

IN THE LAND OF LOVE

WITH THE SONG BIRDS



by
F. Wallace Rega

with
Bird Obligation

Frank K. Root & Co.
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California, How I Long to Be
In the Land of Love With the Song Birds

With Bird Obligato ad lib.

Words and Music by
F. WALLACE REGA'

Andante moderato

The musical score is written for piano, voice, and bird obligato. It begins with a piano introduction in G major, 6/8 time, marked 'Andante moderato' and 'mf'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The bird obligato enters with a trill. The voice part enters with the lyrics 'Night-in-Whip-poor-'. The piano part continues with a series of trills and a crescendo leading to a 'rit.' section, followed by a return to 'a tempo'. The voice part continues with the lyrics 'gale wills sing with joy In the sun-ny land of love where To the gleaming stars a - bove when'. The piano part concludes with a 'p' dynamic and a final chord.

mf *rit.* *a tempo*

Bird Obligato *trm* *mf rit.* *a tempo* *rit.*

Voice
Night-in-Whip-poor-

mf *rit.* *f* *a tempo* *rit.* *f* *a tempo*

trm *trm* *trm* *3*

p

gale wills sing with joy In the sun-ny land of love where
To the gleaming stars a - bove when

all's in rhyme There I met sweet Jean - nette On a
day is through; And their song all night long Is a

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are written below the vocal staff. The piano part includes chords and moving lines in both hands.

rock-y mountain trail in summer - time Birds a - bove sang of
message sweet of love my heart tells you. Morn-ing breaks, lark a-

The second system continues the melody and accompaniment. It includes triplets in the vocal line and piano accompaniment. The lyrics continue across the system.

love As I told life's sweetest tale in three small words,
wakes, And it bids the drowsy rose to lift her head,

The third system concludes the page. It features similar musical notation with triplets and chords. The lyrics end with a comma, indicating the sentence continues on the next page.

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

And each breeze, stealing thro' the trees, Seemed to bless our lives a-mong the birds. —
 While the wren, in the shady glen, Tells the blink-ing owl the night has fled. —

rall. *a tempo* *rall.* L.H.

Refrain

p-mf *p-mf* *p-mf*

In the land of love with the song birds, Where they sing their pret-ty tales of

love, You could hear the birds sweetly call - ing From the mountain roses to the

dove. It was near the end of Sep - tem - ber That she

gave her heart to me in lov - ing words; Cal - i - for - ni - a How I

long to be In the land of love with the song birds. In the song birds.

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VOICE & "BIRD"

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Andante moderato

Piano introduction musical score in G major, 6/8 time. The score is written for piano (mf) and includes a ritardando (rit.) and a tempo change to a tempo.

Musical score for Bird Obligato and Voice. The Bird Obligato part is marked *mf rit.* and *a tempo*. The Voice part is marked *rit.* and *a tempo*.

Voice
Night-in-
Whip-poor-

Musical score for the vocal line and piano accompaniment. The vocal line includes a trill and a triplet. The piano accompaniment includes a trill and a triplet.

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To the gleaming stars a - bove when

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And it bids the drowsy rose to lift her head,

rall. *a tempo* *rall.*
rall. *a tempo* *rall.*
And each breeze, stealing thro' the trees, Seemed to bless our lives a-mong the birds.
While the wren, in the shady glen, Tells the blink-ing owl the night has fled.

Refrain

p-mf

p-mf

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love, You could hear the birds sweetly call - ing From the mountain roses to the

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a tempo *rall.* *rall.*

a tempo *rall.* *rall.*

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