

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Eustache Du Caurroy (1549-1609)

Preces ecclesiasticæ, Lib. II (1609)

Vox Domini super aquas

psaume XXVIII en double chœur à 8 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

PRIMUS CHORUS

Superius
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

Contra
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

Tenor
8
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

Bassus
8
Vox Do - mi - ni su - per a - quas, De - us ma - jes - ta - tis in -

SECUNDUS CHORUS

Superius

Contra

Tenor
8

Bassus

4

to - nu - it : Do - mi - nus su - per a - quas, a - quas mul - tas.

to - nu - it : Do - mi - nus su - per, su - per a - quas mul - tas.

to - nu - it : Do - mi - nus su - per, su - per a - quas mul - tas

to - nu - it : Do - mi - nus su - per a - - - quas mul - tas.

Vox Do - mi - ni in vir - tu - te :

Vox Do - mi - ni in vir - tu - te :

Vox Do - mi - ni in vir - tu - te :

Vox Do - mi - ni in vir - tu - te :

8

Vox Do - mi - ni

Vox Do - mi - ni con -

Vox Do - mi - ni con -

Vox Do - mi - ni

vox Do - mi - ni in ma - gni - fi - cen - ti - a.

vox Do - mi - ni in ma - gni - fi - cen - ti - a.

vox Do - mi - ni in ma - gni - fi - cen - ti - a.

vox Do - mi - ni in ma - gni - fi - cen - ti - a.

11

con frin-gen - tis Ce - dros et con-frin - get Do - mi - nus Ce - dros Li - ba - ni

- frin-gen - tis Ce - dros et con - frin - get Do - mi - nus Ce - dros Li - ba - ni

frin - gen - tis Ce - dros et con-frin - get Do - mi - nus Ce - dros Li - na - ni

con frin-gen - tis Ce - dros et con-fron - get Do - mi - nus Ce - dros Li - ba - ni

The musical score consists of four staves with lyrics and four empty staves below. The lyrics are: con frin-gen - tis Ce - dros et con-frin - get Do - mi - nus Ce - dros Li - ba - ni. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat.

15

Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec - tus

Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec -

Et com -mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec -

Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni

The musical score consists of four staves with lyrics and four empty staves below. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: "Et com-mi - nu - et e - as tan - quam vi - tu - lum Li - ba - ni et di - lec - tus". The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4.

19

quem - ad - mo-dum fi - - - li - us u - ni - cor - ni -

tus, et di - lec - tus quem - ad - mo-dum fi - li - us, fi - li - us u - ni - cor - ni -

tus et di - lec - tus quem - ad - mo-dum fi - li - us u - ni - cor - ni -

Et di - lec - tus quem - mal mo-dum fi - li - us u - ni - cor - ni - um.

22

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "um." Each staff begins with a treble clef and a common time signature. The music consists of a single half note followed by a whole rest in each measure.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Vox Do - mi - ni in - ter - ci - den - tis flam - mam, flam - mam i - gnis". The music is in common time. The Soprano and Alto parts have a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts have a treble clef and a key signature of one flat (Bb). The lyrics are: "Vox Do - mi - ni in - ter - ci - den - tis flam - mam, flam - mam i - gnis".

25

gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit

gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - rit

gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit

Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit

The musical score is written for four voices and a basso continuo. The top four staves are for the voices, each with a treble clef. The bottom staff is for the basso continuo, with a bass clef and a colon. The lyrics are written below the staves. The music is in a common time signature, indicated by a 'C' on the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the first staff. The lyrics are: gnis, Vox Do - mi - ni con - cu - ti - en - tis de - ser - tum, et com-mo - ve - bit. The first three staves have the same lyrics, but the second staff has a sharp sign on the first note of the last measure. The basso continuo staff has the same lyrics. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a simple, clear style, with hyphens indicating syllables across measures. The overall layout is clean and professional.

29

Vox Do - mi - ni prae - pa - ran - tis cer -

Vox Do - mi - ni prae - pa - ran - tis cer -

Vox Do - mi - ni prae - pa - ran - tis cer -

Vox Do - mi - ni prae - pa - ran - tis cer -

Do - mi - nus de - ser - tum Ca - des.

Do - mi - nus de - ser - tum Ca - des.

Do - mi - nus de - ser - tum Ca - des.

Do - mi - nus de - ser - tum Ca - des.

33

Musical score for four voices (Soprano, Alto, Tenor, Bass) and four empty staves. The lyrics are: vos, et re - ve - la - bit con - den - sa, et in tem - plo e - jus om - nes di -

The score is written in 4/4 time. The lyrics are: vos, et re - ve - la - bit con - den - sa, et in tem - plo e - jus om - nes di -

The first four staves contain the vocal parts. The lyrics are: vos, et re - ve - la - bit con - den - sa, et in tem - plo e - jus om - nes di -

The last four staves are empty.

37

cent glo - ri - am. Do - mi - nus di - lu - vi -

- cent glo - ri - am, Do - mi - nus di - lu - vi - um in - ha - bi -

di - cent glo - ri - am Do - mi - nus di - lu - vi - um

cent glo - ri - am. Do - mi - nus di - lu -

Do - mi - nus di - lu - vi - um in -

Do - mi - nus di - lu - vi - um in - ha - bi -

Do - mi - nus di - lu - vi - um

Do - mi - nus di - lu - vi - um

41

um in - ha - bi - ta - re fa - cit, et se - de - bit Do -

ta - re fa - cit, fa - cit, et se - de - bit Do - mi - nus

in - ha - bi - ta - re fa - cit et se - de - bit Do - mi -

- - vi - um in - ha - bi - ta - re fa - cit, et se - de - bit Do - mi - nus

ha - bi - ta - re fa - cit, et se - de - bit Do - mi -

ta - re, in - ha - bi - ta - re fa - - - cit, et

in - ha - bi - ta - re fa - - - cit, et se - de - bit

in - ha - bi - ta - re fa - - - - - cit, et se - de -

45

mi - nus rex in æ - ter - num, in æ - ter - num, in

rex in æ - ter - num, in æ - ter - num, in æ -

nus rex in æ - ter - num, in æ - ter - num, in æ - ter - num,

rex in æ - ter - num, in æ - ter - num in æ - ter -

nus rex in æ - ter - num, in æ - ter - - num, in

se - de - bit Do - mi - nus rex in æ - ter - num, in æ - ter - num, in

Do - mi - nus Rex in æ - ter - num, in æ - ter - num, in

bit Do - mi - nus, rex in æ - ter - num, in æ - ter - num,

48

— æ - ter - num. Do - mi - nus di - lu - vi - um in

ter - - num. Do - mi - nus di - lu - vi - um in ha - bi - ta - re

in æ - ter - num. Do - - - mi - nus di - lu - vi - um, in -

num. — Do - - - - mi - nus di - lu - - - - vi -

æ - ter - - num. Do - mi - nus di - lu - vi - um in - ha - bi -

æ - ter - - num. Do - mi - nus di - lu - vi - um in - ha - bi - ta - re,

æ - ter - - num. Do - mi - nus di - lu - vi - um in -

in æ - ter - - num. Do - mi - nus di - lu - vi - um in -

52

ha - bi - ta - re fa - cit et se - de - bit Do - mi - nus rex

fa - cit, fa - cit et se - de - bit Do - mi - nus rex in -

ha - bi - ta - re fa - cit et se - de - bit Do - mi - nus rex

um in - ha - bi - ta - re fa - cit et se - de - bit Do - mi - nus rex in æ -

ta - re fa - cit et se - de - bit Do - mi - nus rex

in - ha - bi - ta - re fa - cit et se - de - bit Do -

ha - bi - ta - re fa - cit et se - de - bit Do -

ha - bi - ta - re fa - cit, et se - de - bit Do - mi -

56

in æ - ter - num, in æ - ter - num, in æ - ter - num.

æ - ter - num, in æ - ter - num, in æ - ter - num.

in æ - ter - num, in æ - ter - num, in æ - ter - num, in æ - ter - num.

ter - num, in æ - ter - num in æ - ter - - - - num.

in æ - ter - num, in æ - ter - - - num, in æ - ter - num.

- mi - nus, rex in æ - ter - num, in æ - ter - num, in æ - ter - num.

mi - nus, rex in æ - ter - num, in æ - ter - num, in æ - ter - num.

nus rex in æ - ter - num, in æ - ter - num, in æ - ter - num.