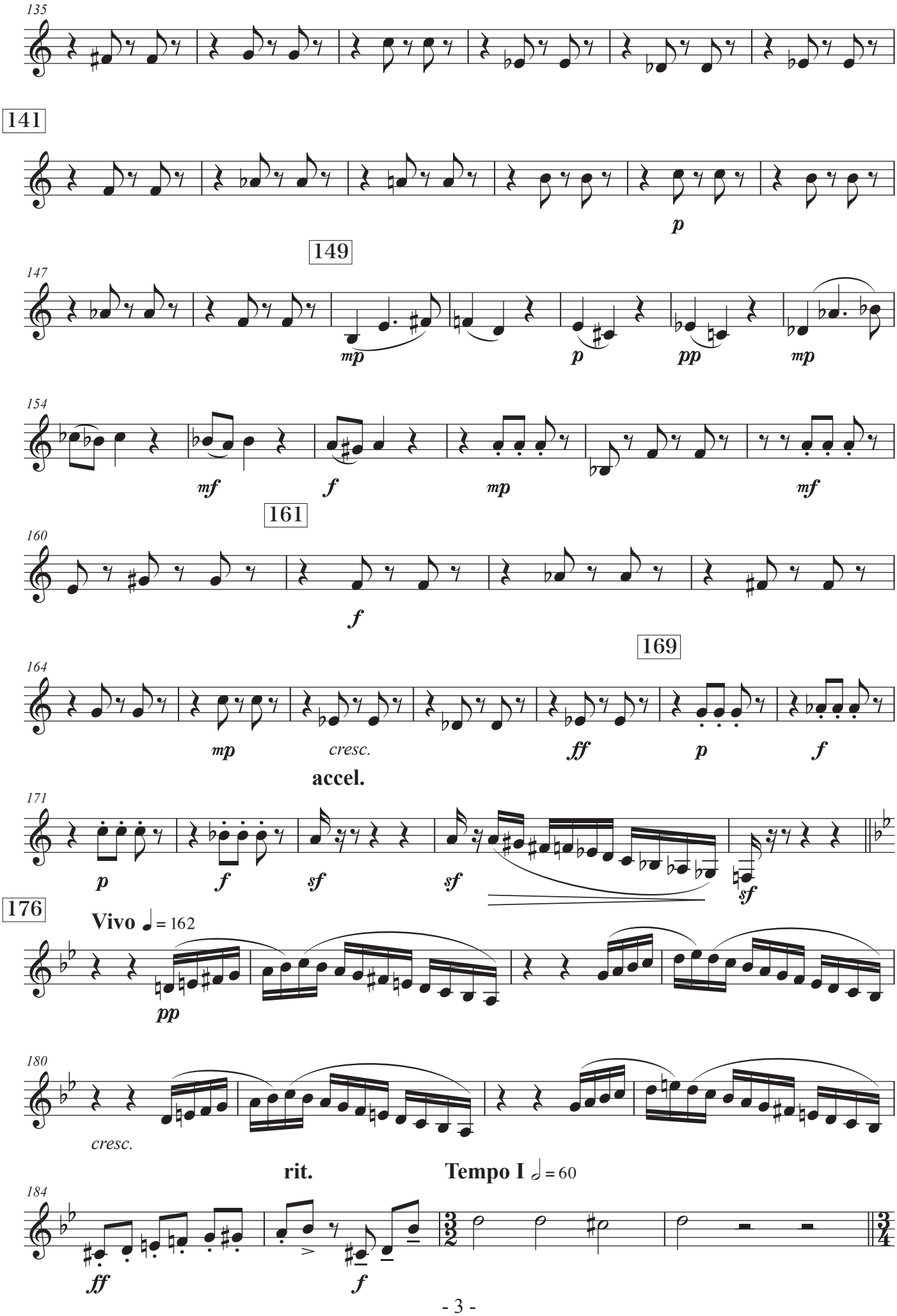
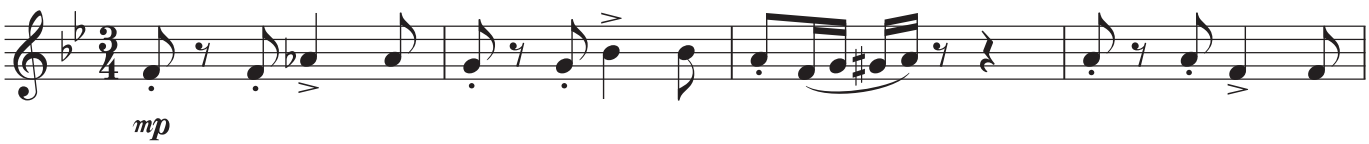

83
Un poco meno mosso ♩ = 172
78
mf
2
ff
4
90
Tempo I 𝅗𝅥 = 60
ff
p
pp
95
G. P.
dim.
100
pp
104
p
pp
111
accel.
109
ppp
p
116
mp
115
f
119
mp
mf
124
123
f
p
126
mf
f
rit.
133
Tempo di valse ♩ = 144
130
p
f


135
141
p
149
147
mp
p
pp
mp
154
mf
f
mp
mf
161
160
f
169
164
mp
cresc.
ff
p
f
accel.
171
p
f
sf
sf
sf
176
Vivo ♩ = 162
pp
180
cresc.
rit.
Tempo I 𝅗𝅥 = 60
184
ff
f

188

Vivace ♩ = 144



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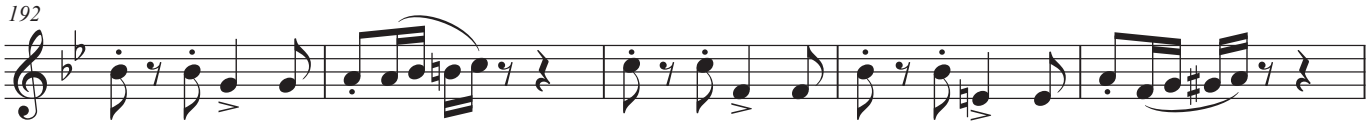
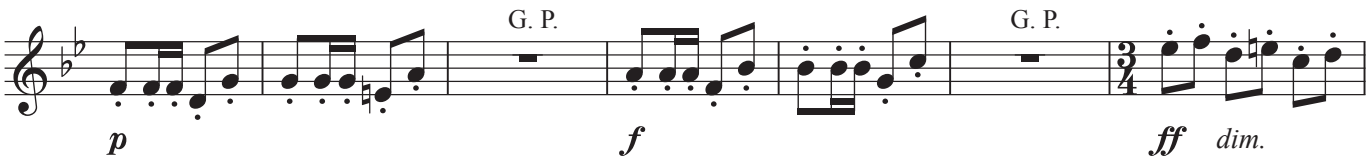


197

200

202

206



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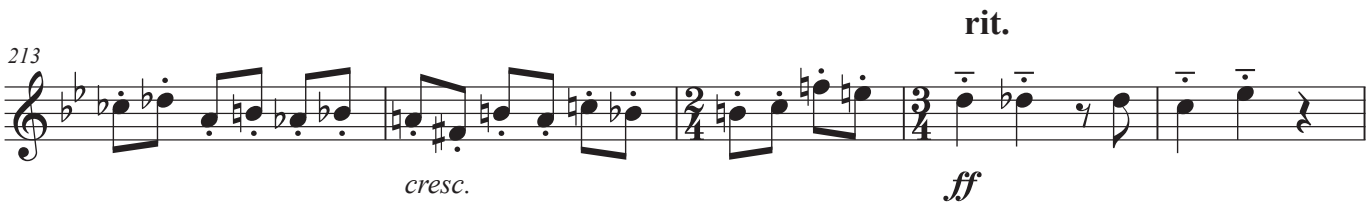

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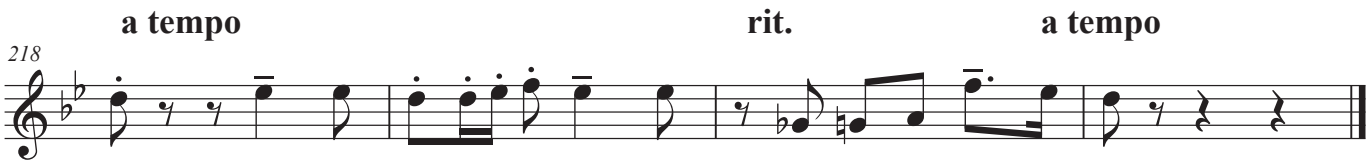


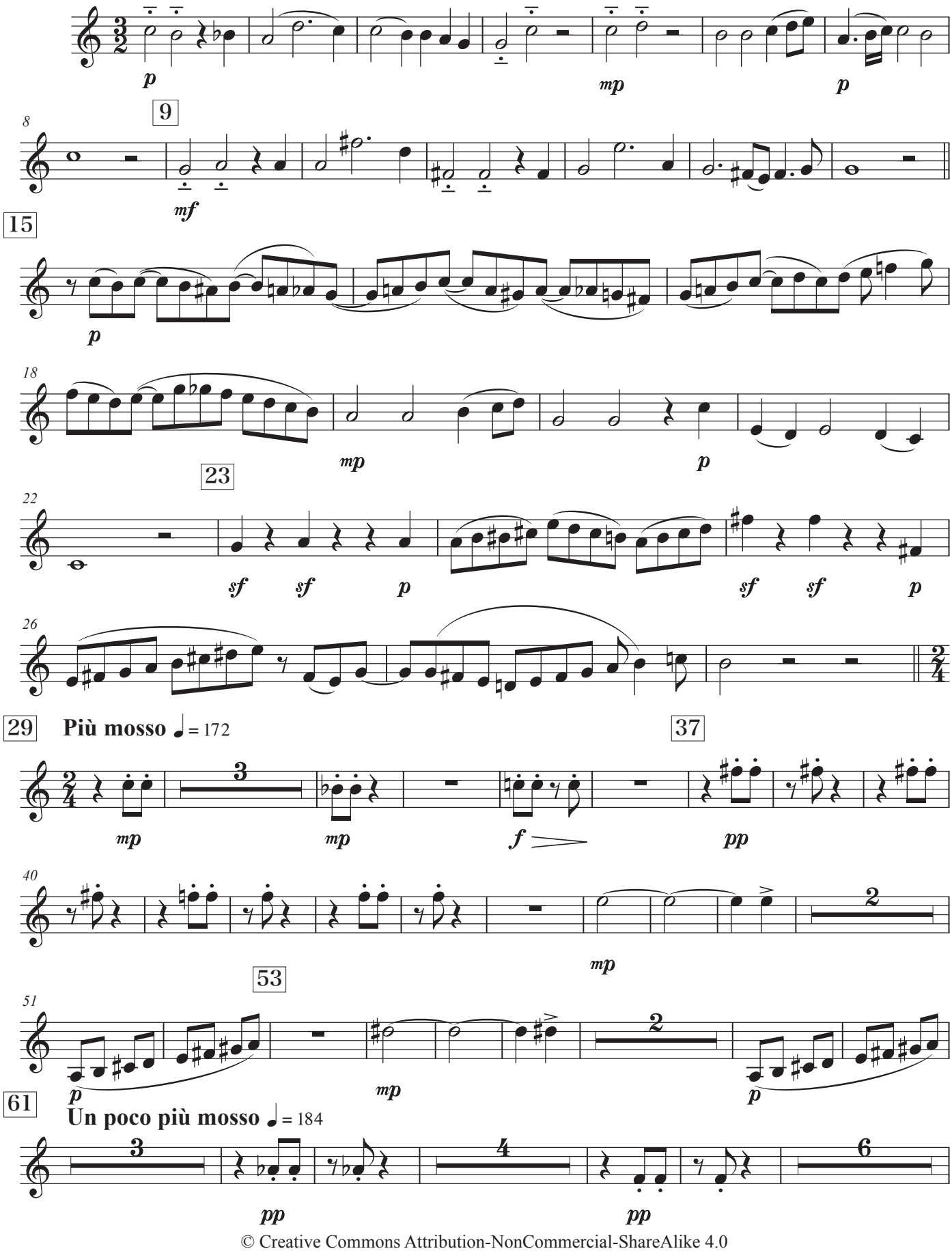
II Clarinetto contralto

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩ = 60



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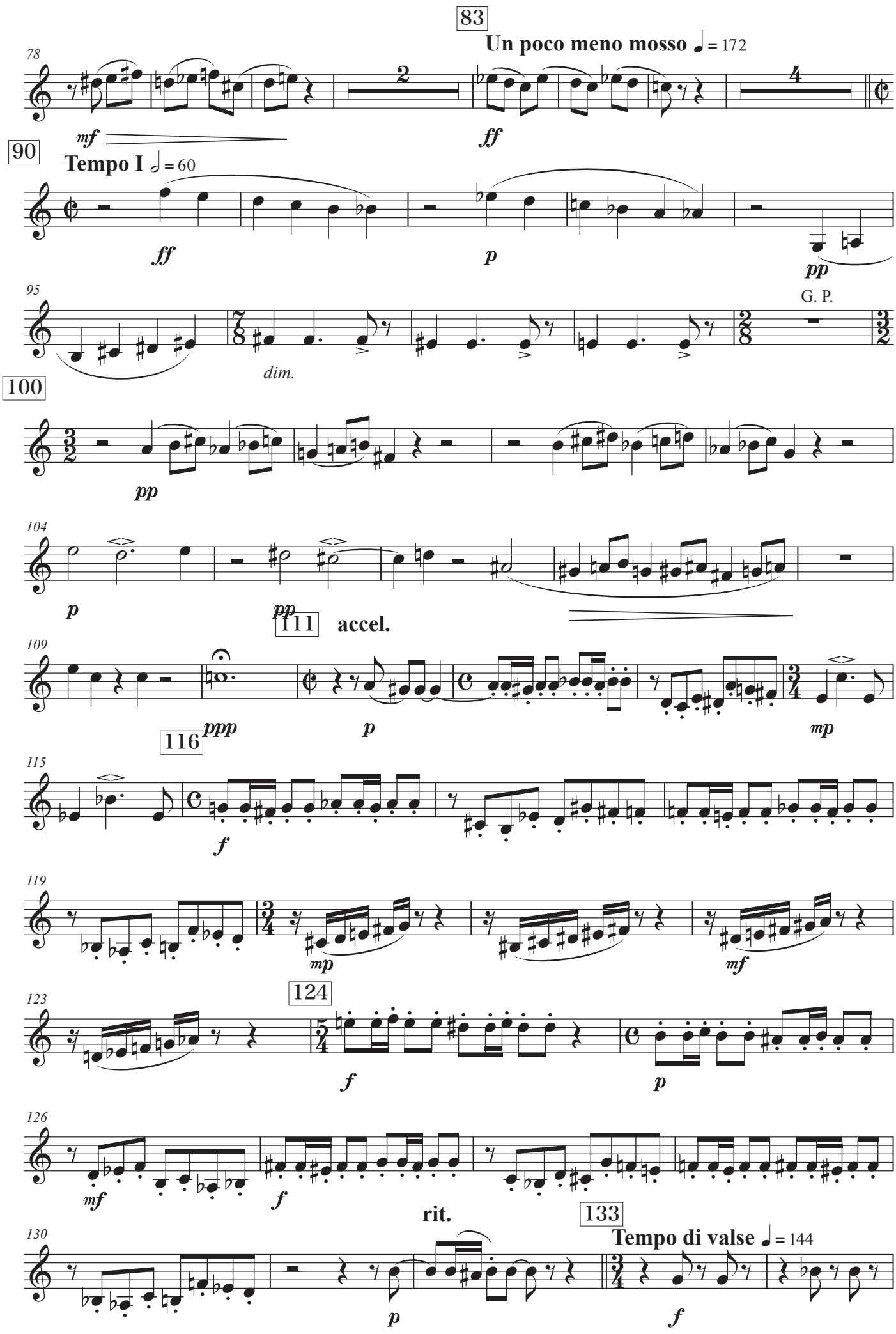
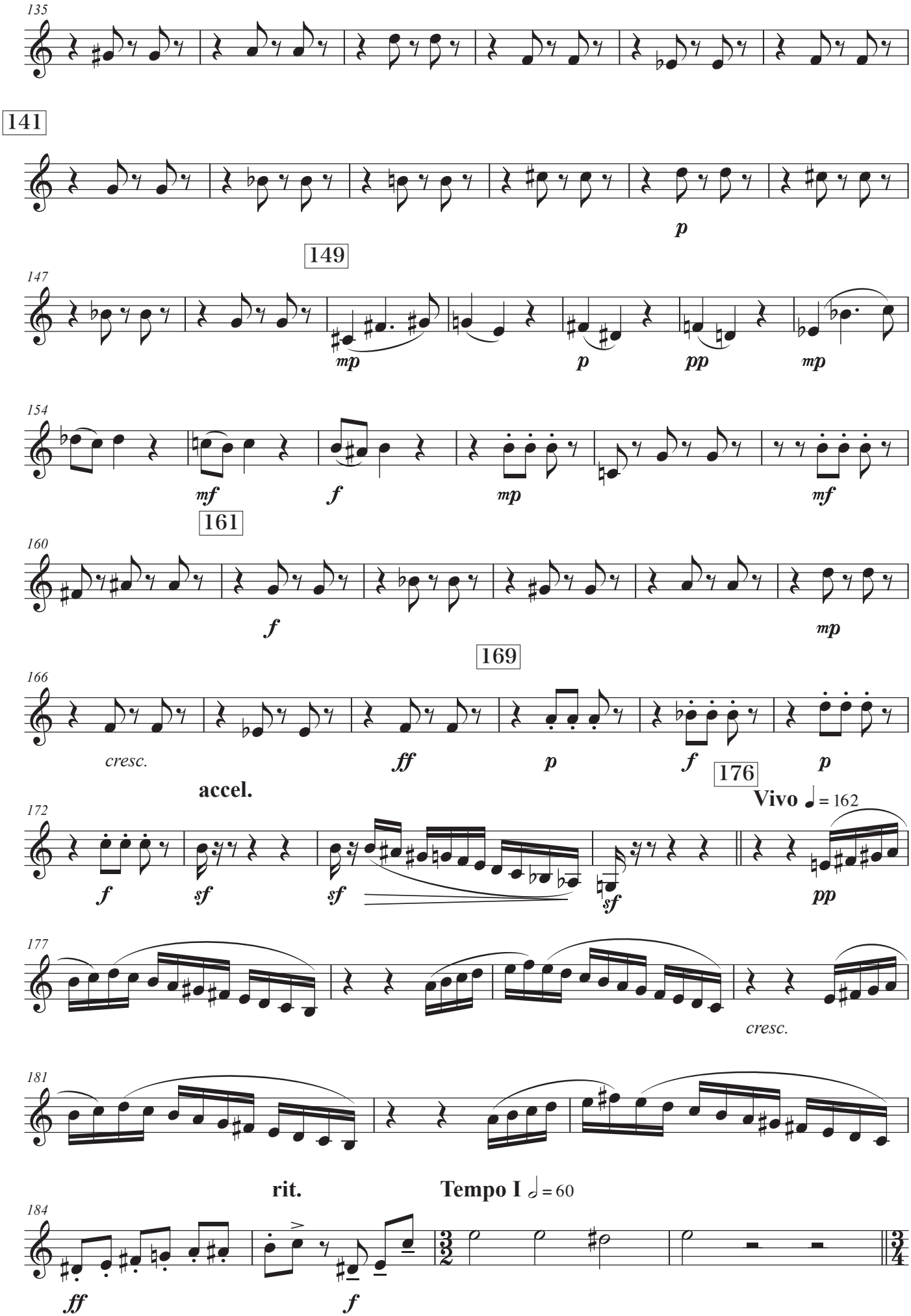
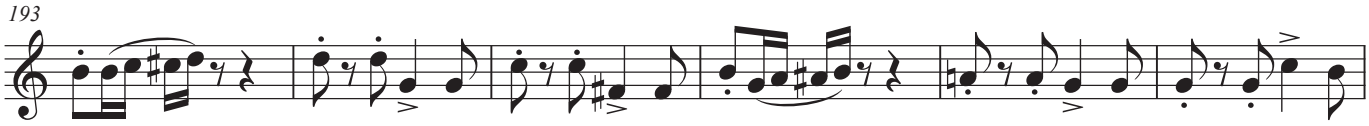

83
Un poco meno mosso ♩ = 172
78
mf
ff
90
Tempo I 𝅗𝅥 = 60
ff
p
pp
95
G. P.
dim.
100
pp
104
p
pp
111
accel.
109
ppp
p
mp
116
115
f
119
mp
mf
123
124
f
p
126
mf
f
rit.
133
Tempo di valse ♩ = 144
130
p
f


135
141
p
149
147
mp
p
pp
mp
154
mf
f
mp
mf
161
160
f
mp
169
166
cresc.
ff
p
f
176
p
accel.
Vivo ♩ = 162
172
f
sf
sf
sf
pp
177
cresc.
181
rit.
Tempo I ♩ = 60
184
ff
f

188

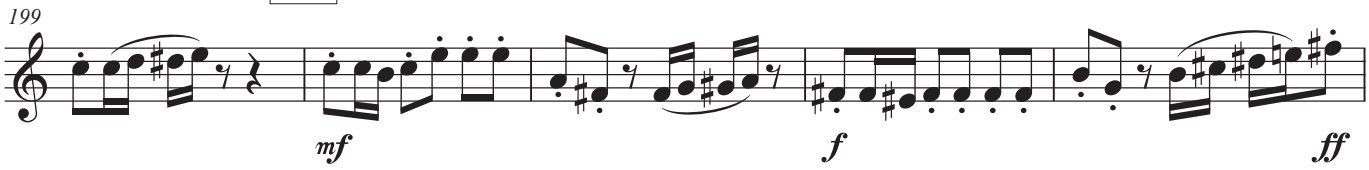
Vivace ♩ = 144

193



199

200



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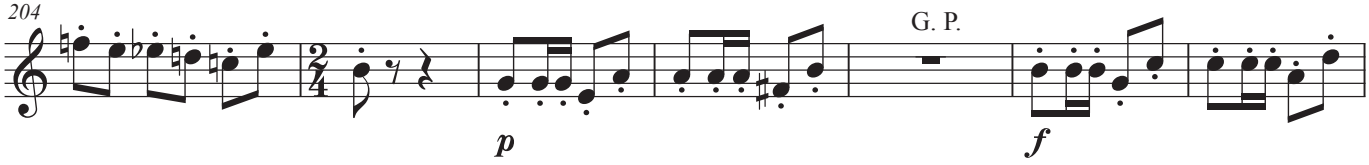

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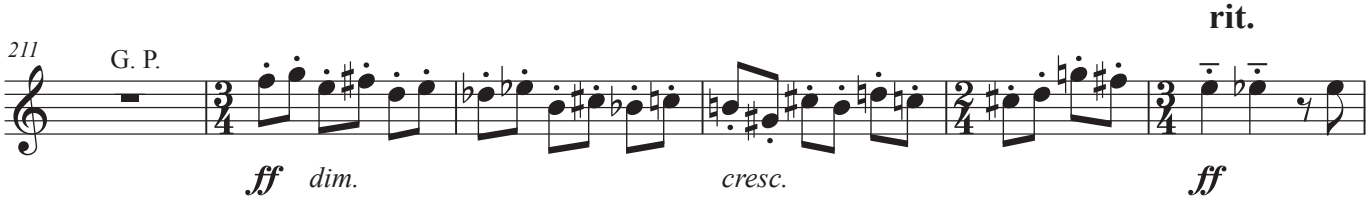

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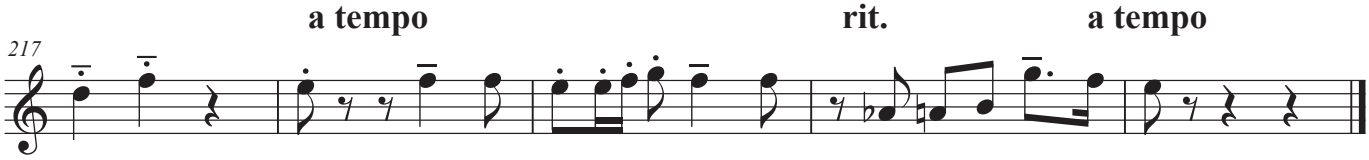


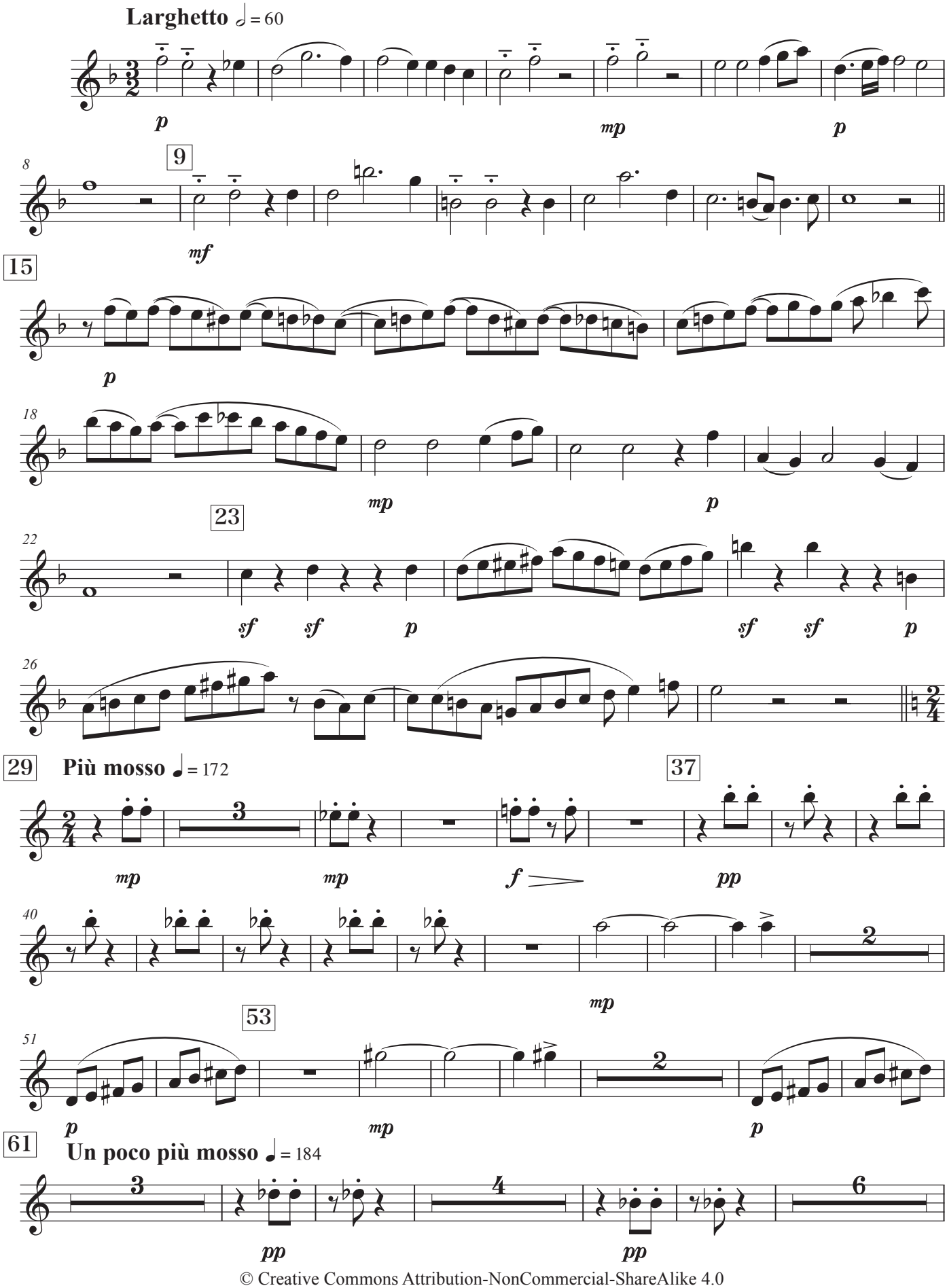
II Sassofono tenore / Clarinetto basso

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩ = 60



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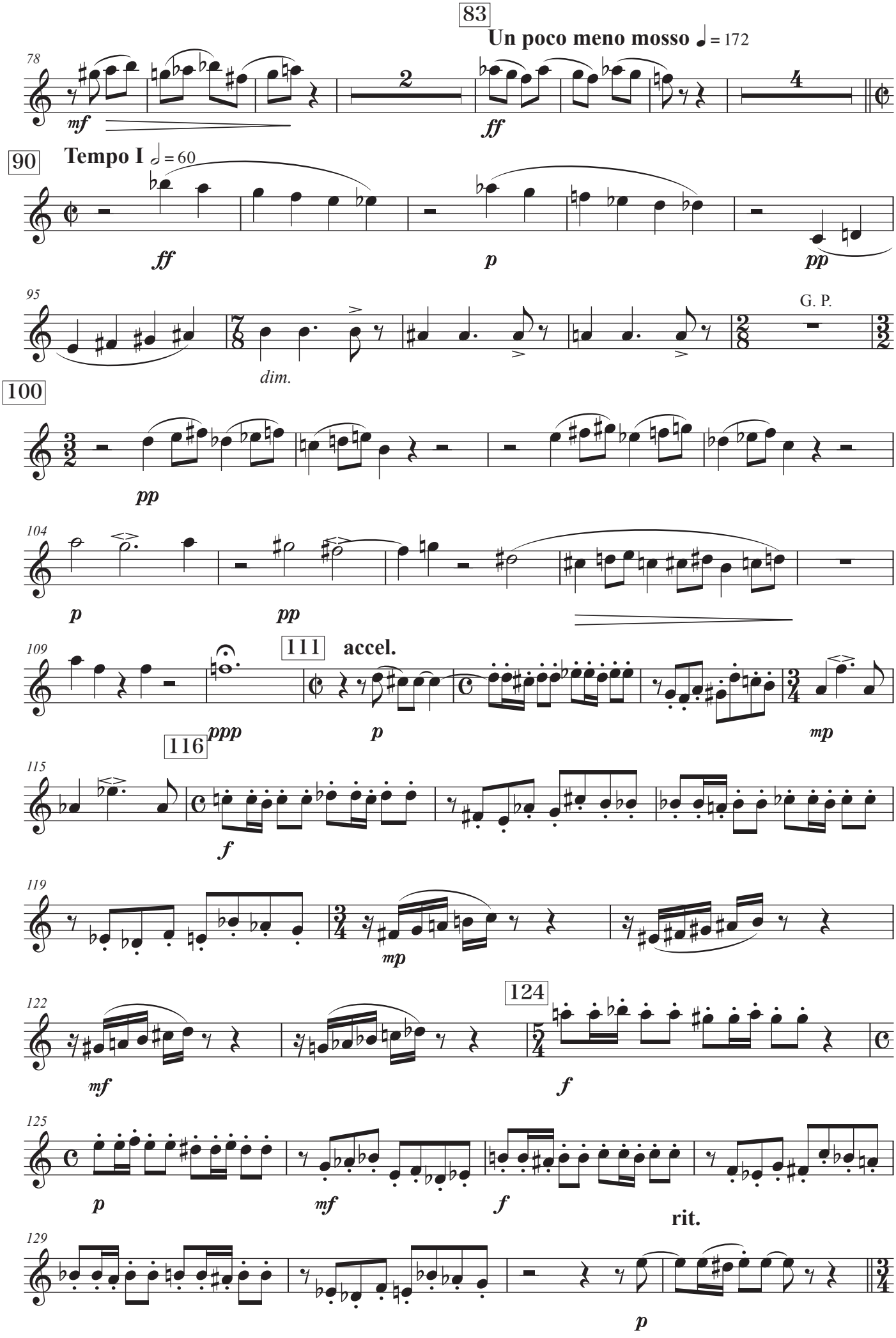
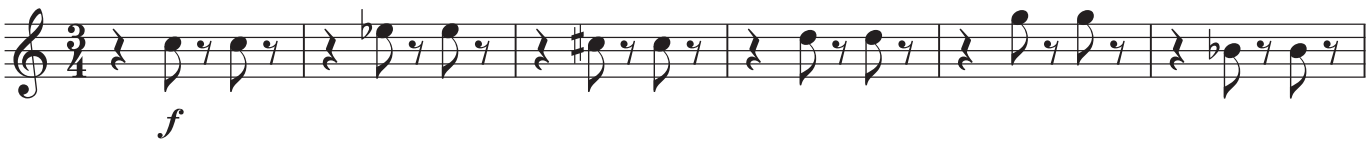

83
Un poco meno mosso ♩ = 172
78
mf
2
ff
4
90
Tempo I 𝅗𝅥 = 60
ff
p
pp
95
G. P.
dim.
100
pp
104
p
pp
109
111
accel.
ppp
p
mp
116
115
f
119
mp
122
124
mf
f
125
p
mf
f
rit.
129
p

133 **Tempo di valse** ♩ = 144



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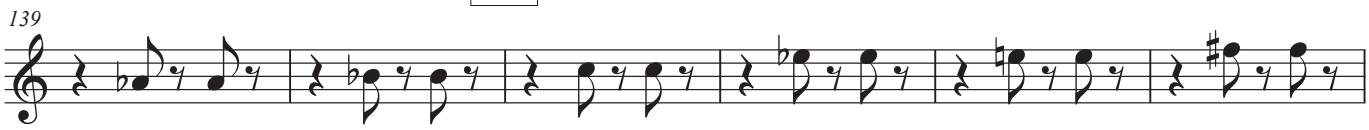

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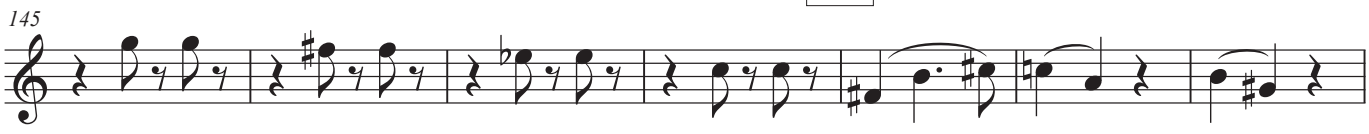

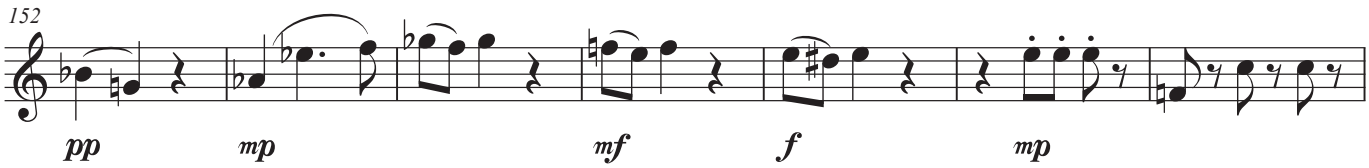

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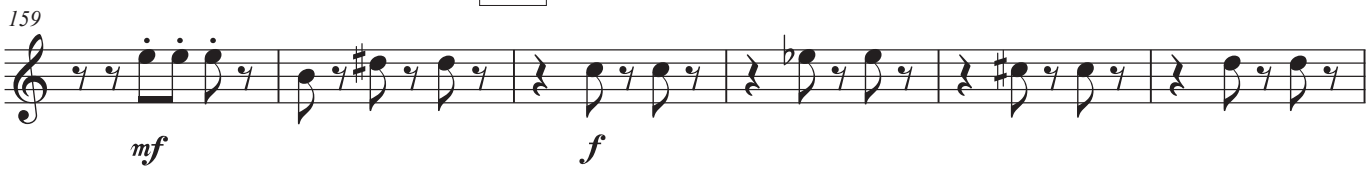
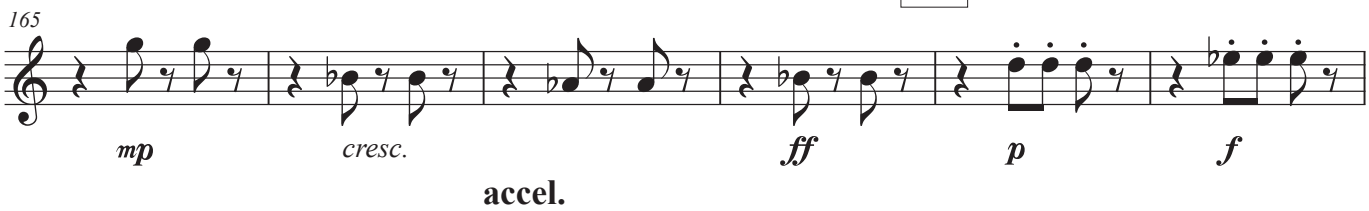
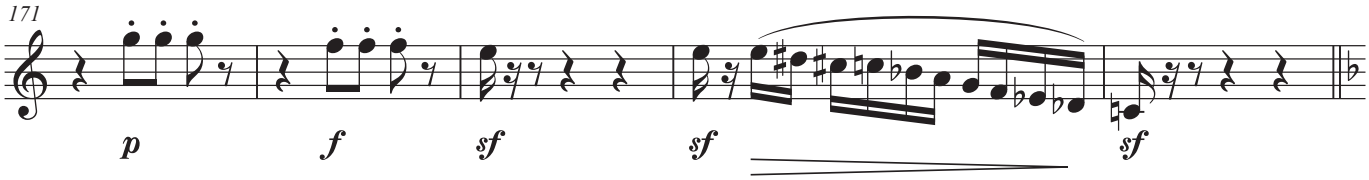
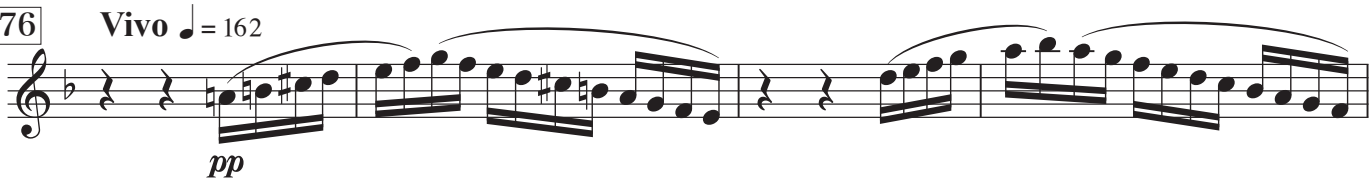


169

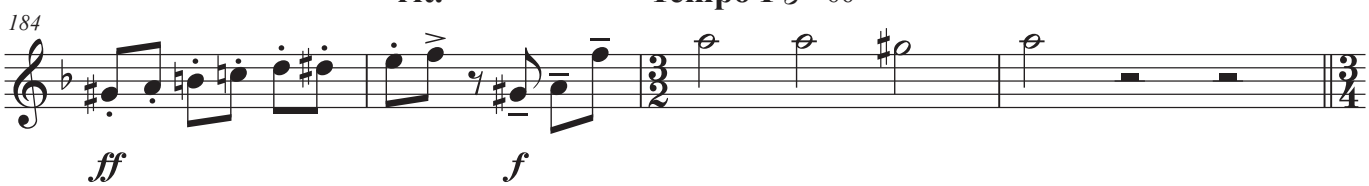




176 **Vivo** ♩ = 162



rit. **Tempo I** 𝅗𝅥 = 60



188

Vivace ♩ = 144

mp

194

200

mf *f* *ff*

205

206

p G. P. *f* G. P.

212

ff *dim.* *cresc.* **rit.** *ff*

217

a tempo **rit.** **a tempo**

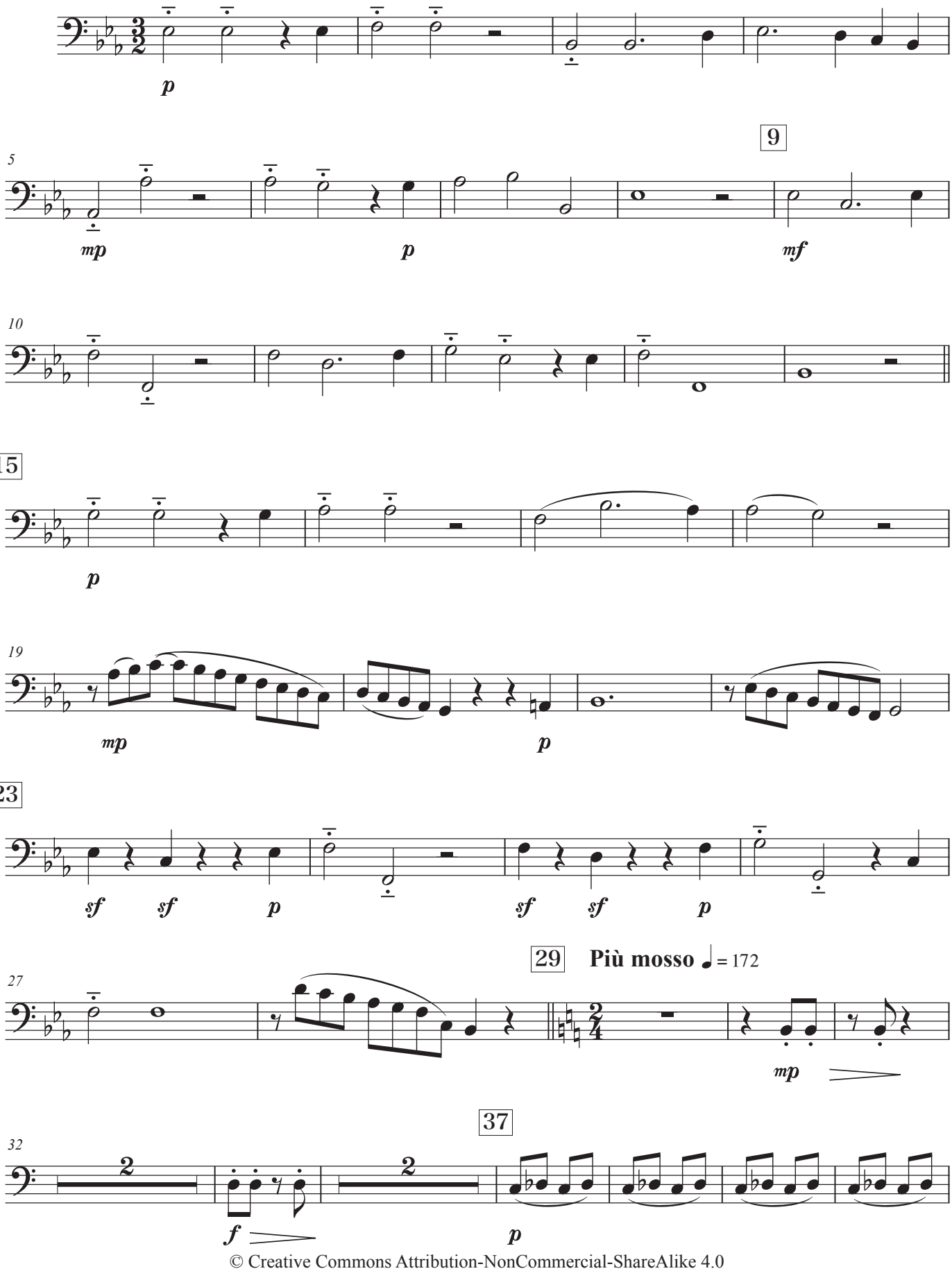
III Eufonio / Fagotto

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩= 60



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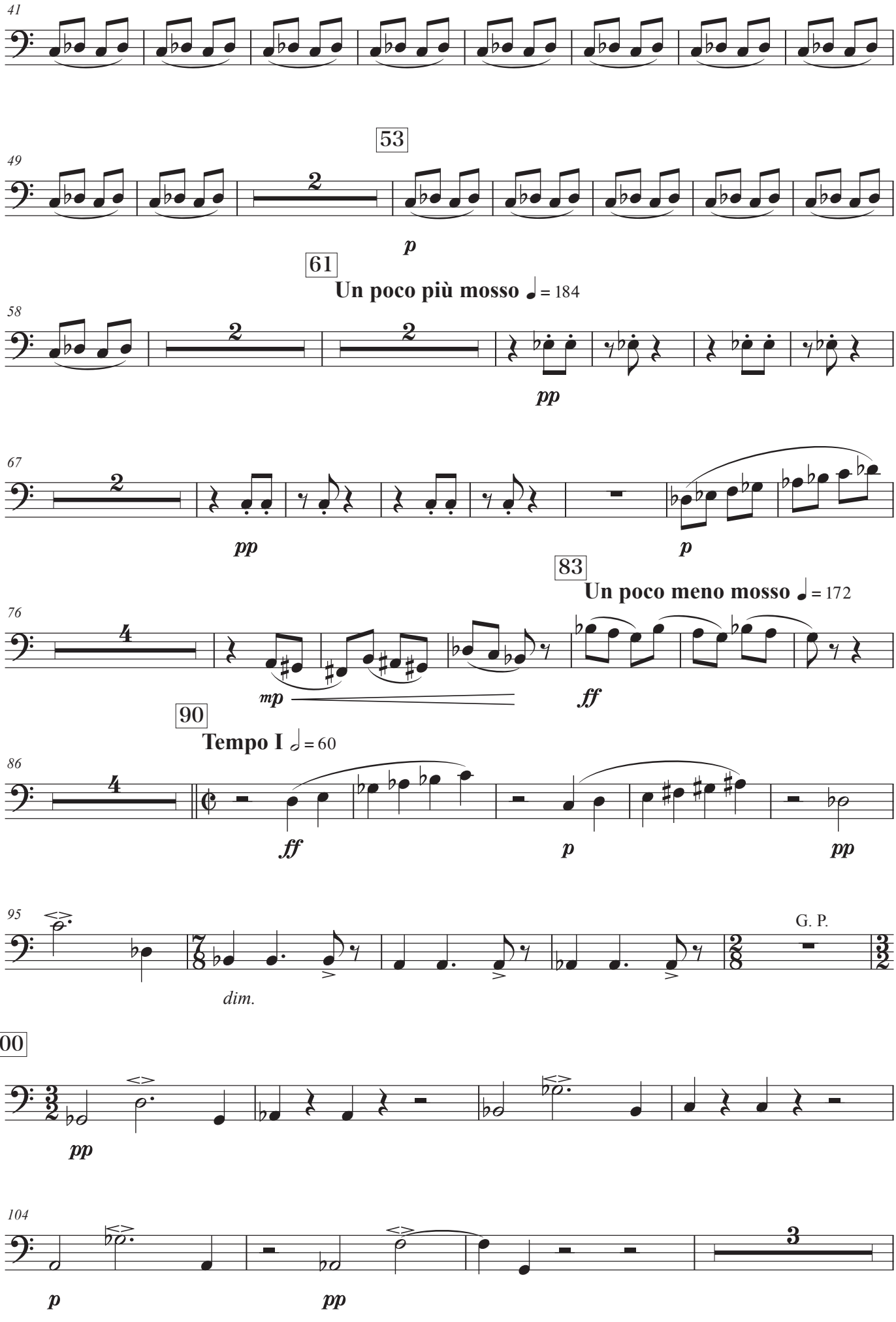
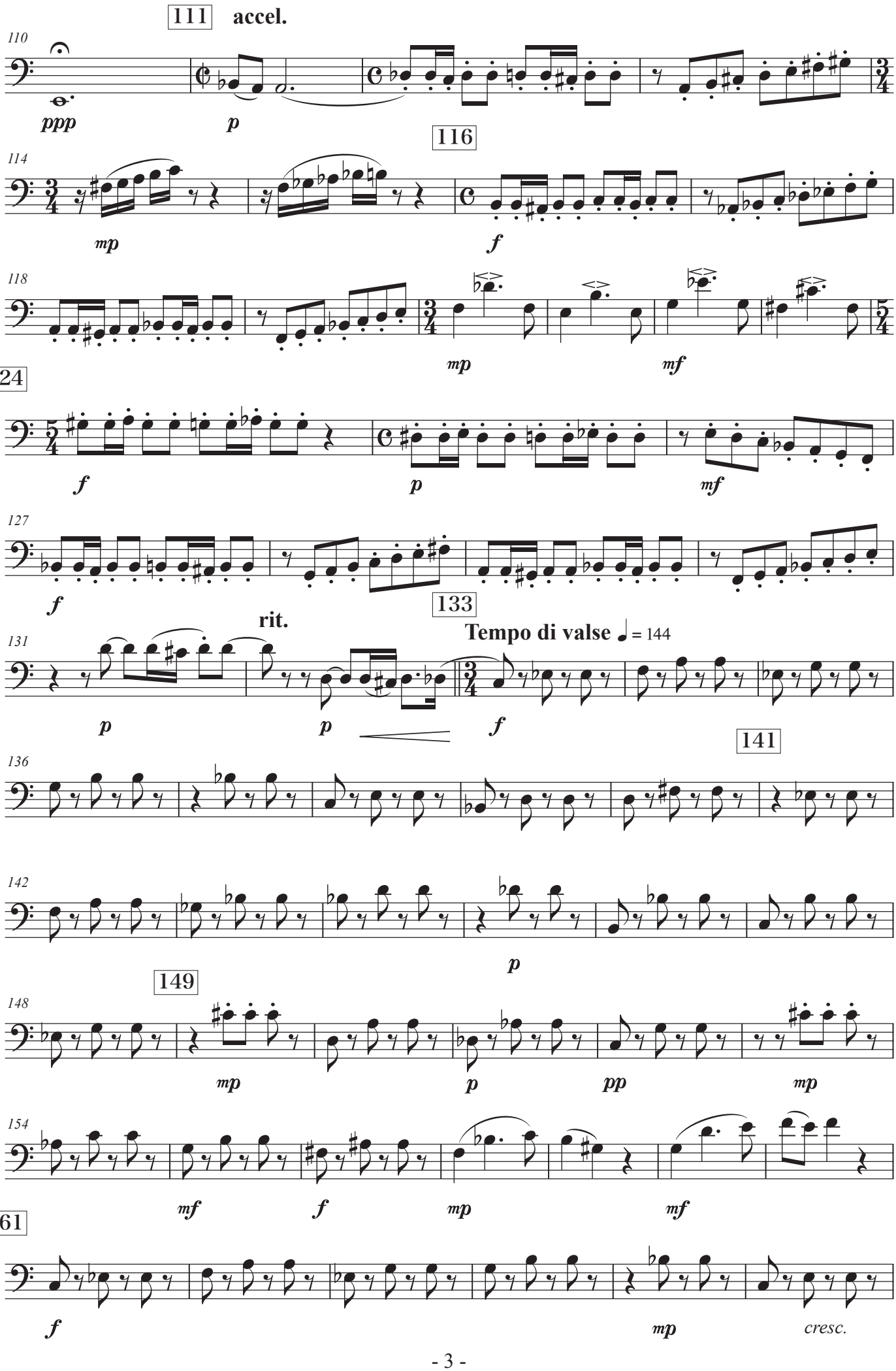
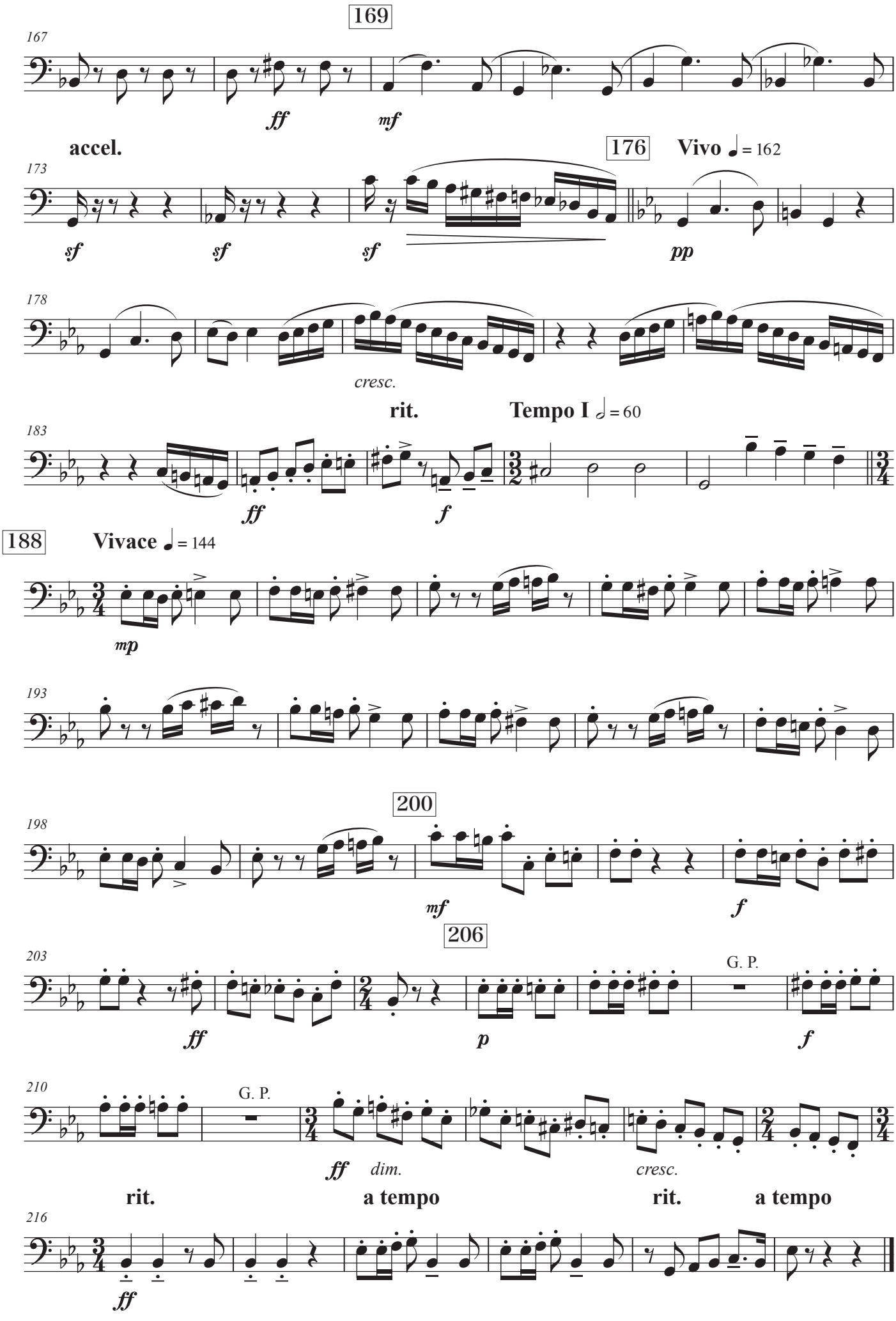

41
53
49
2
p
61
Un poco più mosso ♩ = 184
58
2
2
pp
67
2
pp
p
83
Un poco meno mosso ♩ = 172
76
4
mp
ff
90
Tempo I 𝅗𝅥 = 60
86
4
ff
p
pp
95
G. P.
dim.
100
pp
104
p
pp
3


111
accel.
110
ppp
p
116
114
mp
f
118
mp
mf
124
f
p
mf
127
f
133
rit.
131
Tempo di valse ♩ = 144
p
p
f
141
136
142
p
149
148
mp
p
pp
mp
154
mf
f
mp
mf
161
f
mp
cresc.


169
167
ff
mf
accel.
176
Vivo ♩ = 162
173
sf
sf
sf
pp
178
cresc.
rit.
Tempo I 𝅗𝅥 = 60
183
ff
f
188
Vivace ♩ = 144
mp
193
200
198
mf
f
206
203
ff
p
G. P.
f
210
G. P.
ff
dim.
cresc.
rit.
a tempo
rit.
a tempo
216
ff

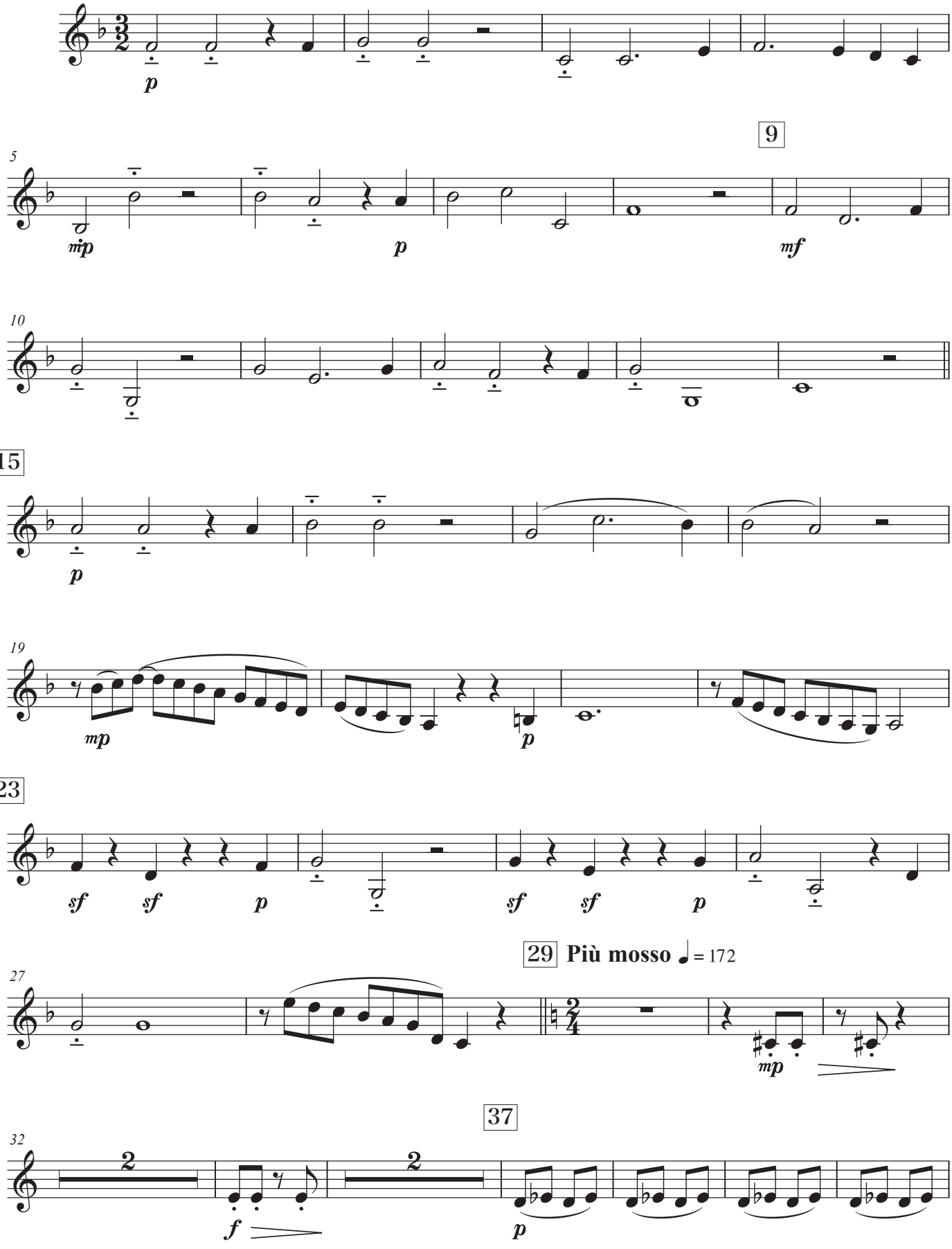
III Clarinetto basso

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩= 60



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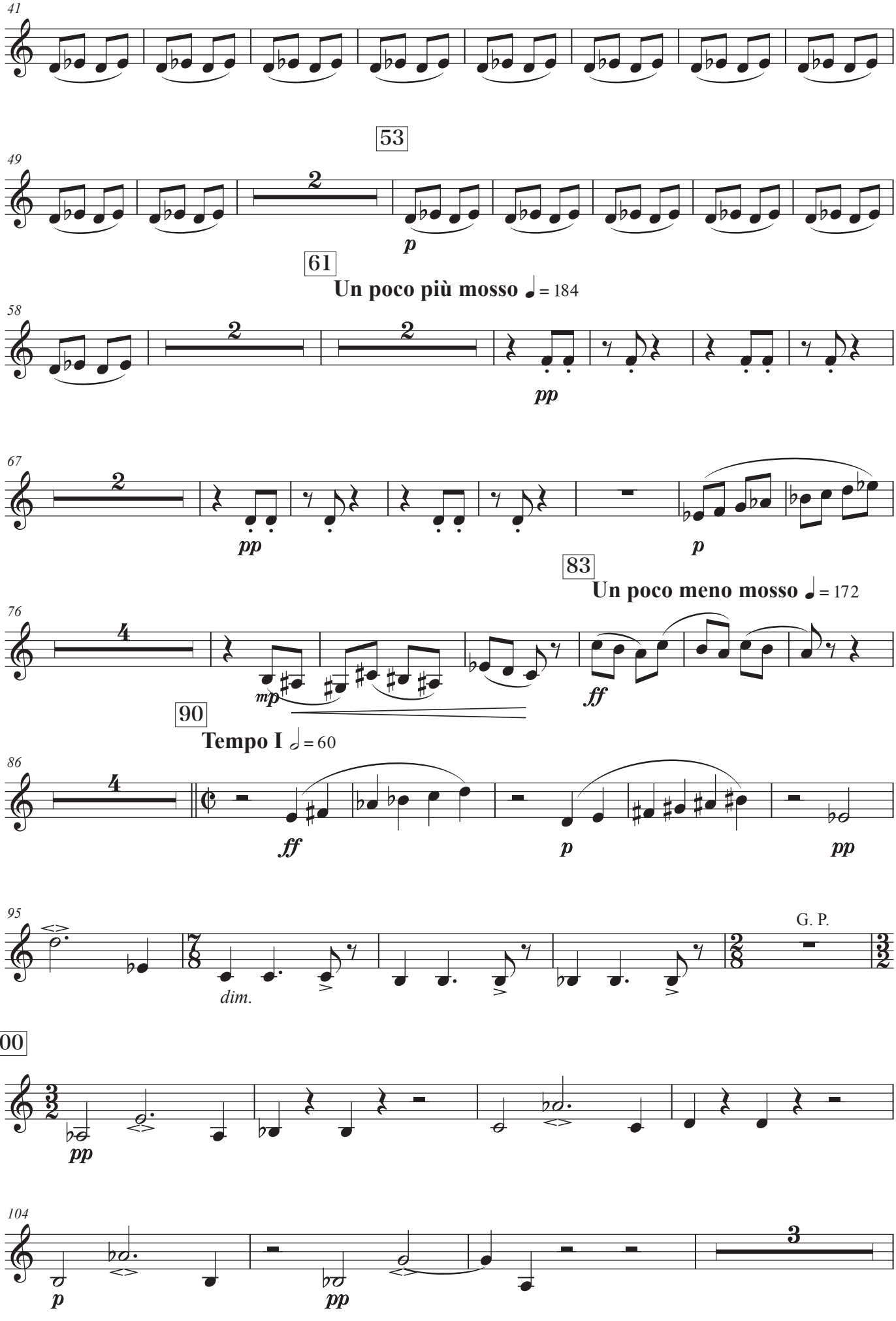
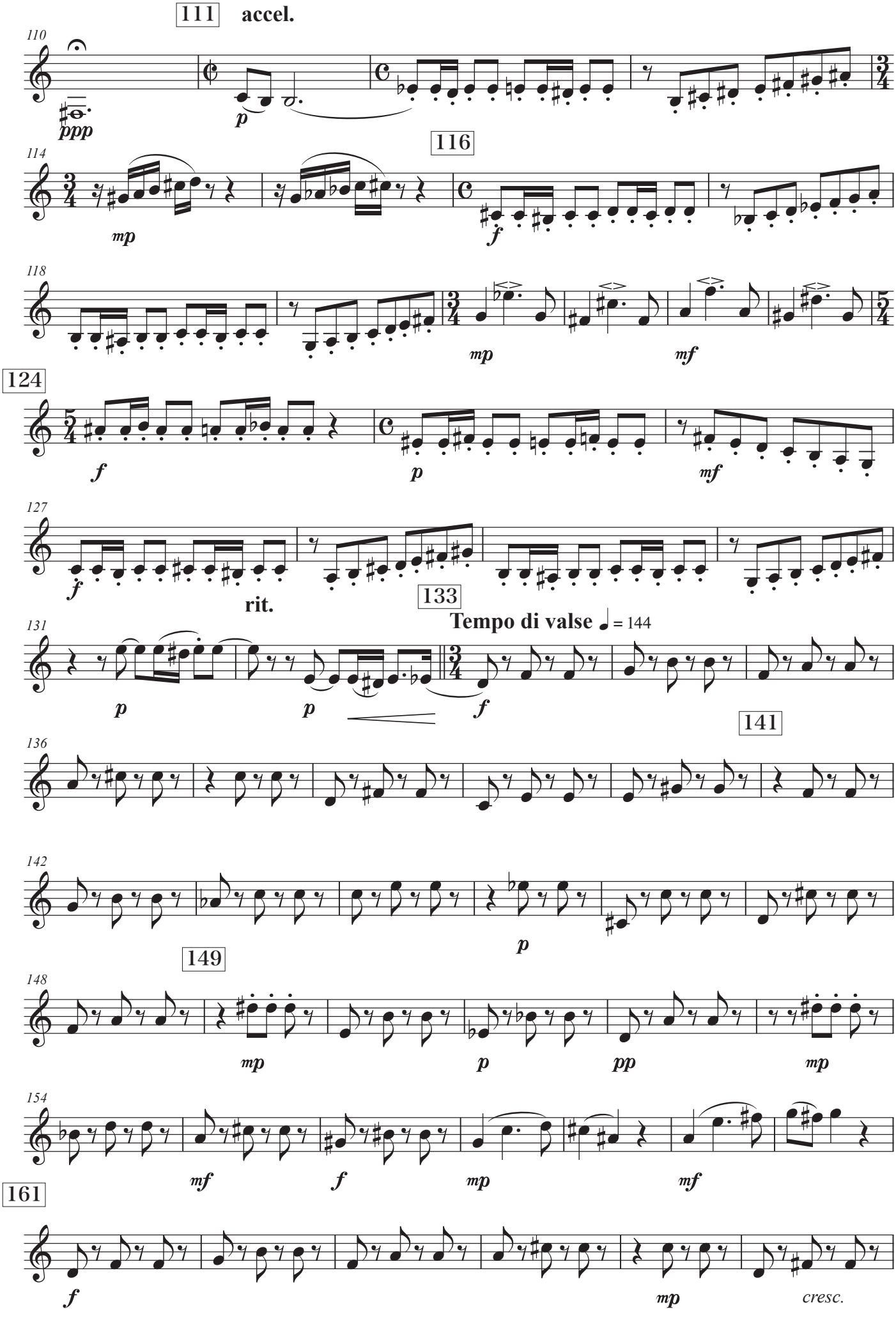
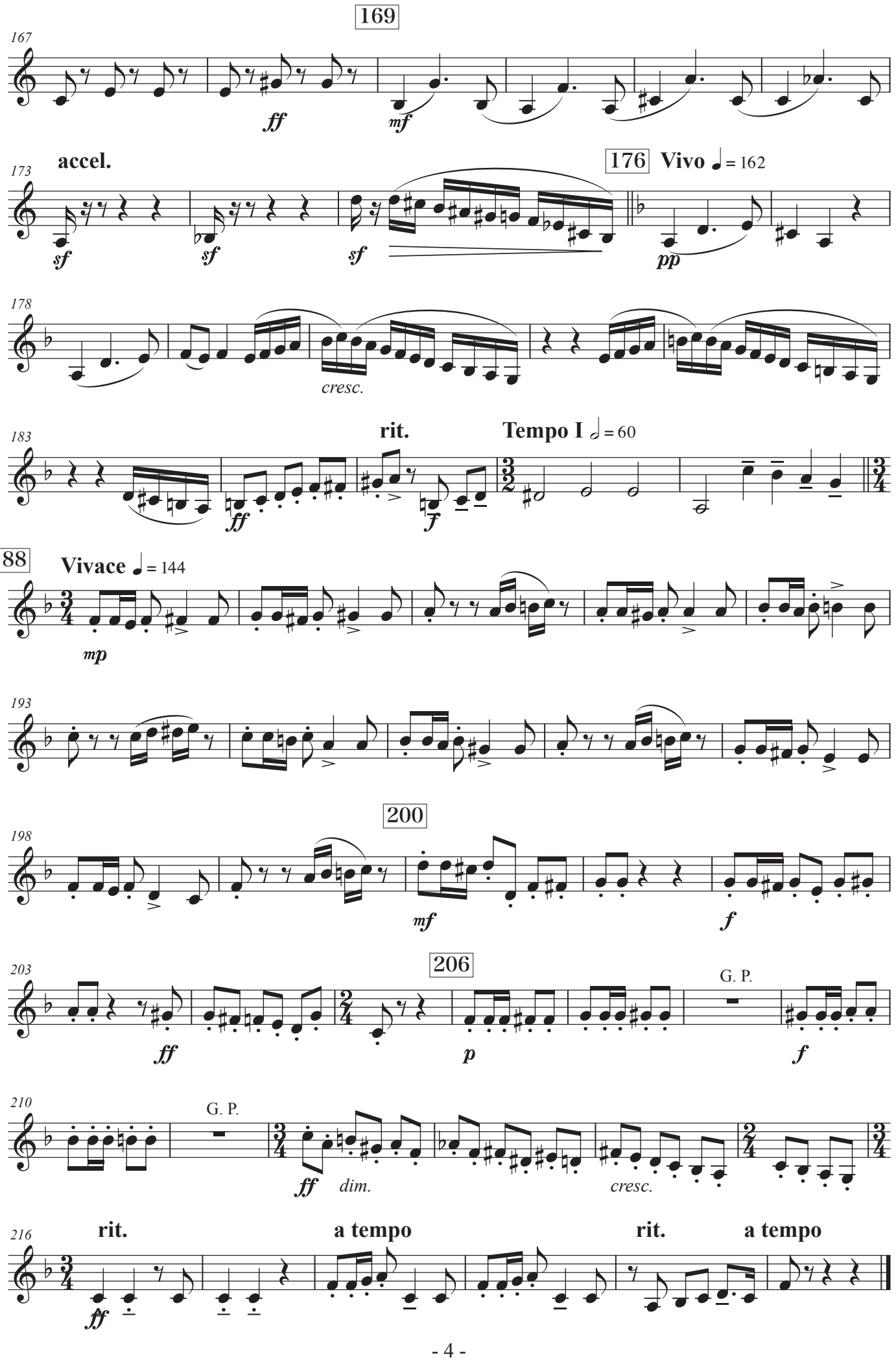

41
53
49
2
p
61
Un poco più mosso ♩ = 184
58
2
2
pp
67
2
pp
p
83
Un poco meno mosso ♩ = 172
76
4
mp
ff
90
Tempo I 𝅗𝅥 = 60
86
4
ff
p
pp
95
G. P.
dim.
100
pp
104
p
pp
3


111 accel.
110
ppp
p
116
114
mp
f
118
mp
mf
124
f
p
mf
127
f
rit.
133
Tempo di valse ♩ = 144
131
p
p
f
141
136
142
p
149
148
mp
p
pp
mp
154
mf
f
mp
mf
161
f
mp
cresc.


169
167
ff
mf
accel.
176
Vivo ♩ = 162
173
sf
sf
sf
pp
178
cresc.
rit.
Tempo I 𝅗𝅥 = 60
183
ff
f
188
Vivace ♩ = 144
mp
193
200
198
mf
f
206
203
ff
p
G. P.
f
210
G. P.
ff
dim.
cresc.
rit.
a tempo
rit.
a tempo
216
ff

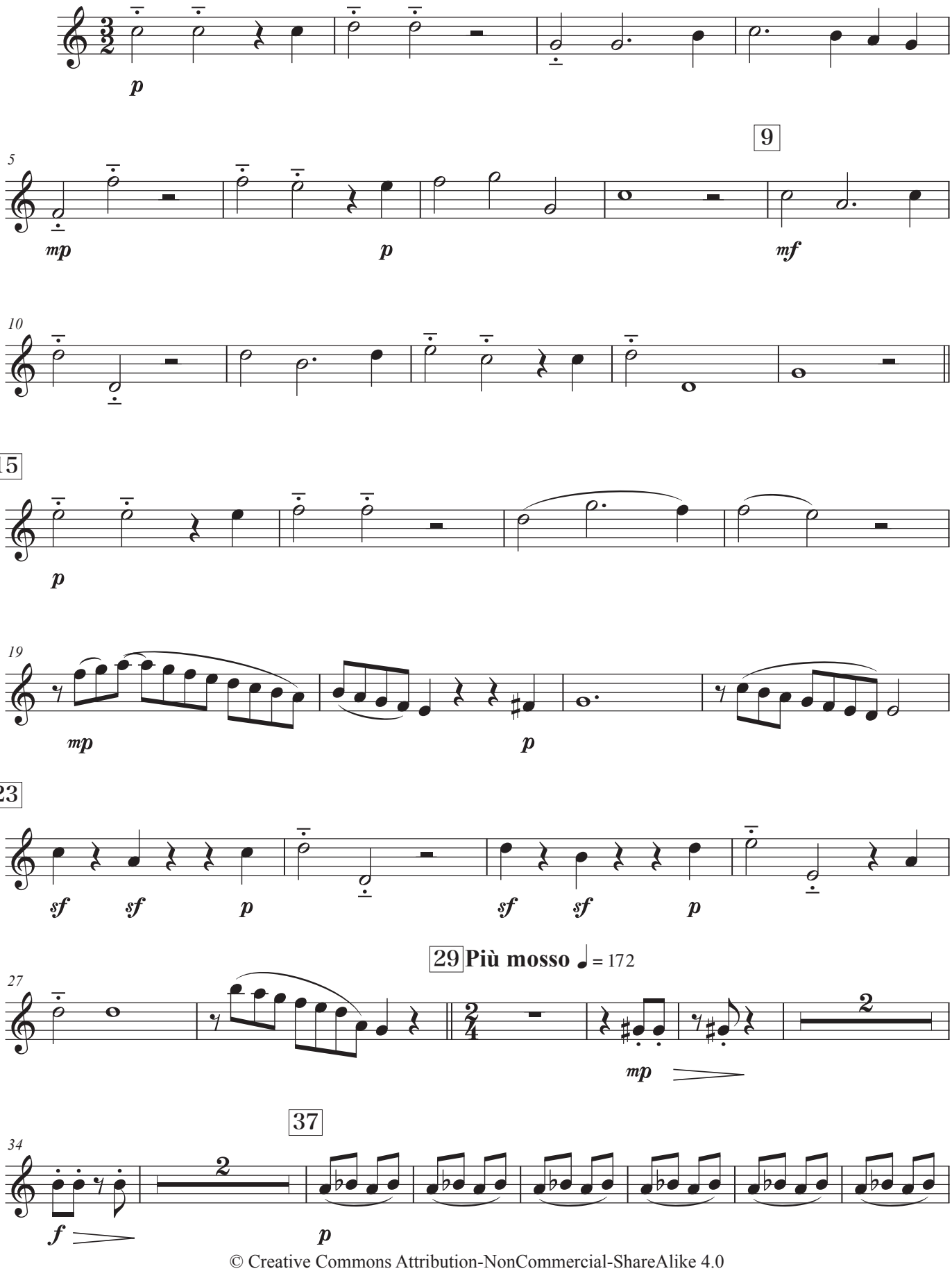
III Sassofono baritono

Rapsodia su un tema di Händel

ヘンデルの主題による狂詩曲

Takuya Shigeta

Larghetto ♩= 60



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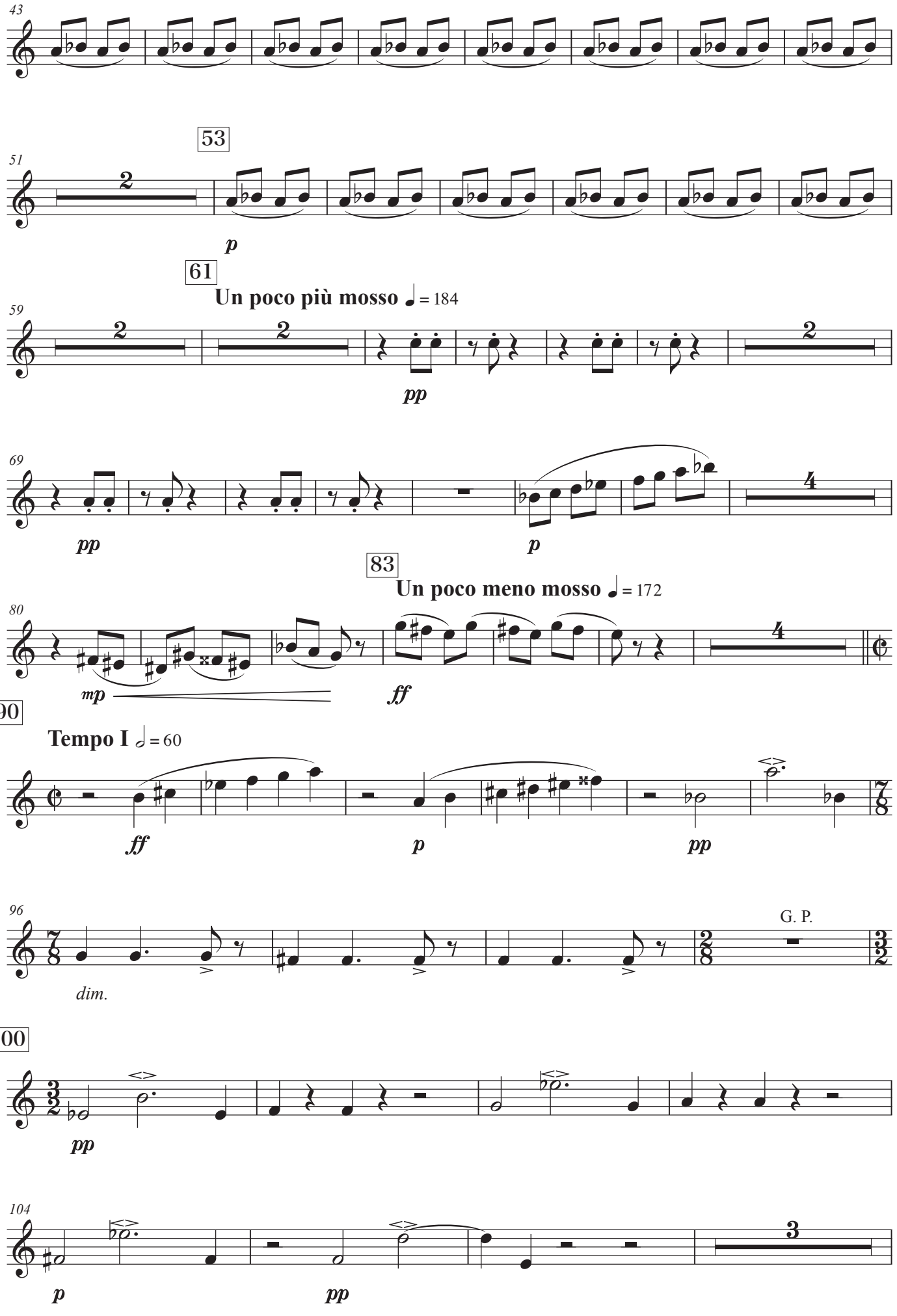
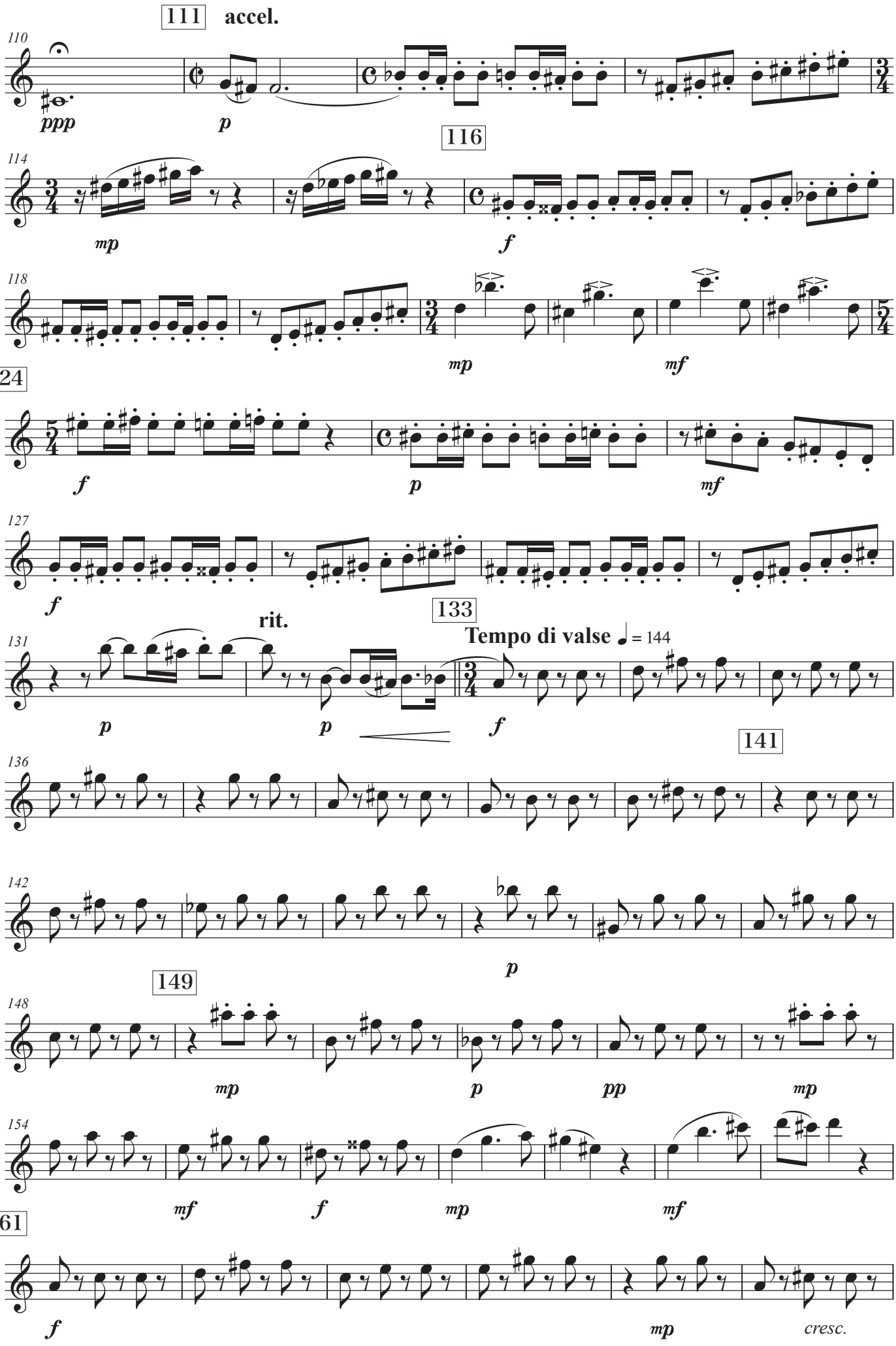
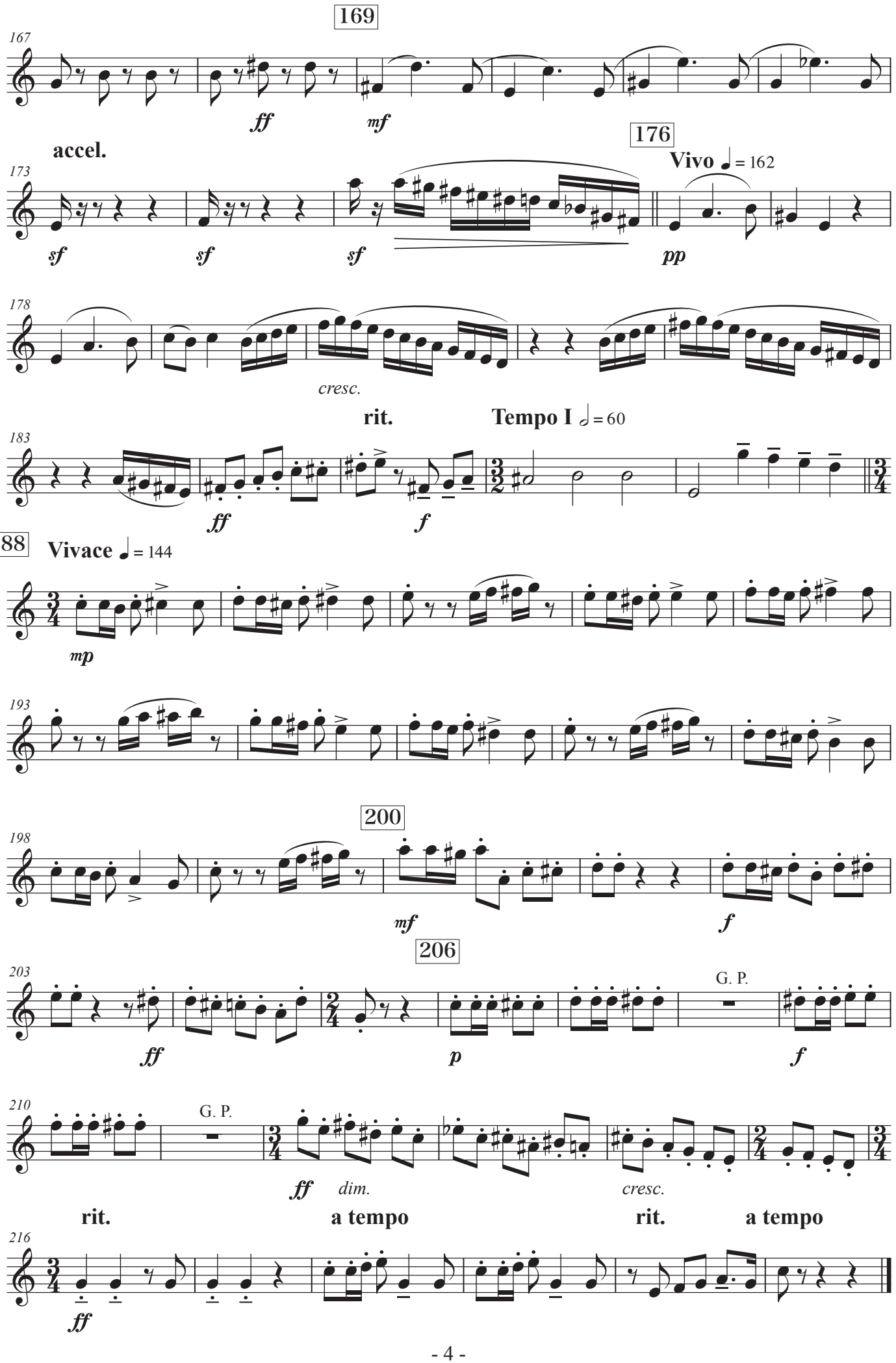

43
53
51
2
p
61
Un poco più mosso ♩ = 184
59
2
2
2
pp
69
pp
p
4
83
Un poco meno mosso ♩ = 172
80
mp
ff
4
90
Tempo I 𝅗𝅥 = 60
ff
p
pp
96
G. P.
dim.
100
pp
104
p
pp
3


111 accel.
110
ppp
p
116
114
mp
f
118
mp
mf
124
f
p
mf
127
f
rit.
133
Tempo di valse ♩ = 144
131
p
p
f
141
136
142
p
149
148
mp
p
pp
mp
154
mf
f
mp
mf
161
f
mp
cresc.


169
167
ff
mf
accel.
176
Vivo ♩ = 162
173
sf
sf
sf
pp
178
cresc.
rit.
Tempo I 𝅗𝅥 = 60
183
ff
f
188
Vivace ♩ = 144
mp
193
200
198
mf
f
206
203
ff
p
G. P.
f
210
G. P.
ff
dim.
cresc.
rit.
a tempo
rit.
a tempo
216
ff