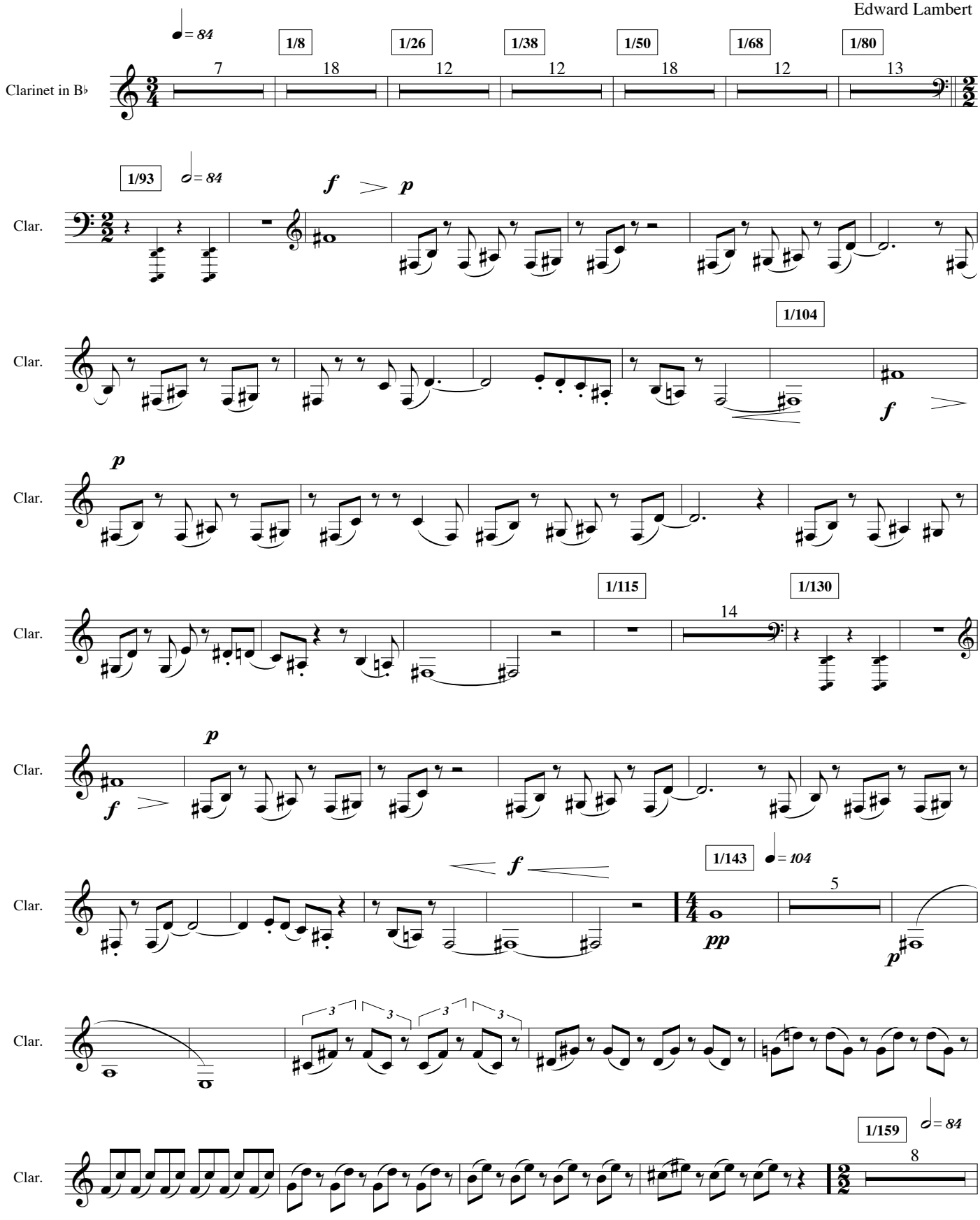
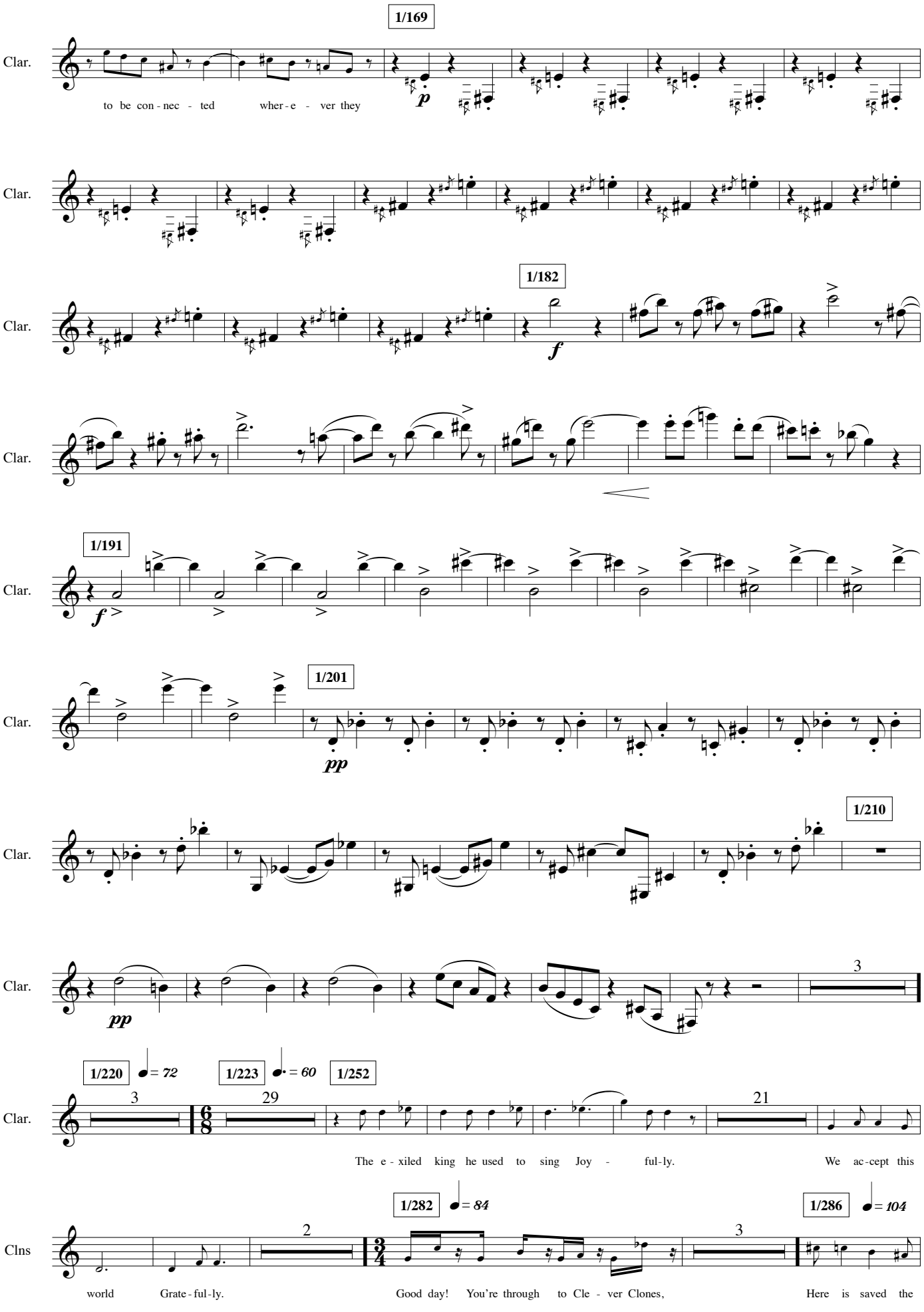
Clarinet in B♭

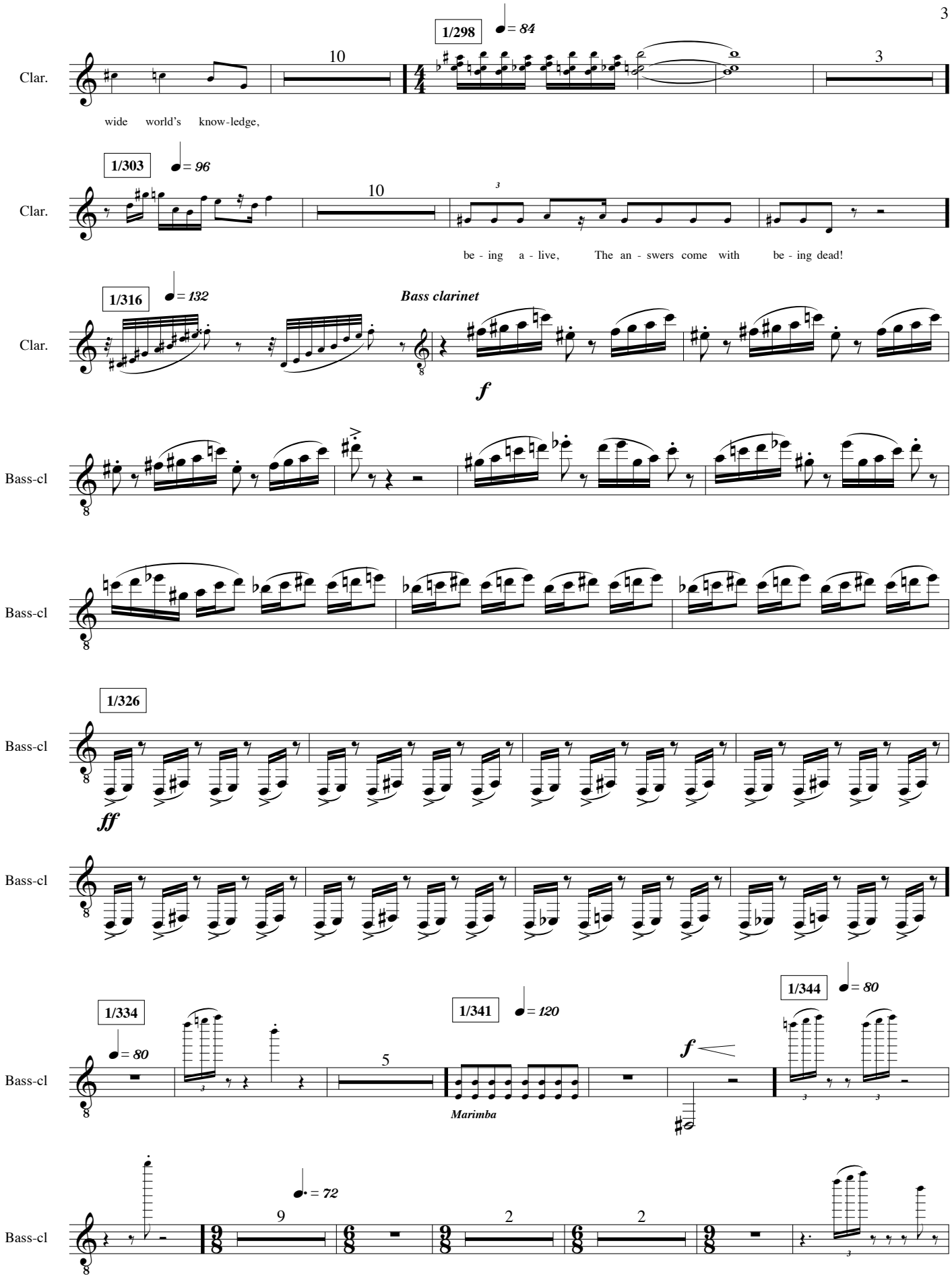
ALL IN THE MIND

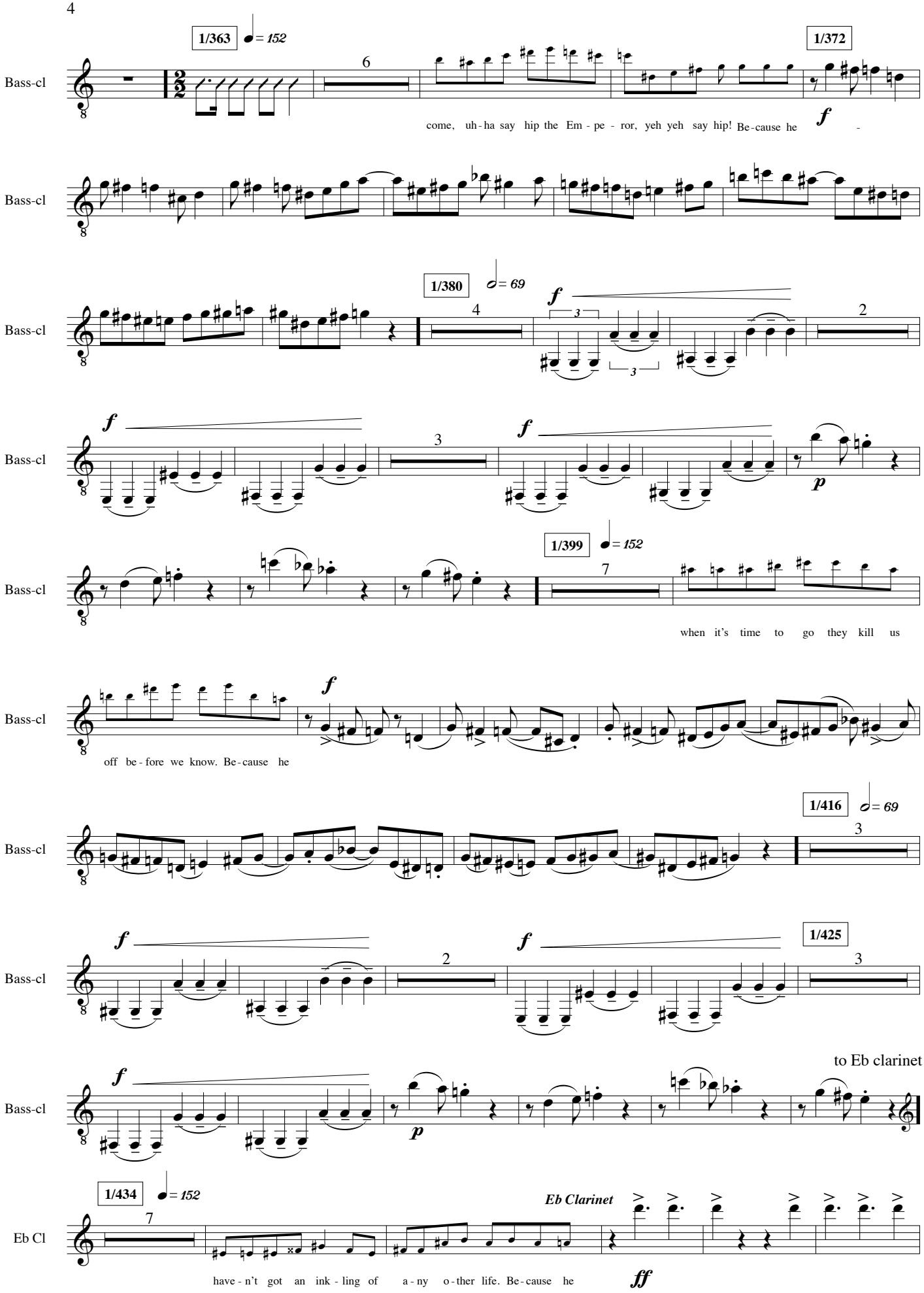
for W11 Opera

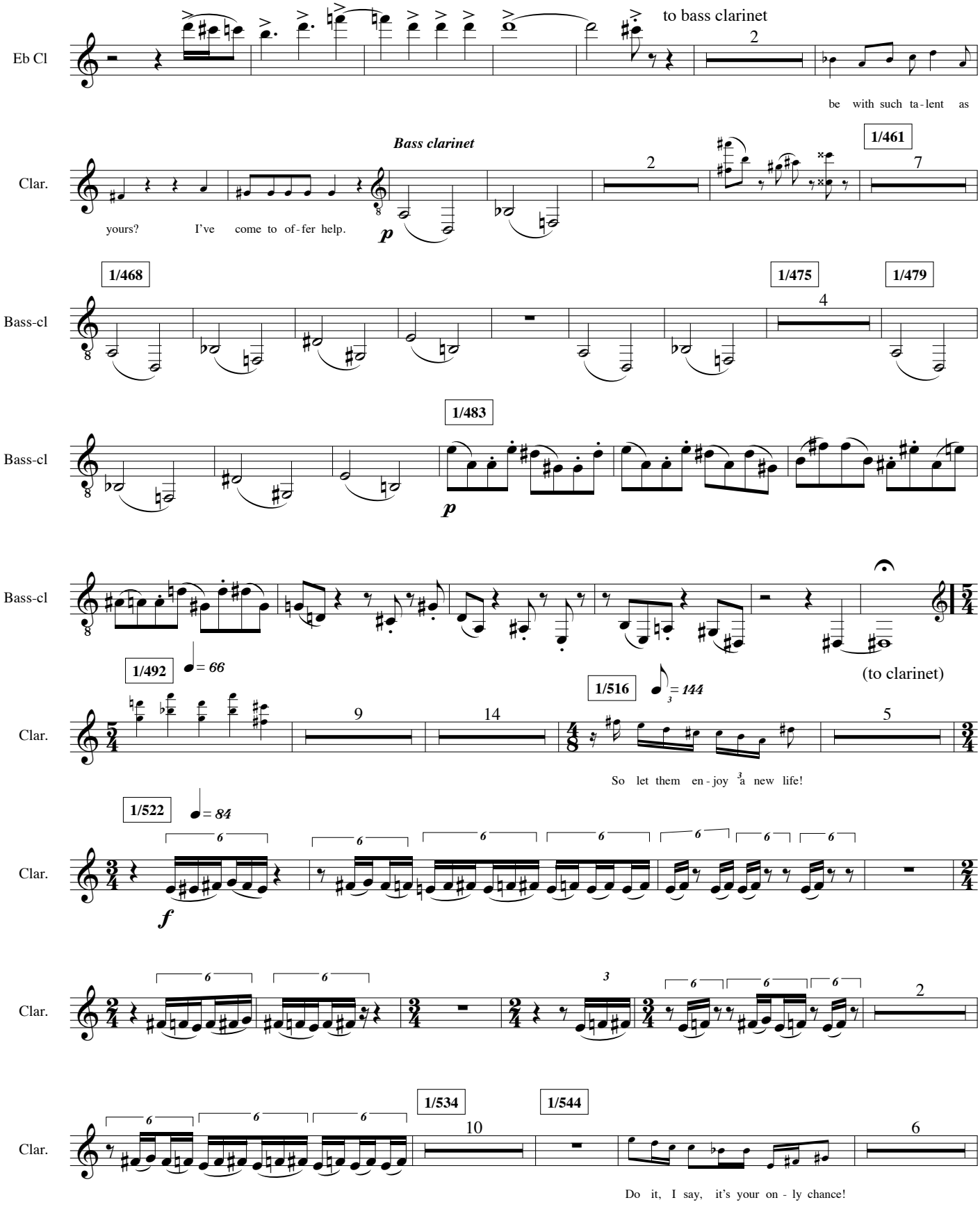
Edward Lambert

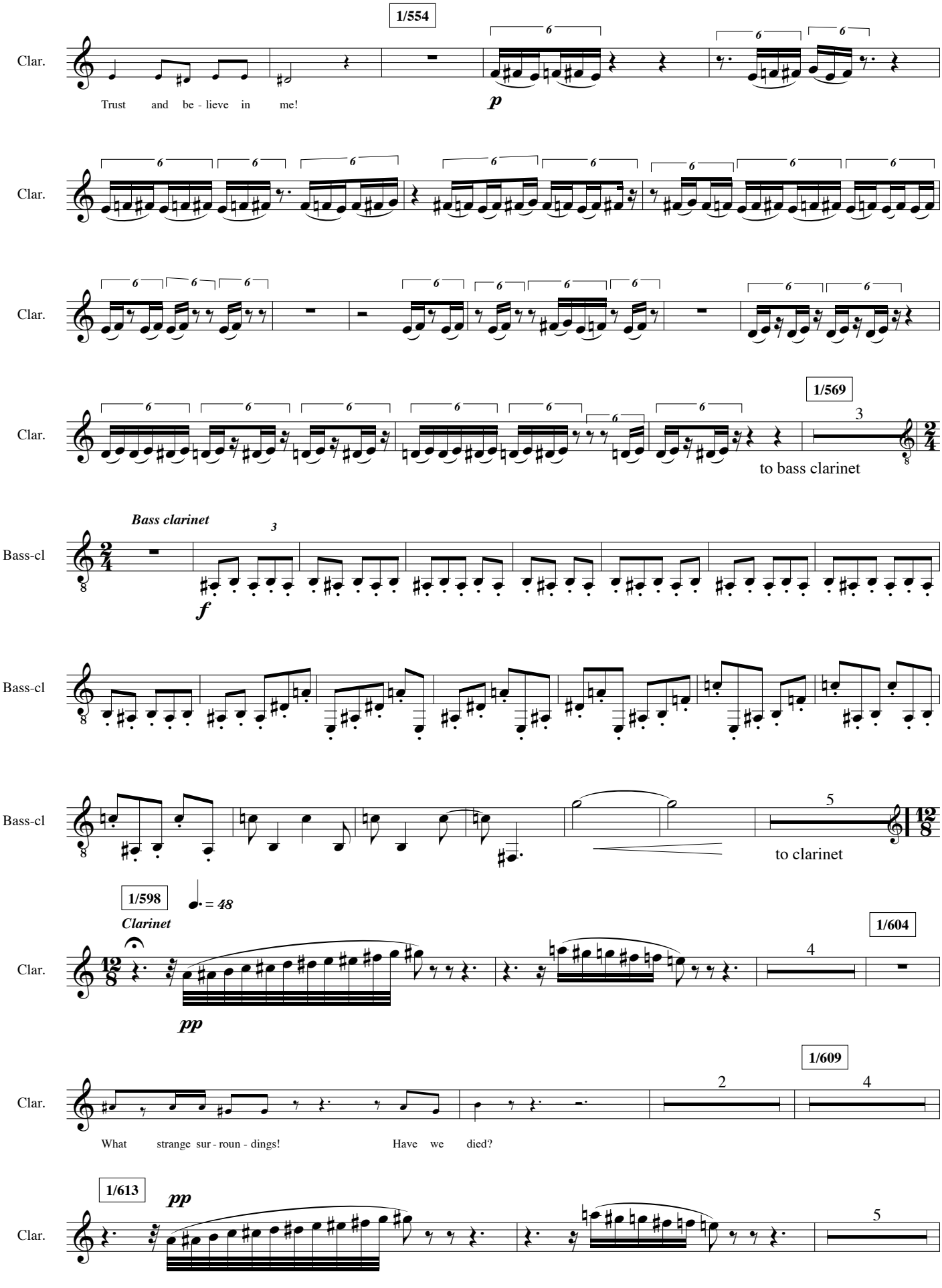


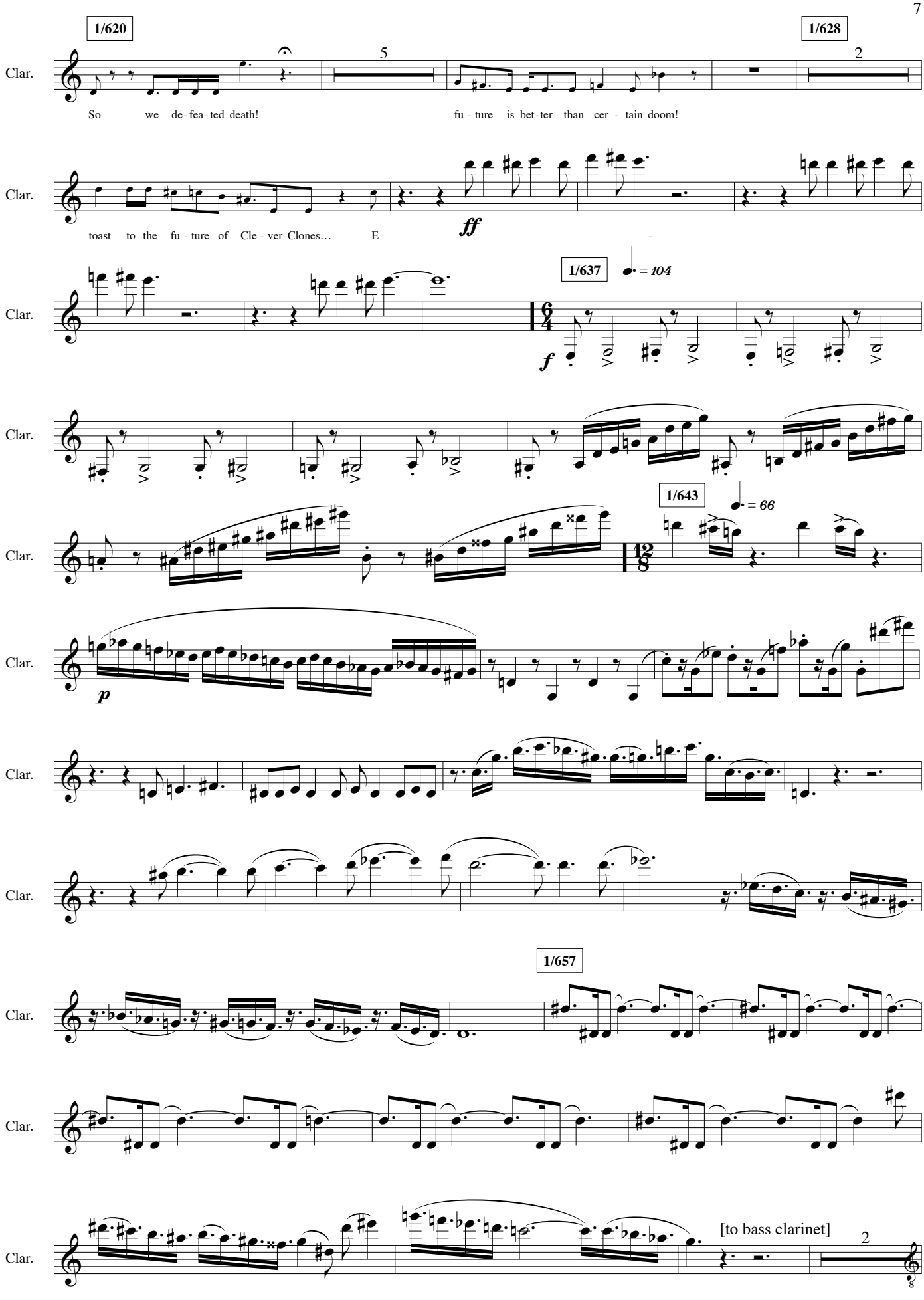

1/169
Clar.
to be con - nec - ted wher - e - ver they
p
Clar.
1/182
Clar.
f
Clar.
1/191
Clar.
f
1/201
Clar.
pp
1/210
Clar.
Clar.
pp
3
1/220
= 72
1/223
= 60
1/252
Clar.
3
29
21
The e - xiled king he used to sing Joy - ful - ly. We ac - cept this
1/282
= 84
1/286
= 104
Clns
2
3
world Grate - ful - ly. Good day! You're through to Cle - ver Clones, Here is saved the

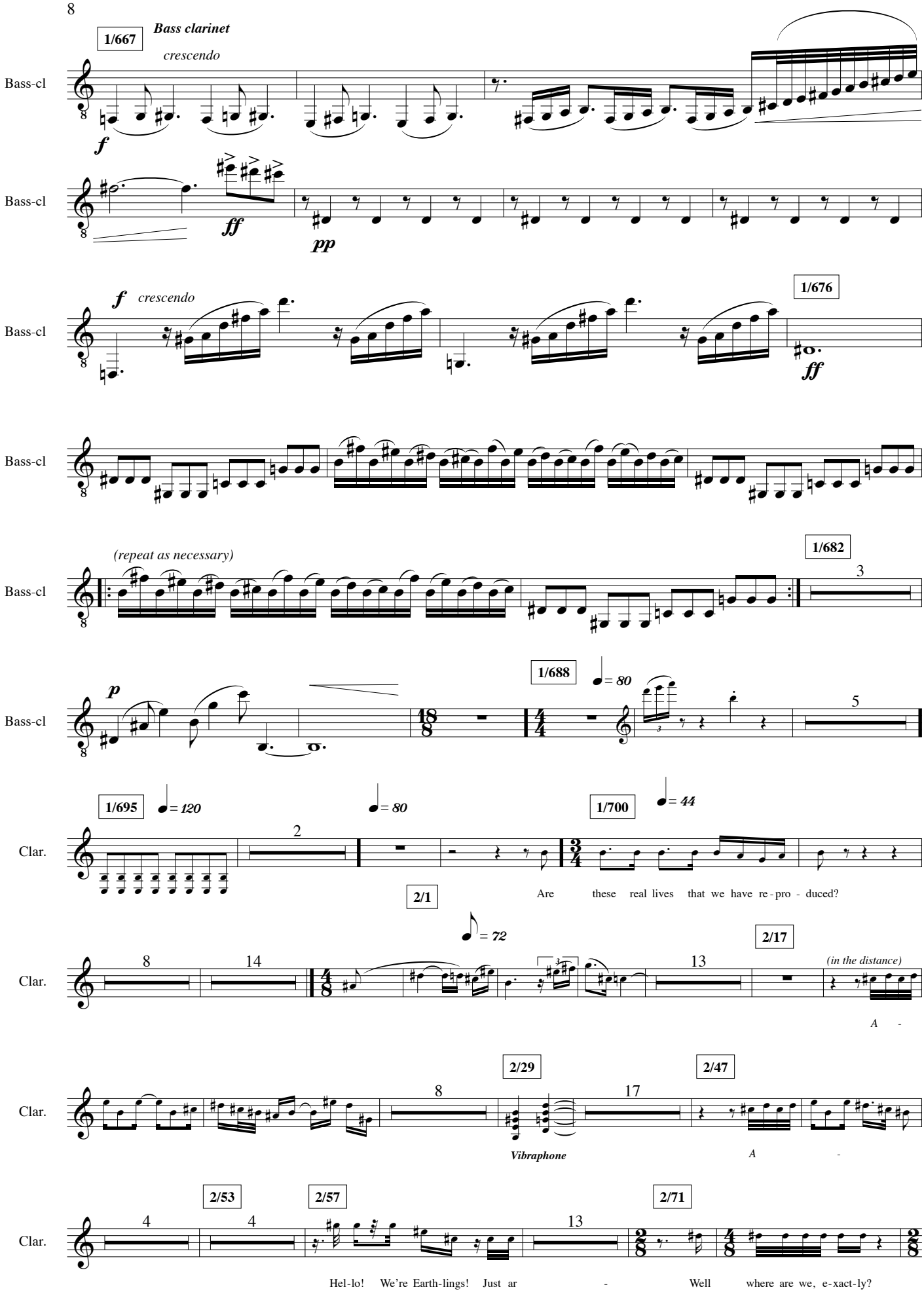

1/298
♩= 84
Clar.
10
3
wide world's know-ledge,
1/303
♩= 96
Clar.
10
be - ing a - live, The an - swers come with be - ing dead!
1/316
♩= 132
Bass clarinet
Clar.
f
Bass-cl
Bass-cl
1/326
Bass-cl
ff
Bass-cl
1/334
♩= 80
1/341
♩= 120
1/344
♩= 80
Bass-cl
5
f
Marimba
♩. = 72
Bass-cl
9
2
2

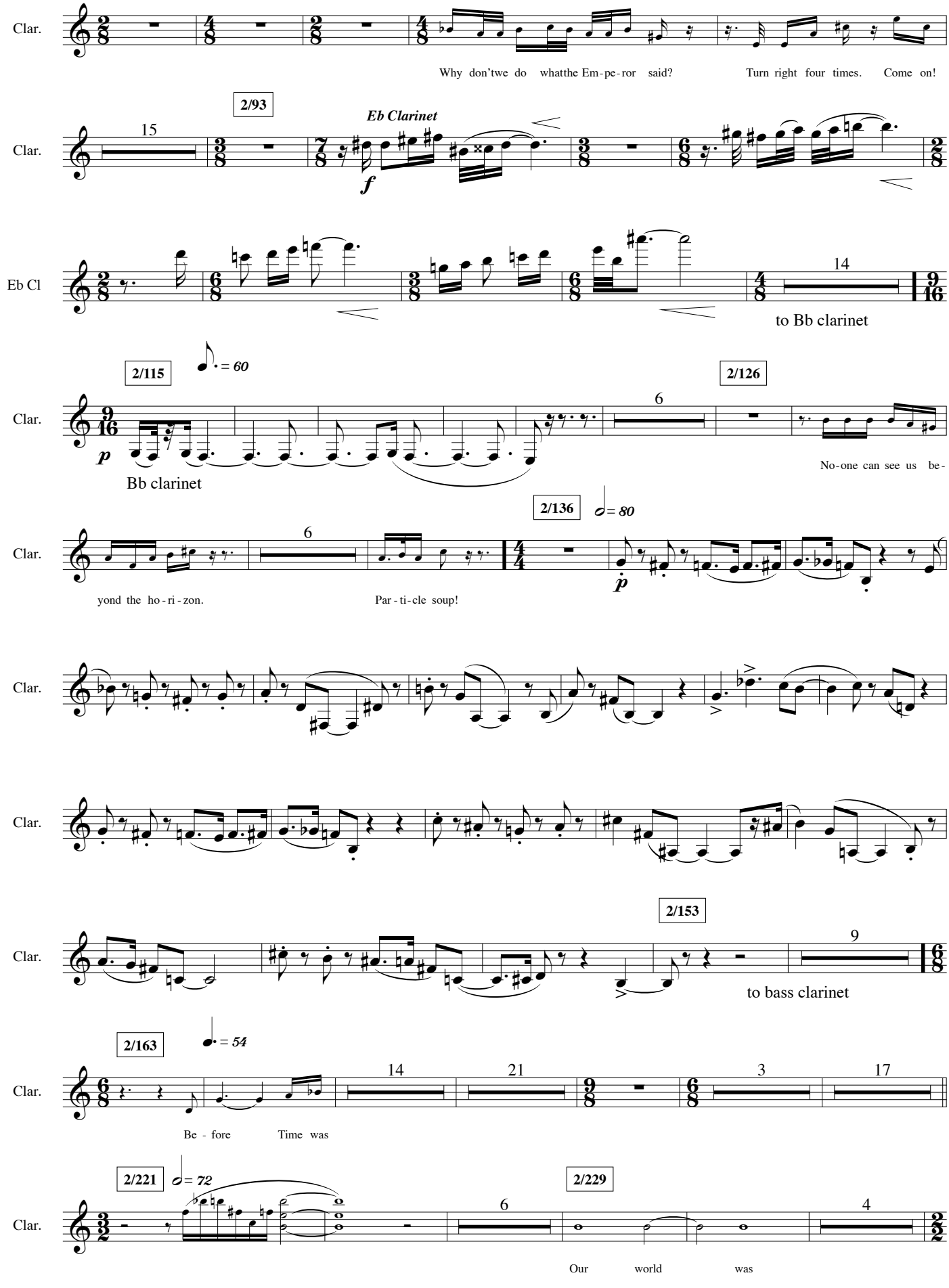

1/363
♩= 152
Bass-cl
6
1/372
come, uh-ha say hip the Em-pe-ror, yeh yeh say hip! Be-cause he
f
Bass-cl
1/380
𝅗𝅥= 69
f
4
3
3
2
Bass-cl
f
3
f
p
Bass-cl
1/399
♩= 152
7
when it's time to go they kill us
Bass-cl
f
off be-fore we know. Be-cause he
1/416
𝅗𝅥= 69
Bass-cl
3
f
2
f
1/425
3
Bass-cl
to Eb clarinet
f
p
Bass-cl
1/434
♩= 152
Eb Clarinet
7
Eb Cl
have-n't got an ink-ling of a-ny o-ther life. Be-cause he
ff

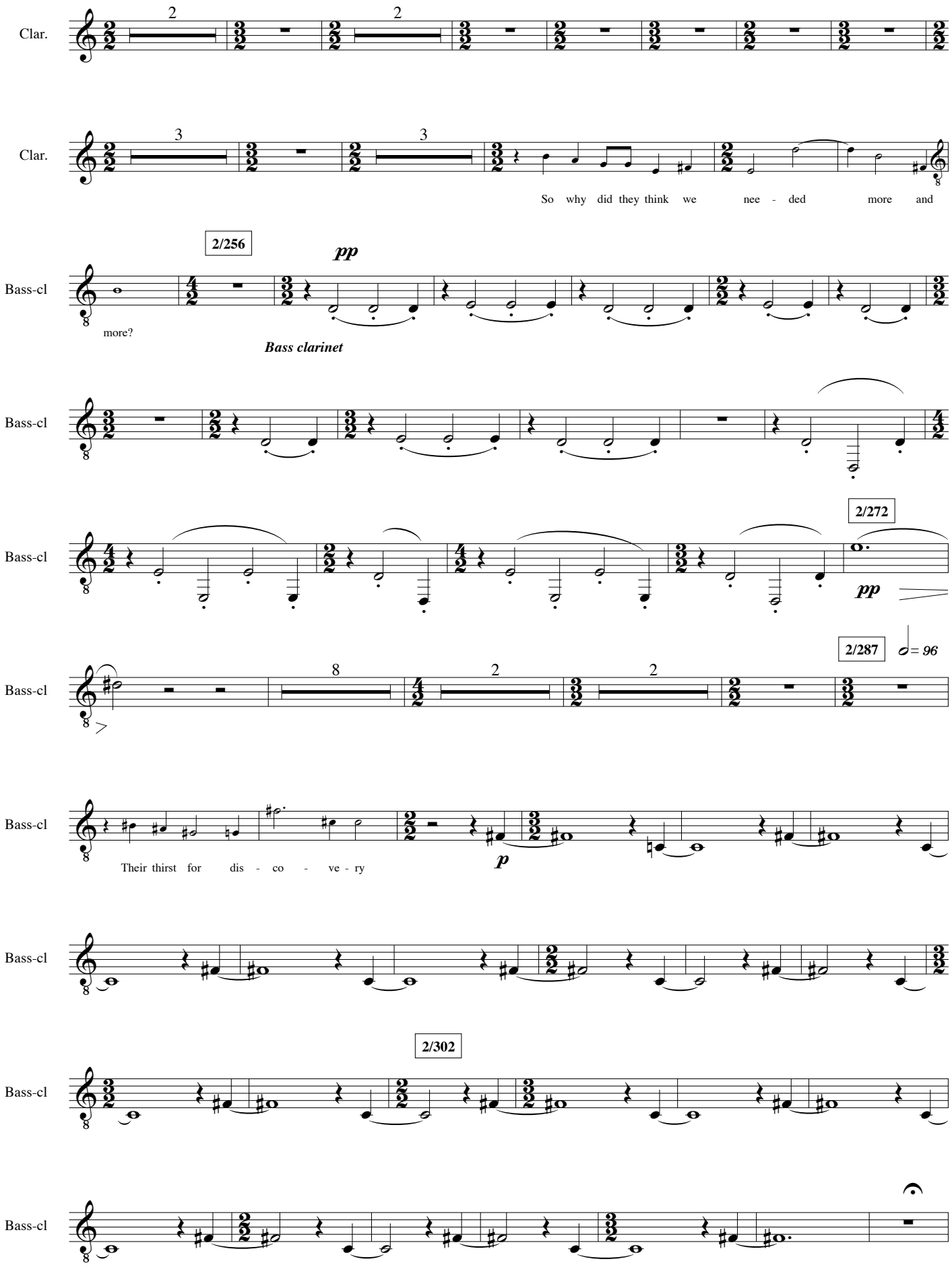

Eb Cl
to bass clarinet
2
be with such ta-lent as
Clar.
Bass clarinet
1/461
7
yours? I've come to of-fer help.
p
Bass-cl
1/468
1/475
1/479
4
1/483
p
Bass-cl
(to clarinet)
1/492
♩= 66
1/516
♩= 144
Clar.
9
14
5
So let them en-joy a new life!
1/522
♩= 84
f
Clar.
Clar.
2
Clar.
1/534
1/544
10
6
Do it, I say, it's your on-ly chance!

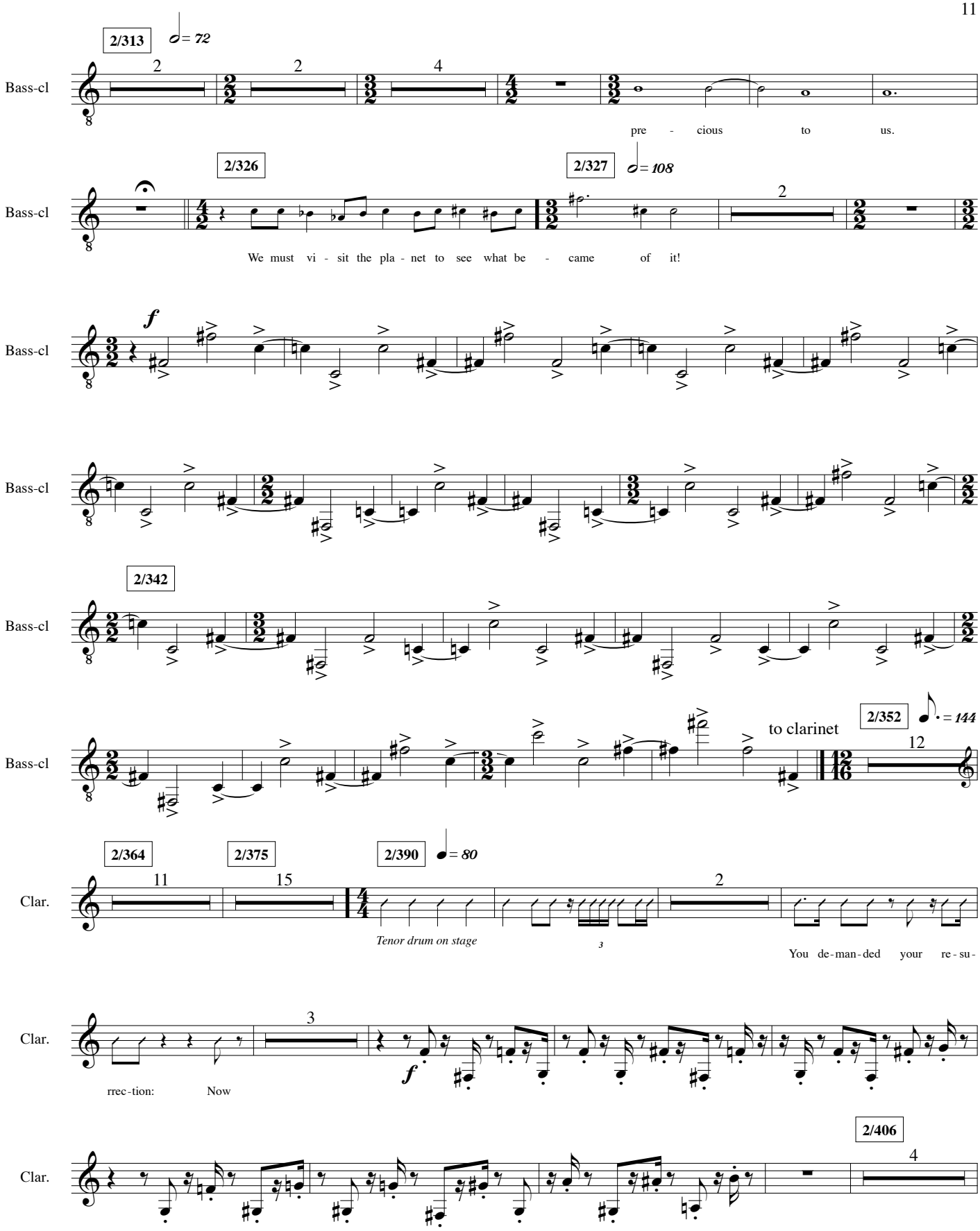

1/554
Clar.
Trust and be - lieve in me!
p
Clar.
Clar.
1/569
Clar.
3
to bass clarinet
Bass clarinet
Bass-cl
3
f
Bass-cl
Bass-cl
5
to clarinet
1/598
Clarinet
Clar.
pp
1/604
4
1/609
Clar.
2
4
What strange sur - roun - dings! Have we died?
1/613
pp
Clar.
5

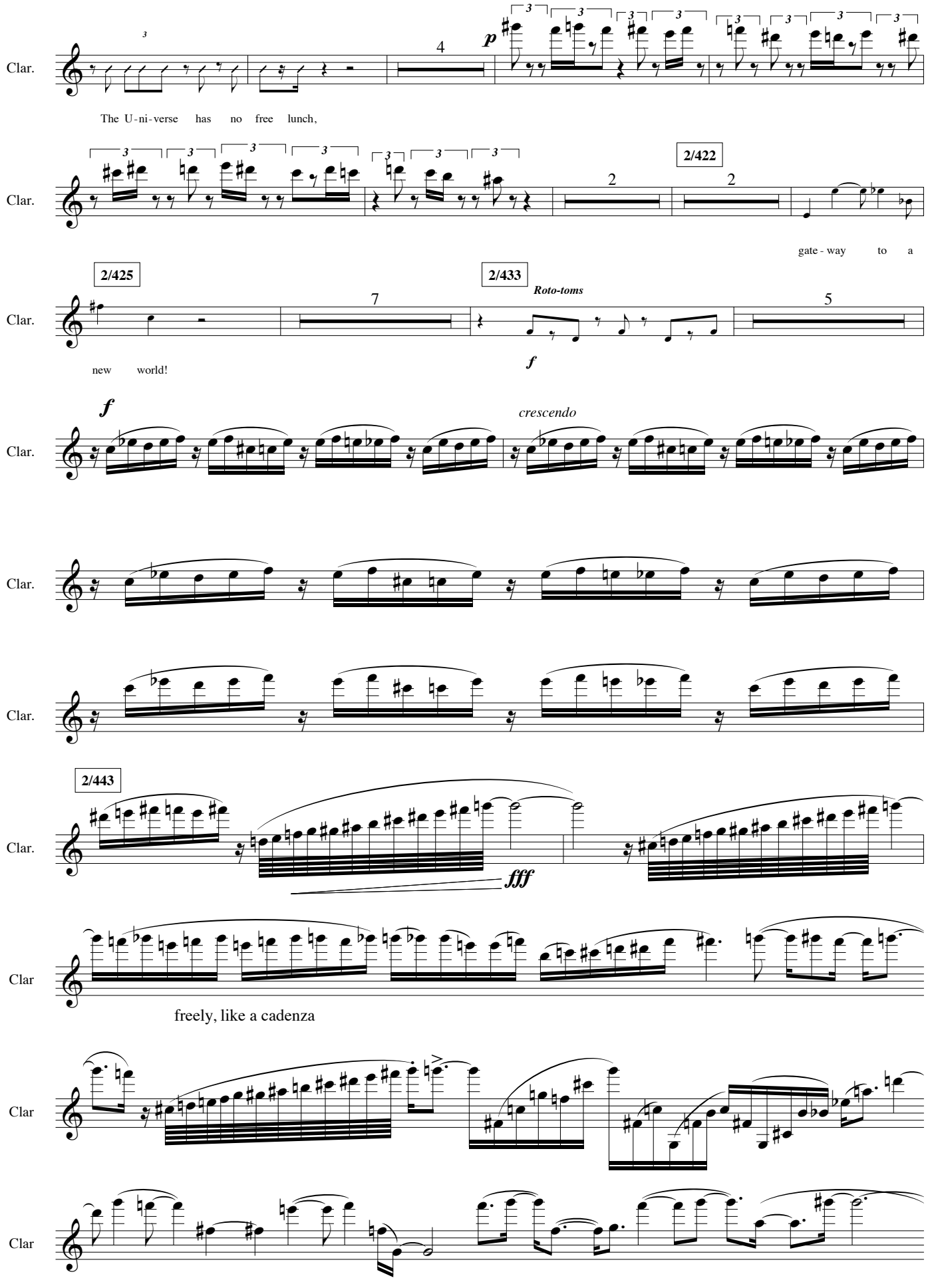

1/620
5
1/628
2
Clar.
So we de-fea-ted death!
fu-ture is bet-ter than cer-tain doom!
toast to the fu-ture of Cle-ver Clones… E -
ff
1/637
♩. = 104
f
1/643
♩. = 66
p
1/657
[to bass clarinet]
2

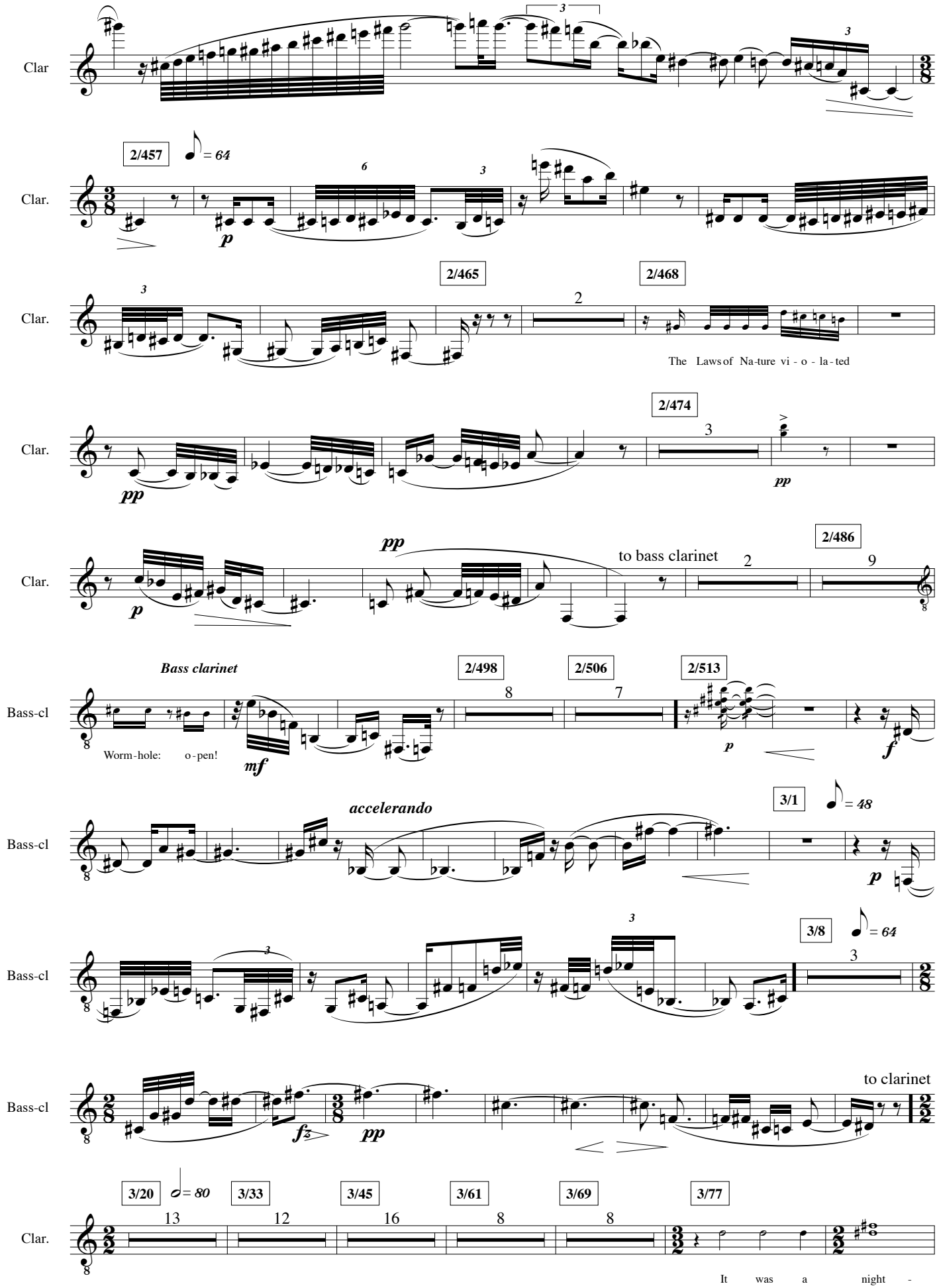

1/667
Bass clarinet
crescendo
Bass-cl
f
ff
pp
f crescendo
1/676
ff
(repeat as necessary)
1/682
3
p
1/688
= 80
5
1/695
= 120
= 80
2
Clar.
1/700
= 44
2/1
Are these real lives that we have re - pro - duced?
= 72
2/17
(in the distance)
A -
2/29
2/47
8
17
Vibraphone
A -
2/53
2/57
2/71
4
4
13
Hel-lo! We're Earth-lings! Just ar - Well where are we, e-xact-ly?

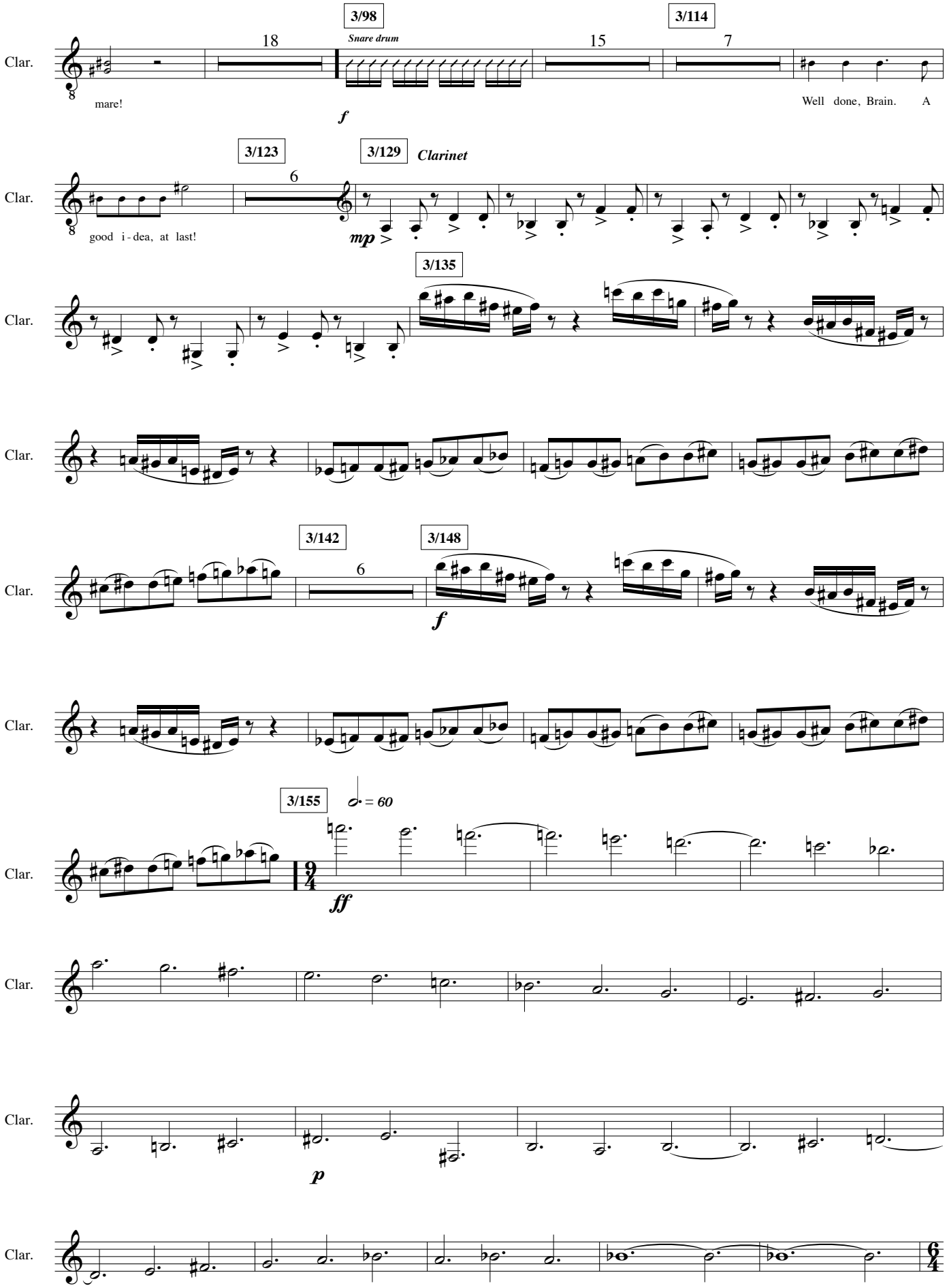

Clar.
Why don'twe do whatthe Em-pe-ror said?
Turn right four times. Come on!
2/93
15
Eb Clarinet
f
Clar.
Eb Cl
14
to Bb clarinet
2/115
= 60
2/126
6
Clar.
p
Bb clarinet
No-one can see us be-
2/136
= 80
6
Clar.
yond the ho-ri-zon.
Par-ti-cle soup!
p
Clar.
Clar.
2/153
9
Clar.
to bass clarinet
2/163
= 54
14
21
3
17
Clar.
Be - fore
Time was
2/221
= 72
2/229
6
4
Clar.
Our
world
was

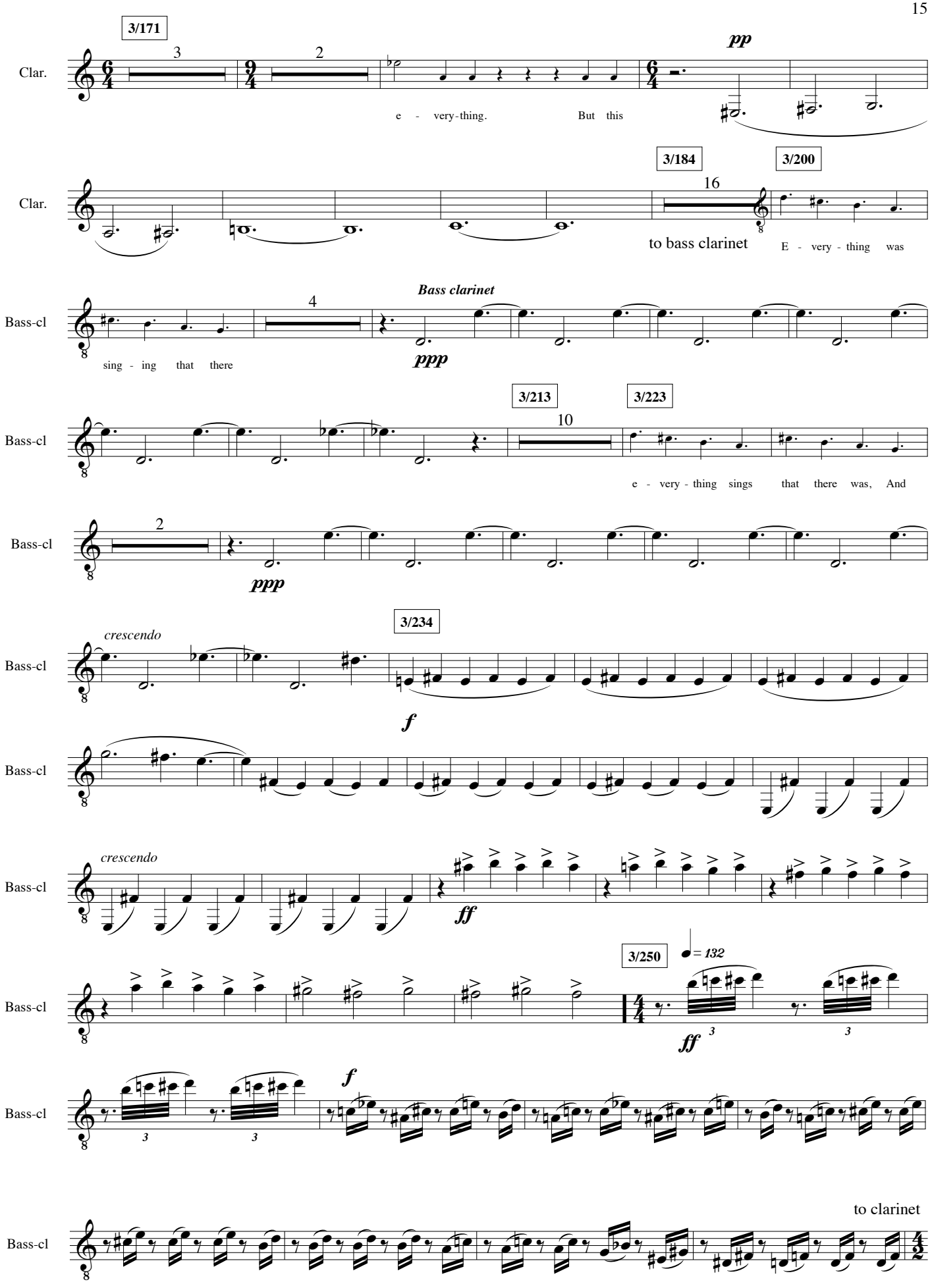

Clar.
2
2
Clar.
3
3
So why did they think we nee - ded more and
2/256
pp
Bass-cl
more?
Bass clarinet
Bass-cl
Bass-cl
2/272
pp
Bass-cl
2/287
= 96
8
2
2
Bass-cl
Their thirst for dis - co - ve - ry
p
Bass-cl
2/302
Bass-cl
Bass-cl

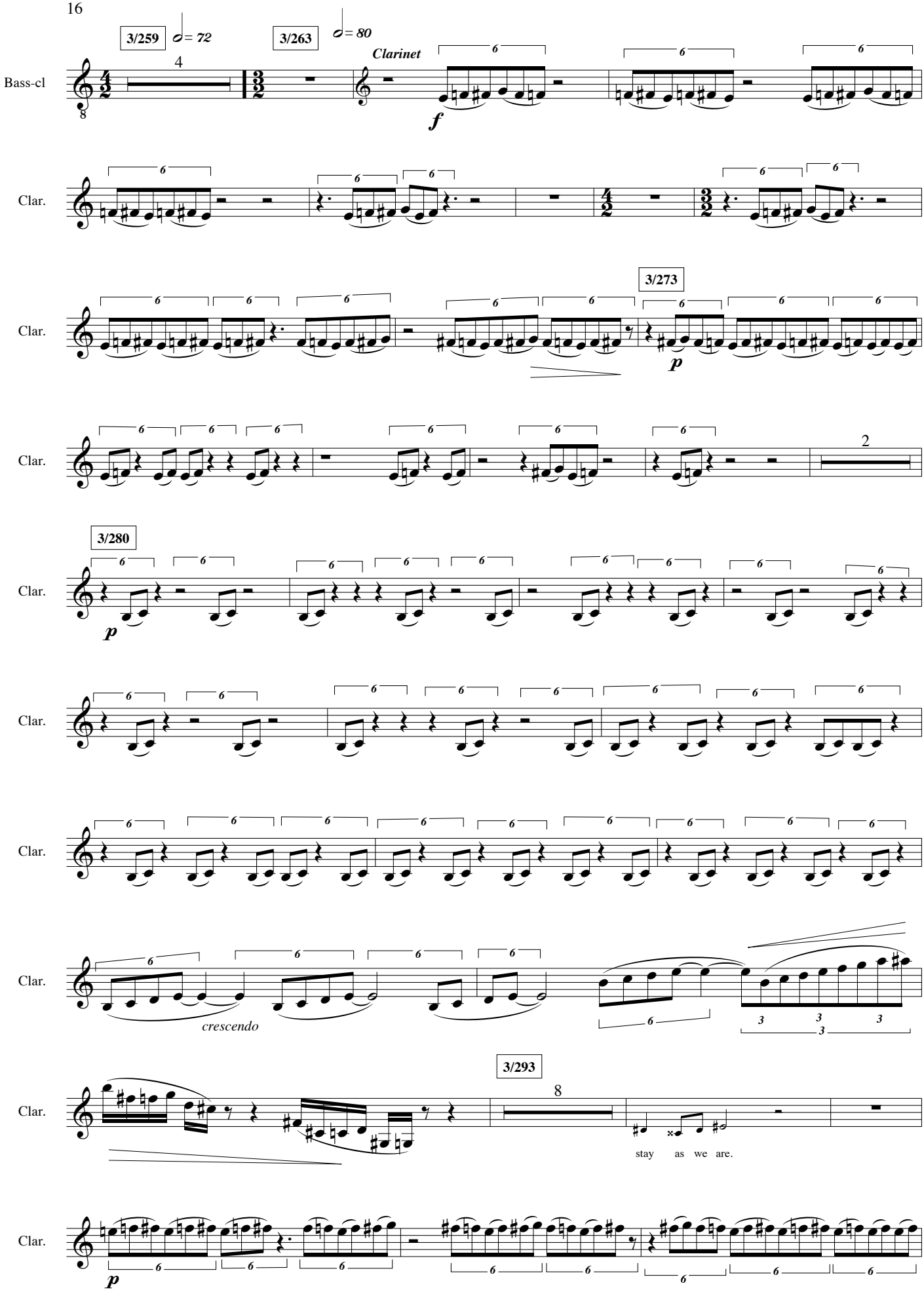

2/313
= 72
Bass-cl
pre - cious to us.
2/326
2/327
= 108
We must vi - sit the pla - net to see what be - came of it!
f
2/342
to clarinet
2/352
= 144
2/364
2/375
2/390
= 80
Clar.
Tenor drum on stage
You de-man-ded your re-su-
rrec-tion: Now
2/406

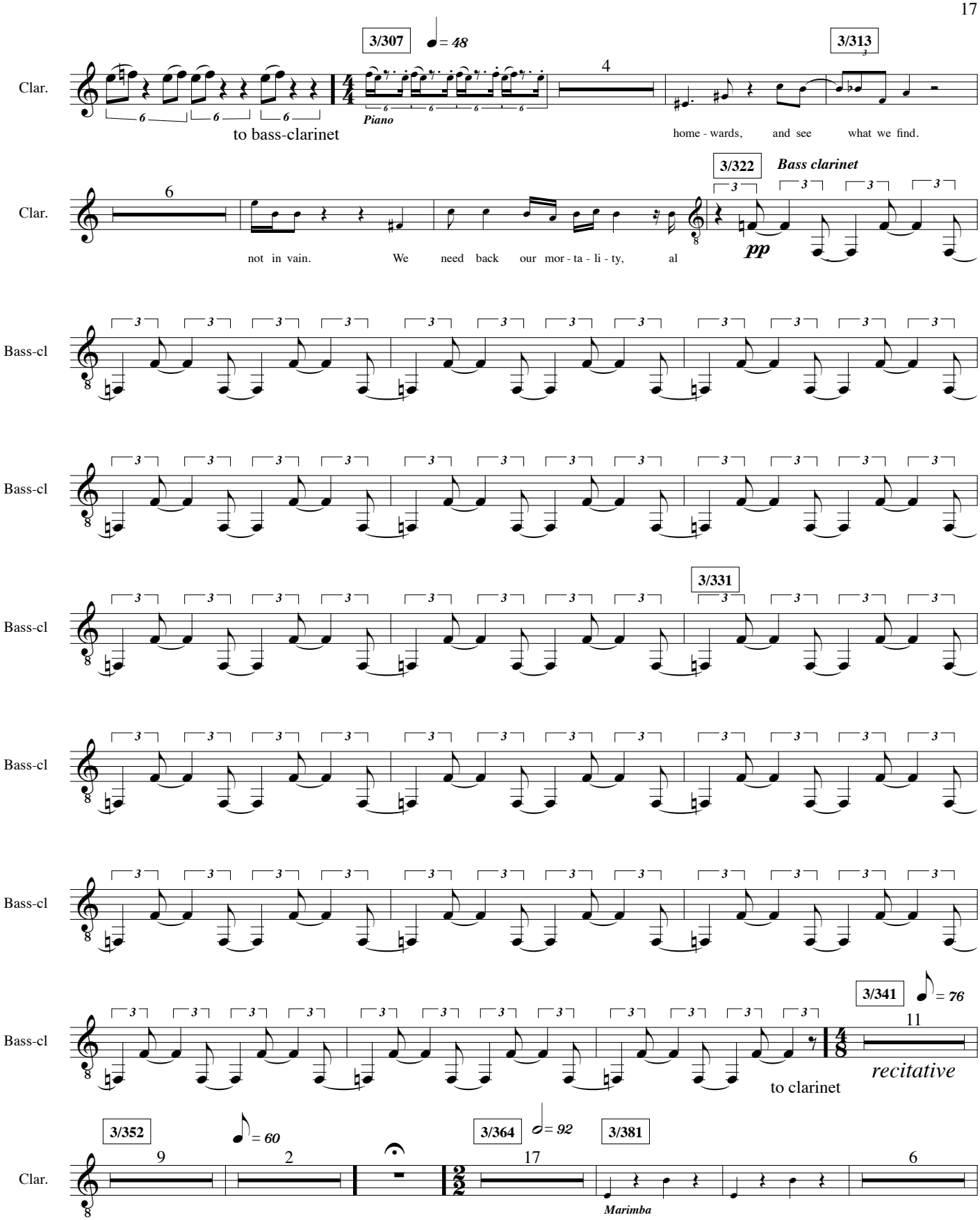

Clar.
The U-ni-verse has no free lunch,
2/422
gate-way to a
2/425
2/433
Roto-toms
new world!
crescendo
2/443
freely, like a cadenza

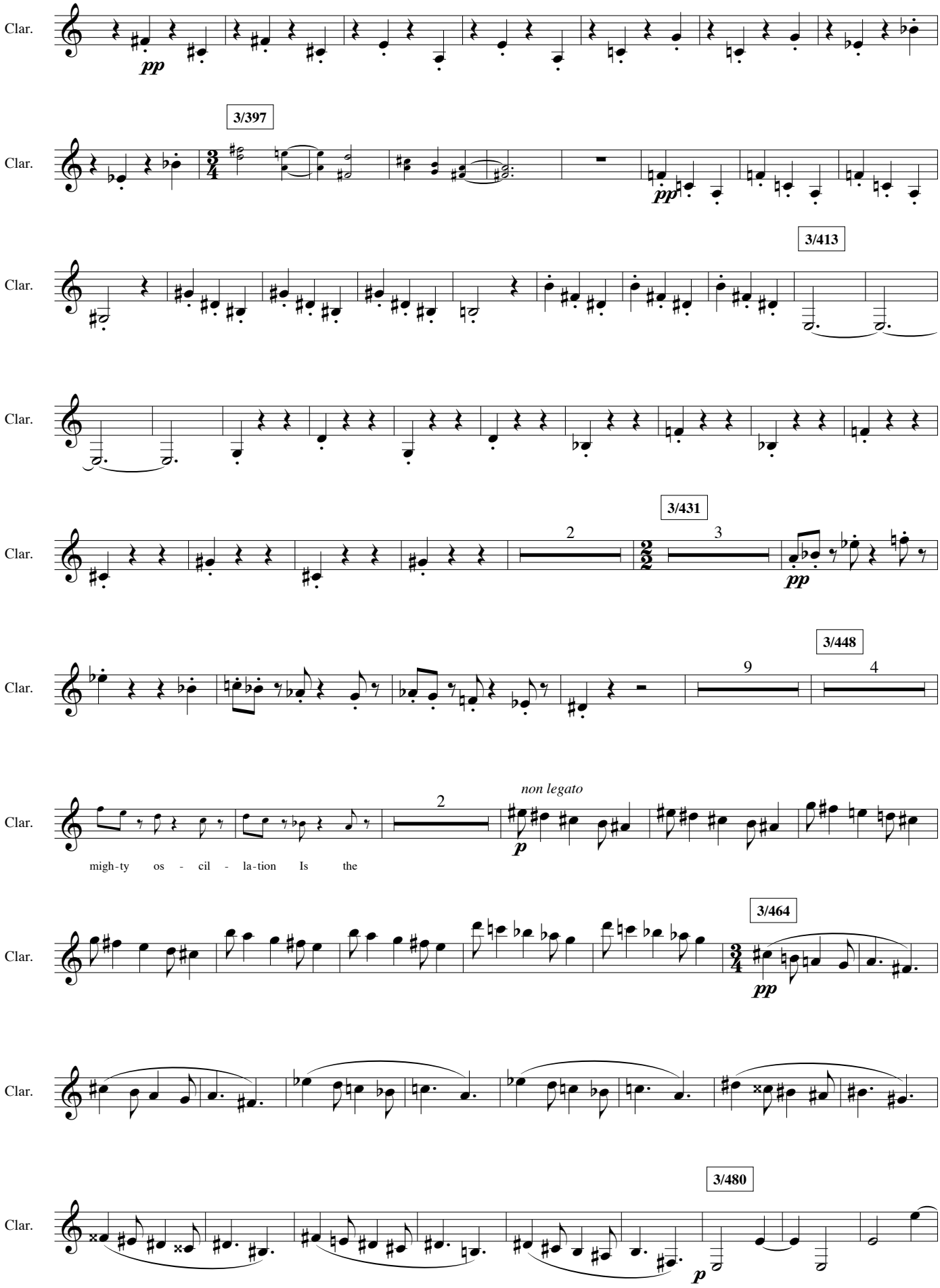

Clar
Clar.
2/457
♩= 64
Clar.
2/465
2/468
The Laws of Na-ture vi - o - la-ted
Clar.
2/474
Clar.
to bass clarinet
2/486
Bass clarinet
Bass-cl
2/498
2/506
2/513
Worm-hole: o-pen!
Bass-cl
accelerando
3/1
♩= 48
Bass-cl
3/8
♩= 64
Bass-cl
to clarinet
Clar.
3/20
𝅗𝅥= 80
3/33
3/45
3/61
3/69
3/77
It was a night -

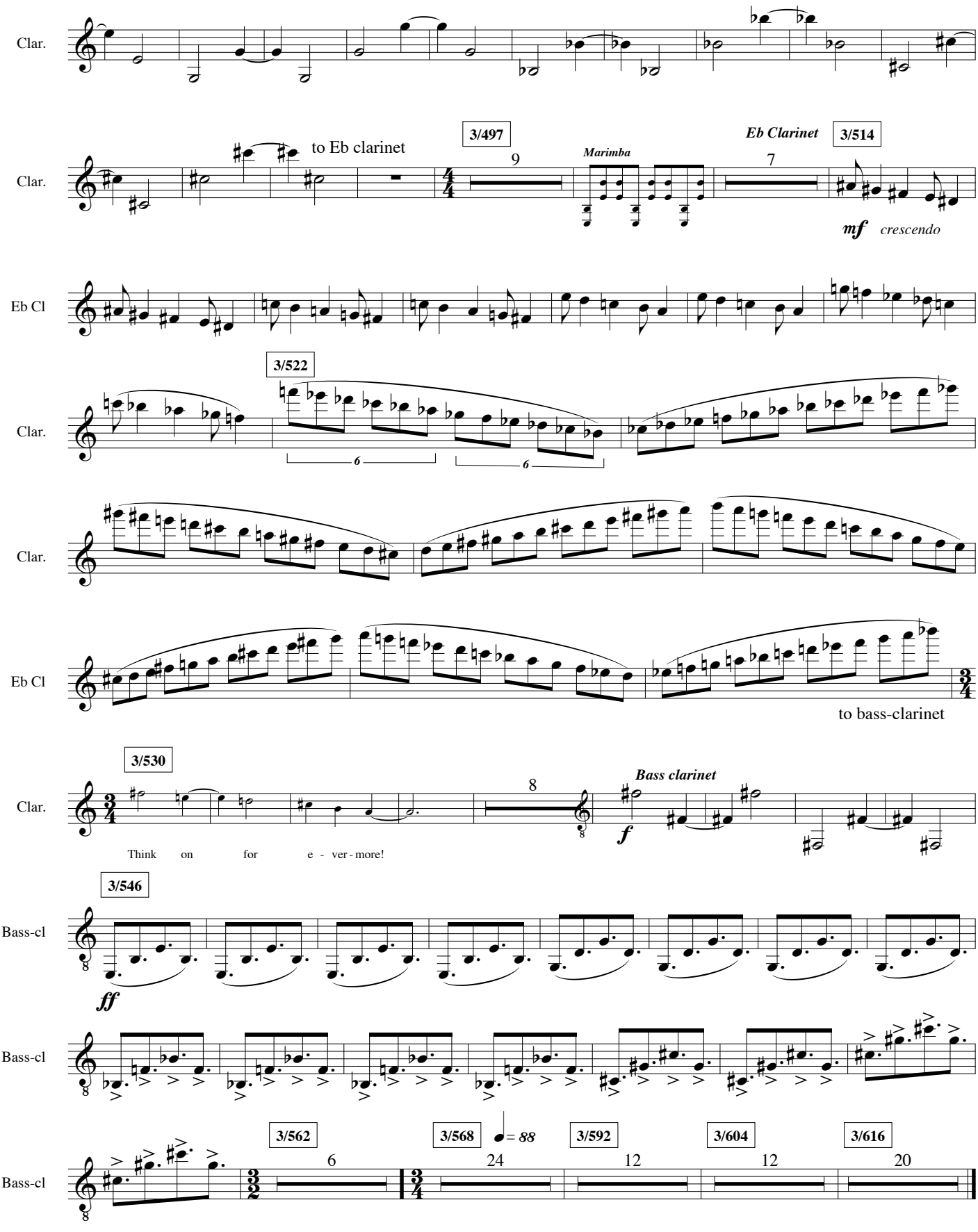

3/98
Snare drum
3/114
Clar.
18
15
7
mare!
Well done, Brain. A
f
3/123
3/129
Clarinet
6
good i-dea, at last!
mp
3/135
3/142
3/148
6
f
3/155
= 60
ff
p


3/171
Clar.
pp
e - very-thing. But this
3/184
3/200
Clar.
16
to bass clarinet
E - very - thing was
Bass clarinet
Bass-cl
4
sing - ing that there
ppp
3/213
3/223
Bass-cl
10
e - very - thing sings that there was, And
Bass-cl
2
ppp
3/234
crescendo
Bass-cl
f
Bass-cl
crescendo
Bass-cl
ff
3/250
♩= 132
Bass-cl
ff
3
3
Bass-cl
f
3
3
to clarinet
Bass-cl

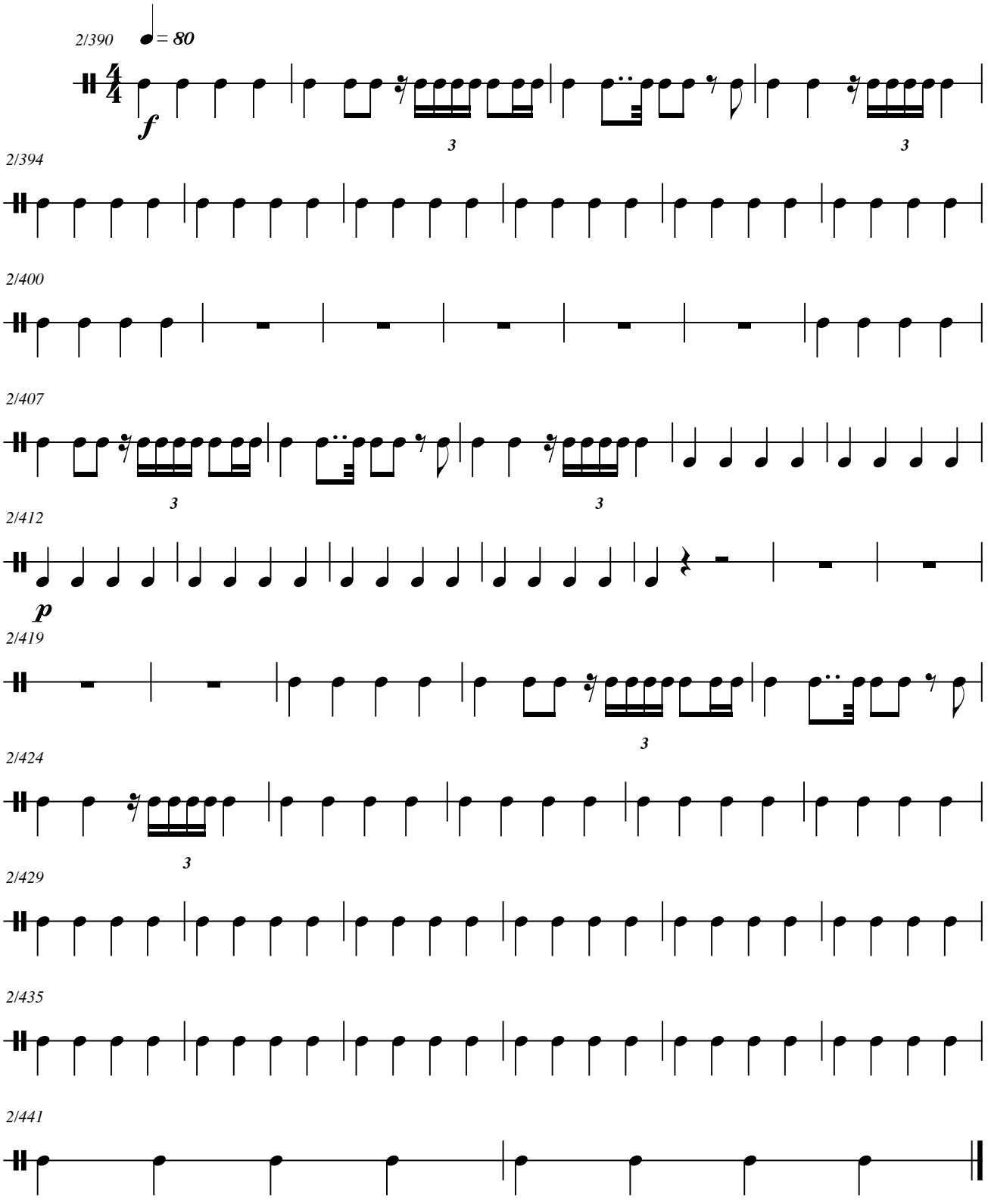

3/259
♩= 72
3/263
♩= 80
Clarinet
Bass-cl
Clar.
3/273
3/280
3/293
crescendo
stay as we are.


3/307
♩= 48
3/313
Clar.
to bass-clarinet
Piano
home - wards, and see what we find.
3/322
Bass clarinet
Clar.
not in vain. We need back our mor - ta - li - ty, al
pp
Bass-cl
Bass-cl
3/331
Bass-cl
Bass-cl
Bass-cl
3/341
♩= 76
Bass-cl
to clarinet
recitative
3/352
♩= 60
3/364
𝅗𝅥= 92
3/381
Clar.
Marimba


Clar.
pp
3/397
Clar.
pp
3/413
Clar.
Clar.
3/431
Clar.
2
3
pp
3/448
Clar.
9
4
Clar.
non legato
2
p
migh-ty os - cil - la-tion Is the
3/464
Clar.
pp
Clar.
3/480
Clar.
p


Clar.
to Eb clarinet
3/497
9
Marimba
Eb Clarinet
3/514
7
mf
crescendo
Eb Cl
3/522
6
6
Clar.
Clar.
Eb Cl
to bass-clarinet
3/530
Bass clarinet
8
f
Clar.
Think on for e - ver - more!
3/546
Bass-cl
ff
Bass-cl
3/562
6
3/568
= 88
24
3/592
12
3/604
12
3/616
20
Bass-cl

Tenor drum on stage

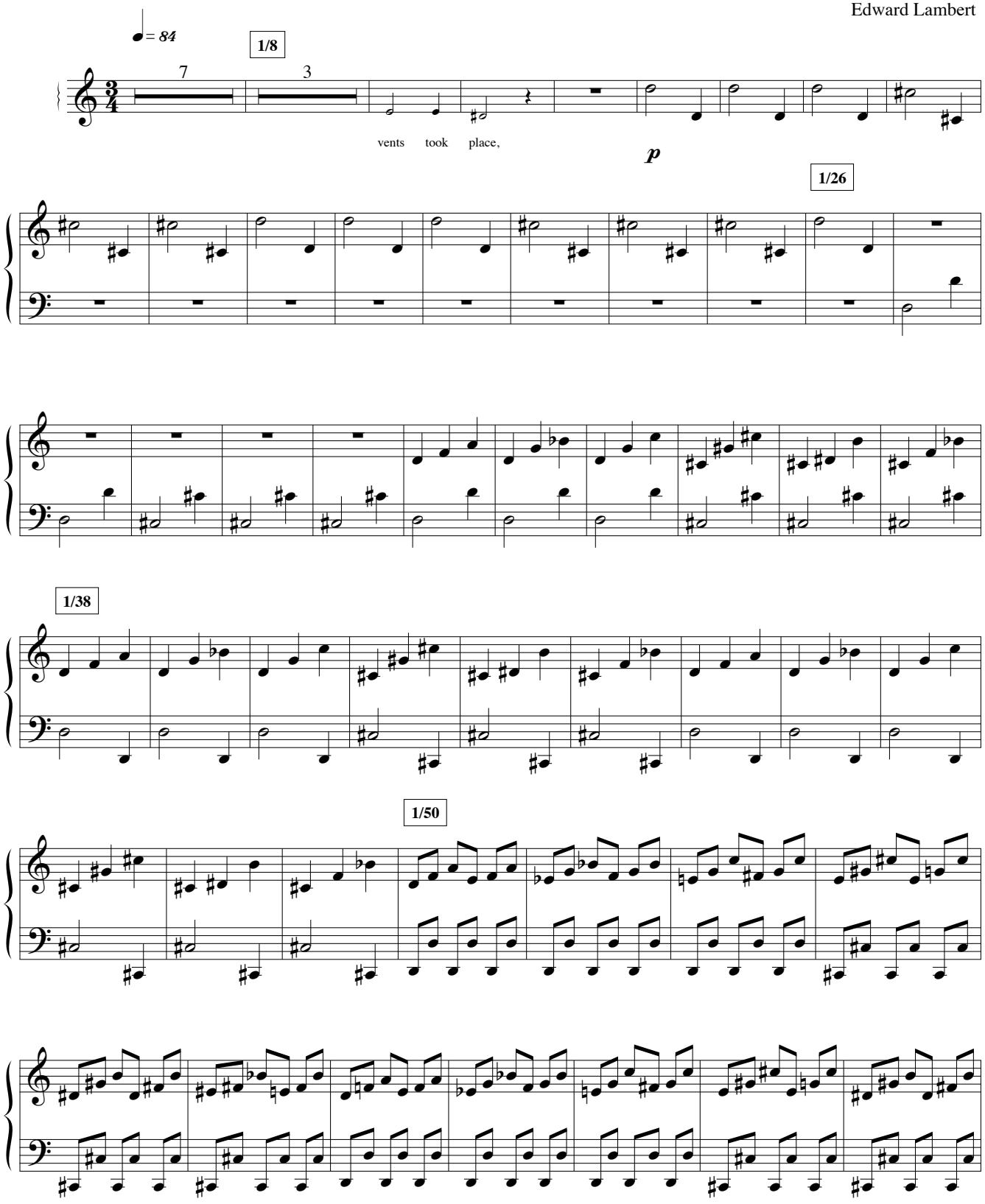


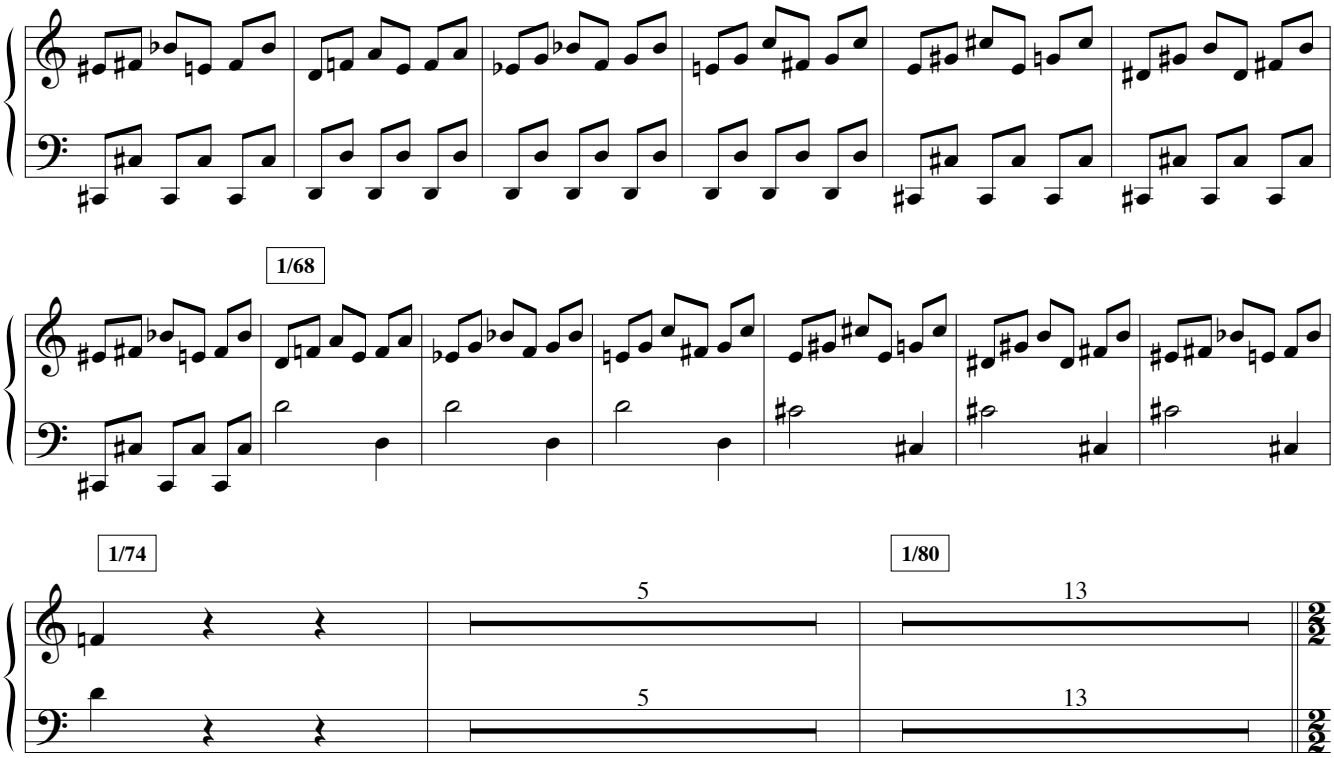
Harpsichord

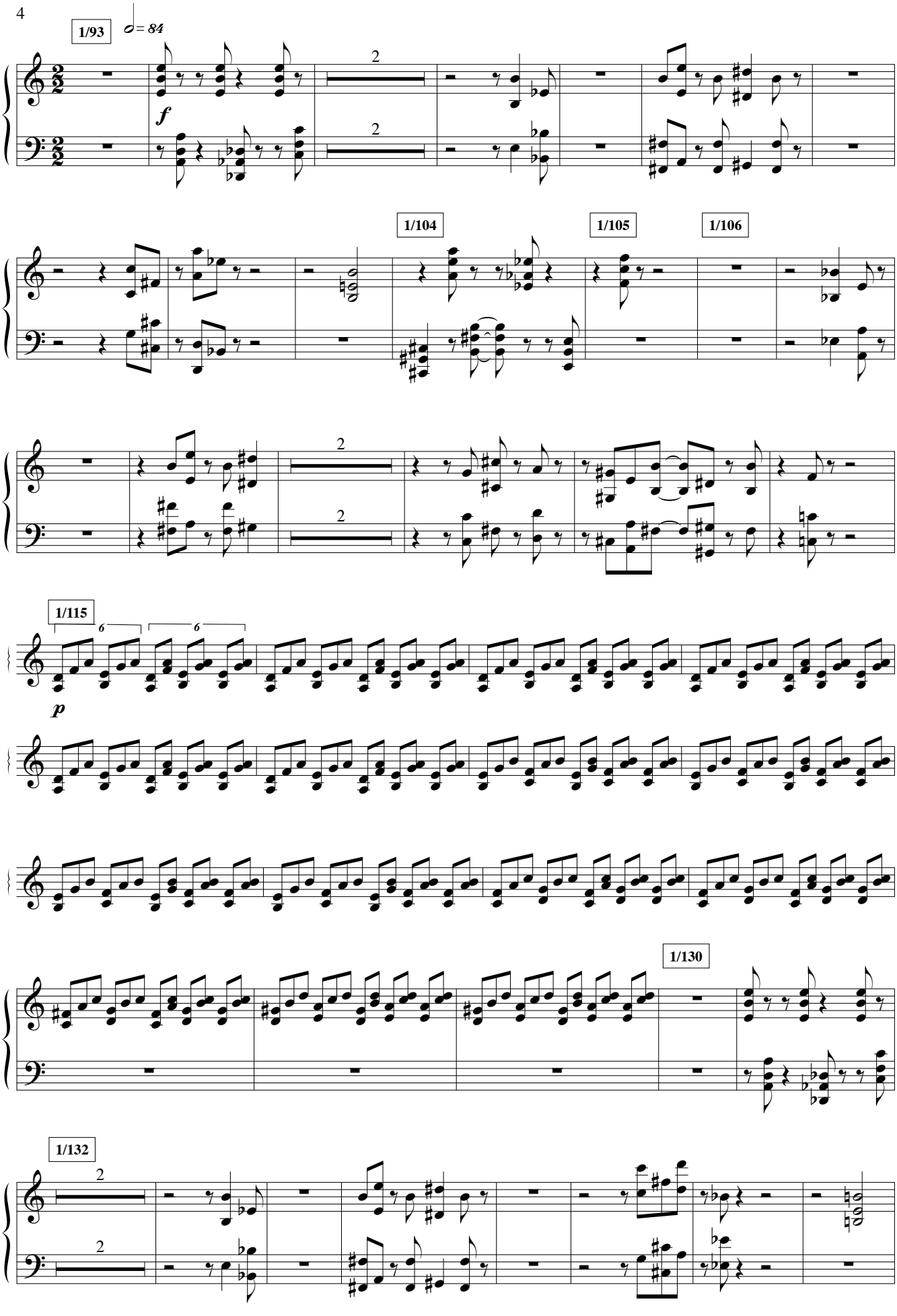
ALL IN THE MIND

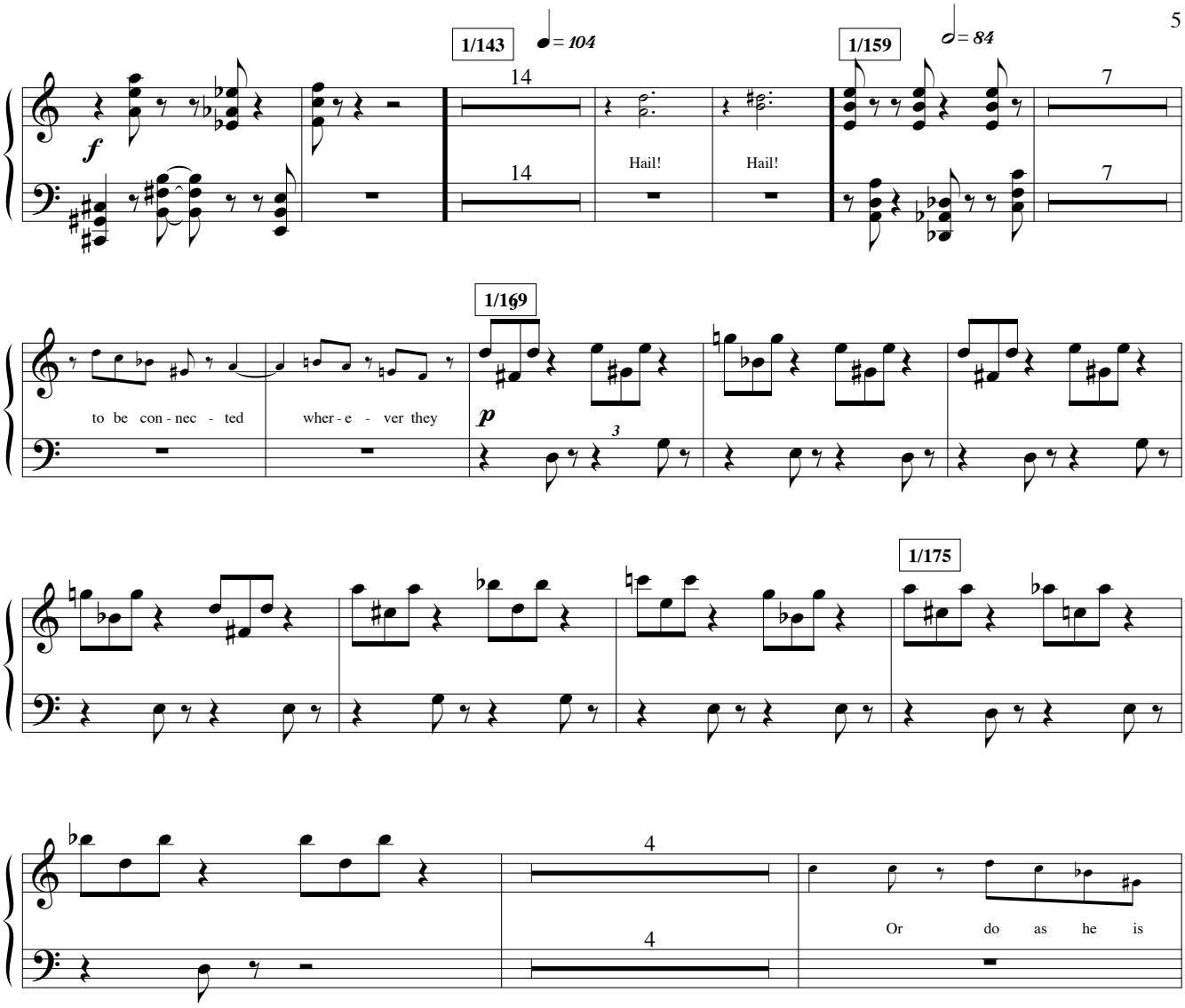
for W11 Opera

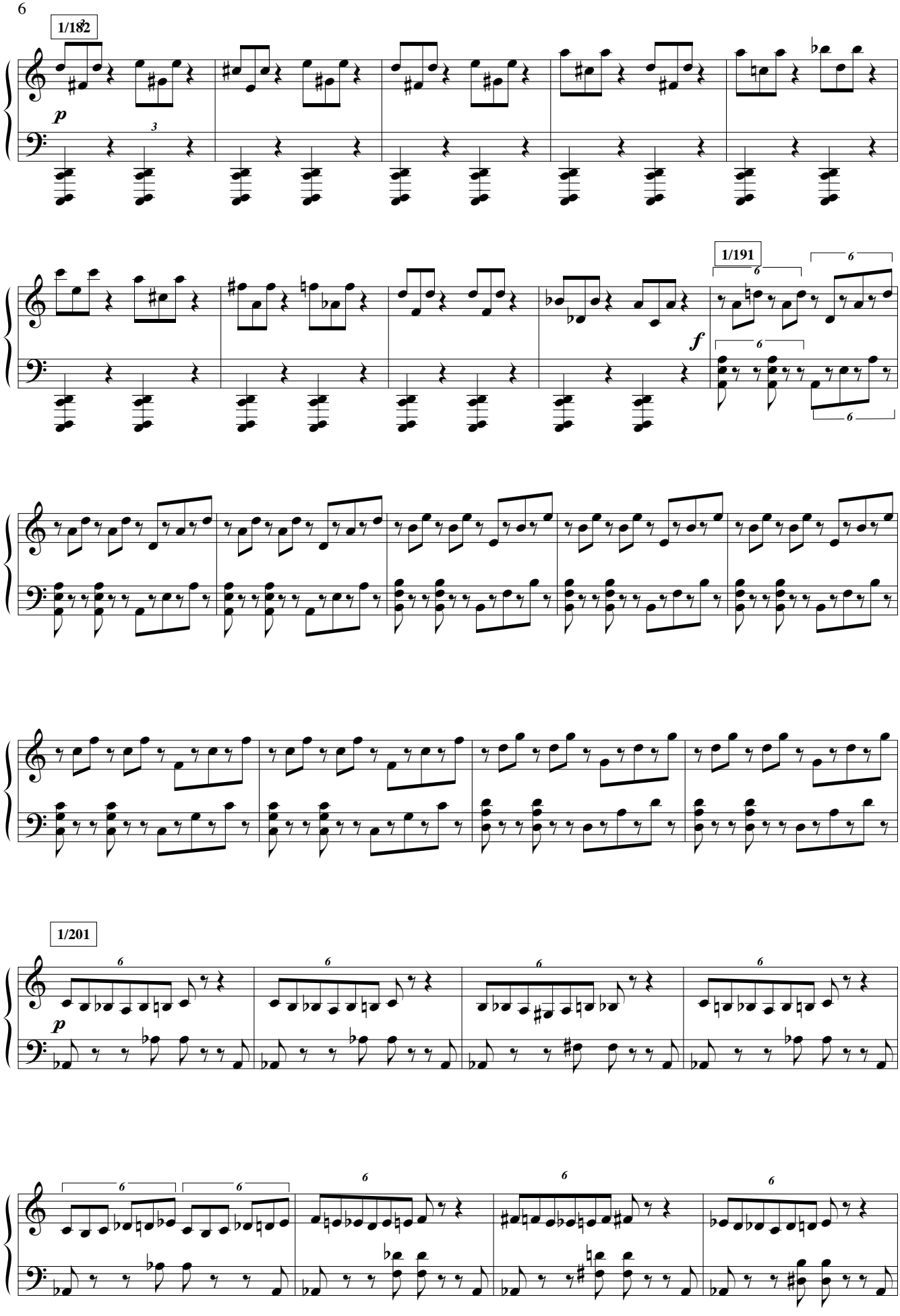
Edward Lambert

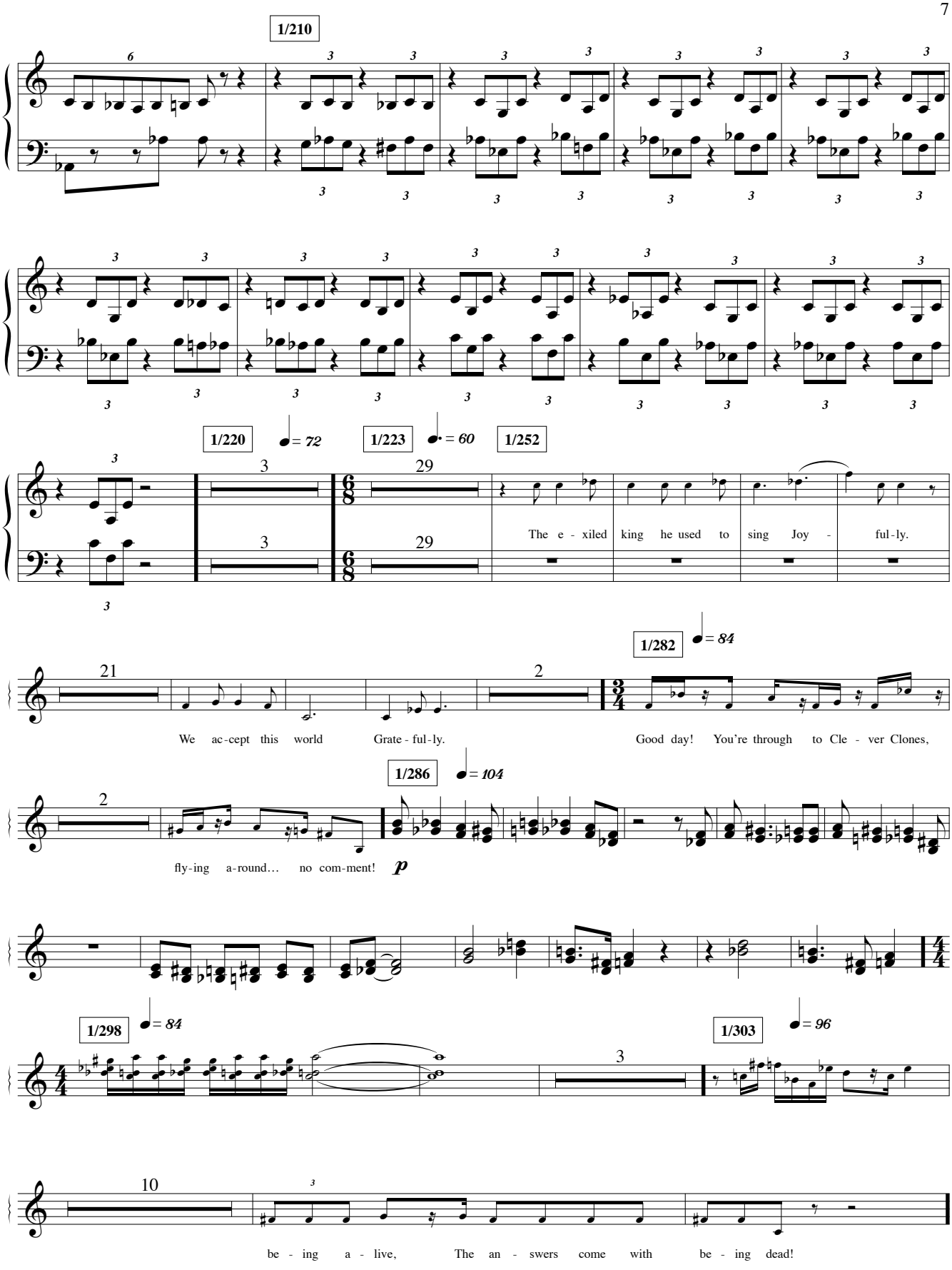


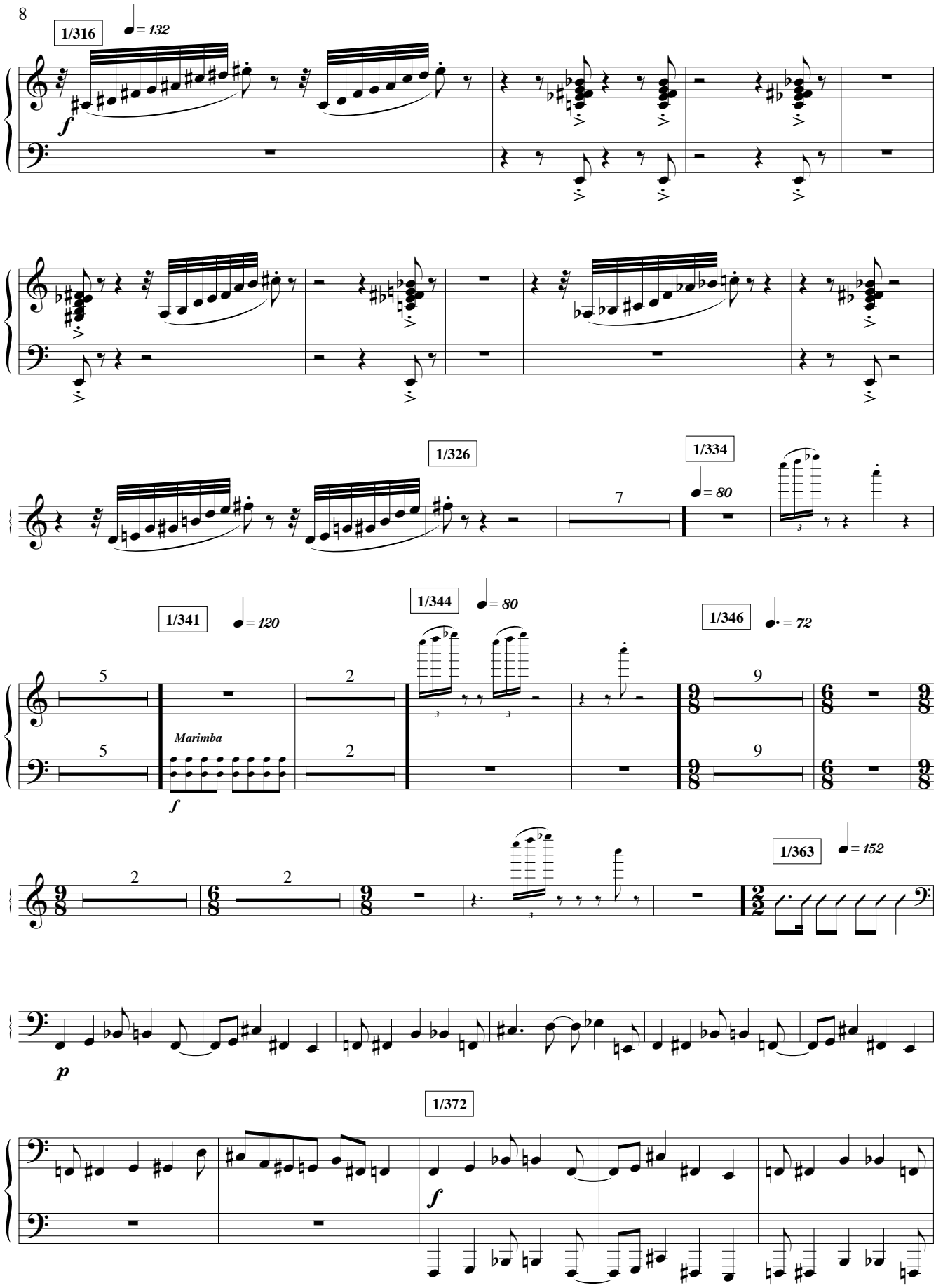

1/68
1/74
1/80
5
13
5
13

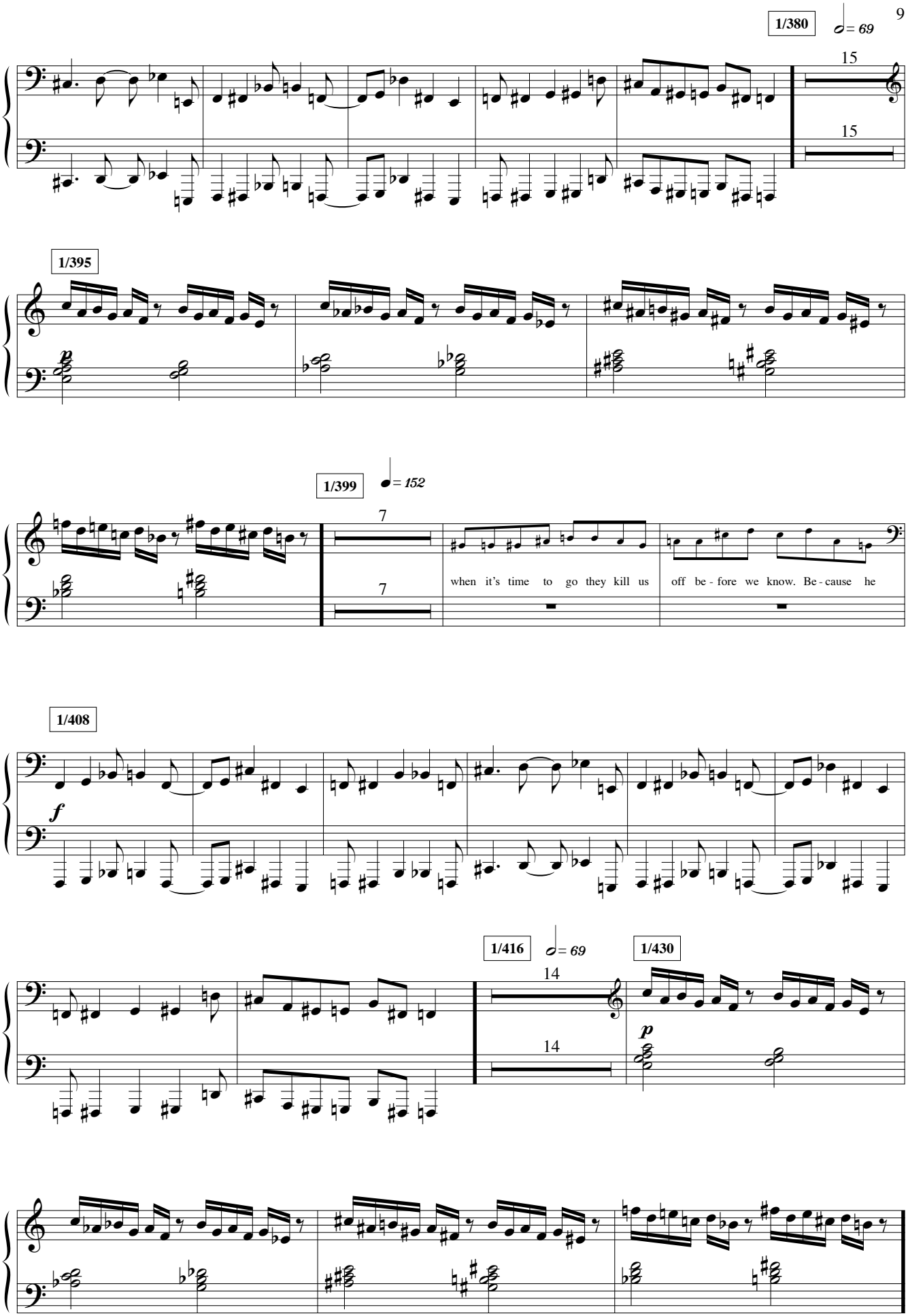

1/93
♩= 84
f
2
2
1/104
1/105
1/106
2
2
1/115
6
6
p
1/130
1/132
2
2


1/143
= 104
14
14
Hail!
Hail!
1/159
= 84
7
7
1/169
to be con - nec - ted
wher - e - ver they
p
3
1/175
4
4
Or do as he is


1/182
p
1/191
f
1/201
p


1/210
1/220
♩= 72
1/223
♩. = 60
1/252
The e - xiled king he used to sing Joy - ful-ly.
1/282
♩= 84
We ac-cept this world Grate - ful-ly.
Good day! You're through to Cle - ver Clones,
1/286
♩= 104
fly-ing a-round… no com-ment!
p
1/298
♩= 84
1/303
♩= 96
be - ing a - live, The an - swers come with be - ing dead!


1/316
♩= 132
f
1/326
1/334
♩= 80
1/341
♩= 120
1/344
♩= 80
1/346
♩. = 72
Marimba
f
1/363
♩= 152
p
1/372
f


1/380
= 69
15
15
1/395
p
1/399
= 152
7
7
when it's time to go they kill us
off be - fore we know. Be - cause he
1/408
f
1/416
= 69
14
14
1/430
p

1/434 ♩= 152

7

7

have - n't got an ink - ling of a - ny o - ther life. Be - cause he

1/443

f

1/451

p

1/461

f

1/468

p

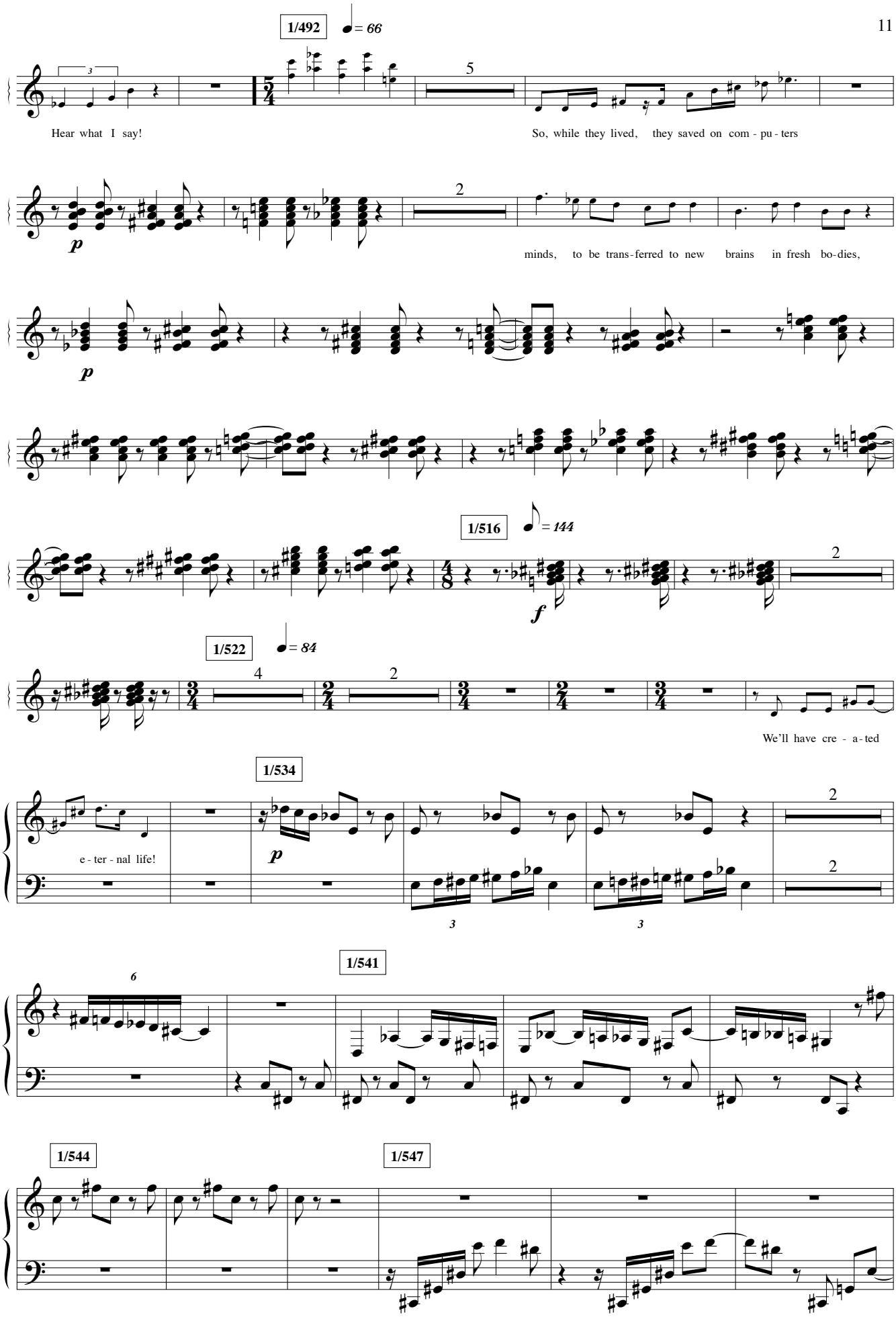
1/475

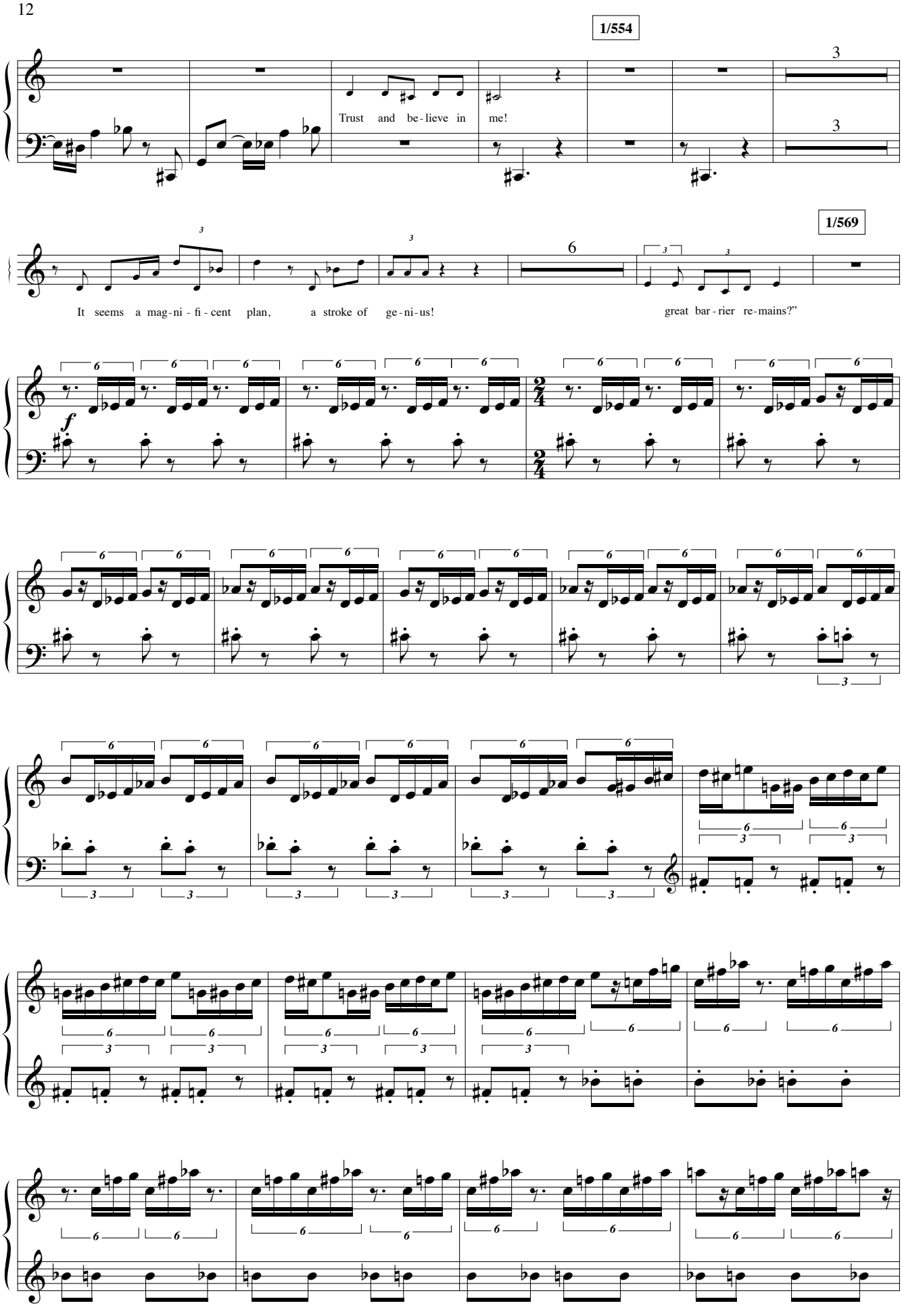
1/483

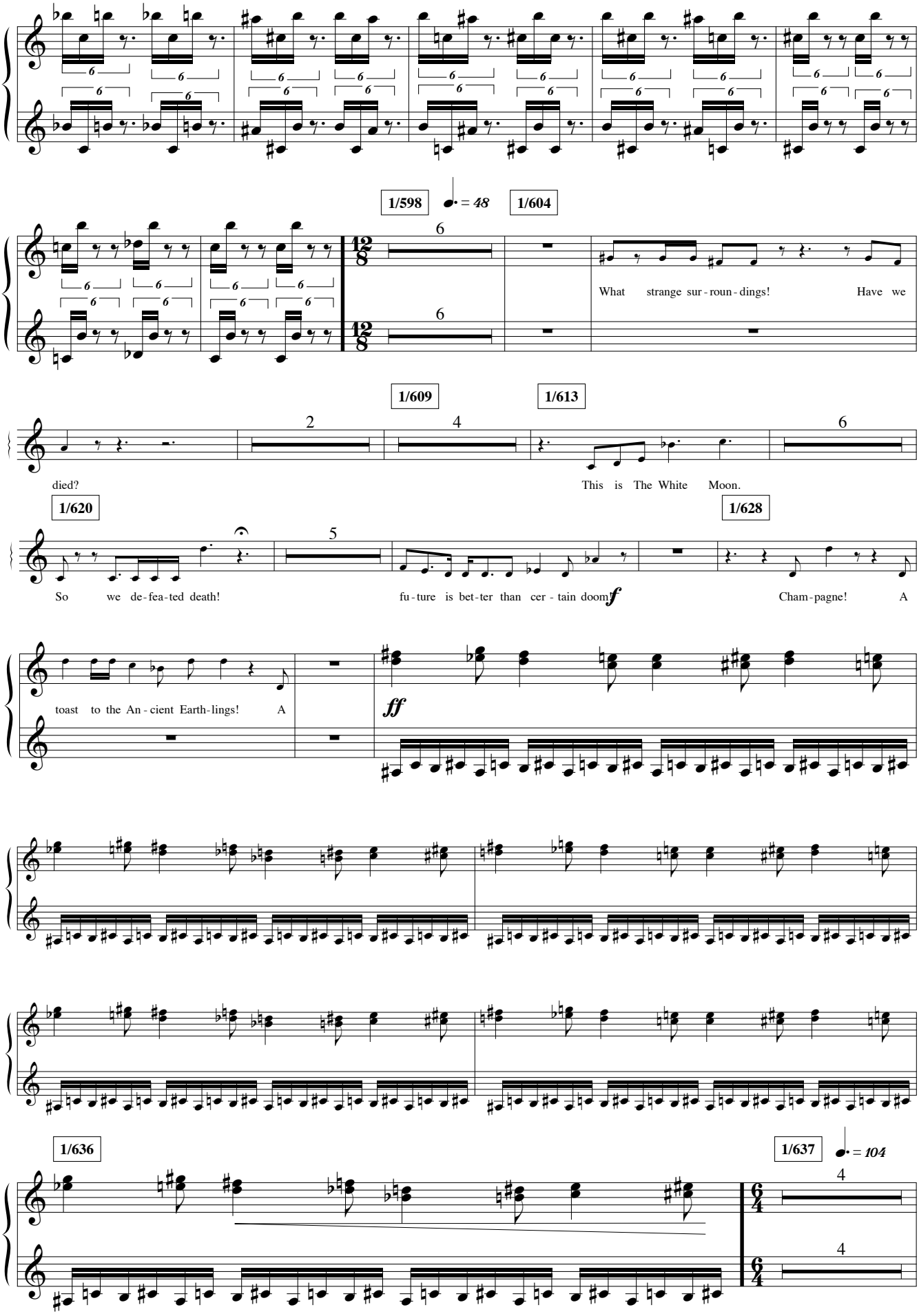
6

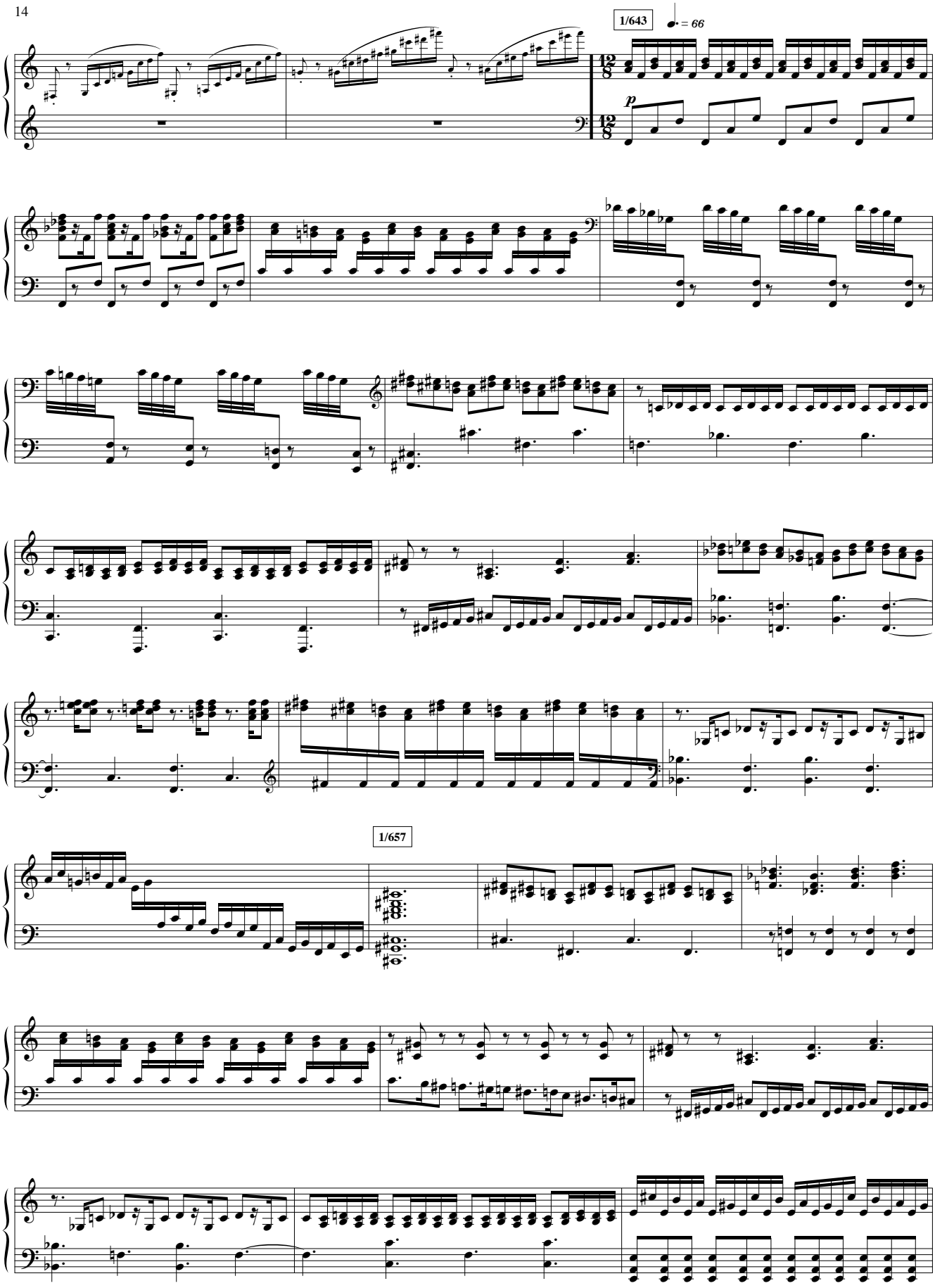
6

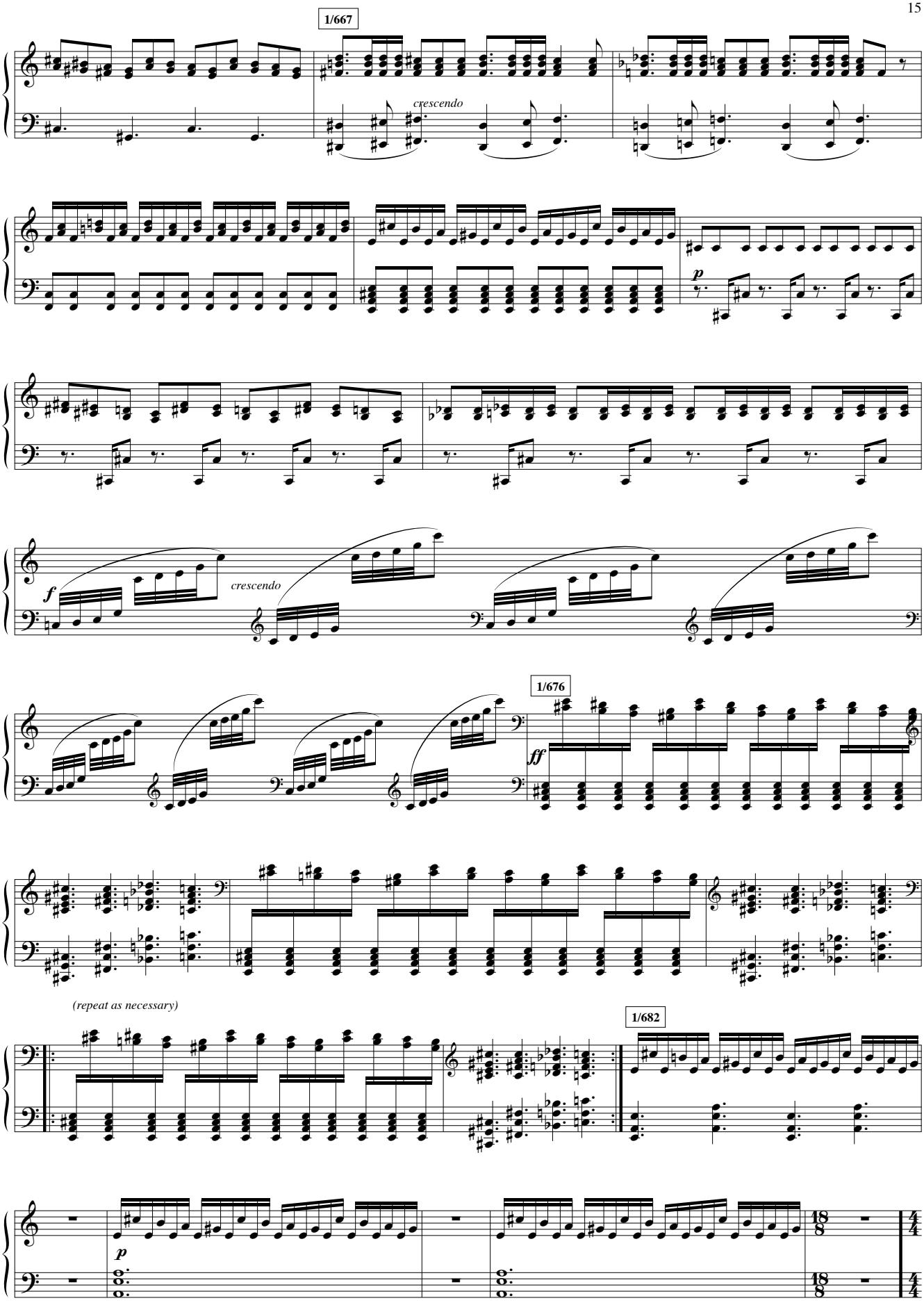
Pa - tience!

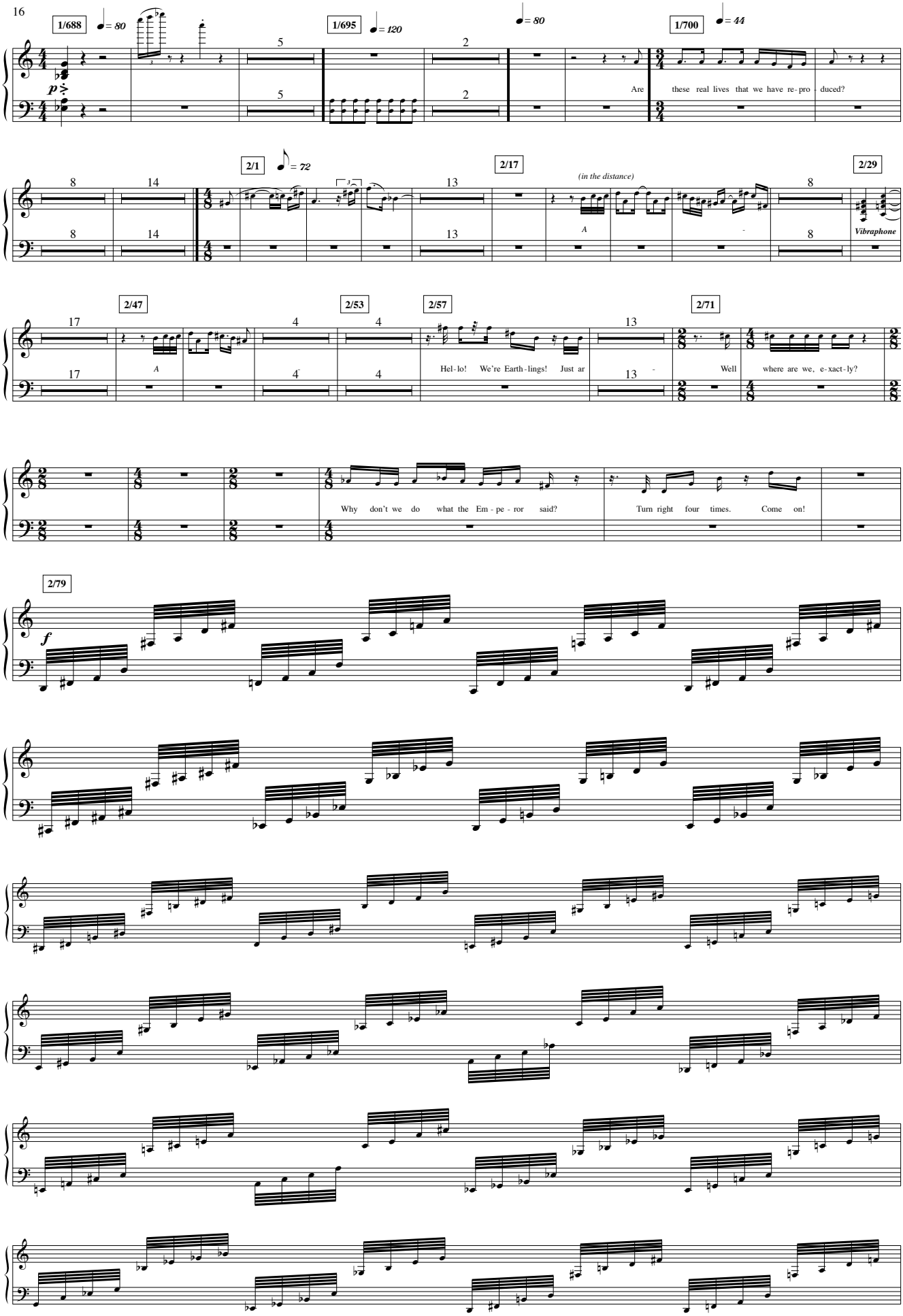

1/492
♩= 66
Hear what I say!
So, while they lived, they saved on com - pu - ters
p
minds, to be trans - ferred to new brains in fresh bo - dies,
p
1/516
♩= 144
f
1/522
♩= 84
We'll have cre - a - ted
1/534
e - ter - nal life!
p
1/541
1/544
1/547

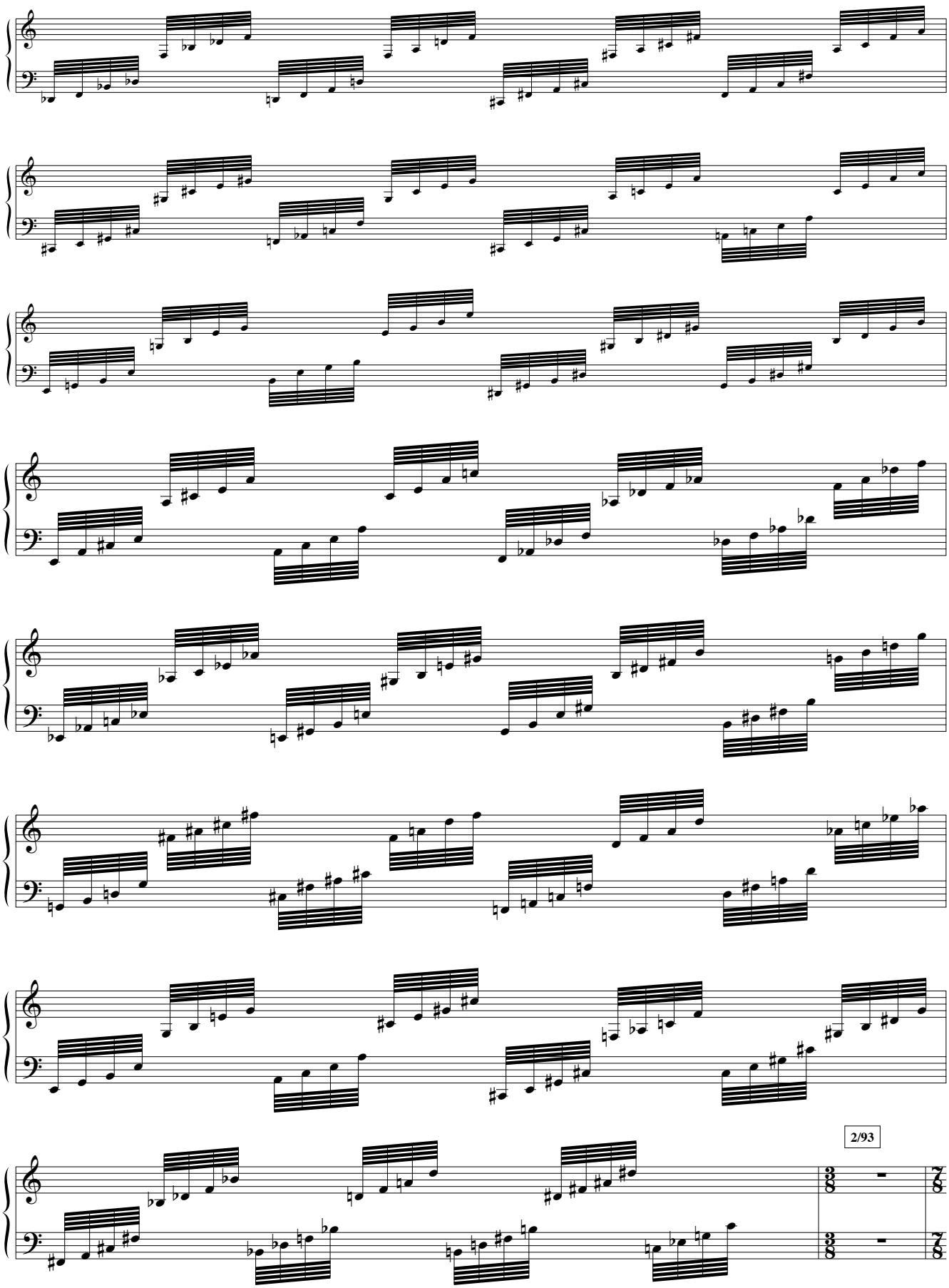

1/554
Trust and be-lieve in me!
1/569
It seems a mag-ni-fi-cent plan, a stroke of ge-ni-us!
great bar-rier re-mains?"

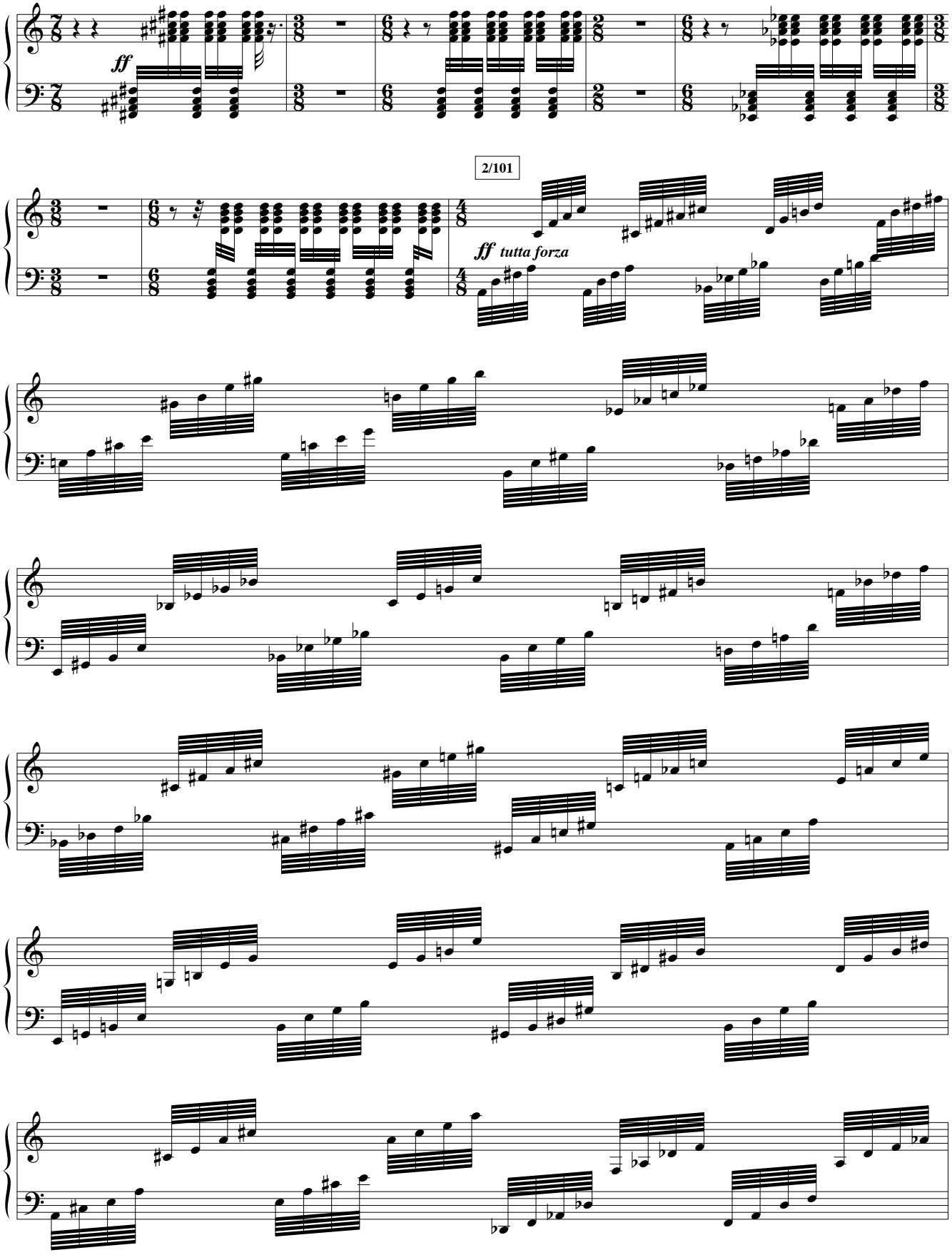

1/598
♩. = 48
1/604
What strange sur - roun - dings! Have we
1/609
1/613
died?
This is The White Moon.
1/620
1/628
So we de - fea - ted death!
fu - ture is bet - ter than cer - tain doom!
f
Cham - pagne! A
toast to the An - cient Earth - lings! A
ff
1/636
1/637
♩. = 104

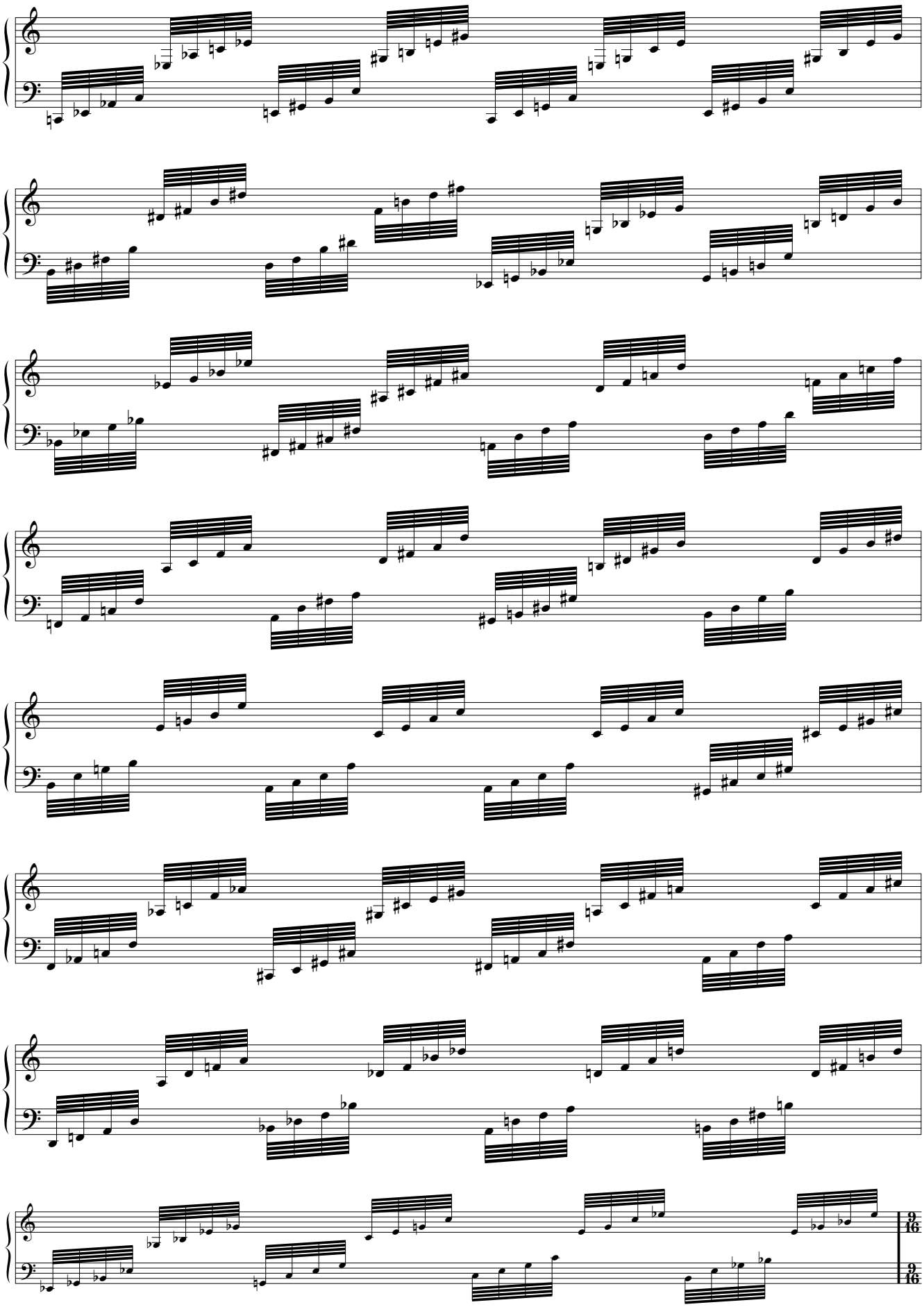

1/643
♩. = 66
p
1/657

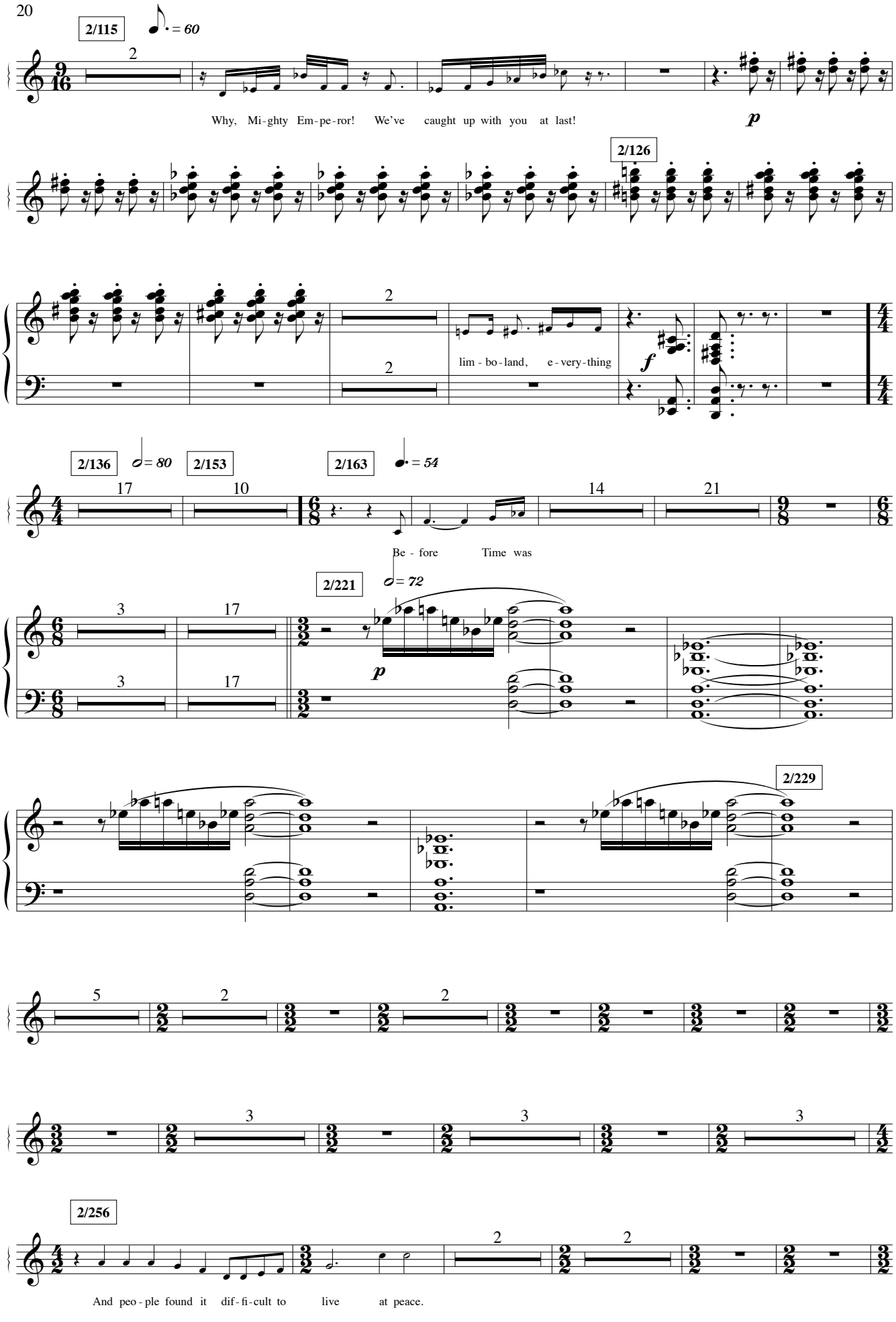

1/667
crescendo
p
f
crescendo
1/676
ff
(repeat as necessary)
1/682
p
18/8
4/4
18/8
4/4

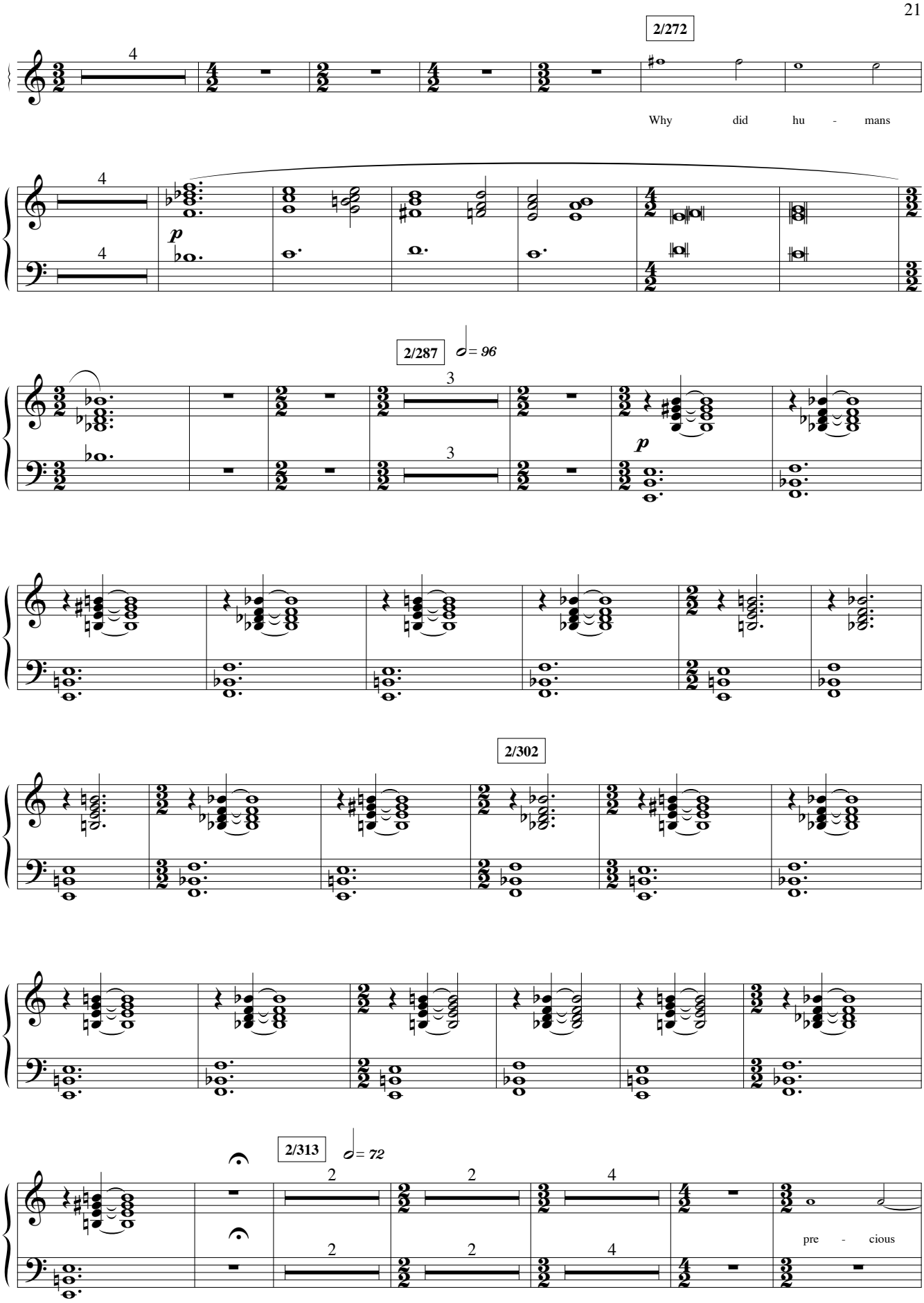

1/688
♩= 80
1/695
♩= 120
♩= 80
1/700
♩= 44
Are these real lives that we have re- pro - duced?
2/1
♪= 72
2/17
(in the distance)
2/29
Vibraphone
2/47
2/53
2/57
Hel- lo! We're Earth- lings! Just ar
2/71
Well where are we, e- xact- ly?
Why don't we do what the Em - pe - ror said?
Turn right four times. Come on!
2/79

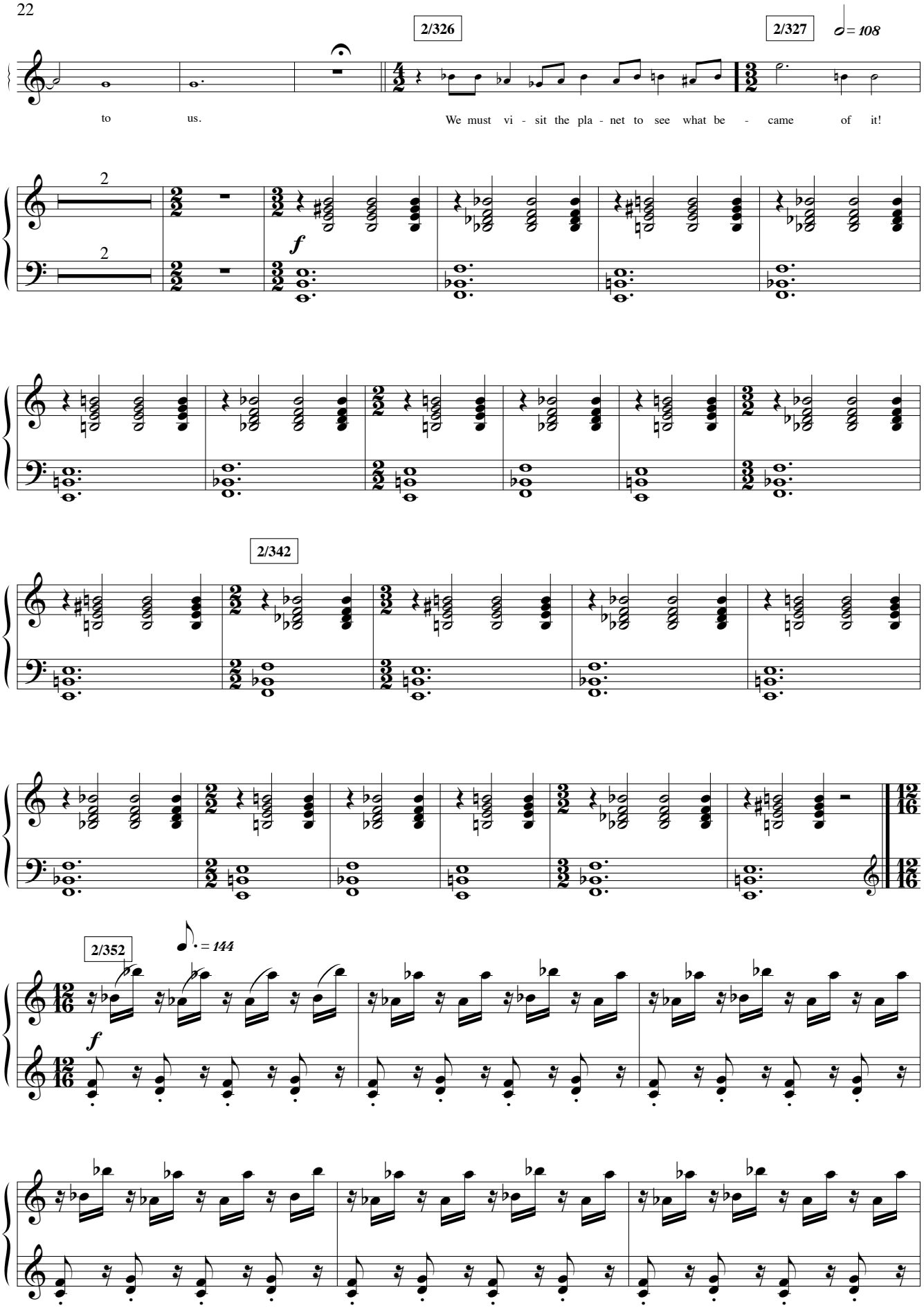

2/93
3/8
7/8
3/8
7/8

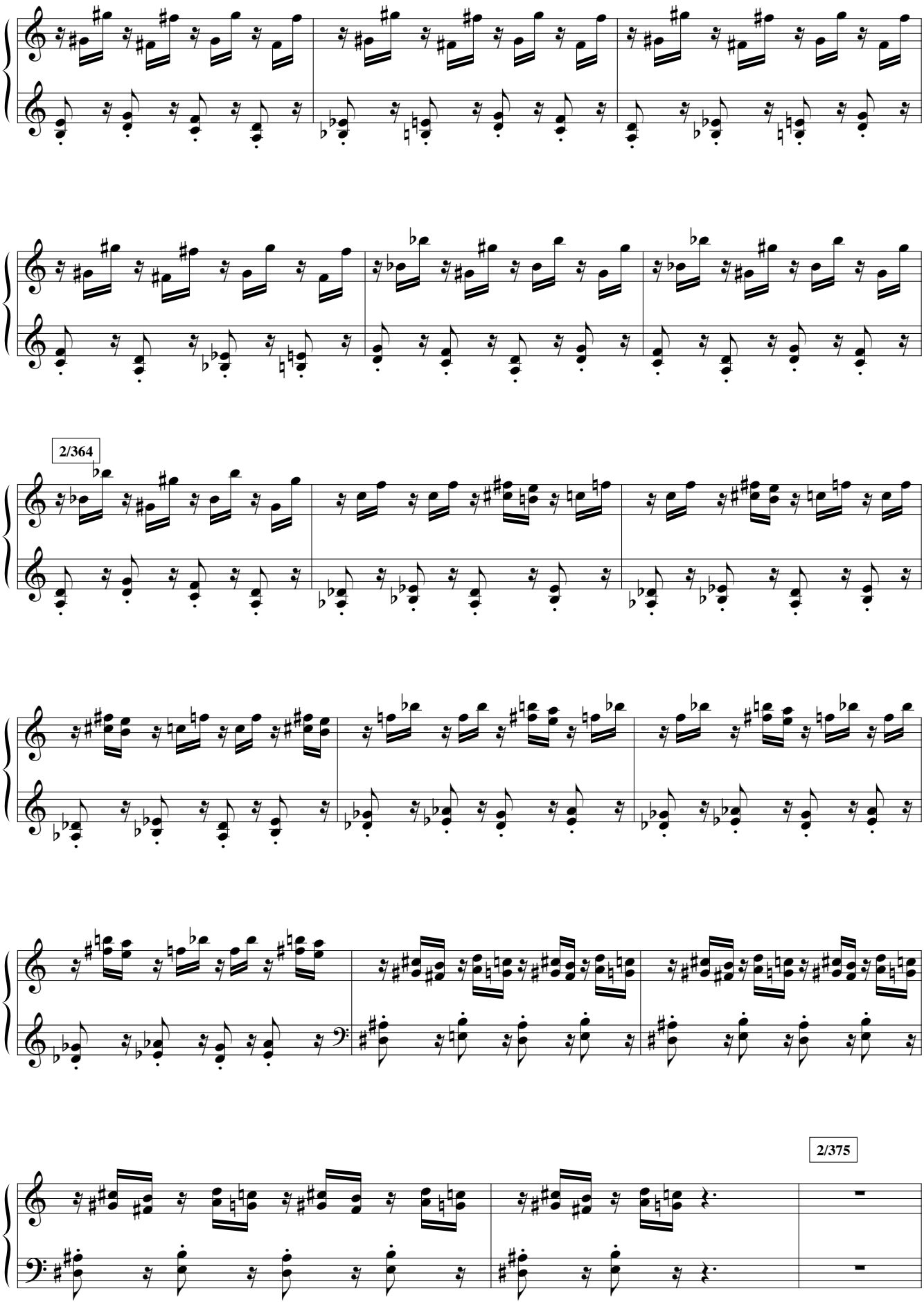

ff
2/101
ff tutta forza

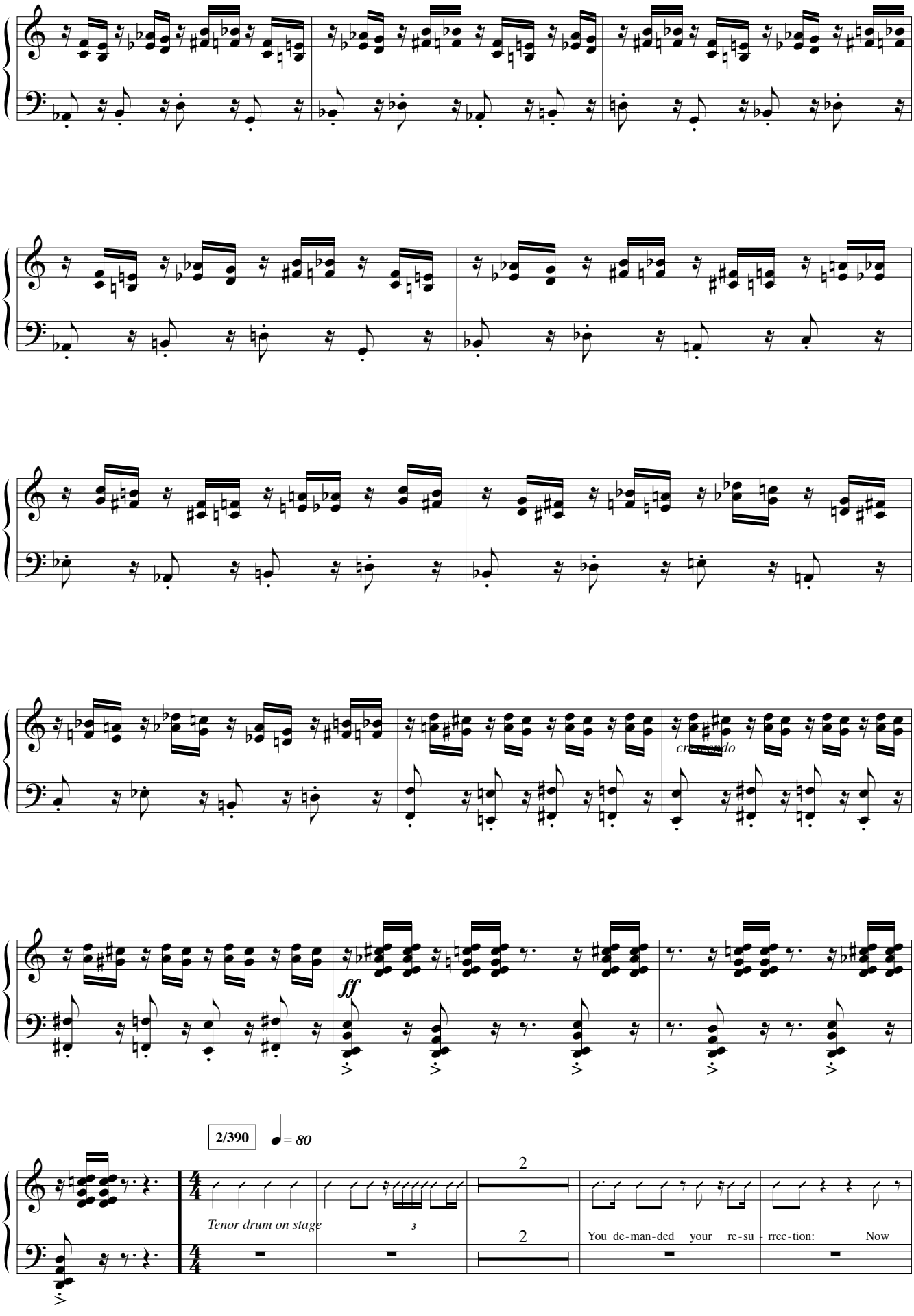


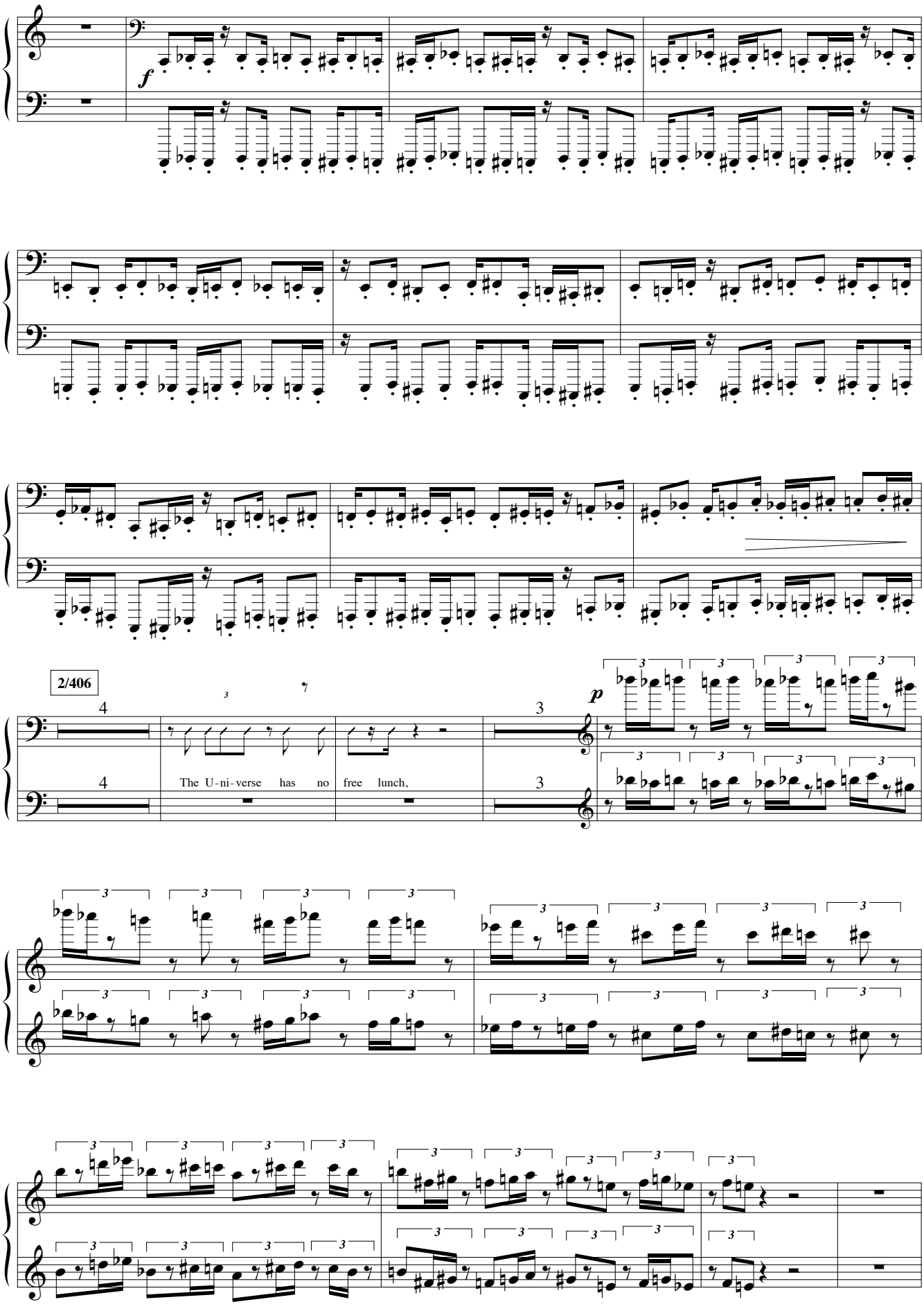

2/115
♩. = 60
Why, Mi-ghty Em-pe-ror! We've caught up with you at last!
p
2/126
lim-bo-land, e-very-thing
f
2/136
𝅗𝅥 = 80
2/153
2/163
♩. = 54
Be-fore Time was
2/221
𝅗𝅥 = 72
p
2/229
2/256
And peo-ple found it dif-fi-cult to live at peace.

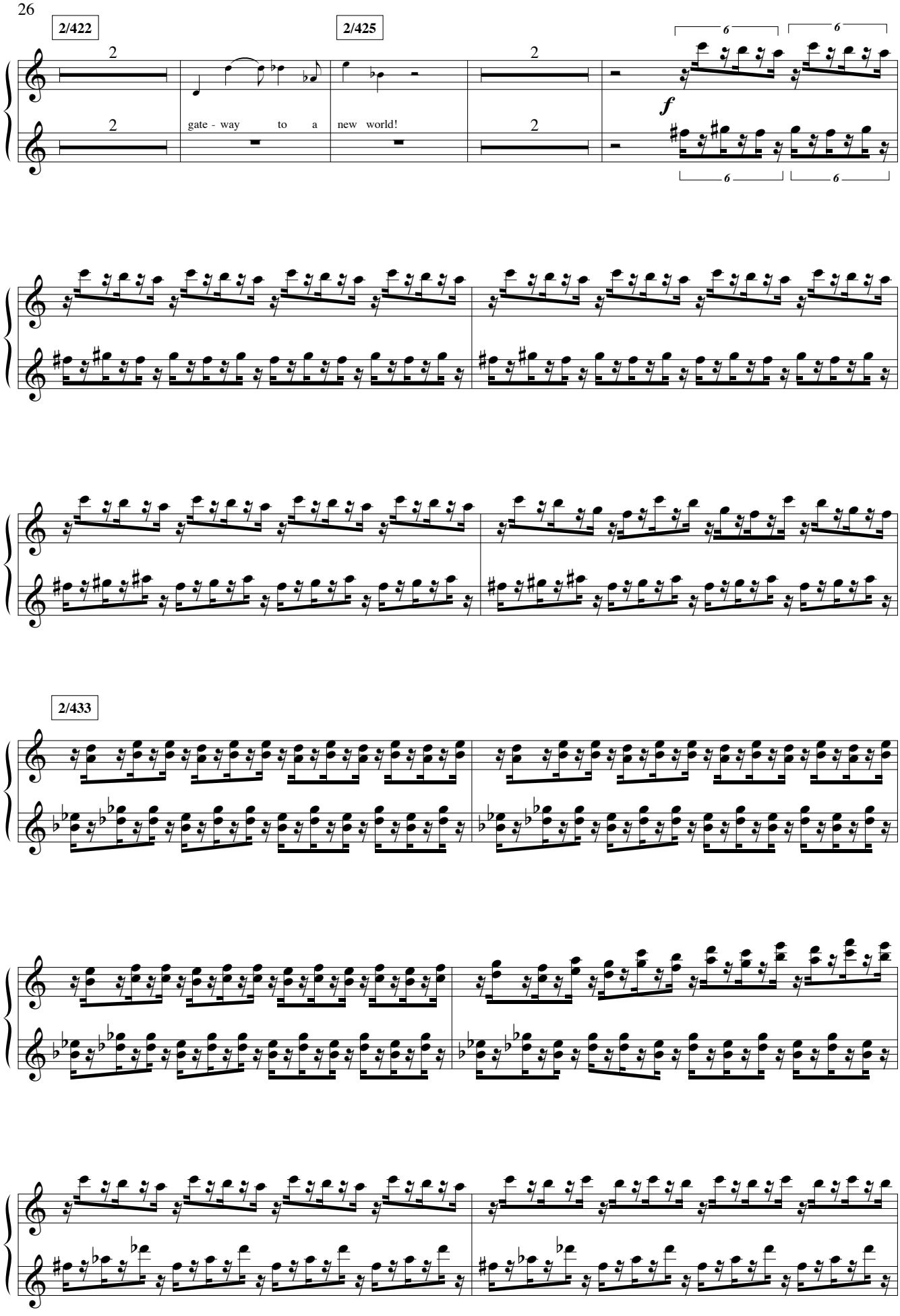

2/272
Why did hu - mans
2/287
♩= 96
2/302
2/313
♩= 72
pre - cious

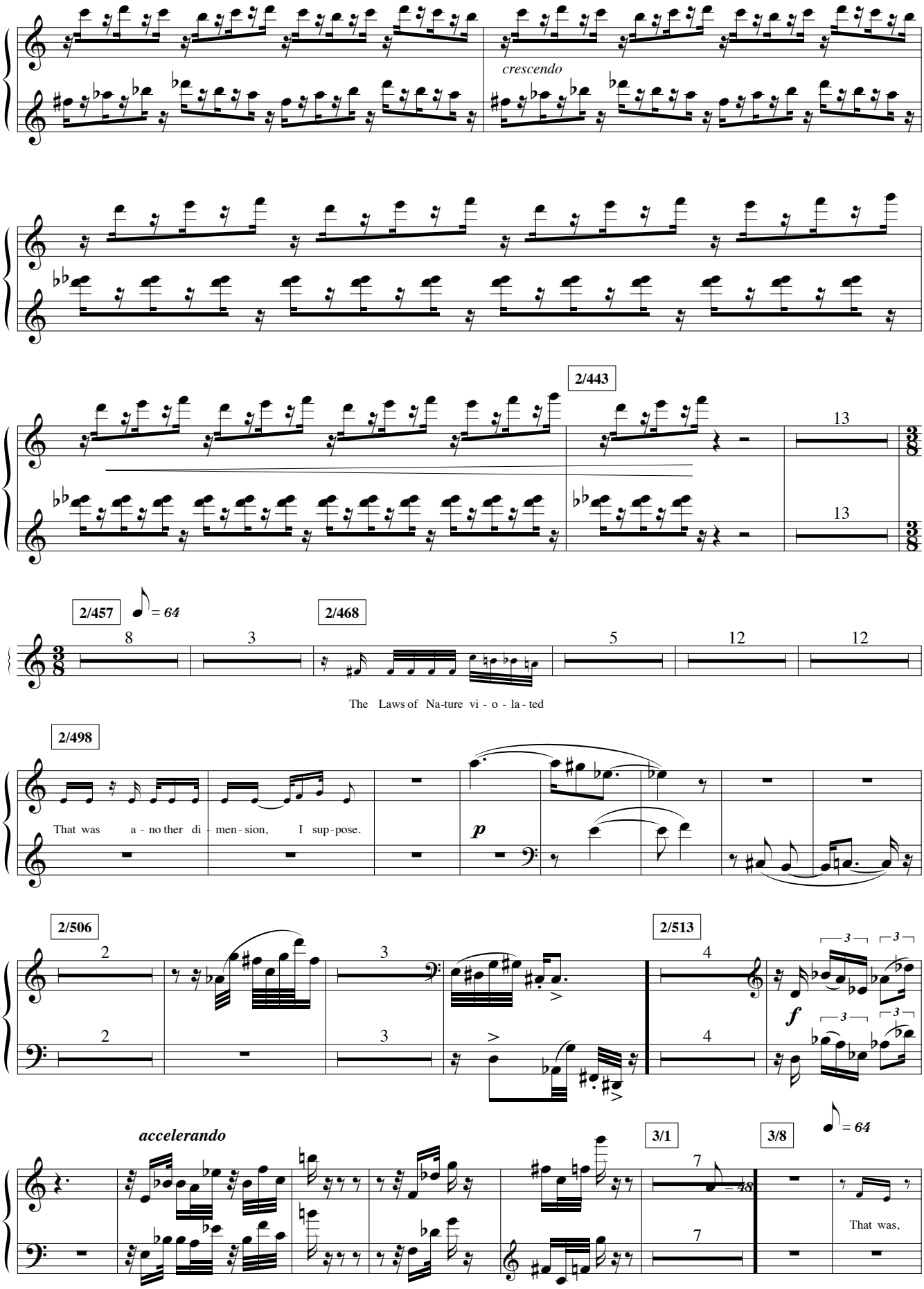

2/326
2/327
= 108
to us.
We must vi - sit the pla - net to see what be - came of it!
2
2
f
2/342
2/352
= 144
f

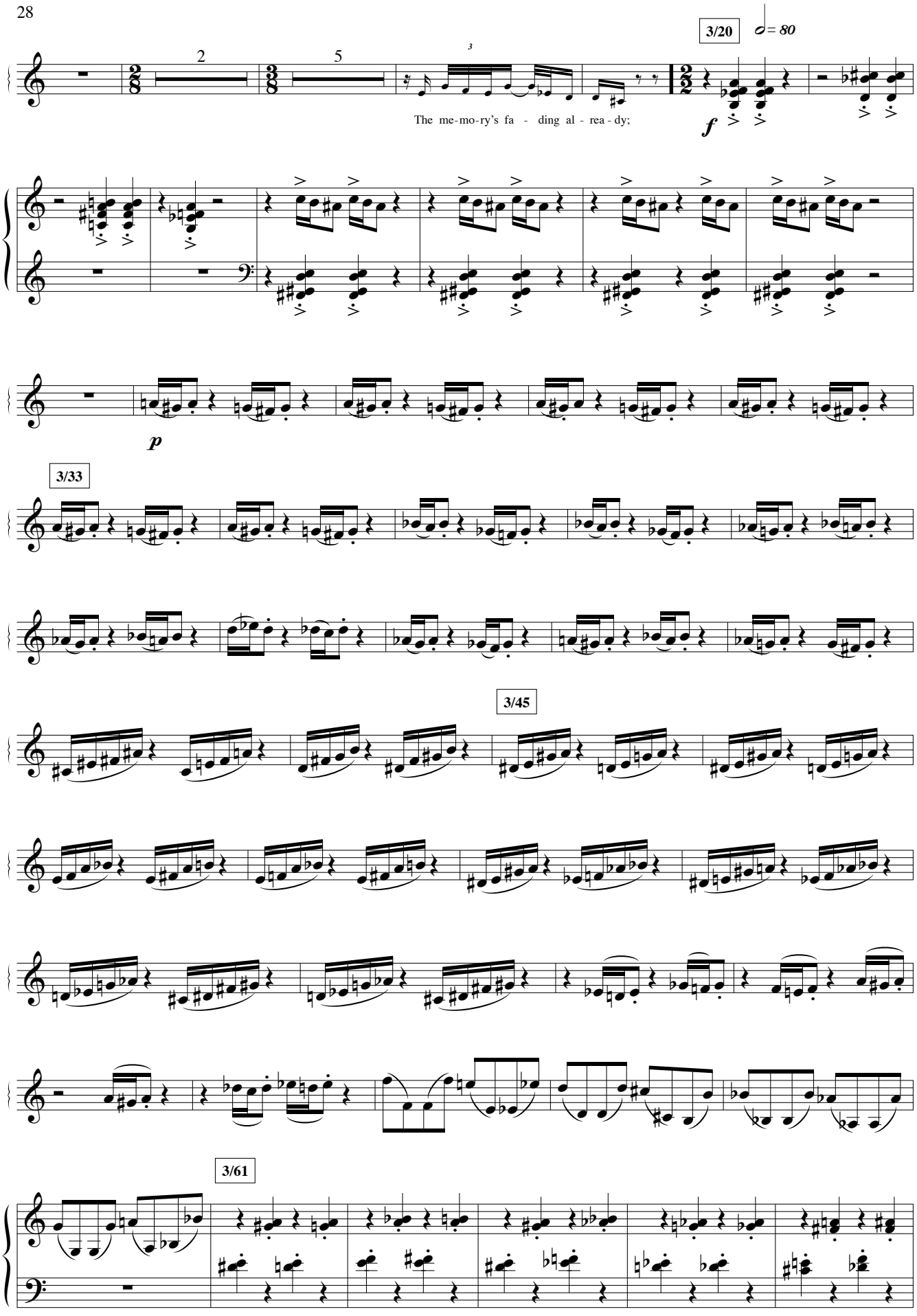

2/364
2/375

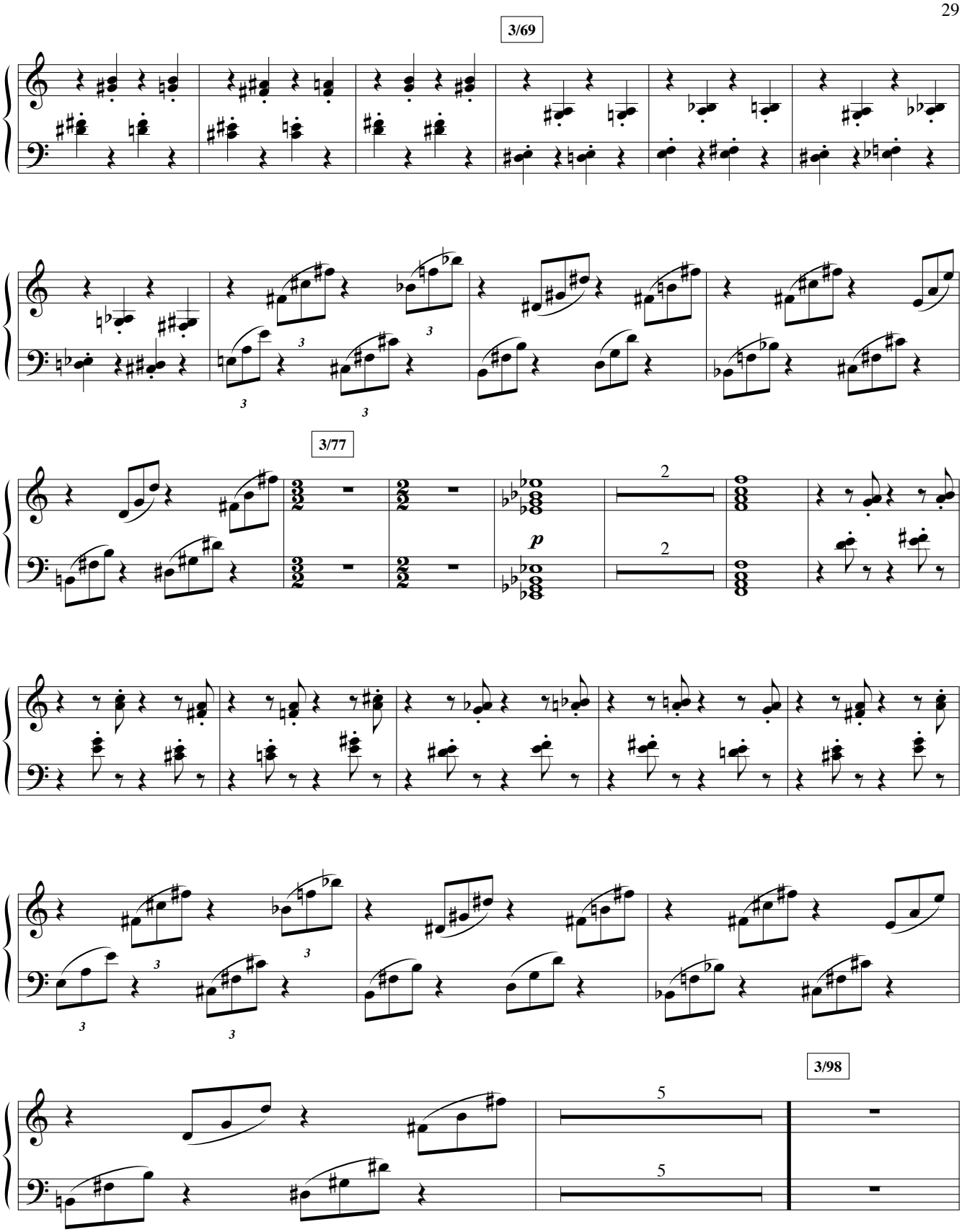

cresc. poco a poco
ff
2/390
♩= 80
Tenor drum on stage
3
2
2
You de-man-ded your re-su
rrec-tion:
Now

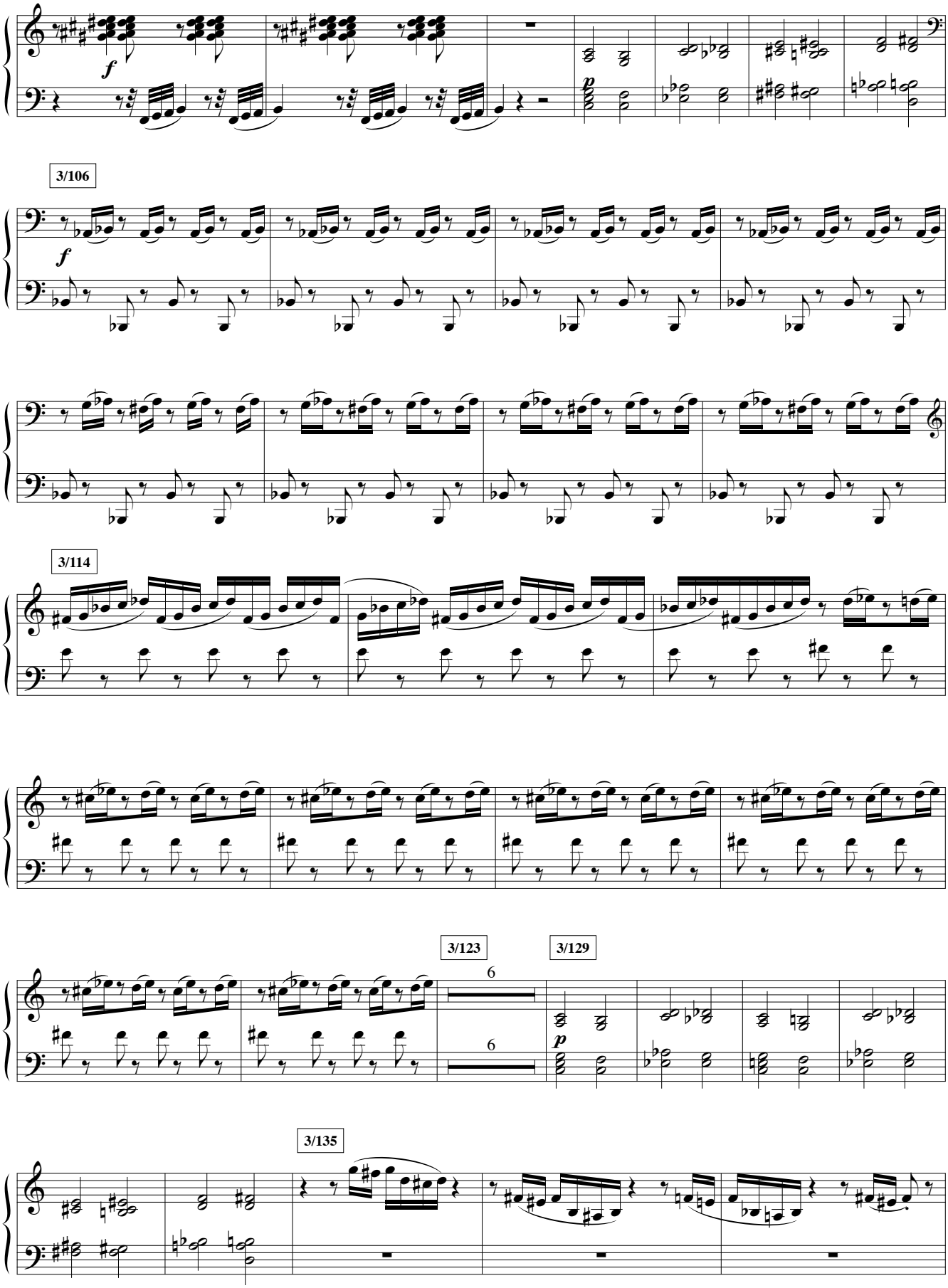

f
2/406
4
4
The U-ni-verse has no free lunch,
3
3
p

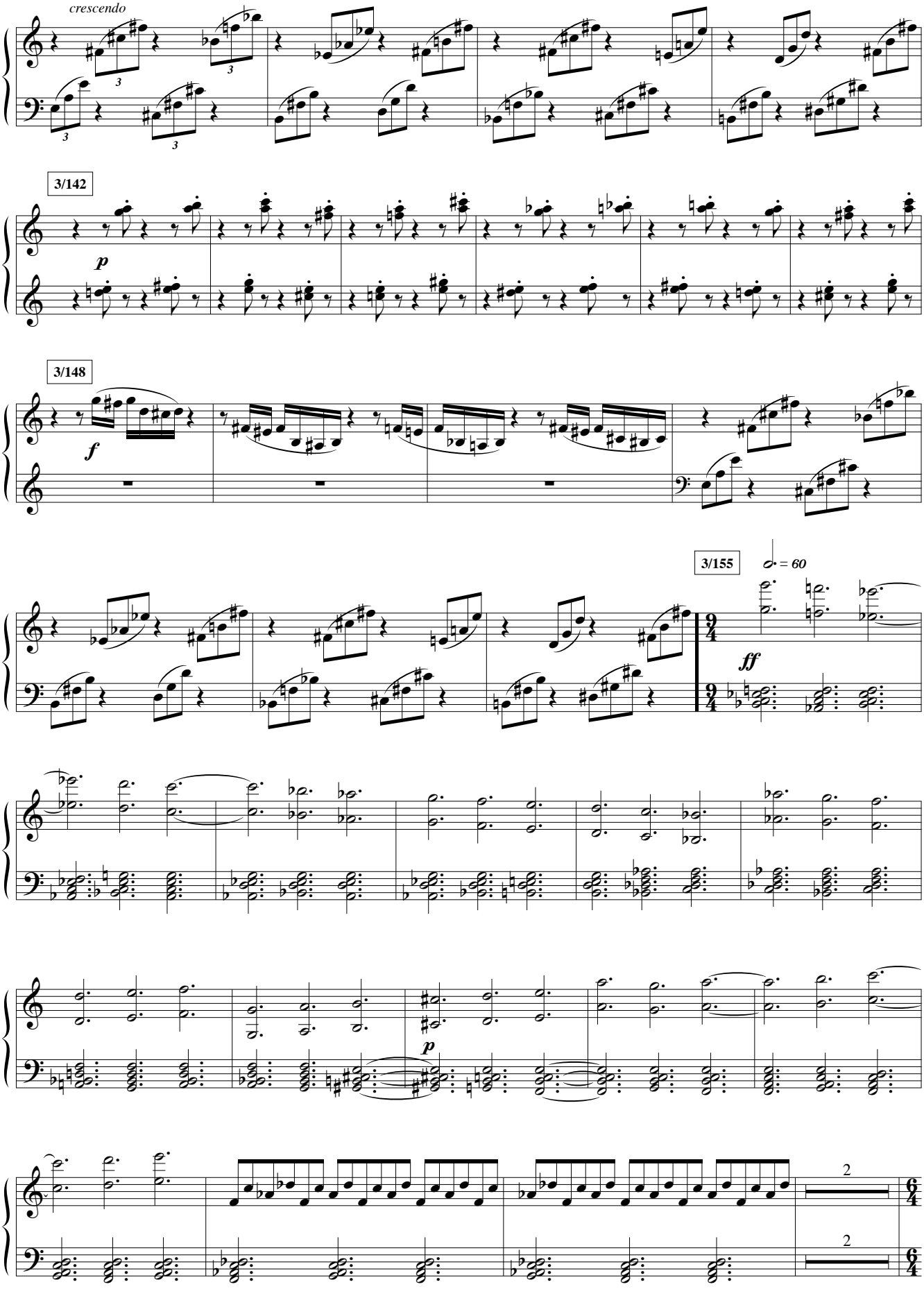

2/422
2/425
2/433
gate - way to a new world!
f

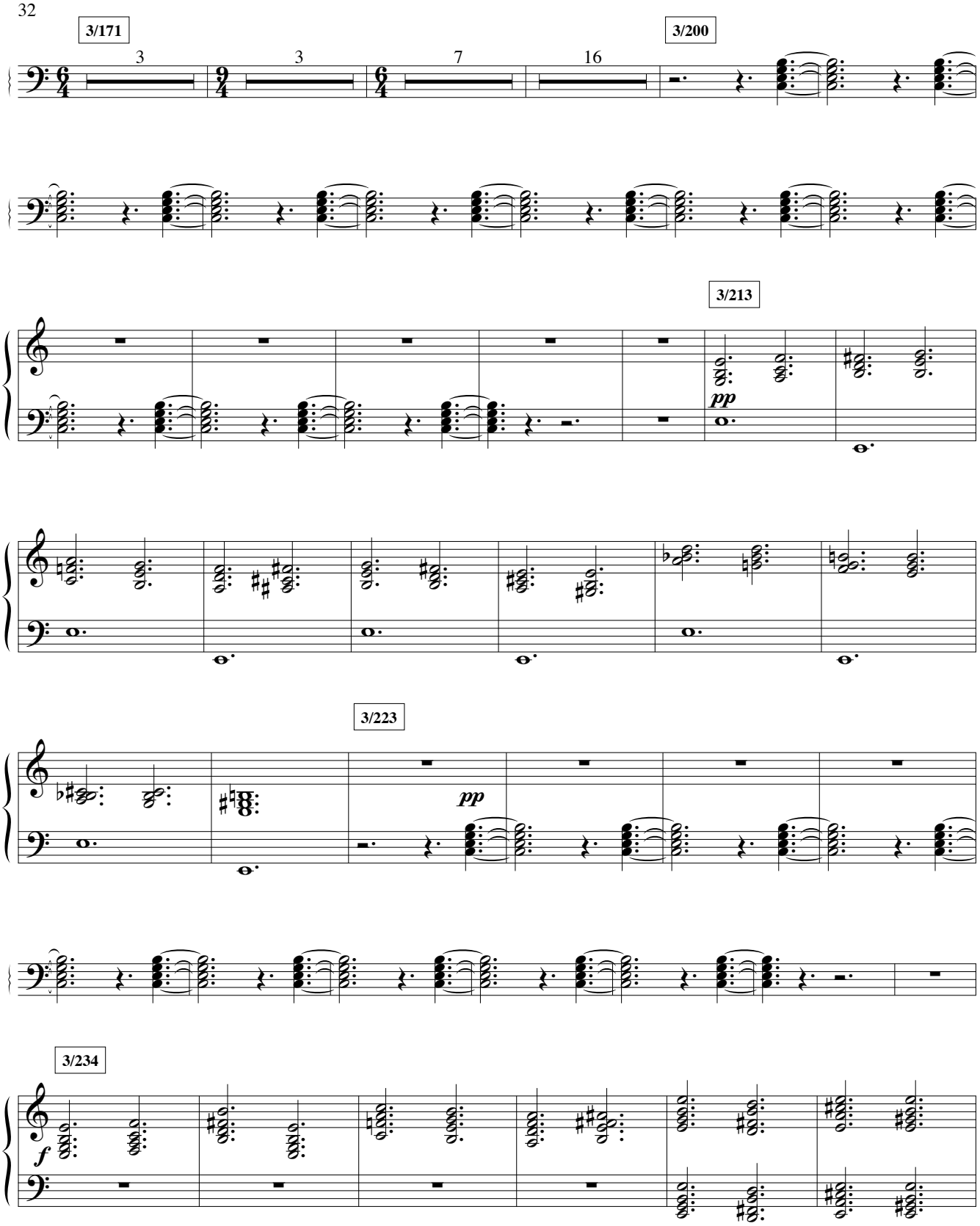

crescendo
2/443
13
13
2/457
= 64
8
3
2/468
5
12
12
The Laws of Na-ture vi - o - la - ted
2/498
That was a - no ther di - men - sion, I sup-pose.
p
2/506
2
2
3
3
2/513
4
4
3
3
f
accelerando
3/1
7
7
= 48
3/8
= 64
That was,

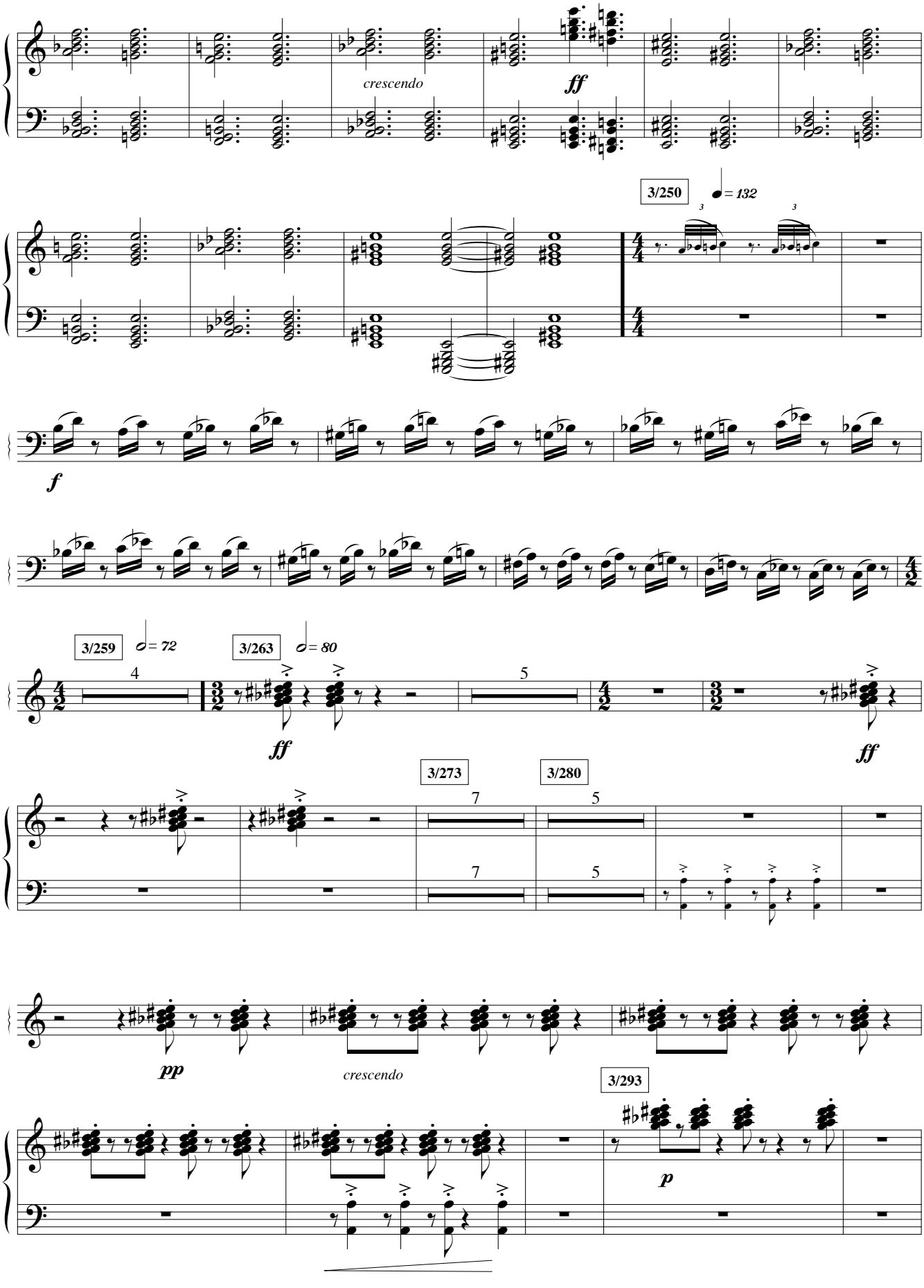

3/20
♩= 80
2
5
3
The me-mo-ry's fa - ding al - rea - dy;
f
p
3/33
3/45
3/61

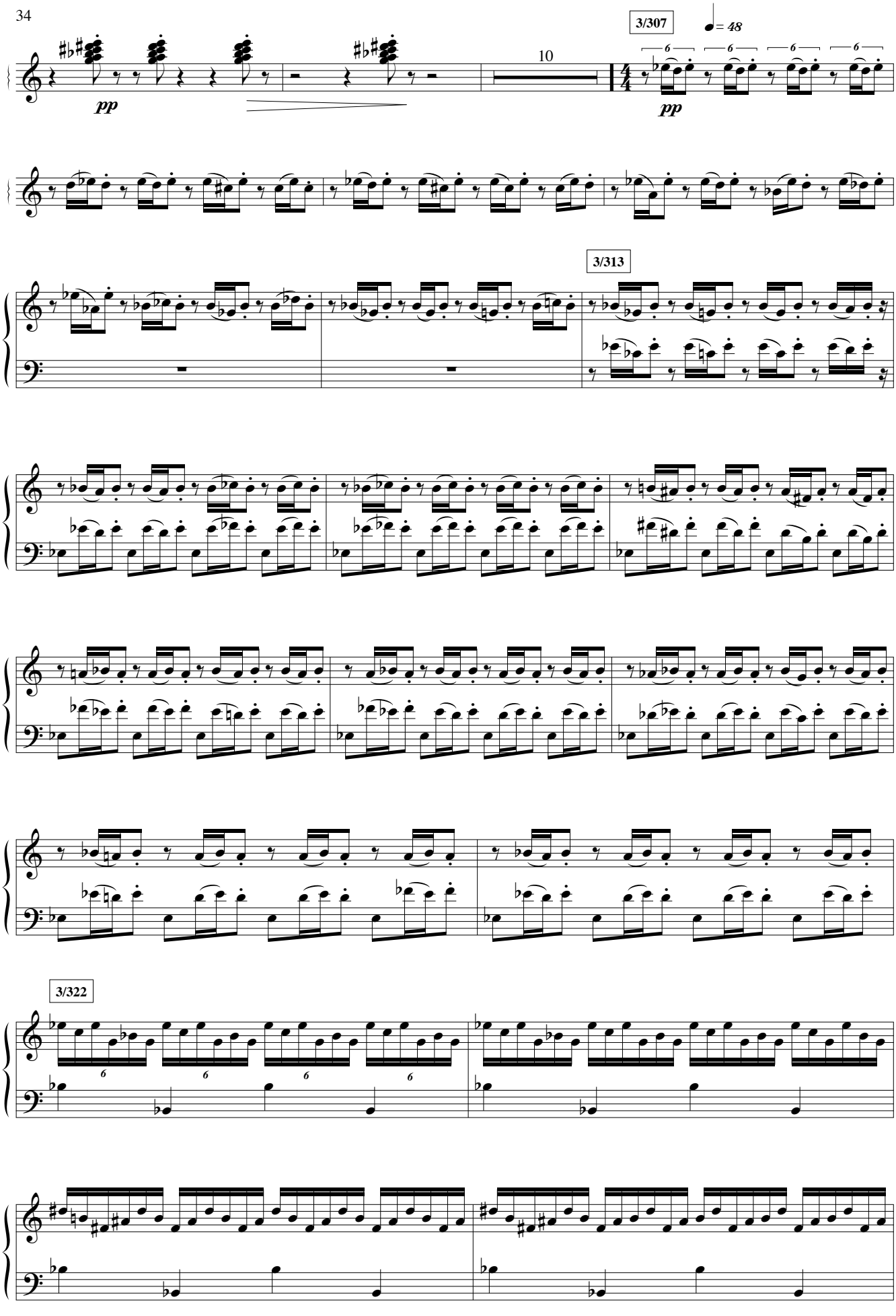

3/69
3/77
3/98
p

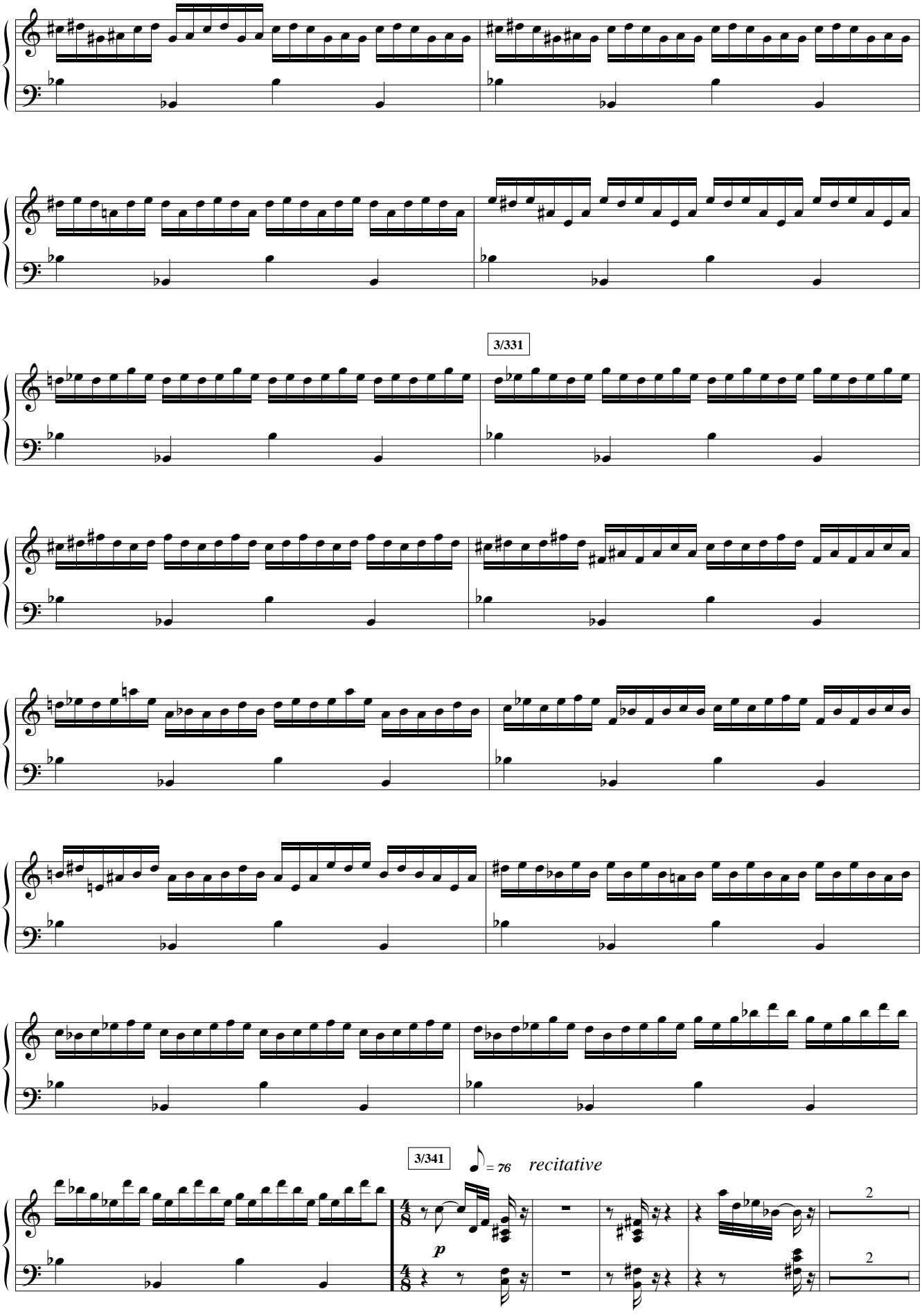

f
p
3/106
f
3/114
3/123
6
6
3/129
p
3/135

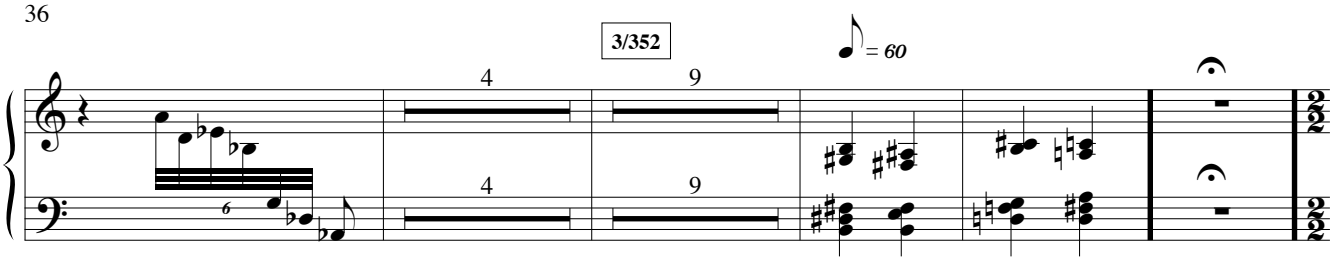

crescendo
3/142
p
3/148
f
3/155
♩. = 60
ff
p
2
2


3/171
3
3
7
16
3/200
3/213
pp
3/223
pp
3/234
f

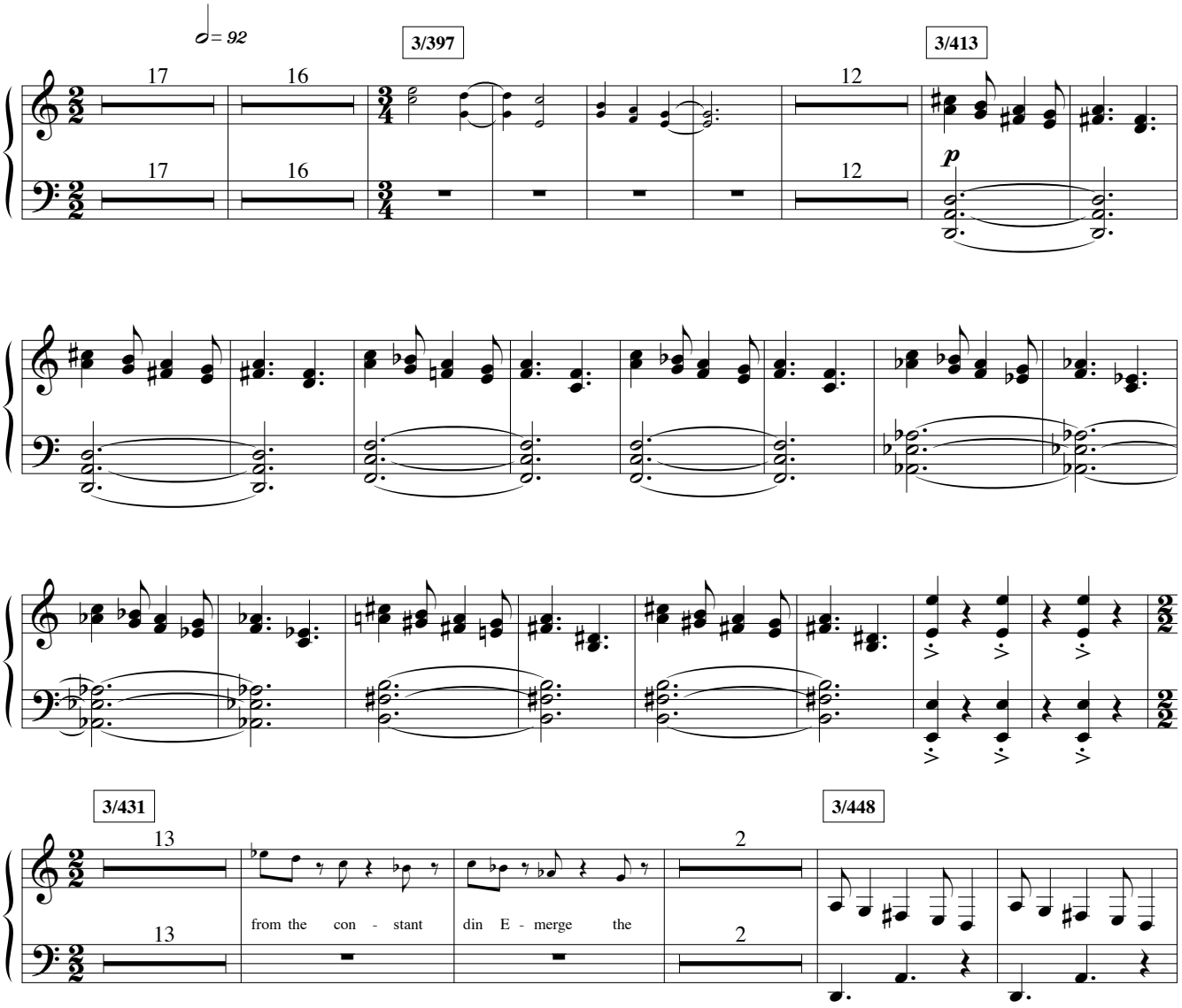

crescendo
ff
3/250
♩ = 132
f
3/259
𝅗𝅥 = 72
3/263
𝅗𝅥 = 80
ff
ff
3/273
3/280
pp
crescendo
3/293
p

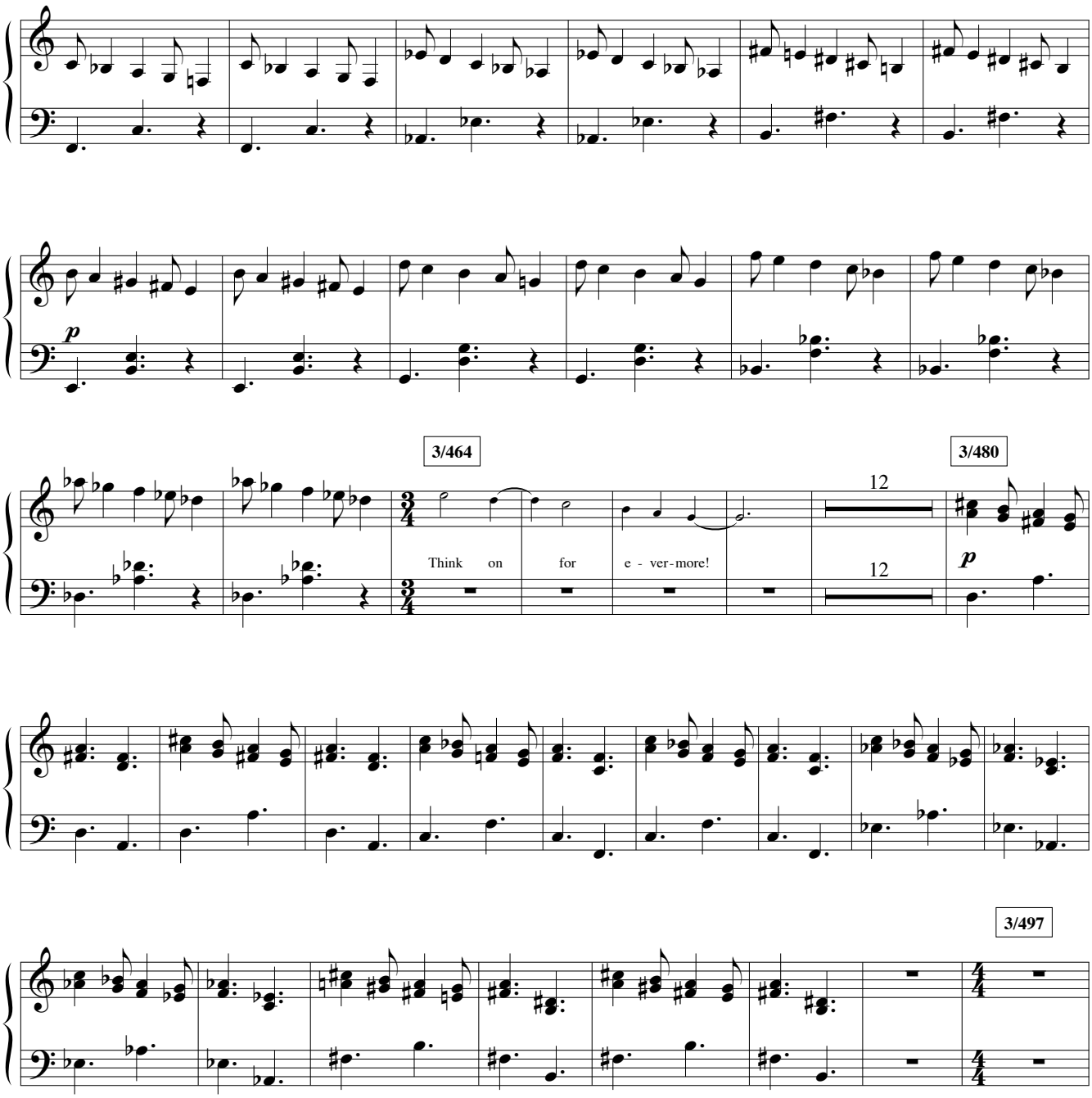

3/307
= 48
10
pp
pp
3/313
3/322

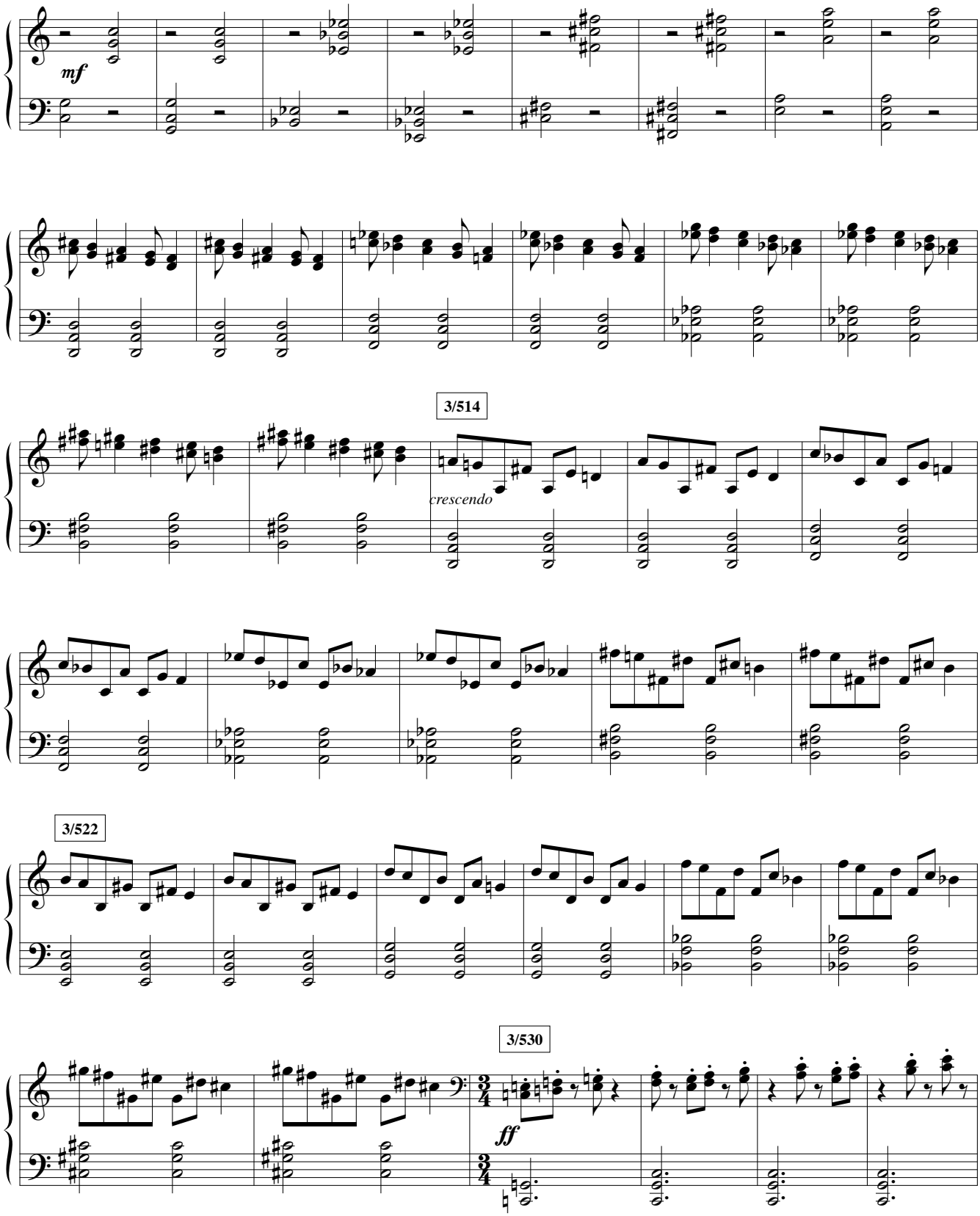

3/331
3/341
= 76
recitative
p
2
2

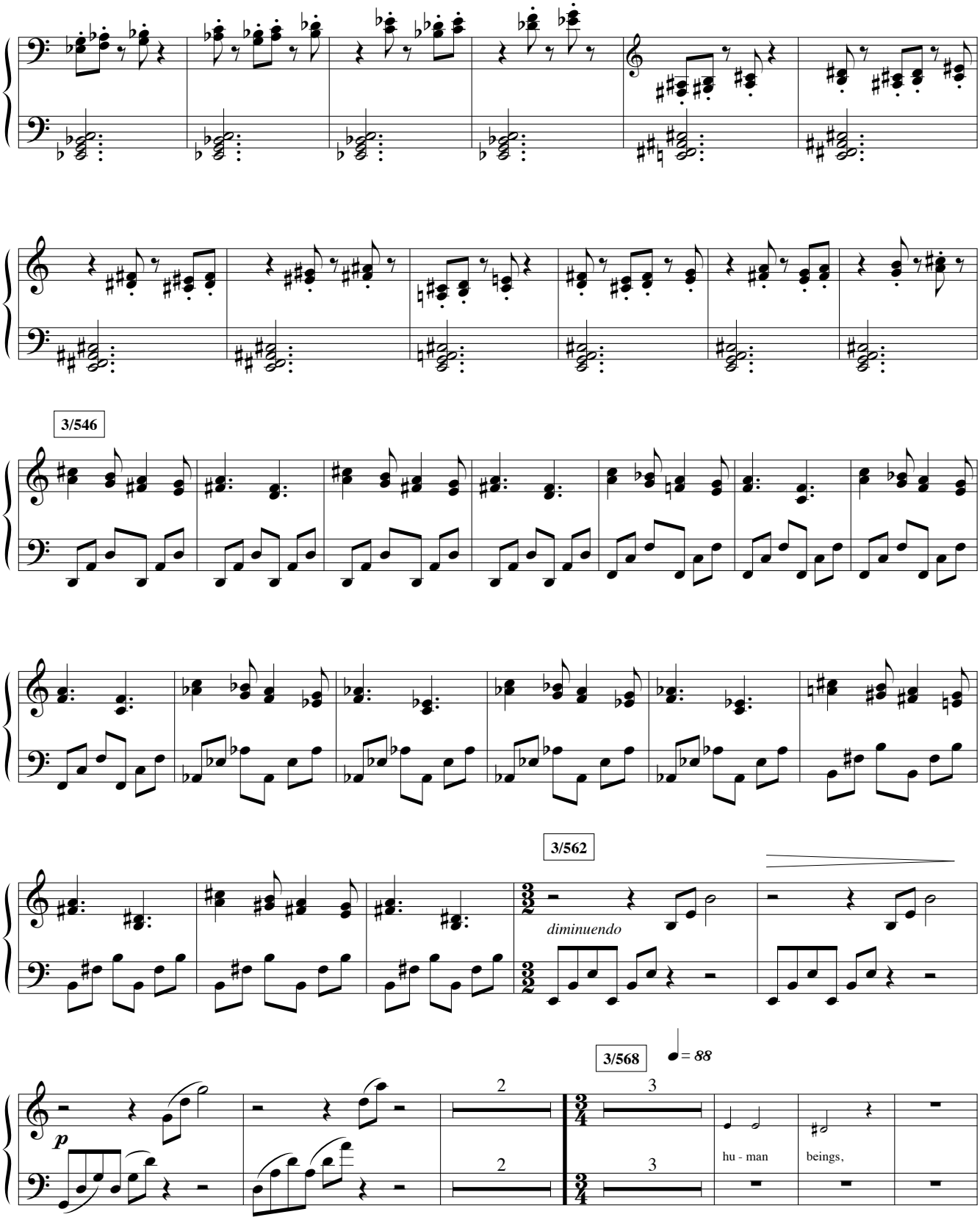


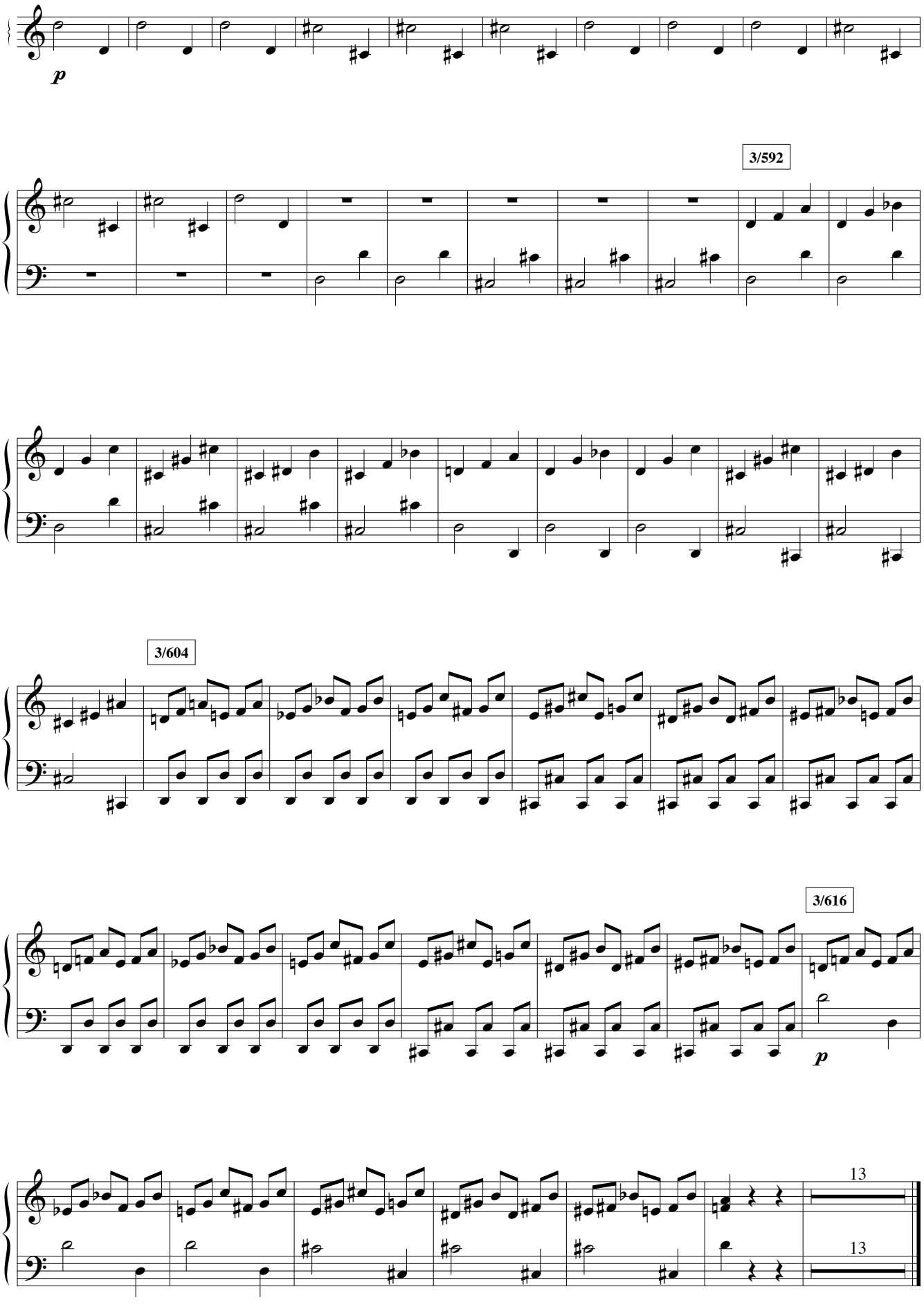
EMPEROR
Believe it if you will:
I'll catch up with their souls one day!
After all, they're only human
And there'll be other empires to prey on!




p
3/464
Think on for e - ver-more!
12
12
3/480
p
3/497


mf
3/514
crescendo
3/522
3/530
ff


3/546
3/562
diminuendo
3/568
♩= 88
p
hu - man
beings,

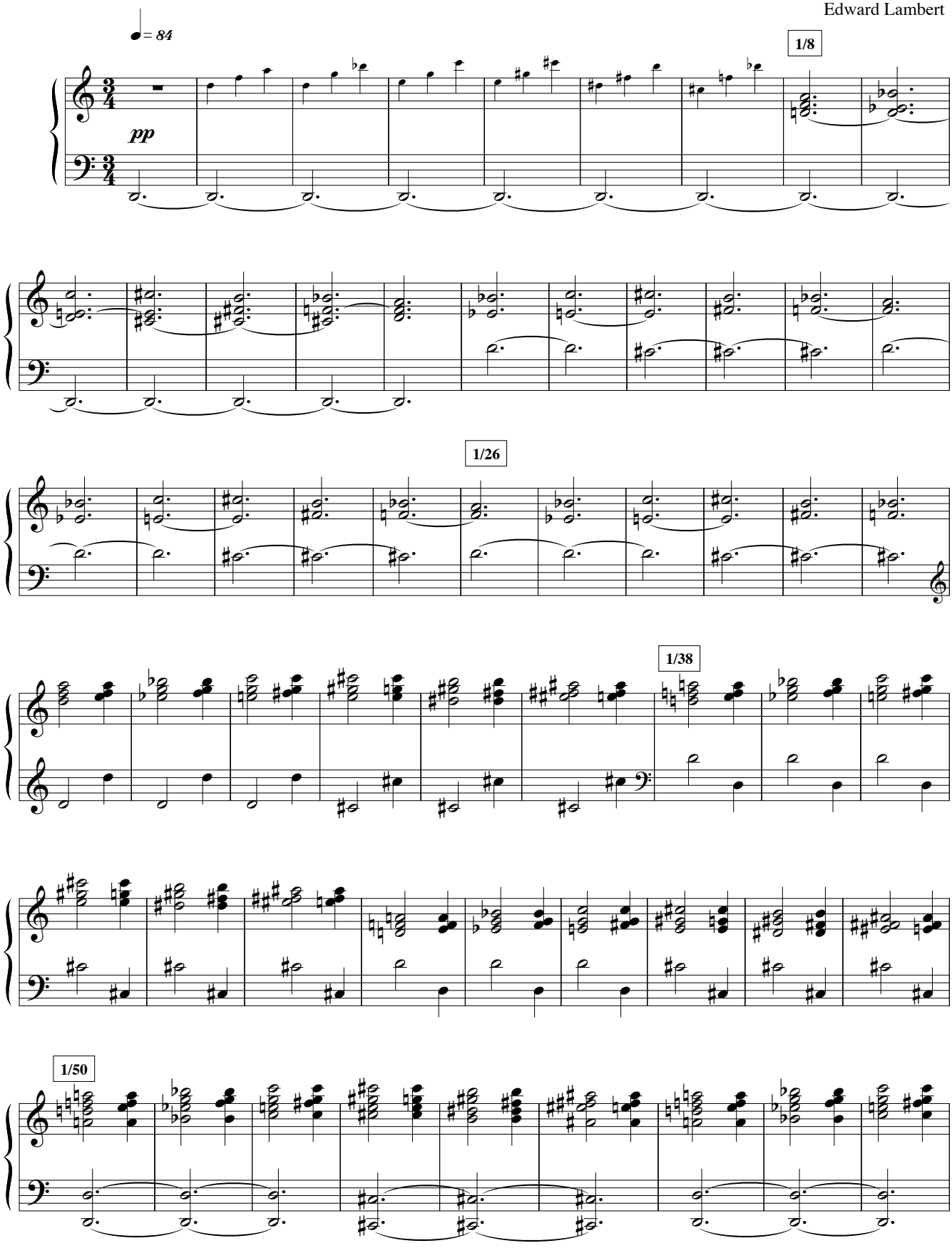

p
3/592
3/604
3/616
p
13
13

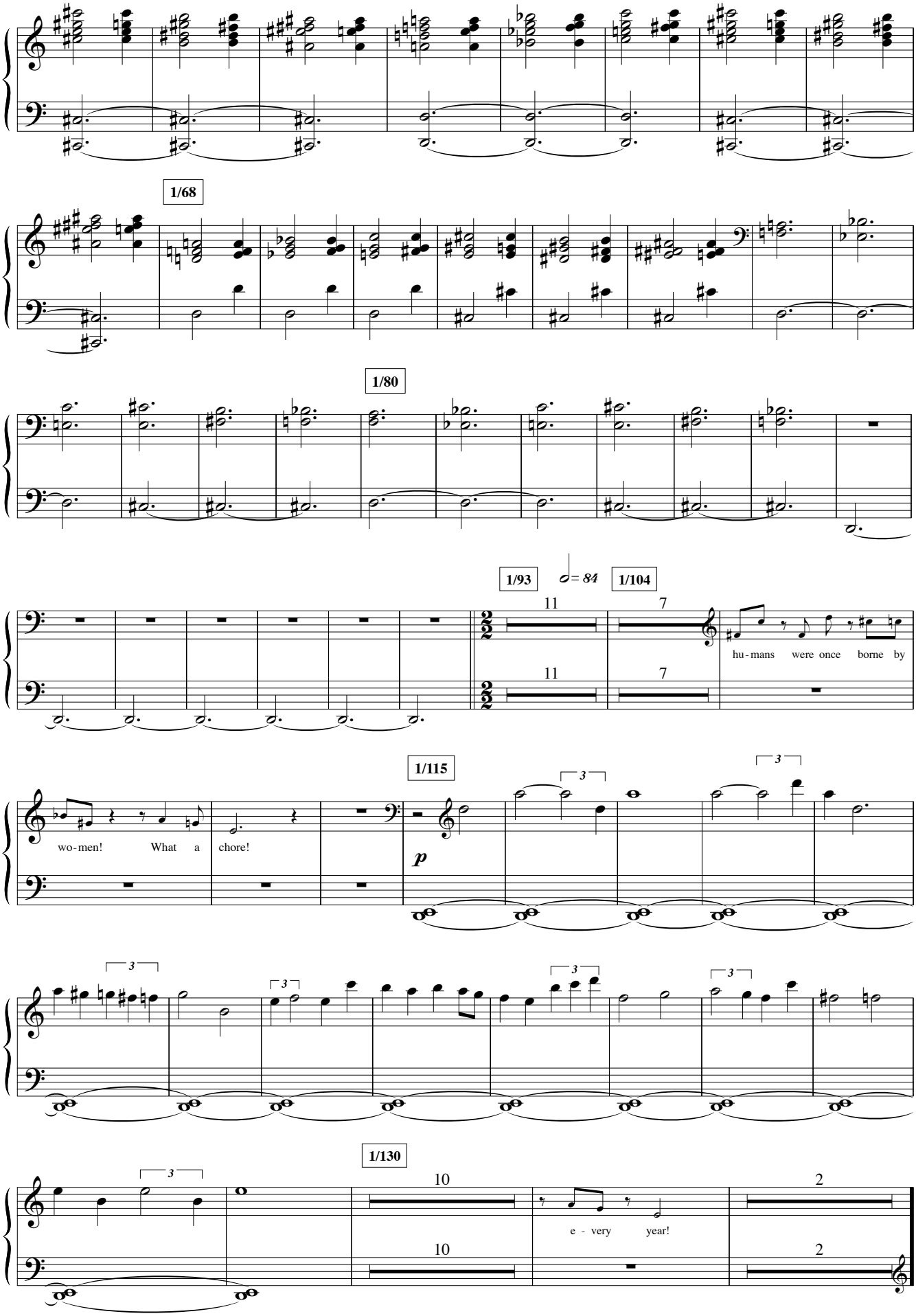
Organ/synthesiser

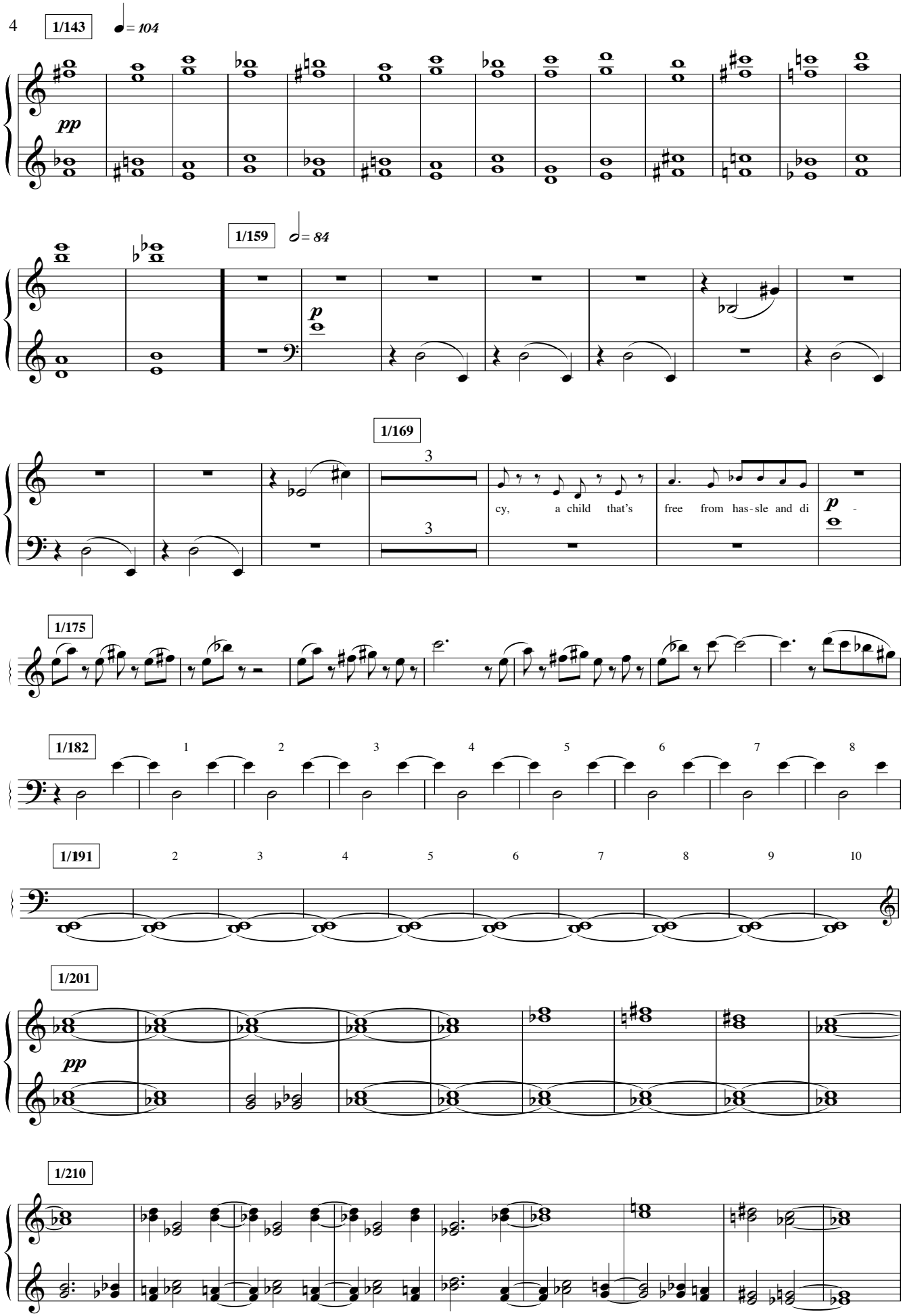
ALL IN THE MIND

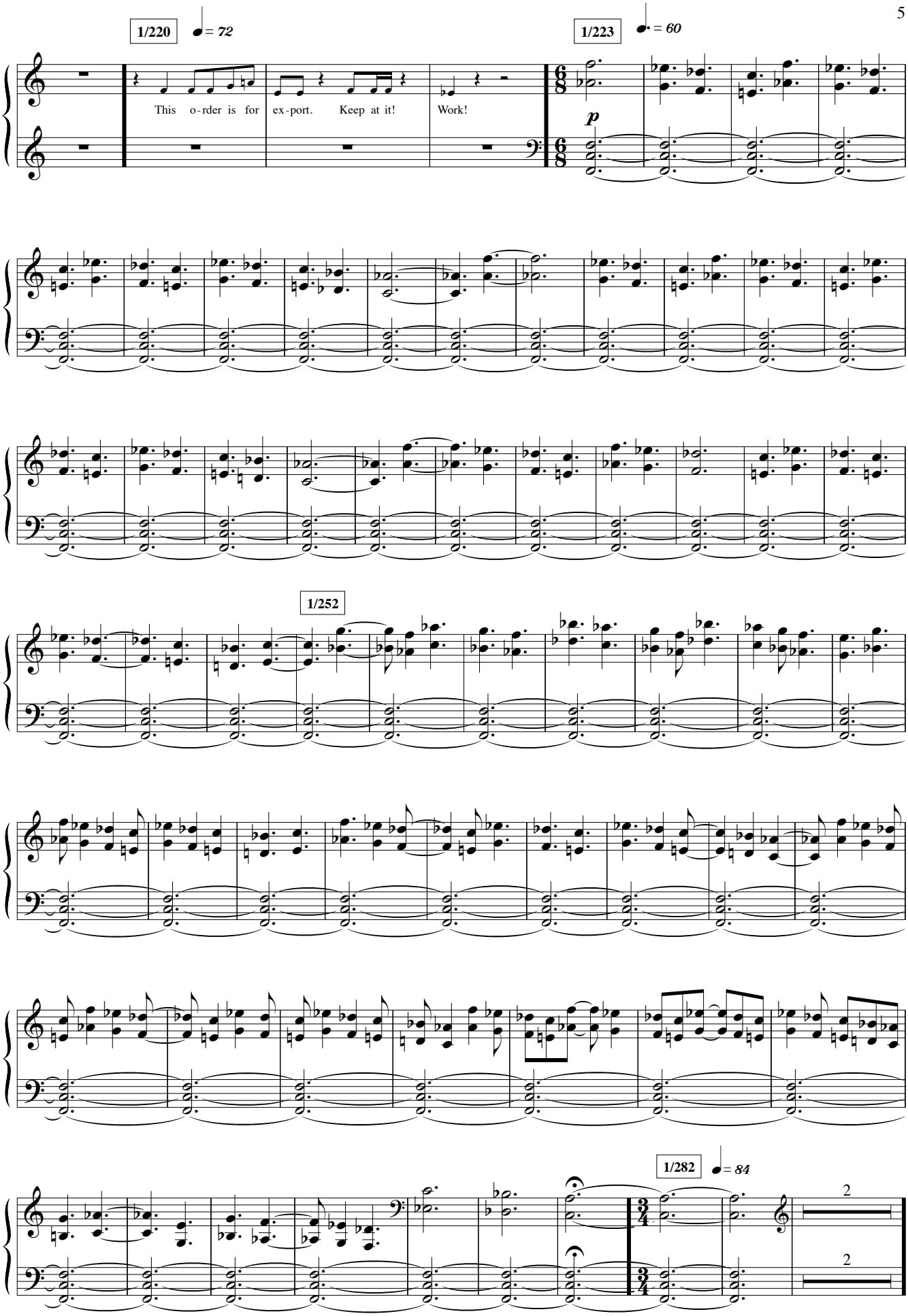
for W11 Opera

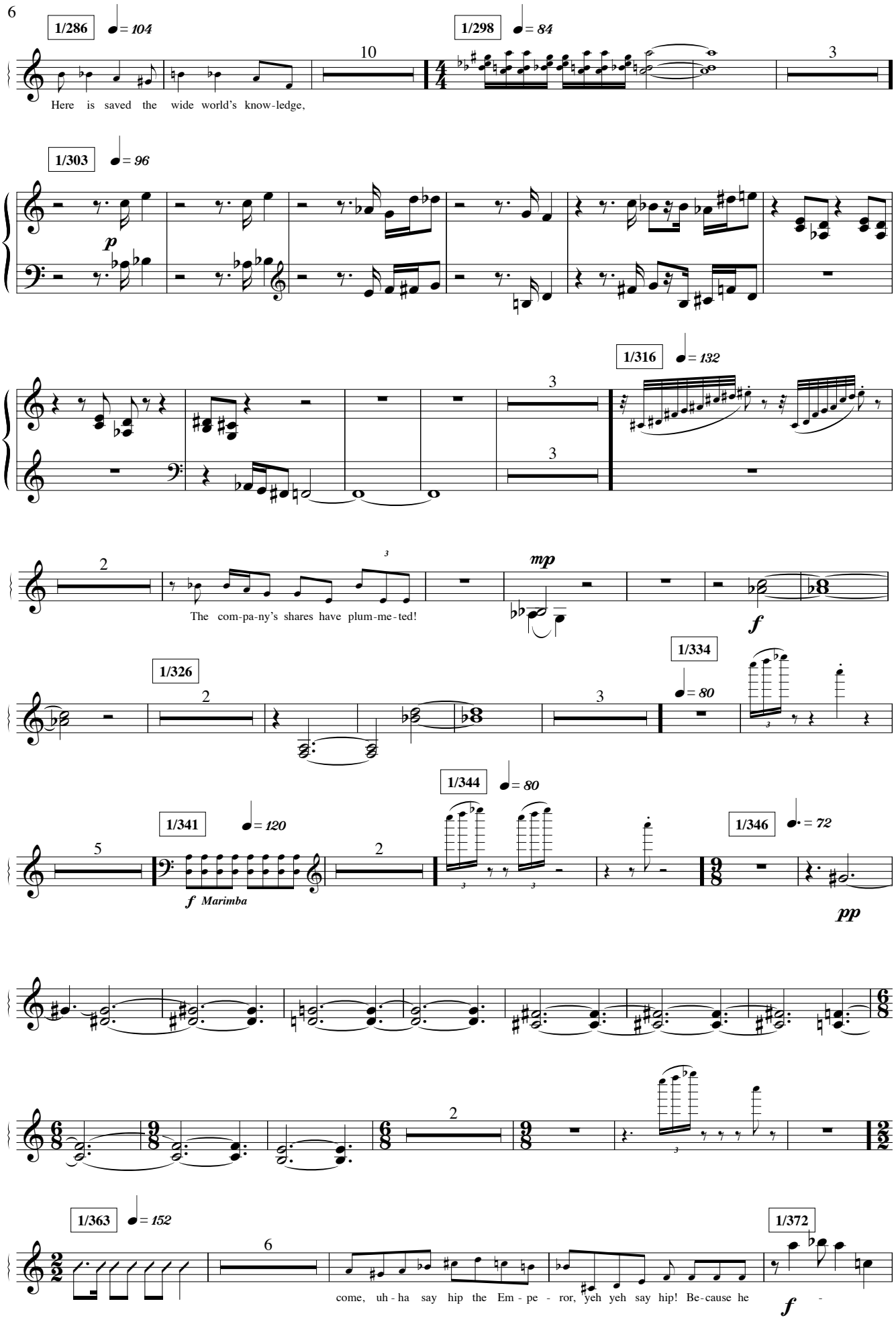
Edward Lambert

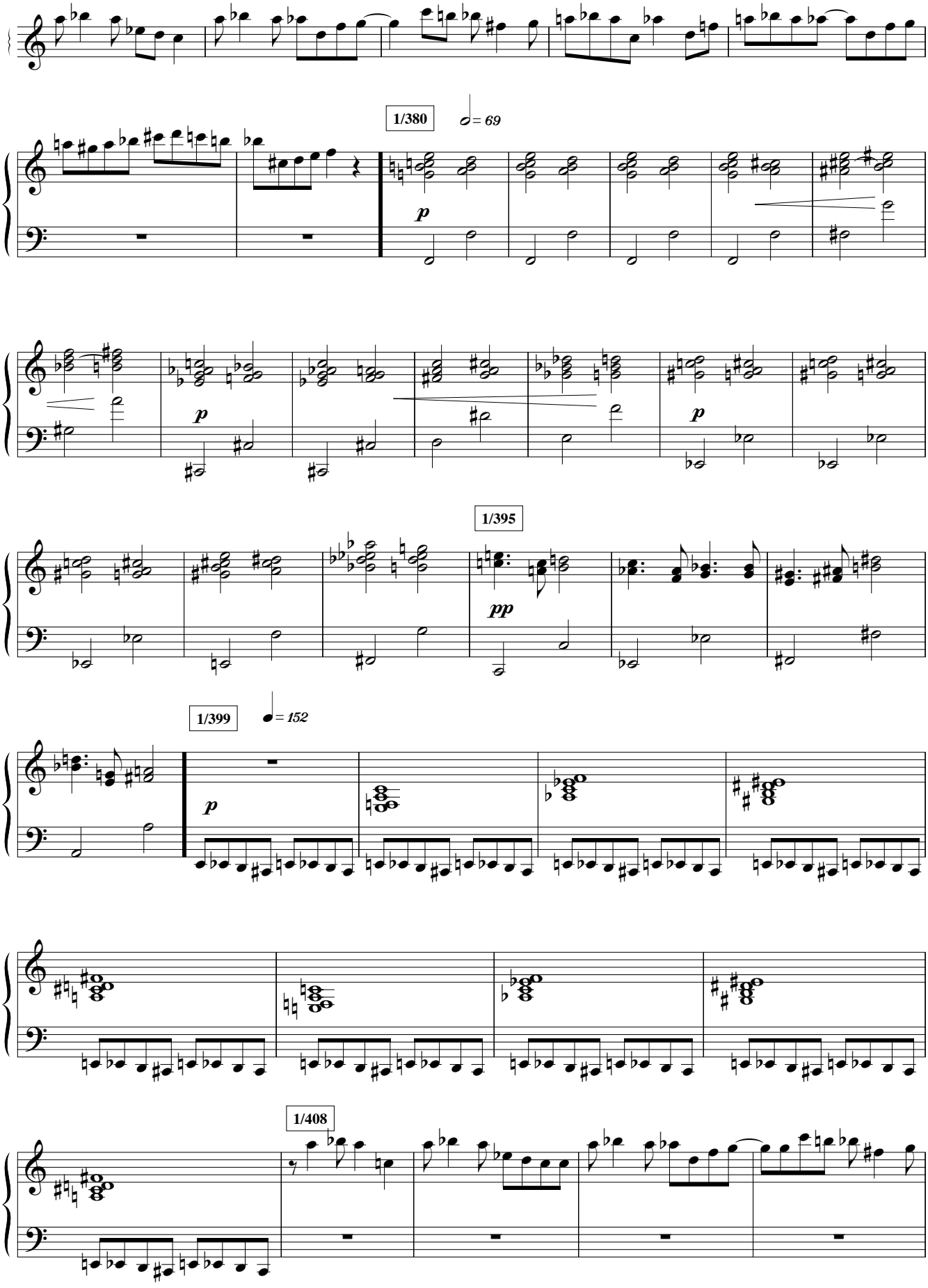


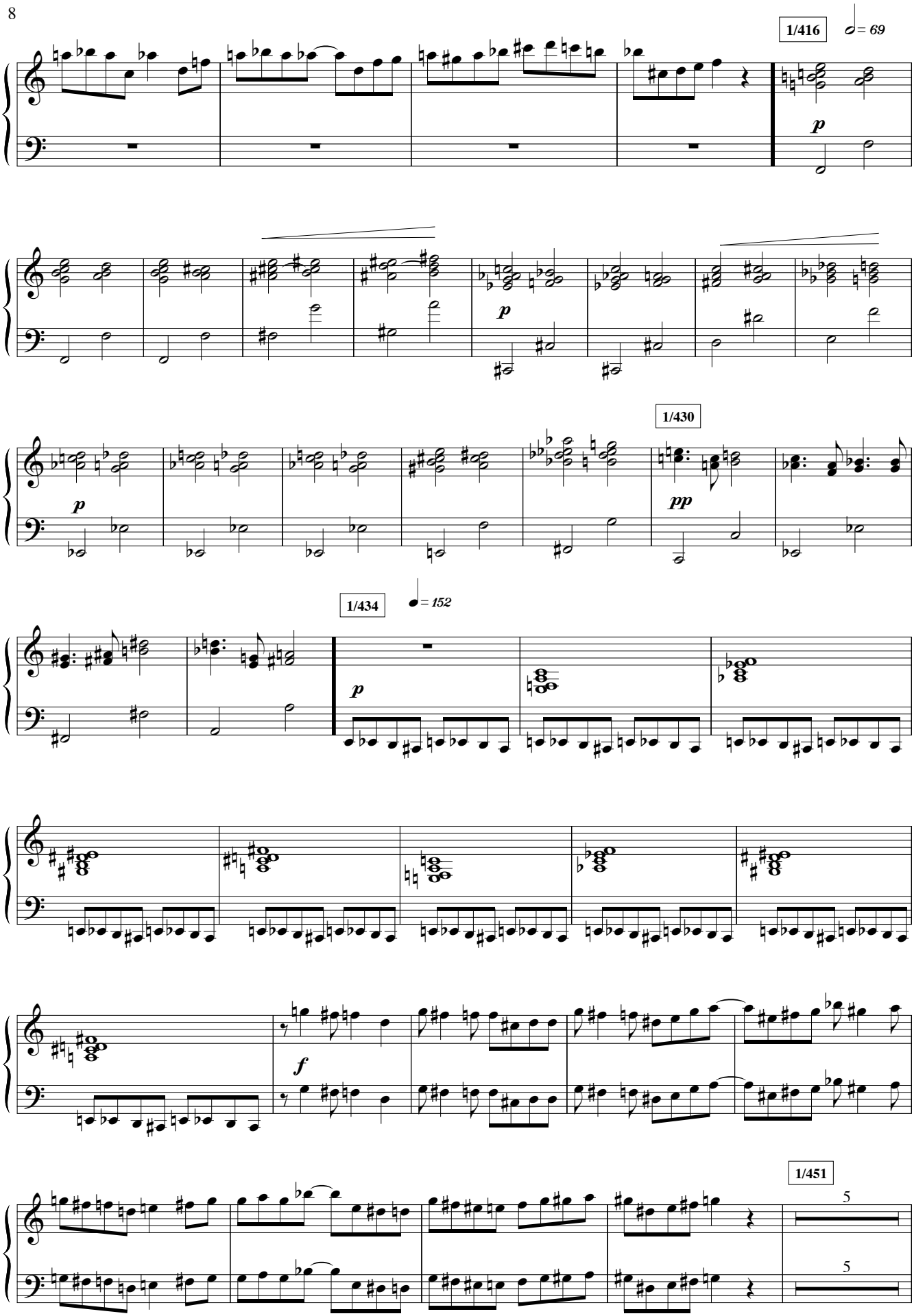

1/68
1/80
1/93
♩= 84
1/104
11
7
hu-mans were once borne by
wo-men! What a chore!
1/115
p
1/130
10
2
e - very year!

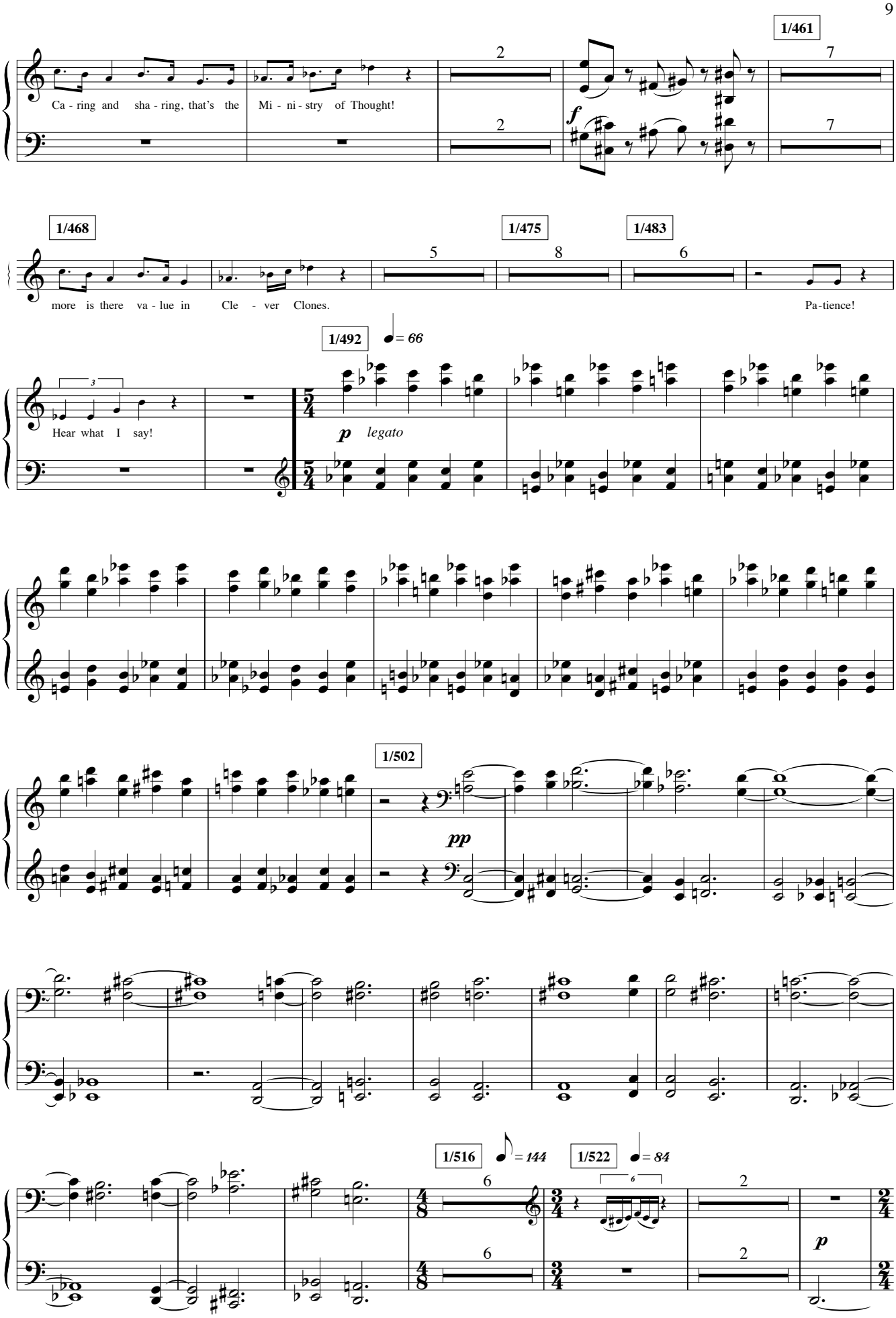

1/143
♩= 104
pp
1/159
𝅗𝅥= 84
p
1/169
3
3
cy, a child that's free from has-sle and di
p
-
1/175
1/182
1 2 3 4 5 6 7 8
1/191
2 3 4 5 6 7 8 9 10
1/201
pp
1/210

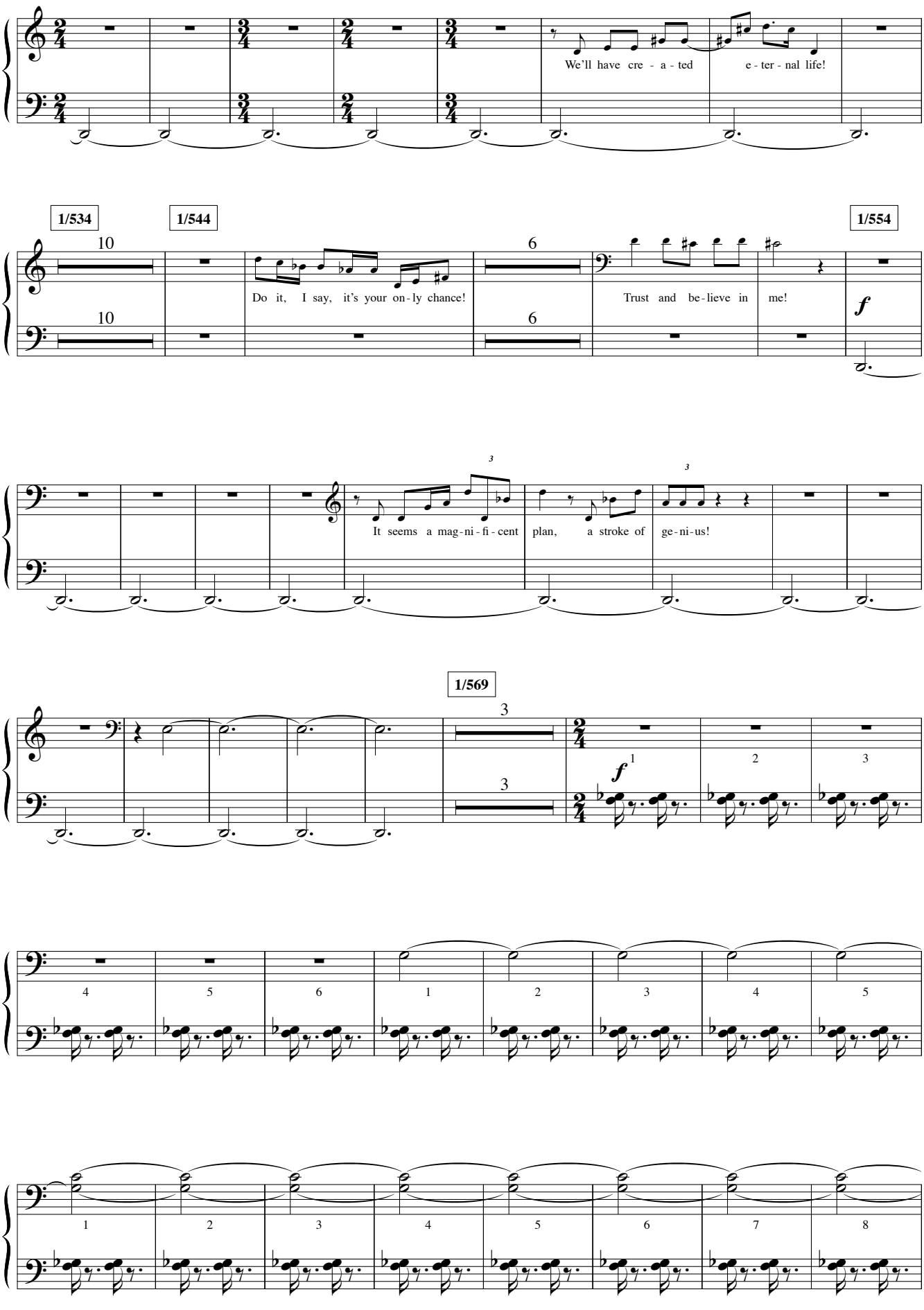

1/220
♩= 72
This o-rder is for ex-port. Keep at it! Work!
1/223
♩. = 60
p
1/252
1/282
♩= 84
2
2

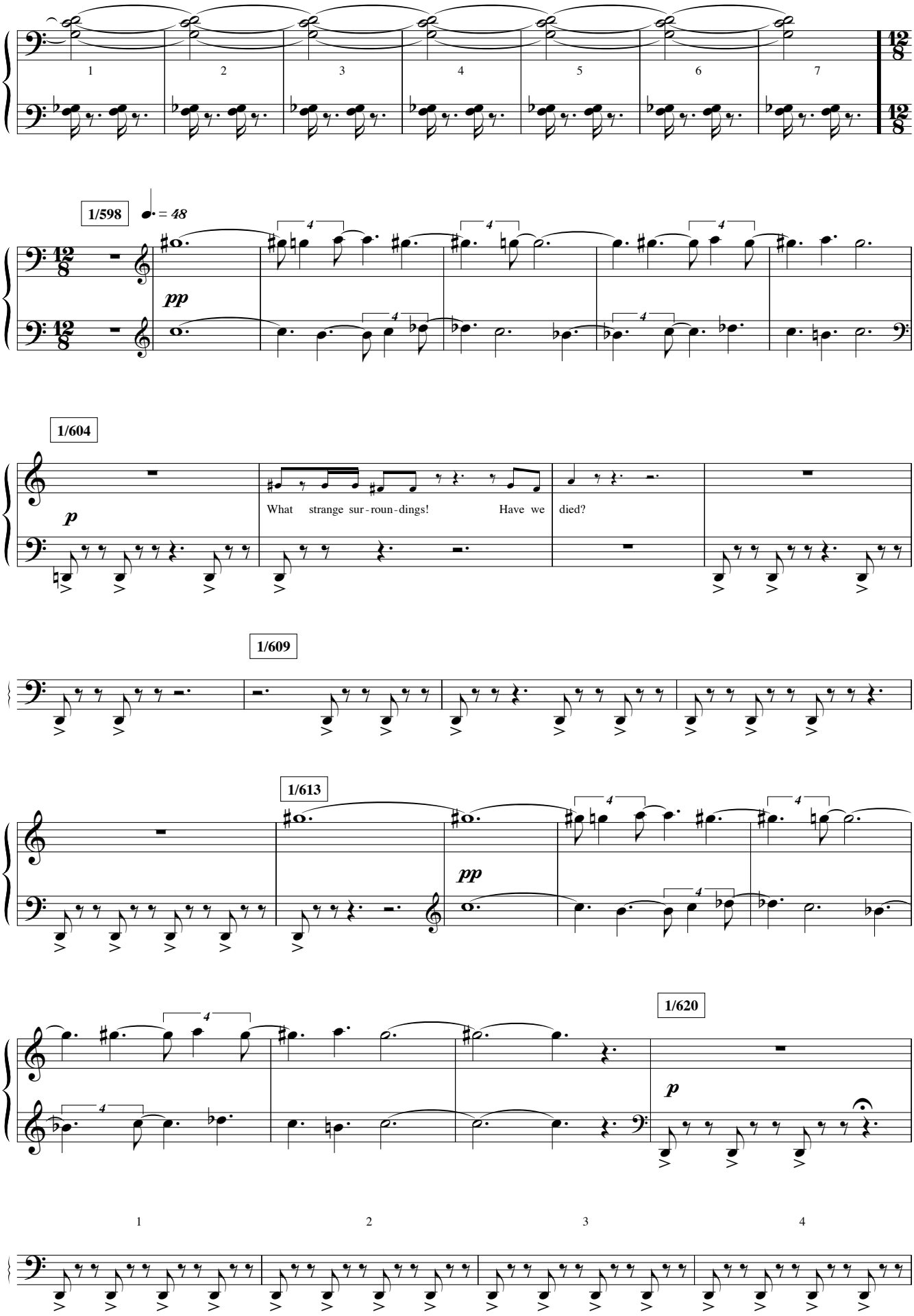

1/286
= 104
10
1/298
= 84
3
Here is saved the wide world's know-ledge,
1/303
= 96
p
1/316
= 132
3
3
3
2
mp
The com-pa-ny's shares have plum-me-ted!
f
1/326
2
3
1/334
= 80
1/344
= 80
1/341
= 120
5
2
f Marimba
1/346
= 72
pp
2
1/363
= 152
6
1/372
come, uh-ha say hip the Em-pe-ror, yeh yeh say hip! Be-cause he
f

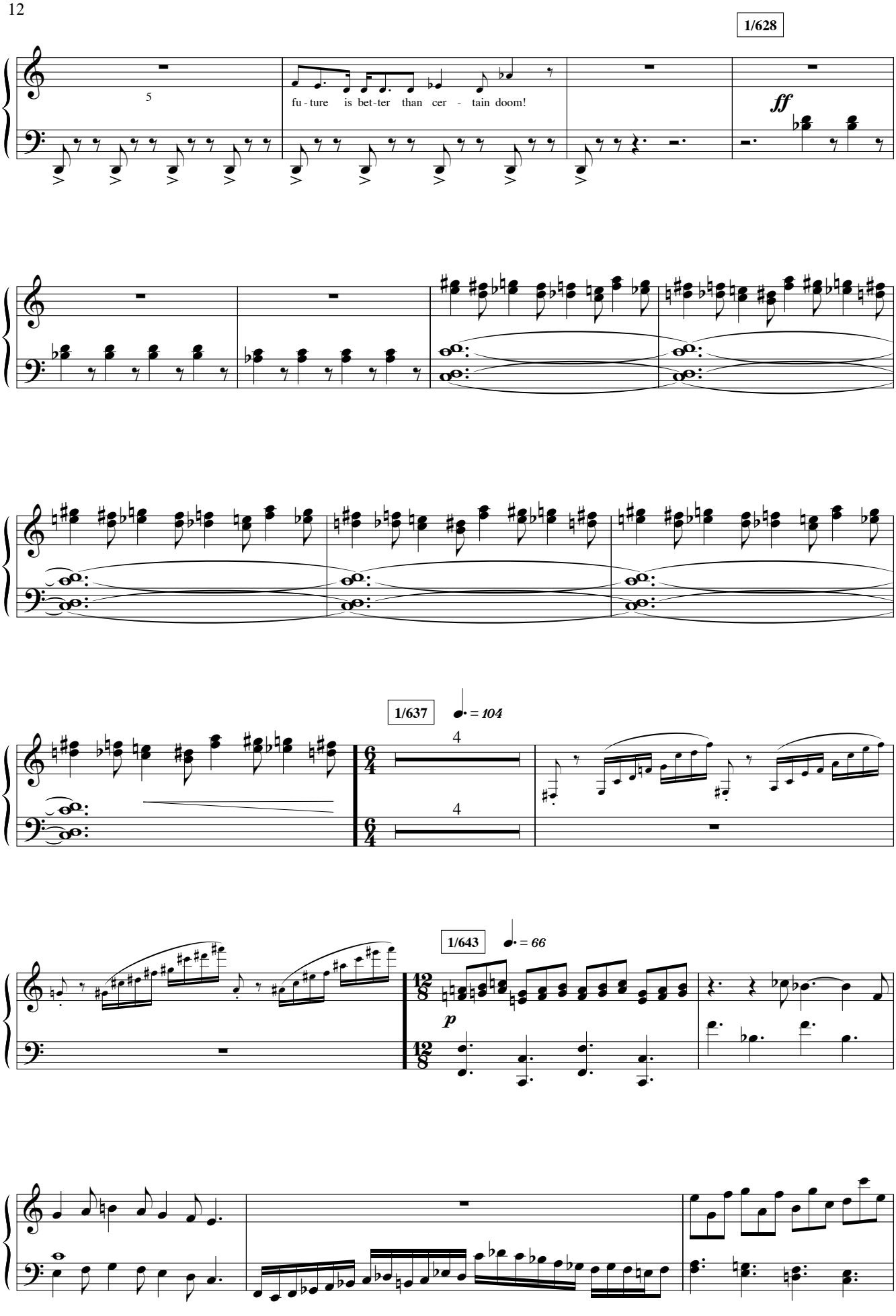

1/380
= 69
p
p
1/395
pp
1/399
= 152
p
1/408

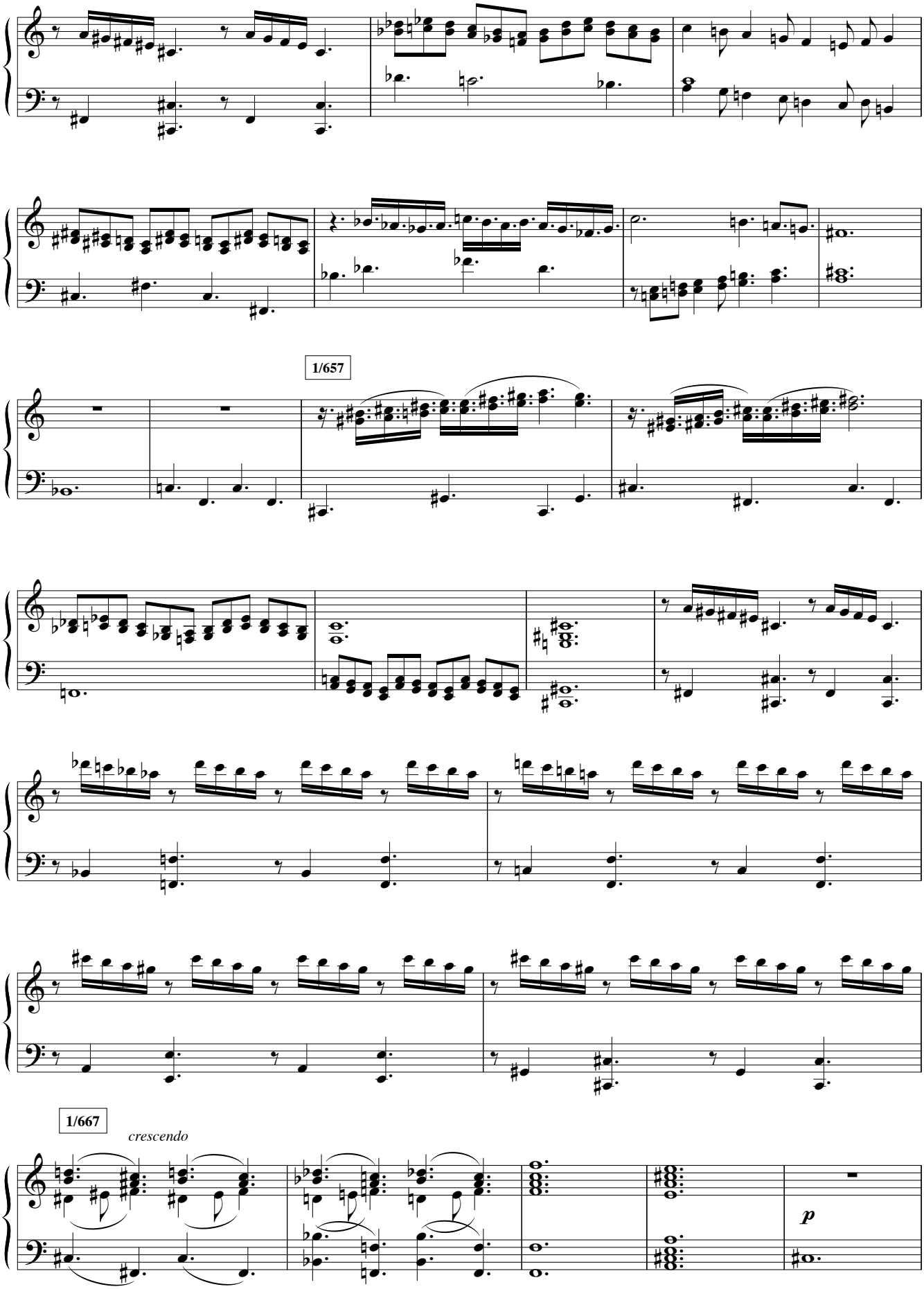

1/416
= 69
p
p
1/430
p
pp
1/434
= 152
p
f
1/451
5
5

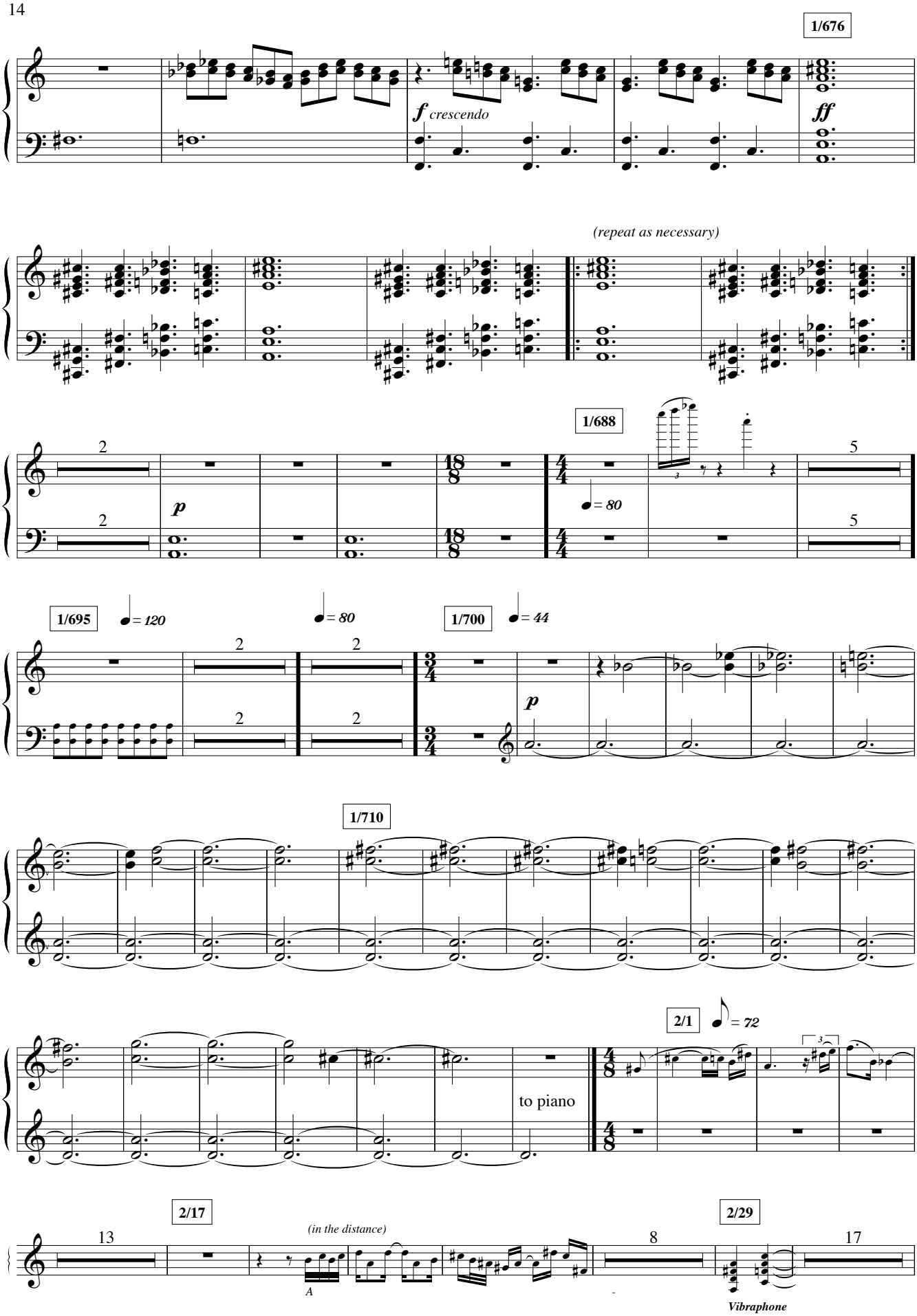

1/461
Ca - ring and sha - ring, that's the Mi - ni - stry of Thought!
f
1/468
1/475
1/483
more is there va - lue in Cle - ver Clones.
Pa-tience!
1/492
♩= 66
Hear what I say!
p legato
1/502
pp
1/516
♩= 144
1/522
♩= 84
p

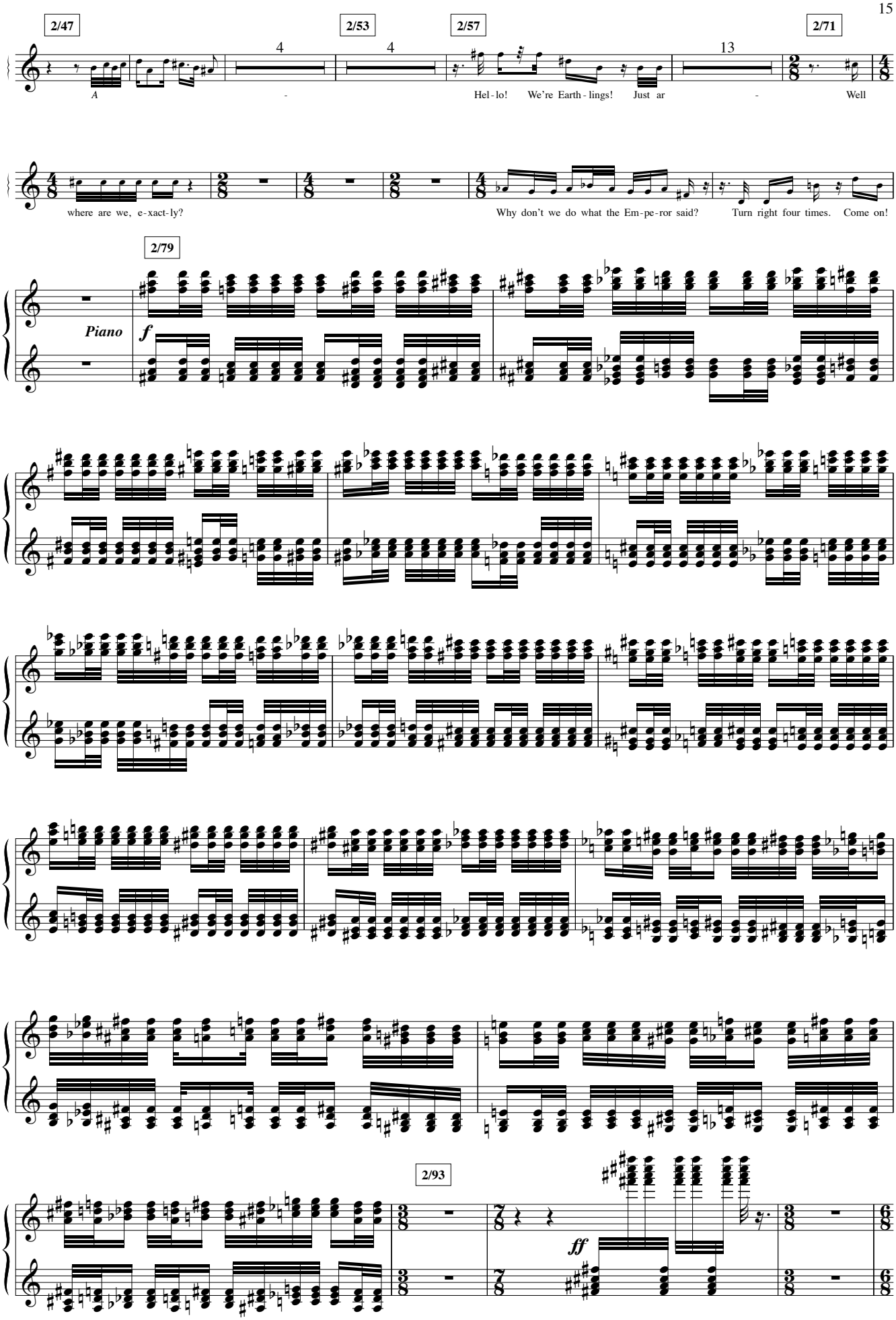

We'll have cre - a - ted
e - ter - nal life!
1/534
1/544
1/554
Do it, I say, it's your on - ly chance!
Trust and be - lieve in me!
f
It seems a mag - ni - fi - cent plan, a stroke of ge - ni - us!
1/569
f

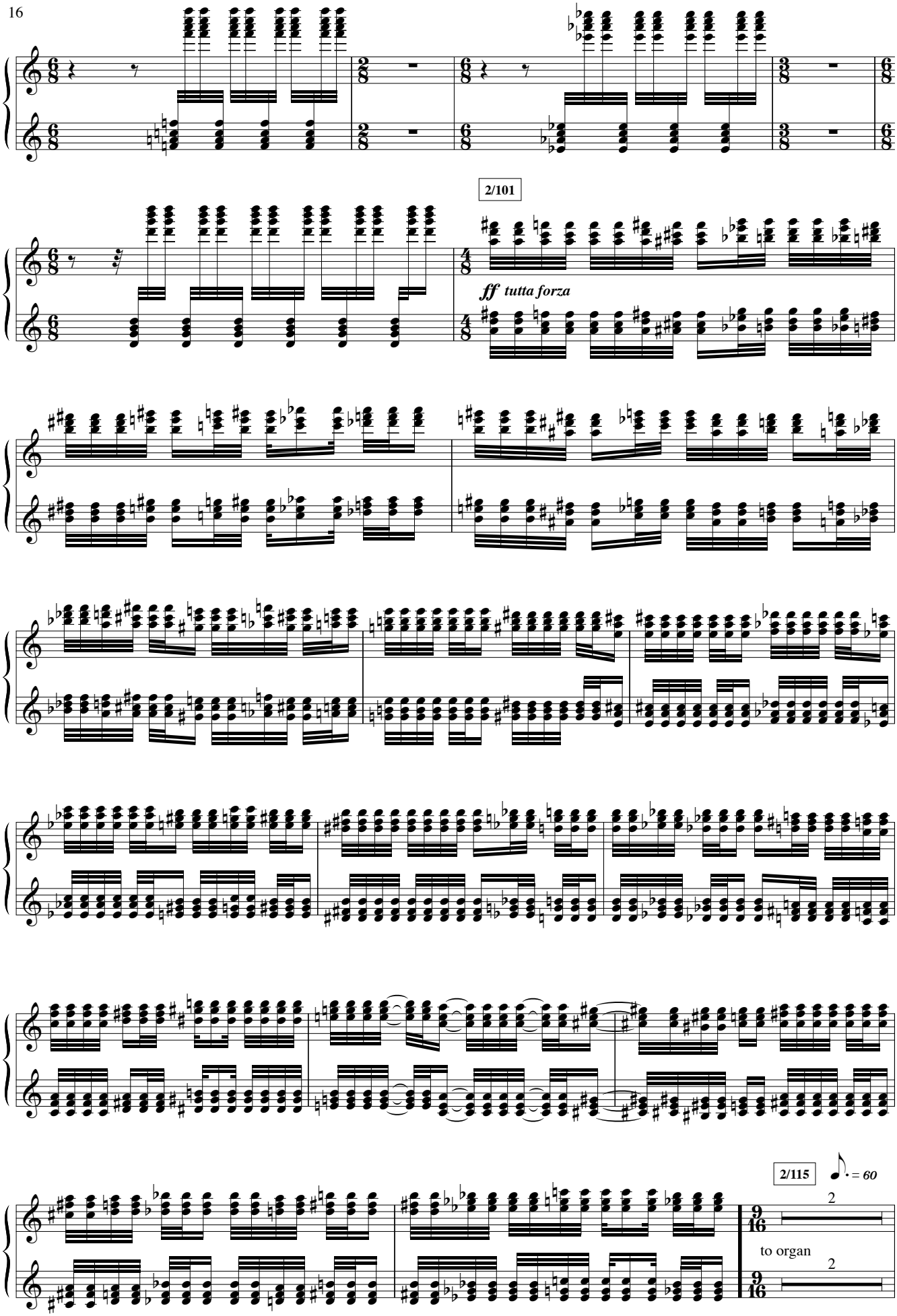

1
2
3
4
5
6
7
1/598
♩. = 48
pp
1/604
p
What strange sur - roun - dings! Have we died?
1/609
1/613
pp
1/620
p
1
2
3
4

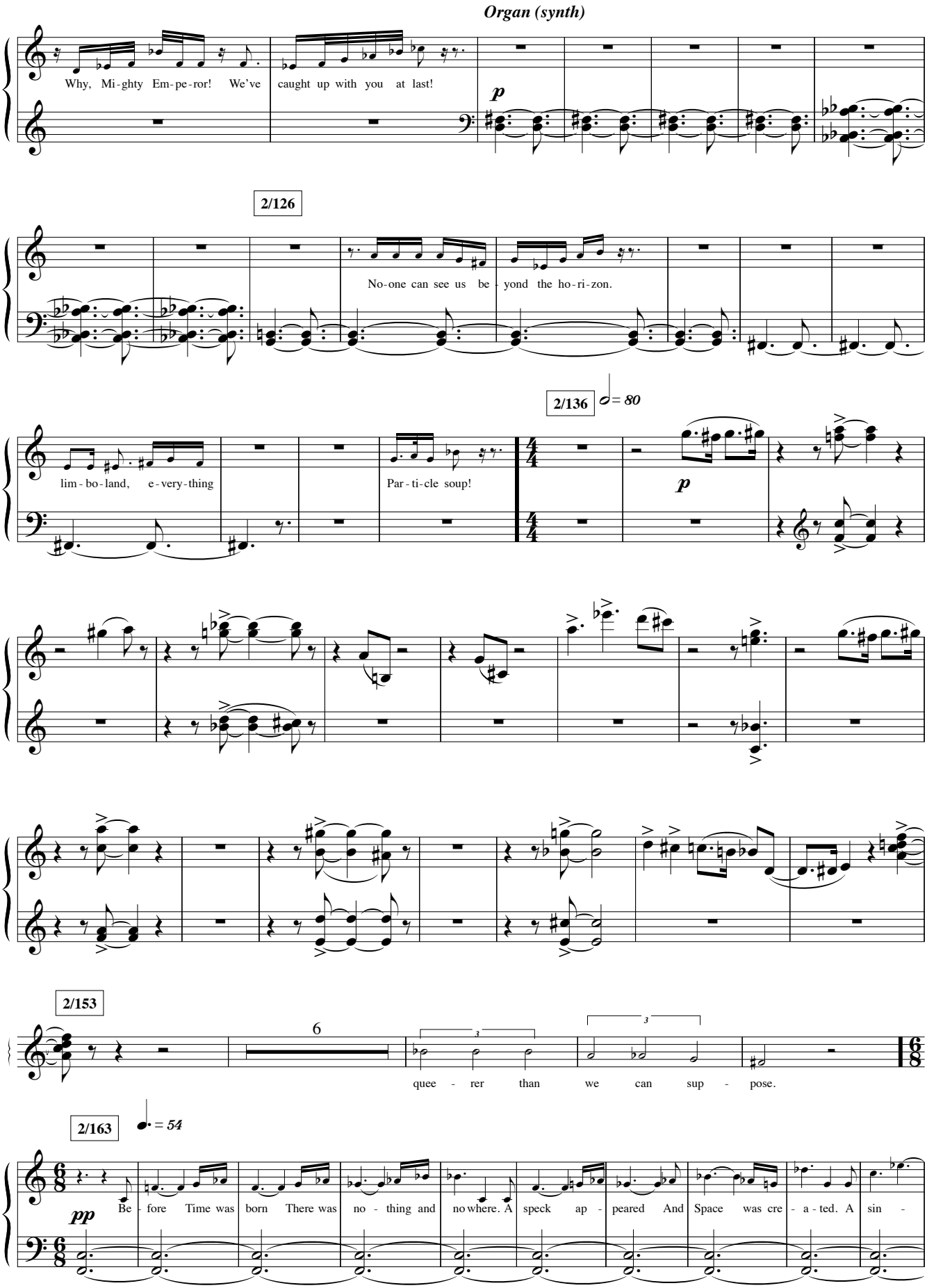

1/628
5
fu - ture is bet - ter than cer - tain doom!
ff
1/637
♩. = 104
4
4
1/643
♩. = 66
p


1/657
1/667
crescendo
p


1/676
f crescendo
ff
(repeat as necessary)
1/688
p
= 80
1/695
= 120
= 80
1/700
= 44
p
1/710
2/1
= 72
to piano
2/17
(in the distance)
A
2/29
Vibraphone


2/47
2/53
2/57
2/71
4
4
13
A
-
Hel - lo!
We're Earth - lings!
Just ar
-
Well
where are we, e - xact - ly?
Why don't we do what the Em - pe - ror said?
Turn right four times.
Come on!
2/79
Piano
f
2/93
ff


2/101
ff tutta forza
2/115
♩. = 60
to organ


Organ (synth)
Why, Mi-ghty Em-pe-ror! We've caught up with you at last!
p
2/126
No-one can see us be-yond the ho-ri-zon.
2/136
♩ = 80
lim-bo-land, e-very-thing
Par-ti-cle soup!
p
2/153
6
quee-rer than we can sup-pose.
2/163
♩. = 54
pp
Be-fore Time was born There was no-thing and no-where. A speck ap-peared And Space was cre-a-ted. A sin-

2/179 *moving forward*

gu-lar state! E - very-thing was there that there is And will be. The Be - gin - ning had formed A

huge wave of e - ner-gy Which surged so fast That mat - ter sped a - way from the fray. E - very-thing was there

that there is And will be. For - ces strug-gled, Stars took shape, Is-lands rose up in a sea of par - ti-cles.

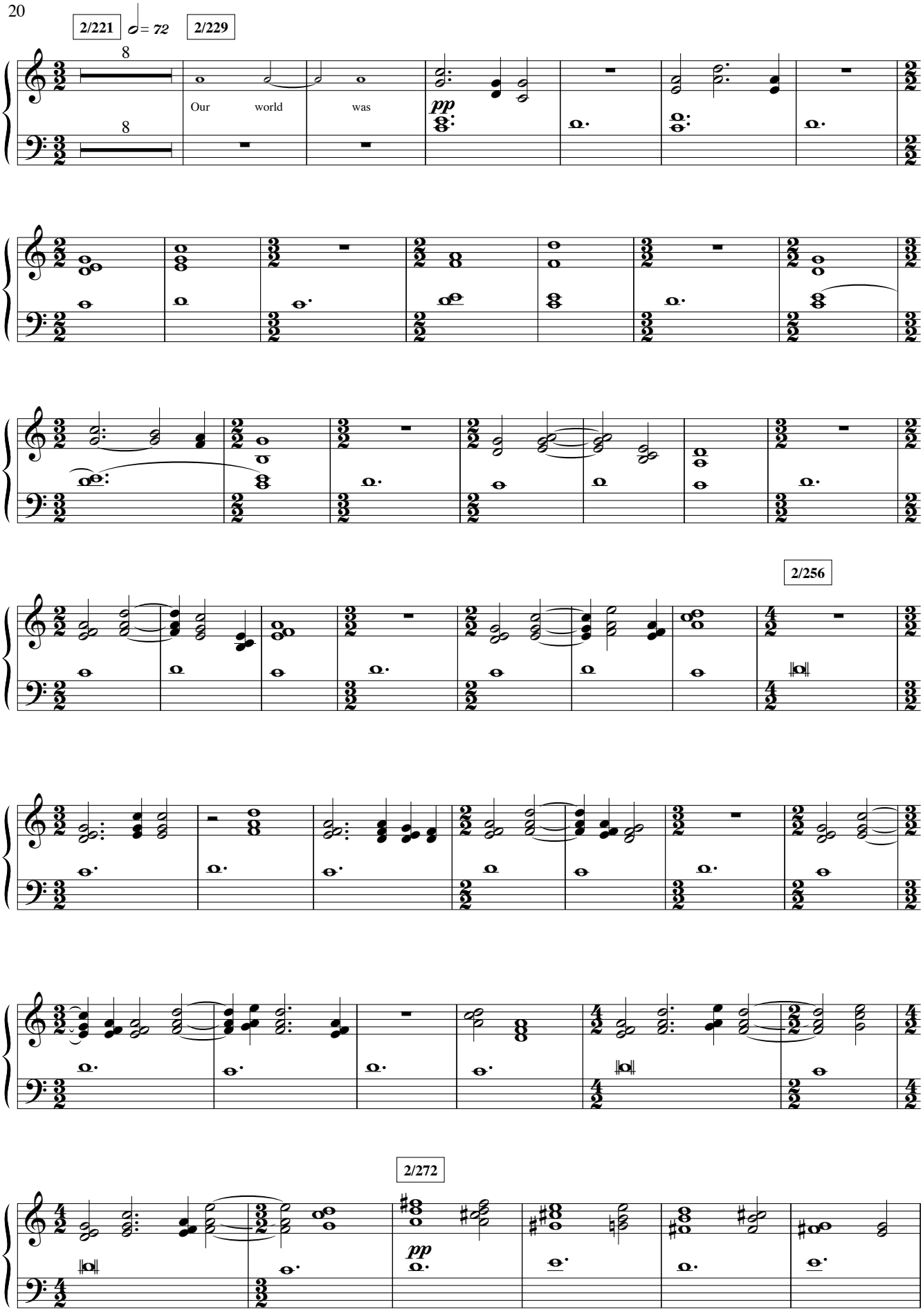
How did cha - os give birth to life? From where does the know-ing come? E - very-thing was there but the Word,

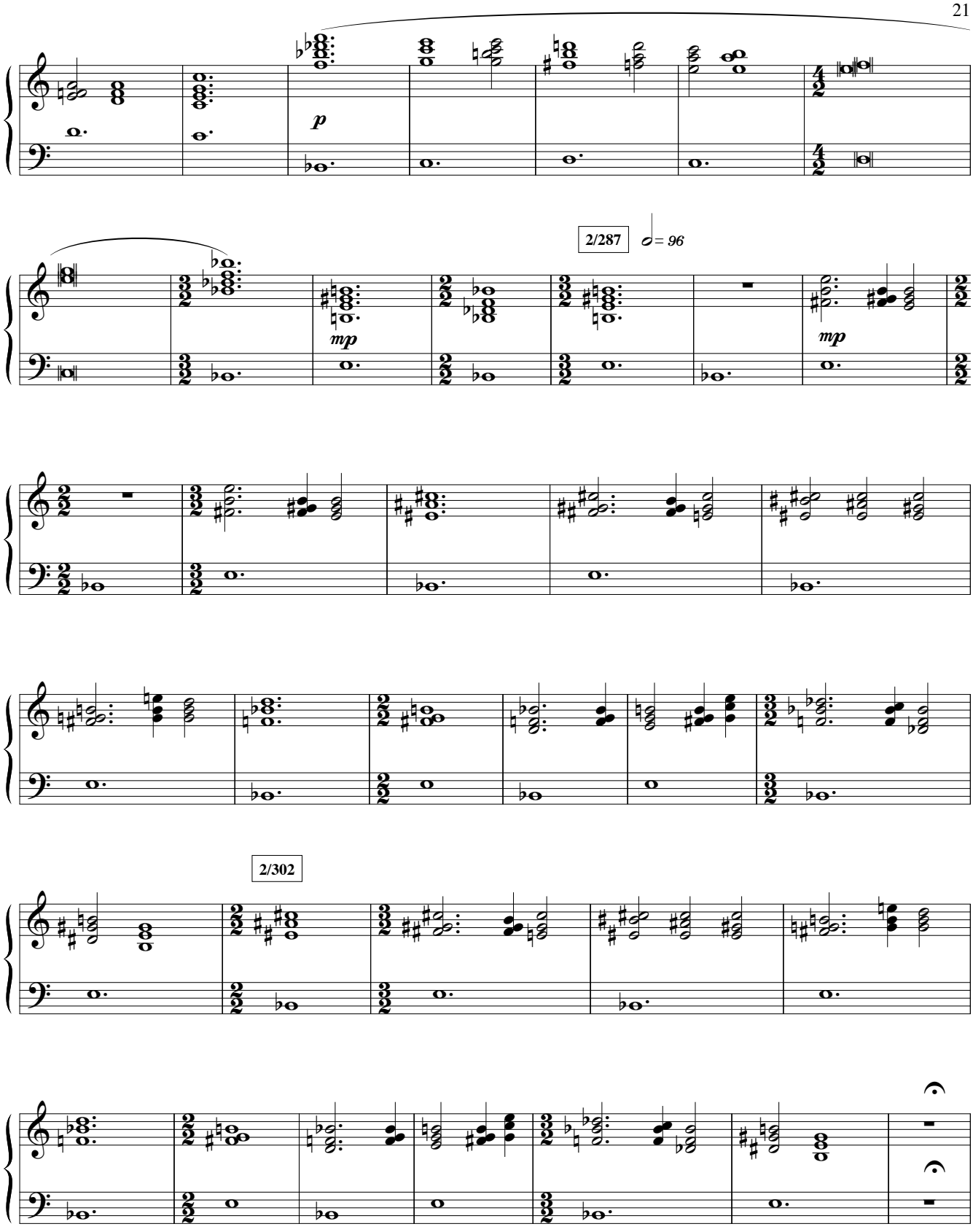
2/204

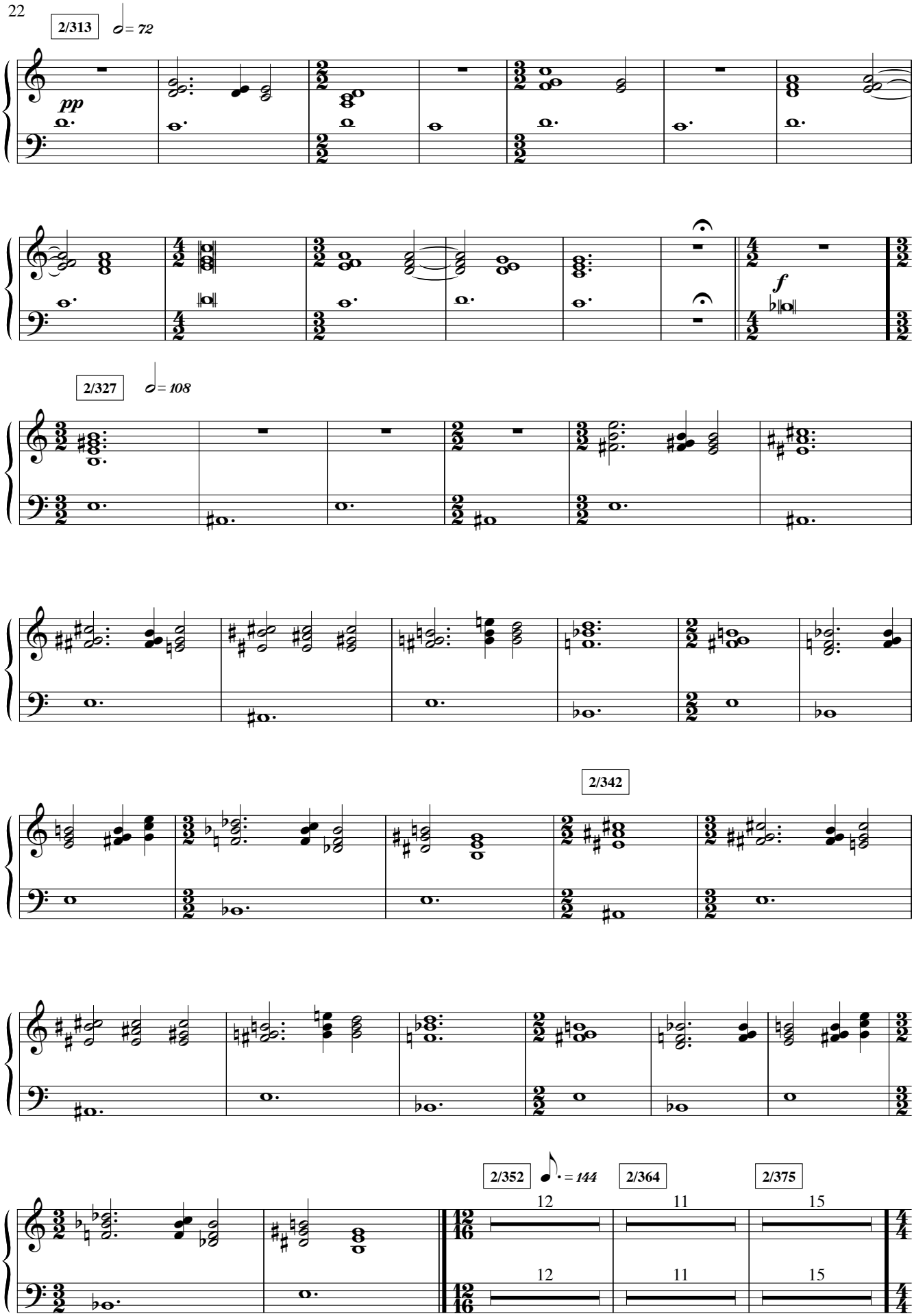
Which was no thing Nor e - ver will be. All will ex - pand And cool for -

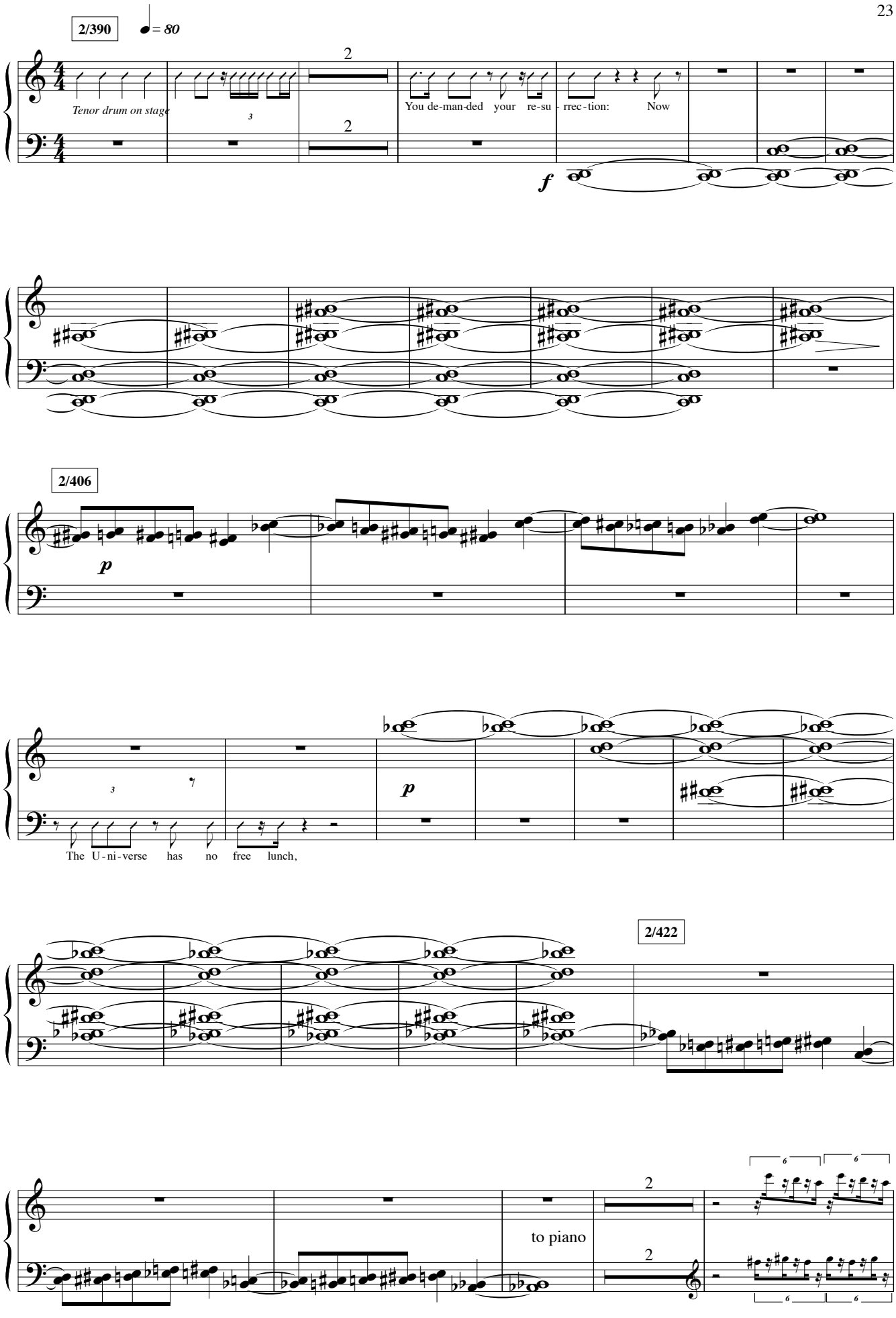
e - ver: A lin - ge-ring death! Or may - be melt in a fie - ry crunch. E - very-thing ends that there has been

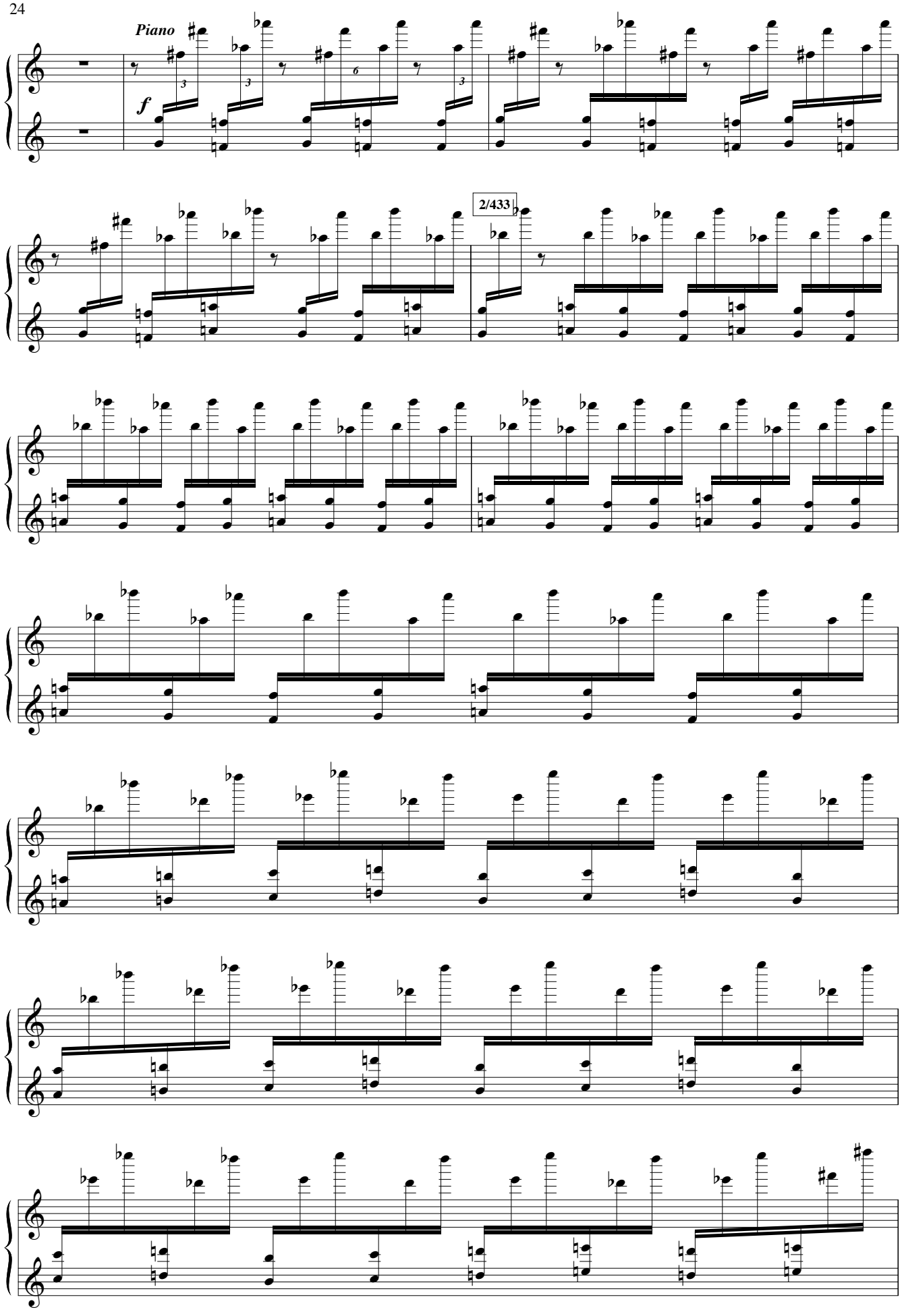
And will be. And will be. And will be.

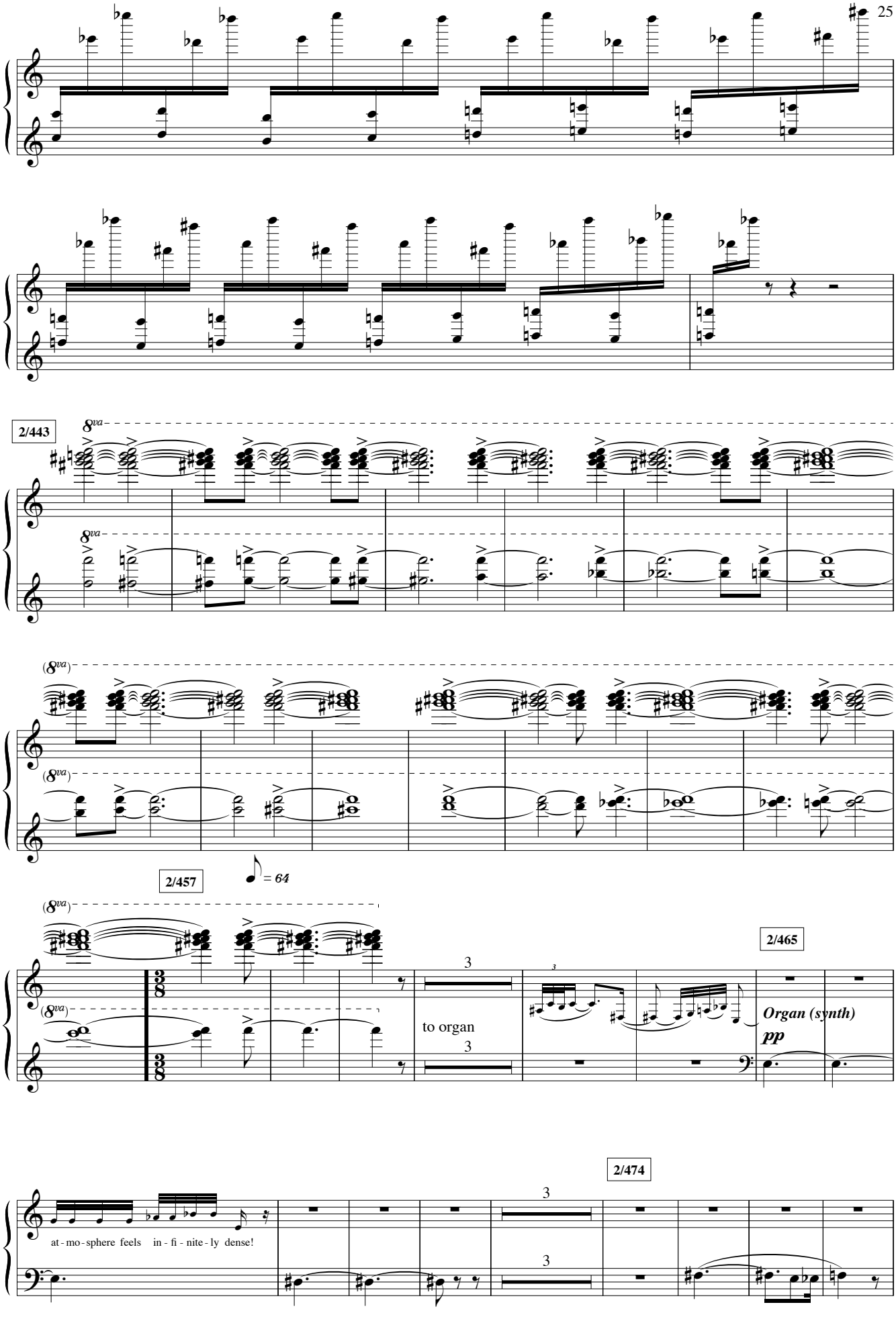

2/221
= 72
2/229
Our world was
pp
2/256
2/272
pp

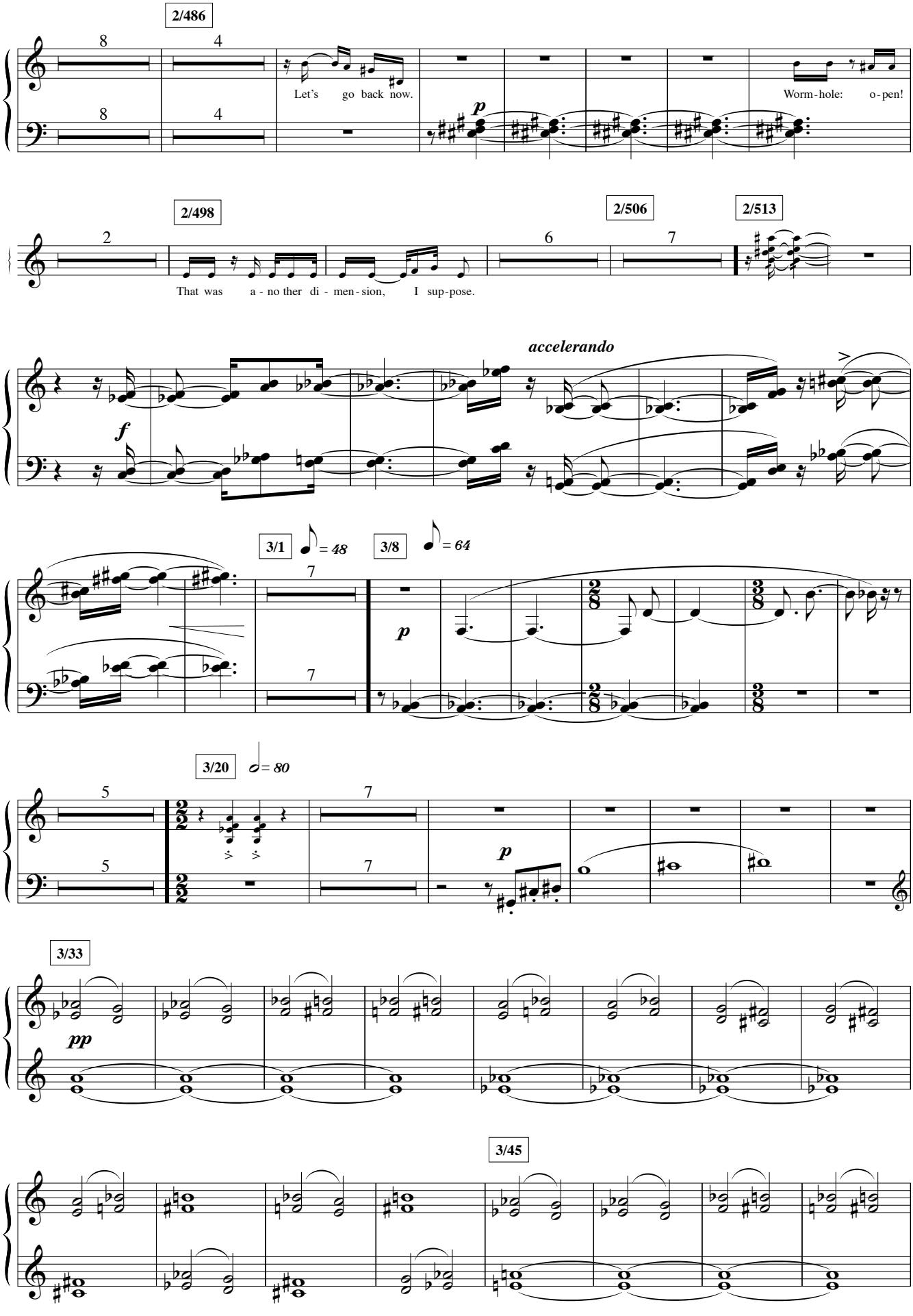

p
2/287
= 96
mp
mp
2/302

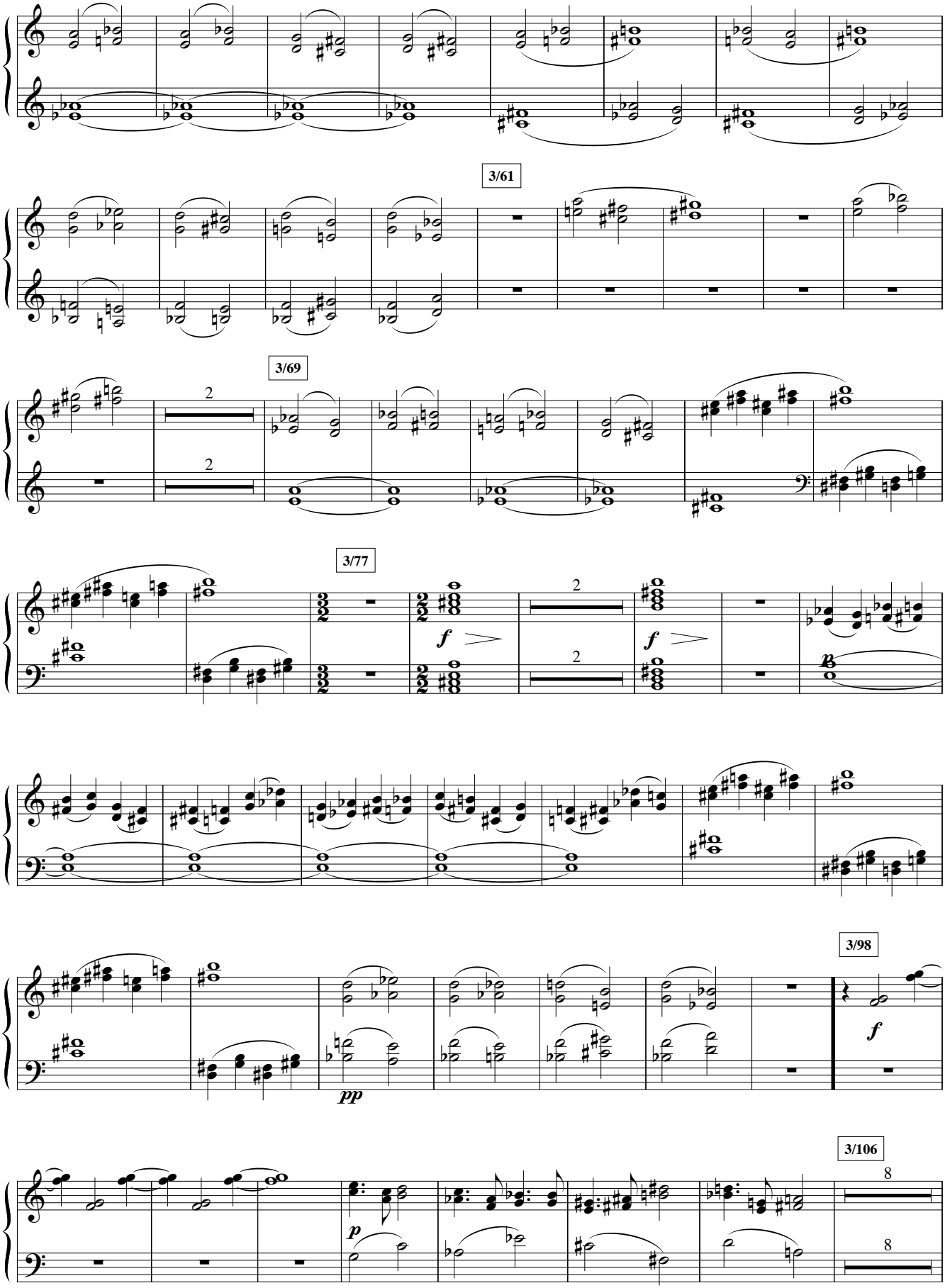

2/313
= 72
pp
f
2/327
= 108
2/342
2/352
= 144
2/364
2/375
12
11
15
12
11
15

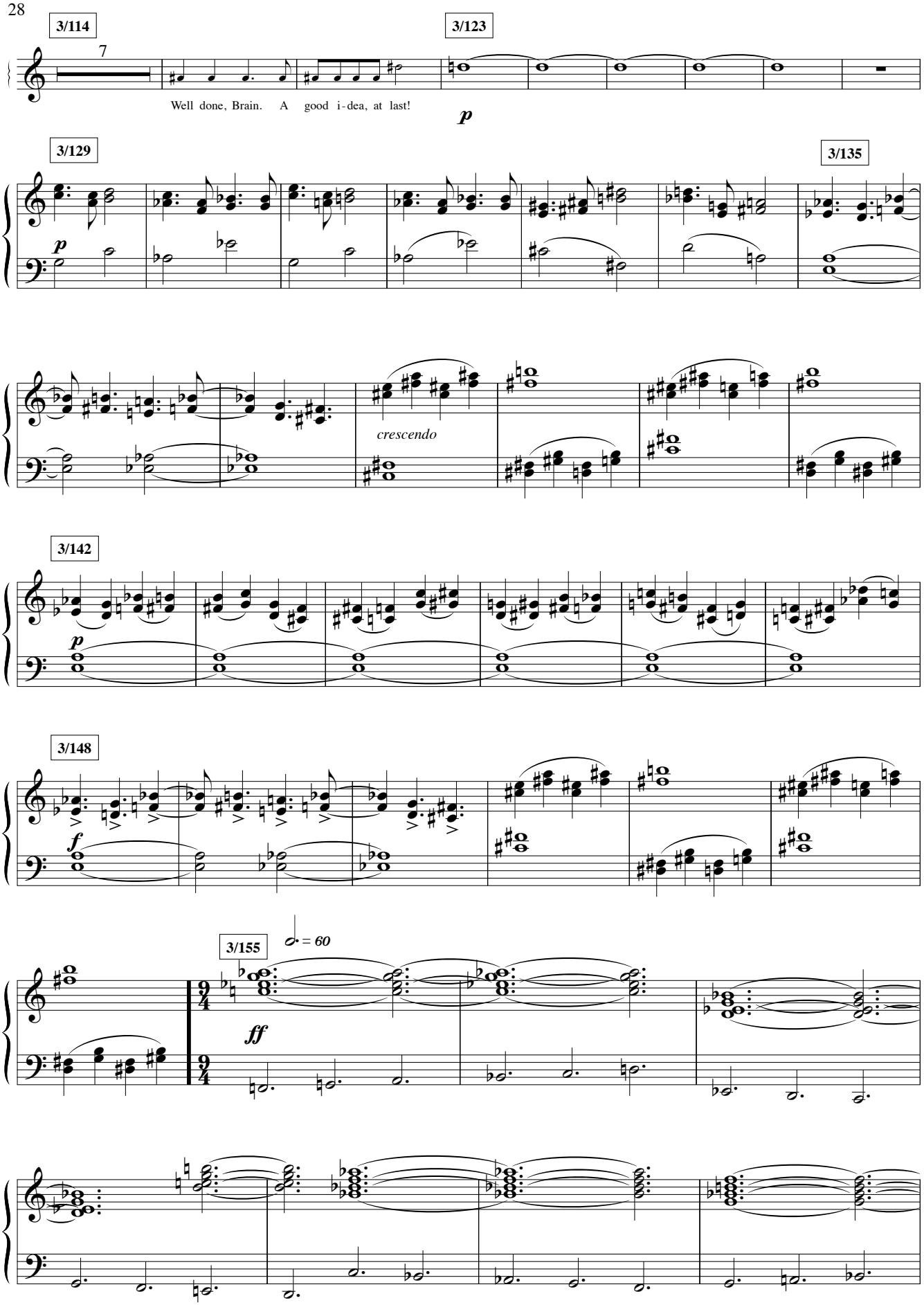

2/390
♩= 80
Tenor drum on stage
You de-man-ded your re-su - rrec-tion: Now
f
2/406
p
p
The U-ni-verse has no free lunch,
2/422
to piano

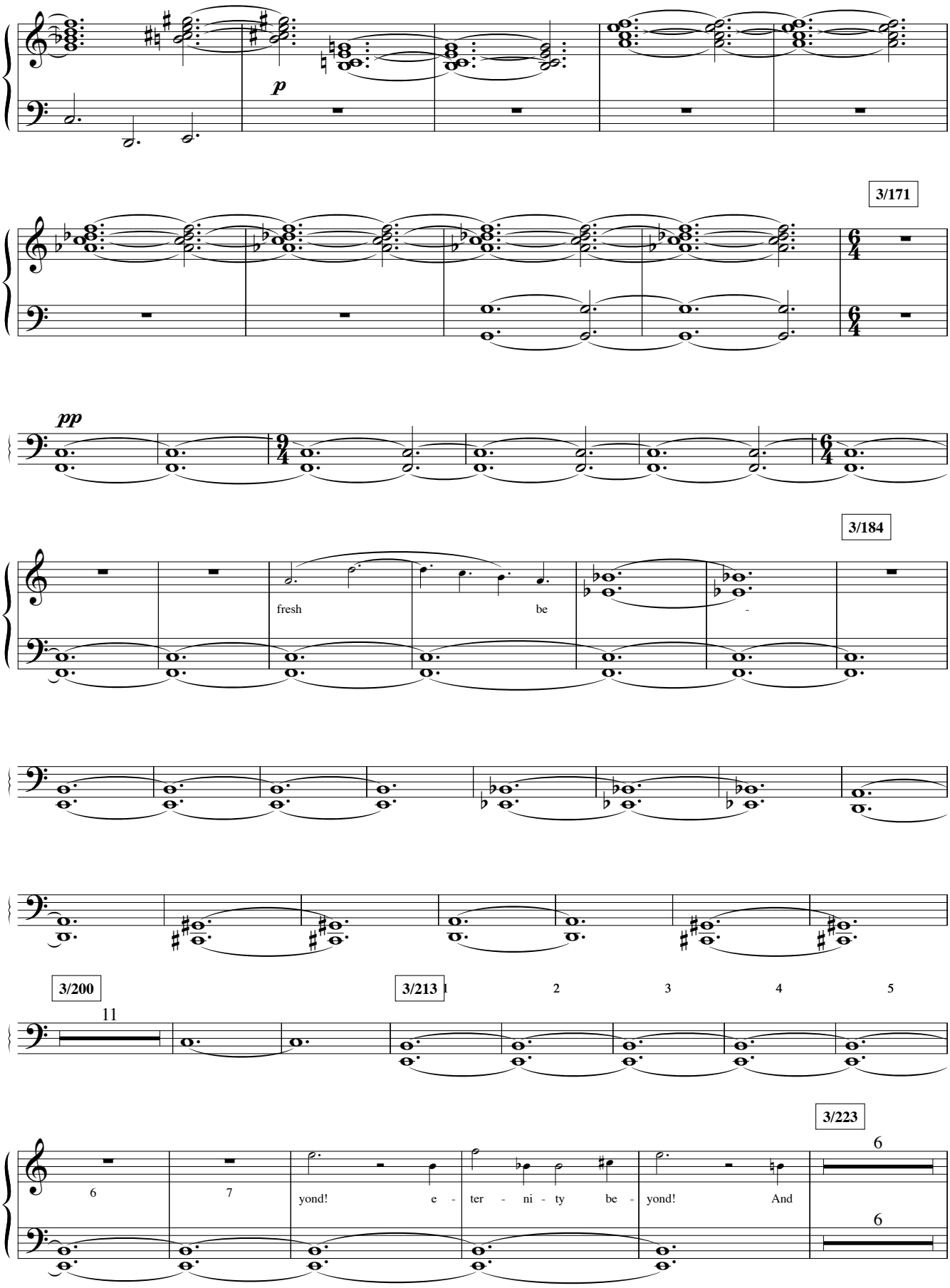

Piano
f
2/433

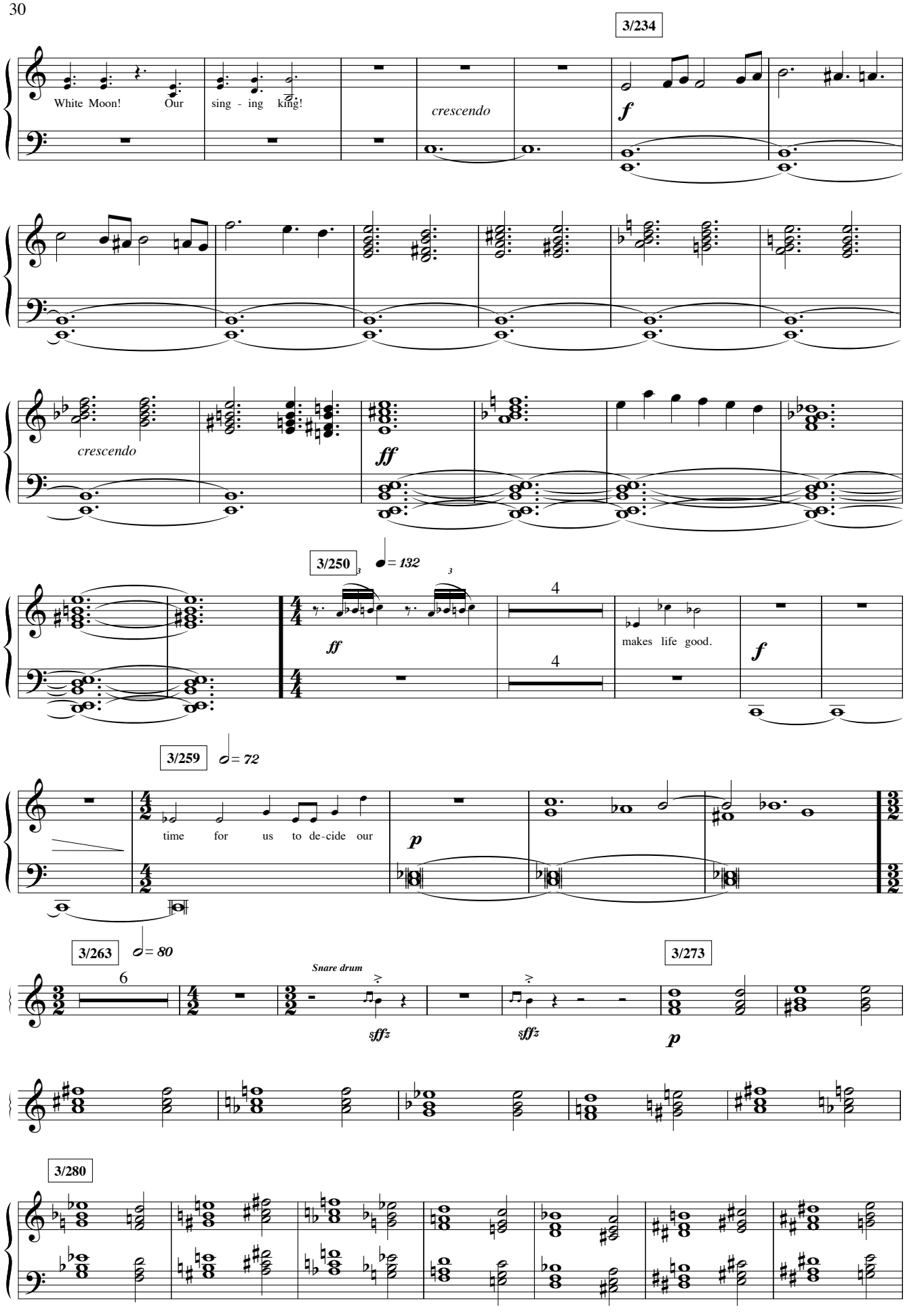

2/443
8va
8va
(8va)
(8va)
2/457
= 64
(8va)
(8va)
3
to organ
3
2/465
Organ (synth)
pp
2/474
3
3
at - mo - sphere feels in - fi - nite - ly dense!

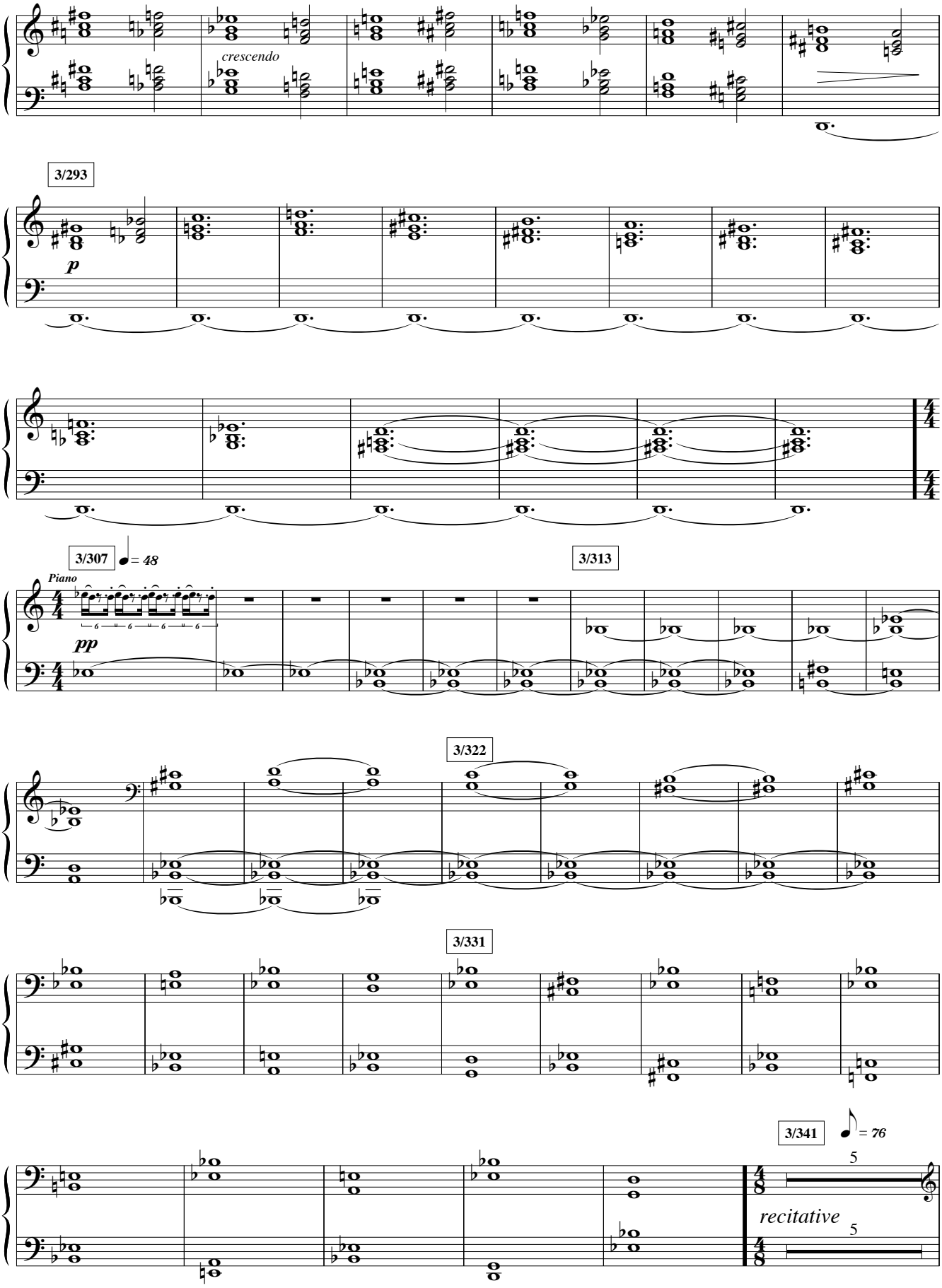

2/486
Let's go back now.
Worm-hole: o-pen!
2/498
That was a - no ther di - men - sion, I sup-pose.
2/506
2/513
accelerando
3/1
= 48
3/8
= 64
3/20
= 80
3/33
3/45

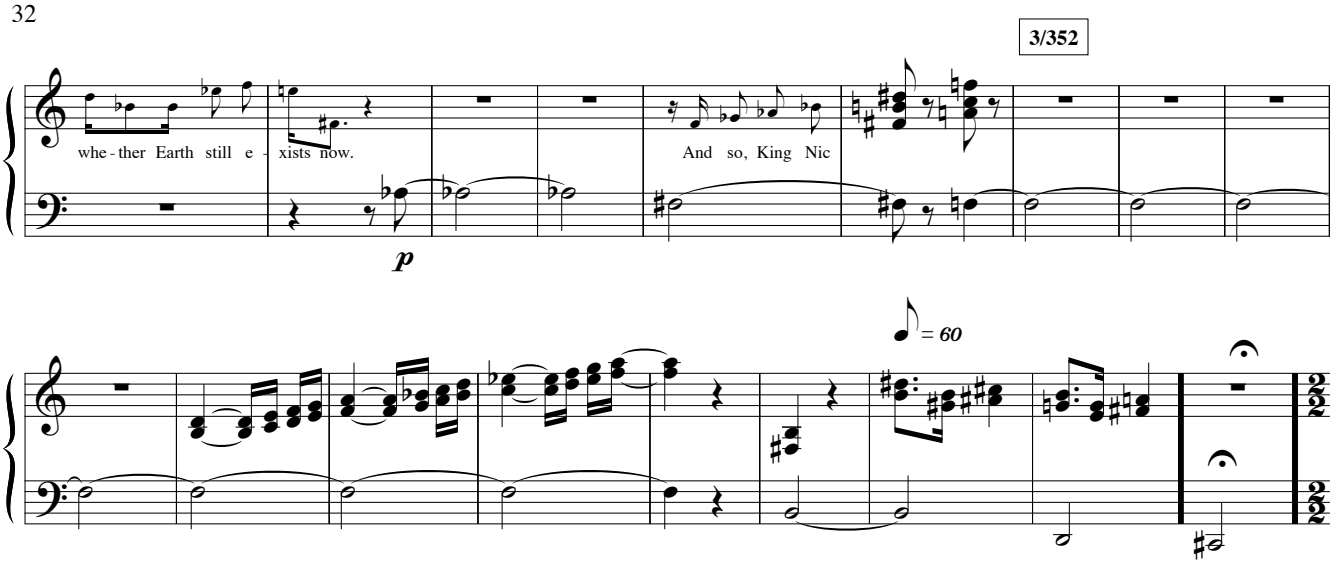

3/61
3/69
3/77
3/98
3/106


3/114
7
3/123
Well done, Brain. A good i-dea, at last!
p
3/129
3/135
p
crescendo
3/142
p
3/148
f
3/155
= 60
ff

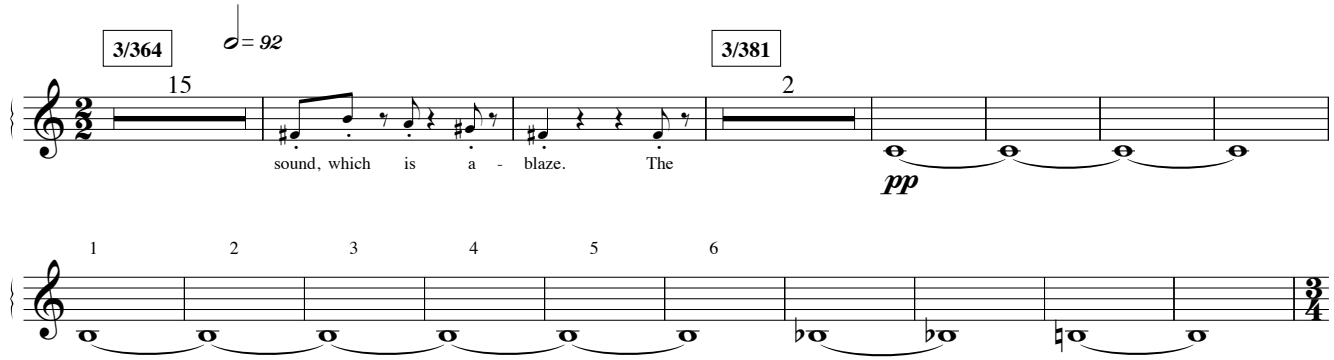

p
3/171
pp
3/184
fresh
be
-
3/200
3/213
1
2
3
4
5
11
3/223
6
6
7
yond!
e - ter - ni - ty
be - yond!
And
6
6

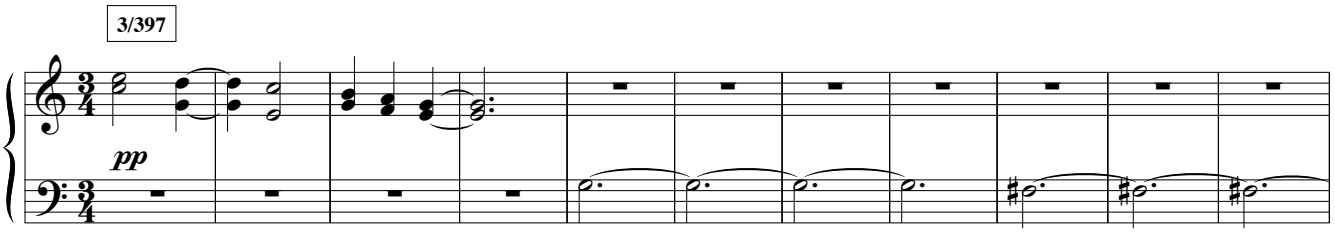

3/234
White Moon! Our sing - ing king!
crescendo
f
crescendo
ff
3/250
= 132
ff
4
4
makes life good.
f
3/259
= 72
time for us to de-cide our
p
3/263
= 80
6
Snare drum
sffz
sffz
3/273
p
3/280

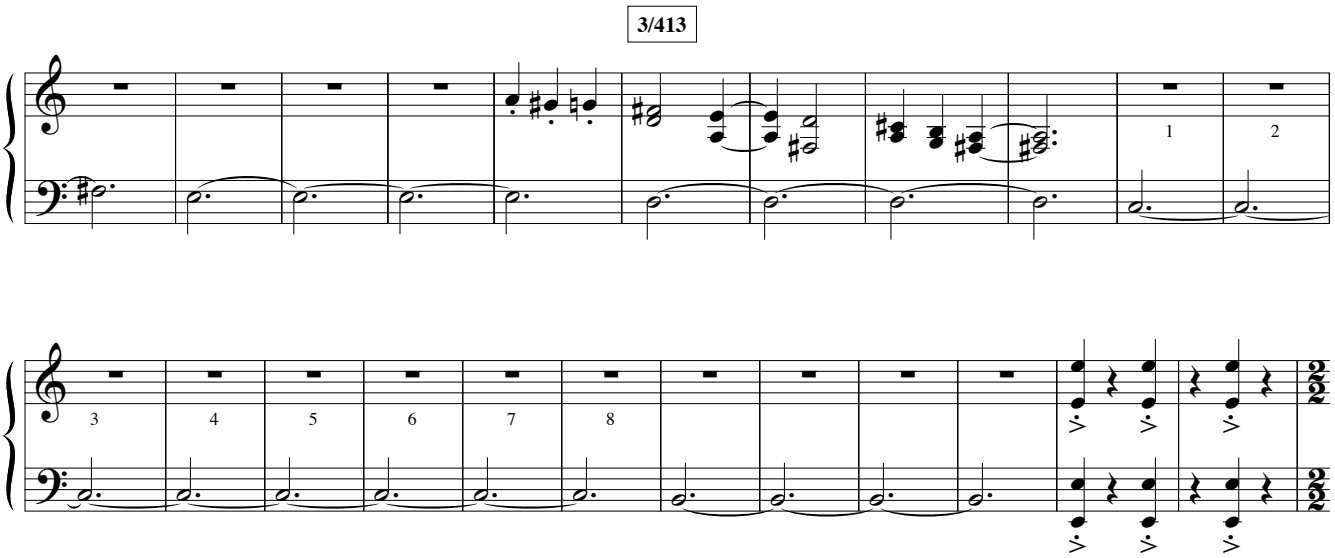

crescendo
3/293
p
3/307
= 48
Piano
pp
3/313
3/322
3/331
3/341
= 76
5
recitative
5

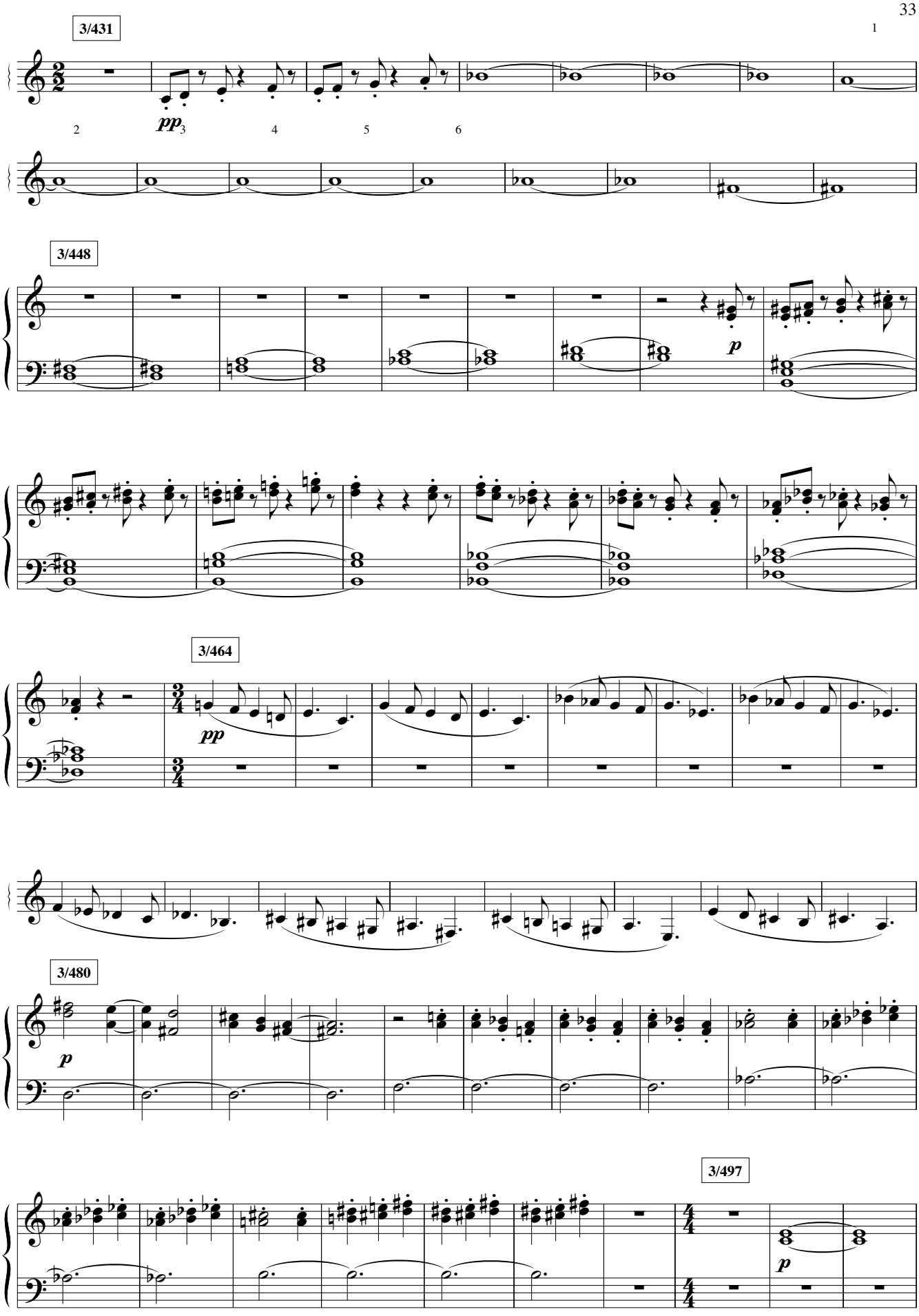


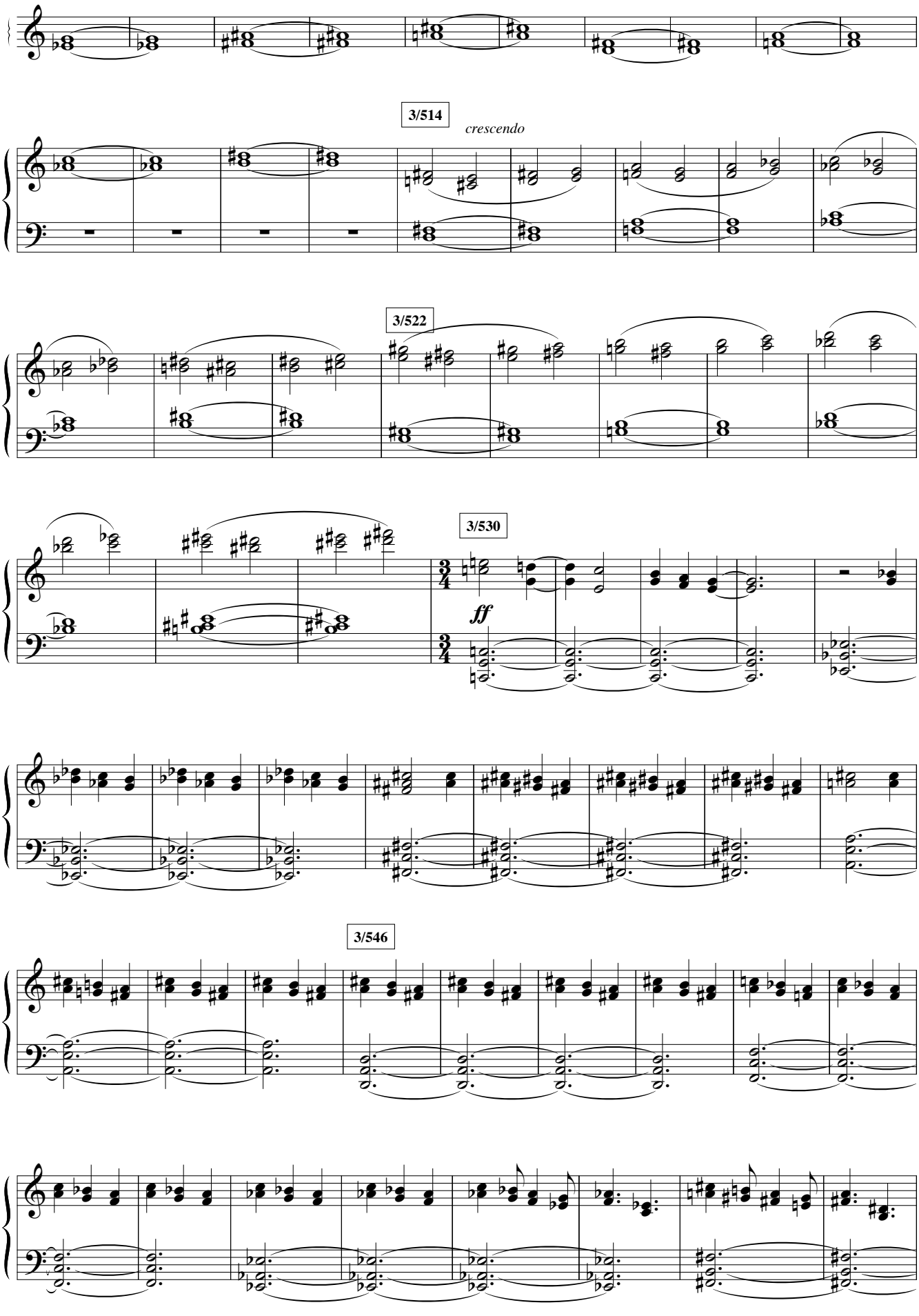
EMPEROR
... other empires to prey on!

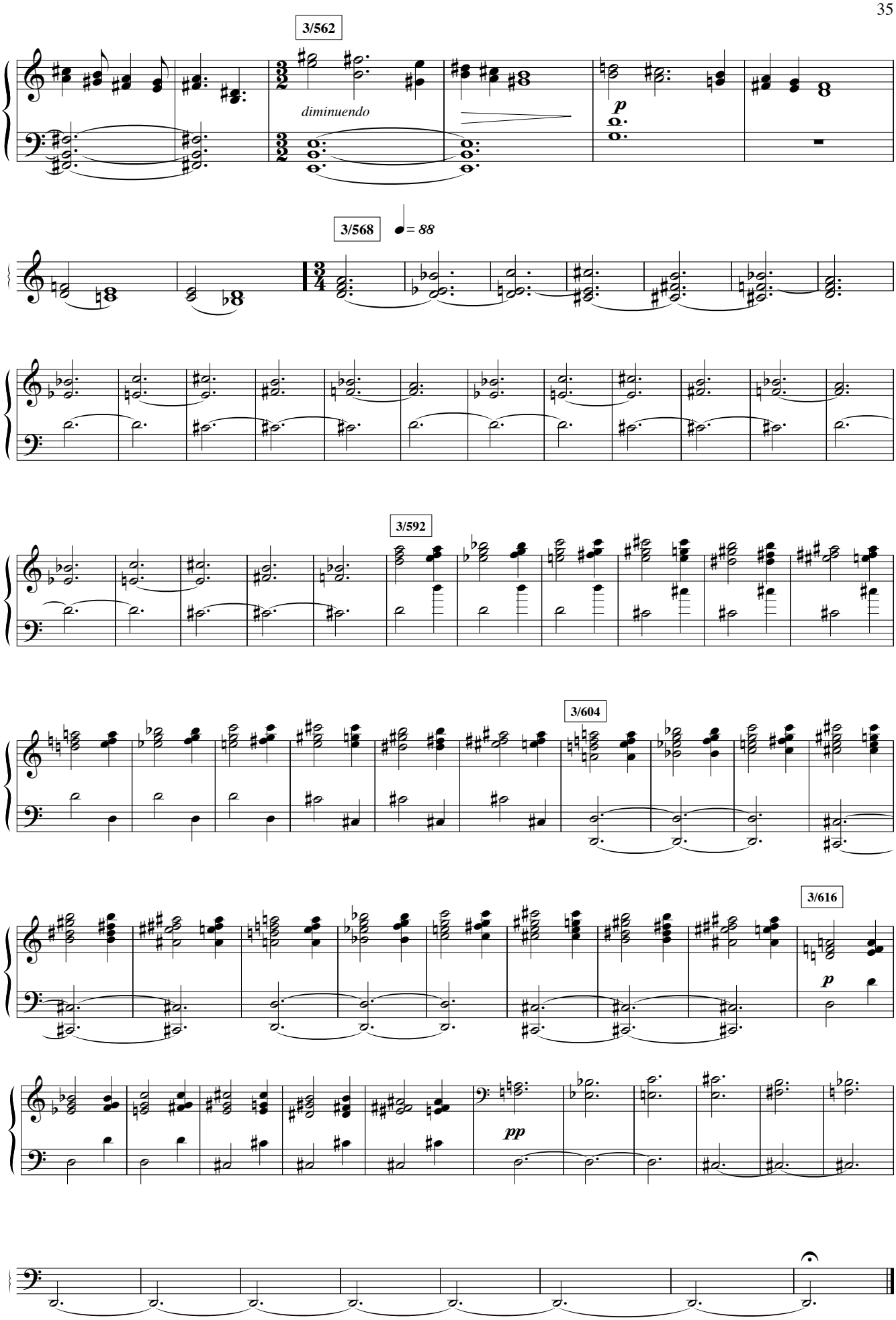







3/431
1
2
pp
3
4
5
6
3/448
p
3/464
pp
3/480
p
3/497
p


3/514
crescendo
3/522
3/530
ff
3/546

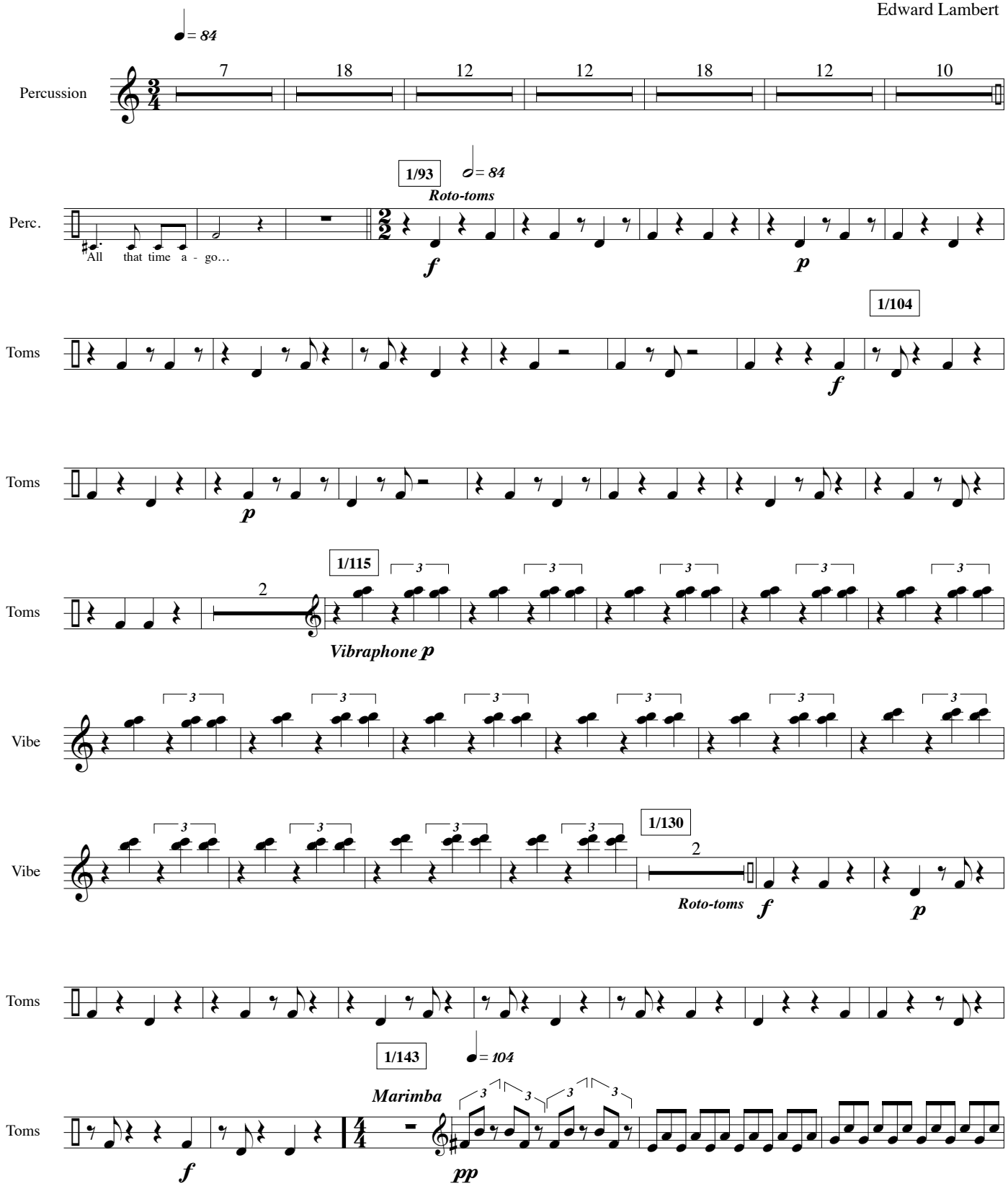

3/562
diminuendo
p
3/568
♩= 88
3/592
3/604
3/616
p
pp

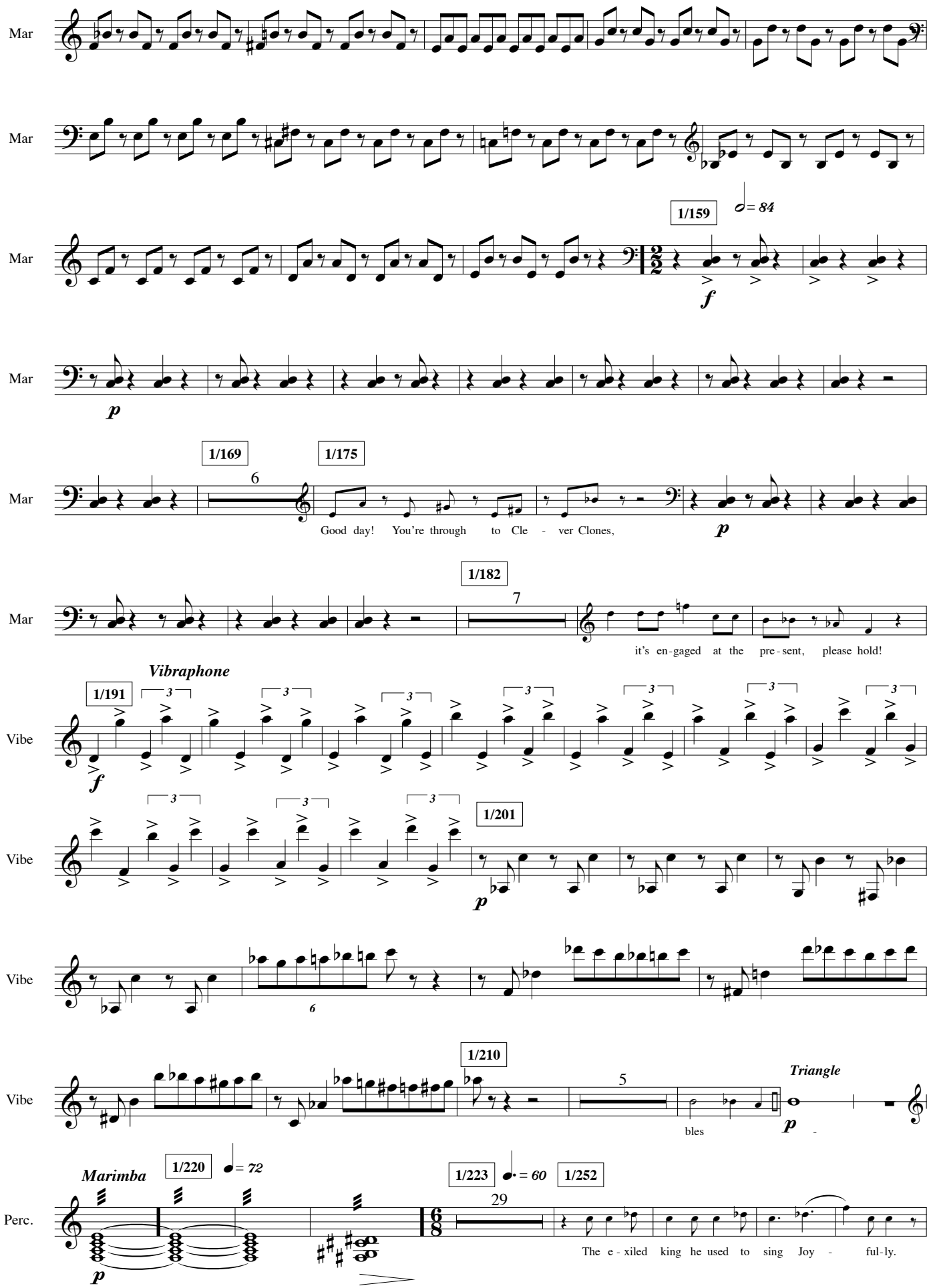
Percussion

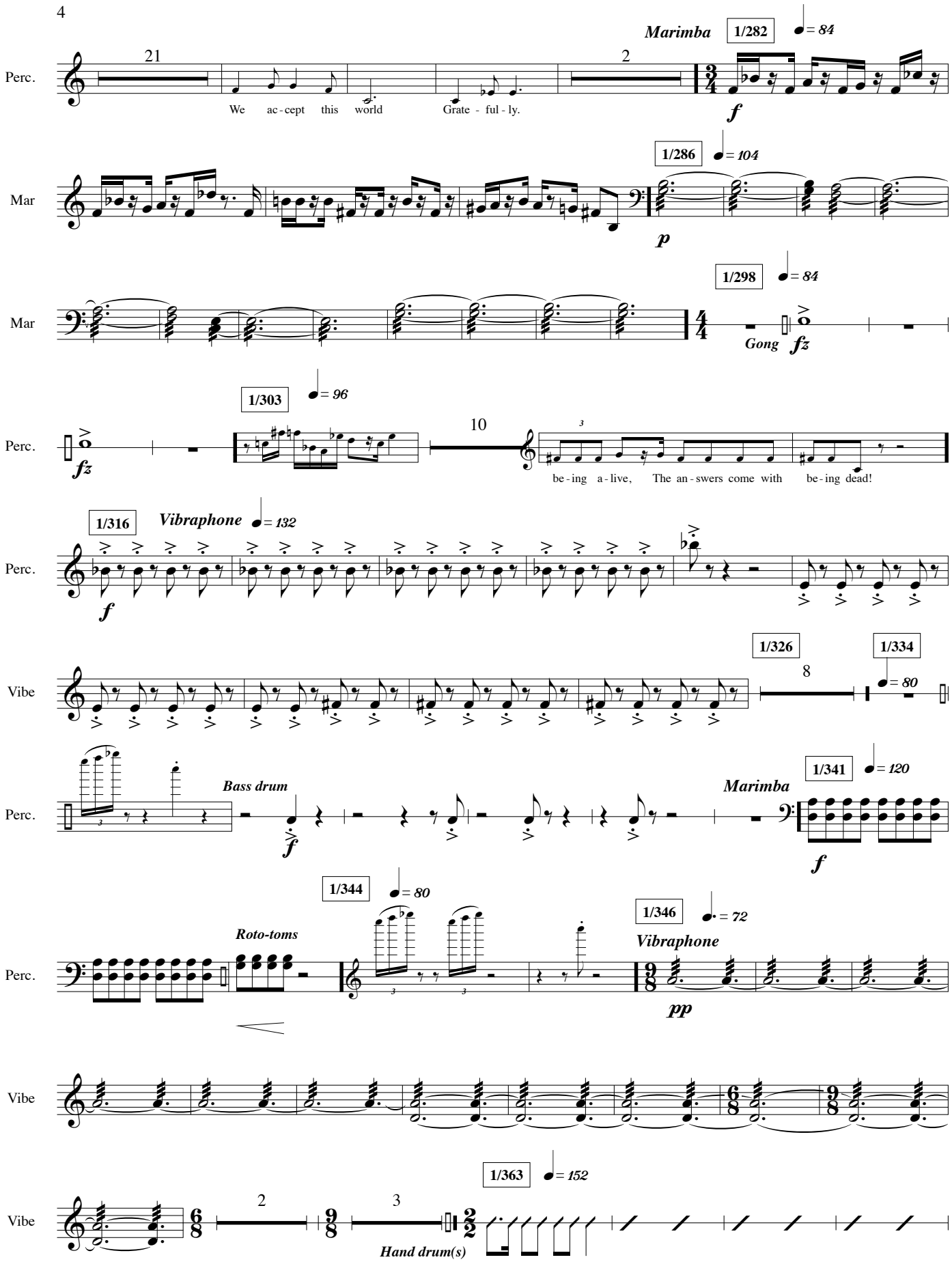
ALL IN THE MIND

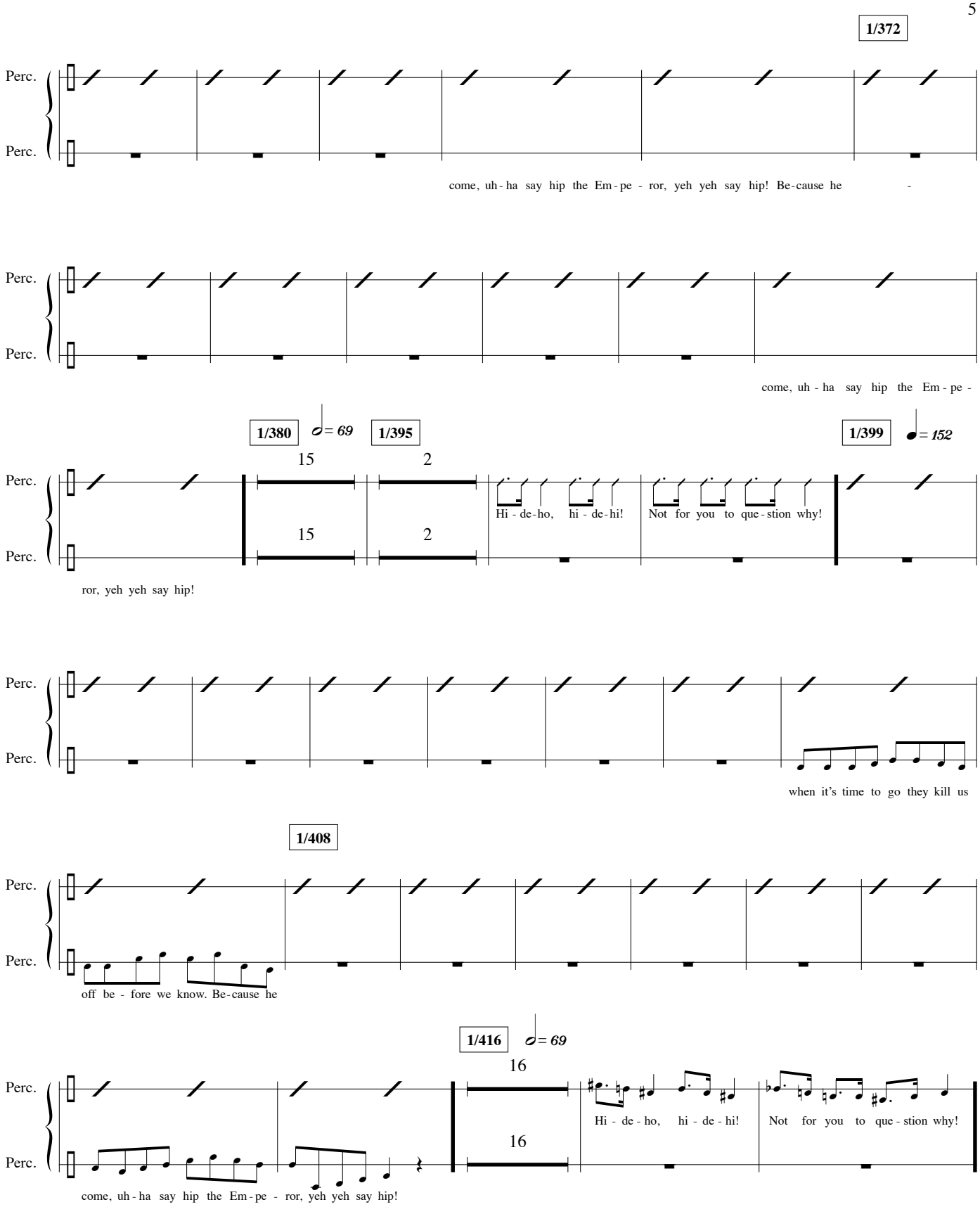
for W11 Opera

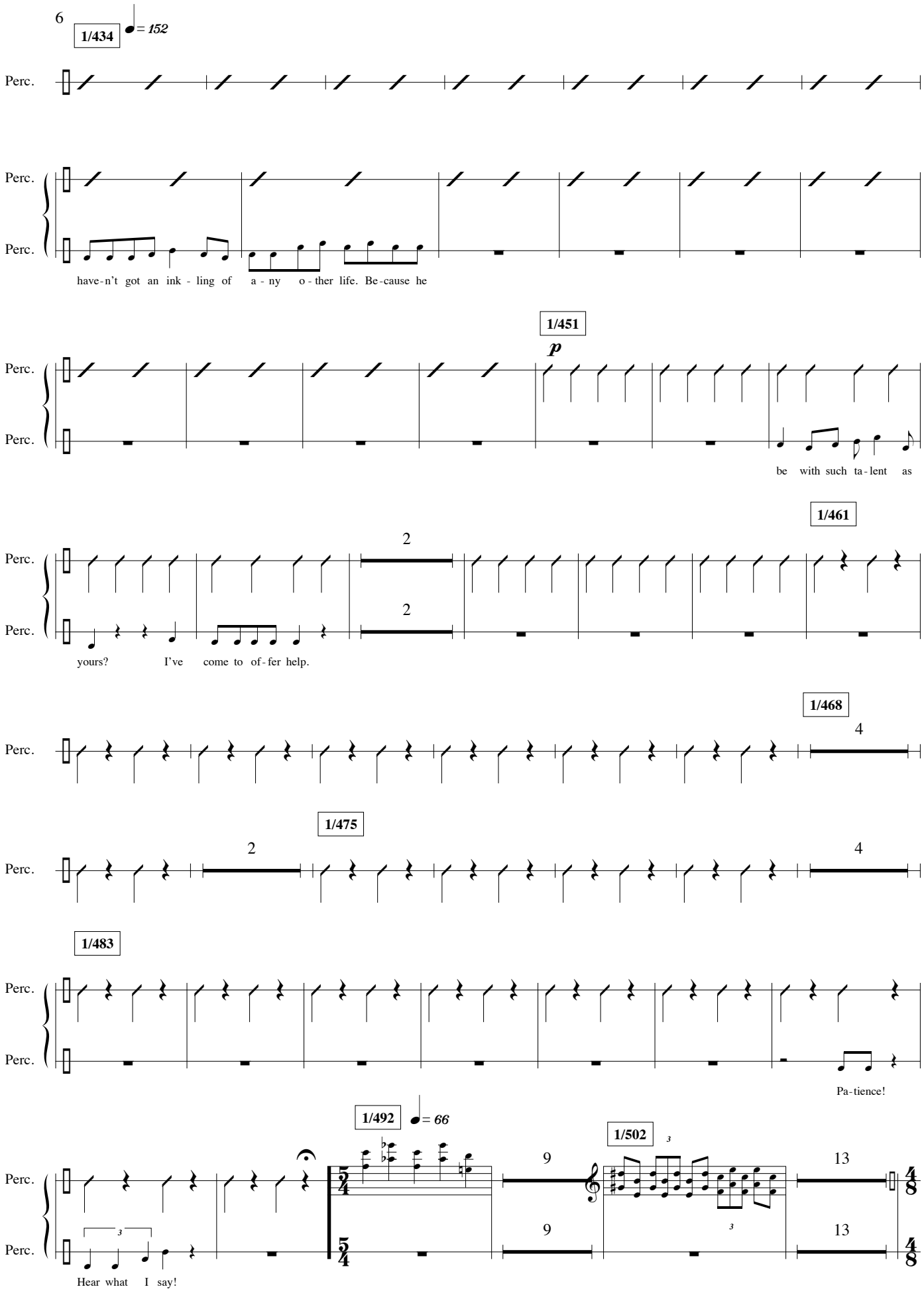
Edward Lambert

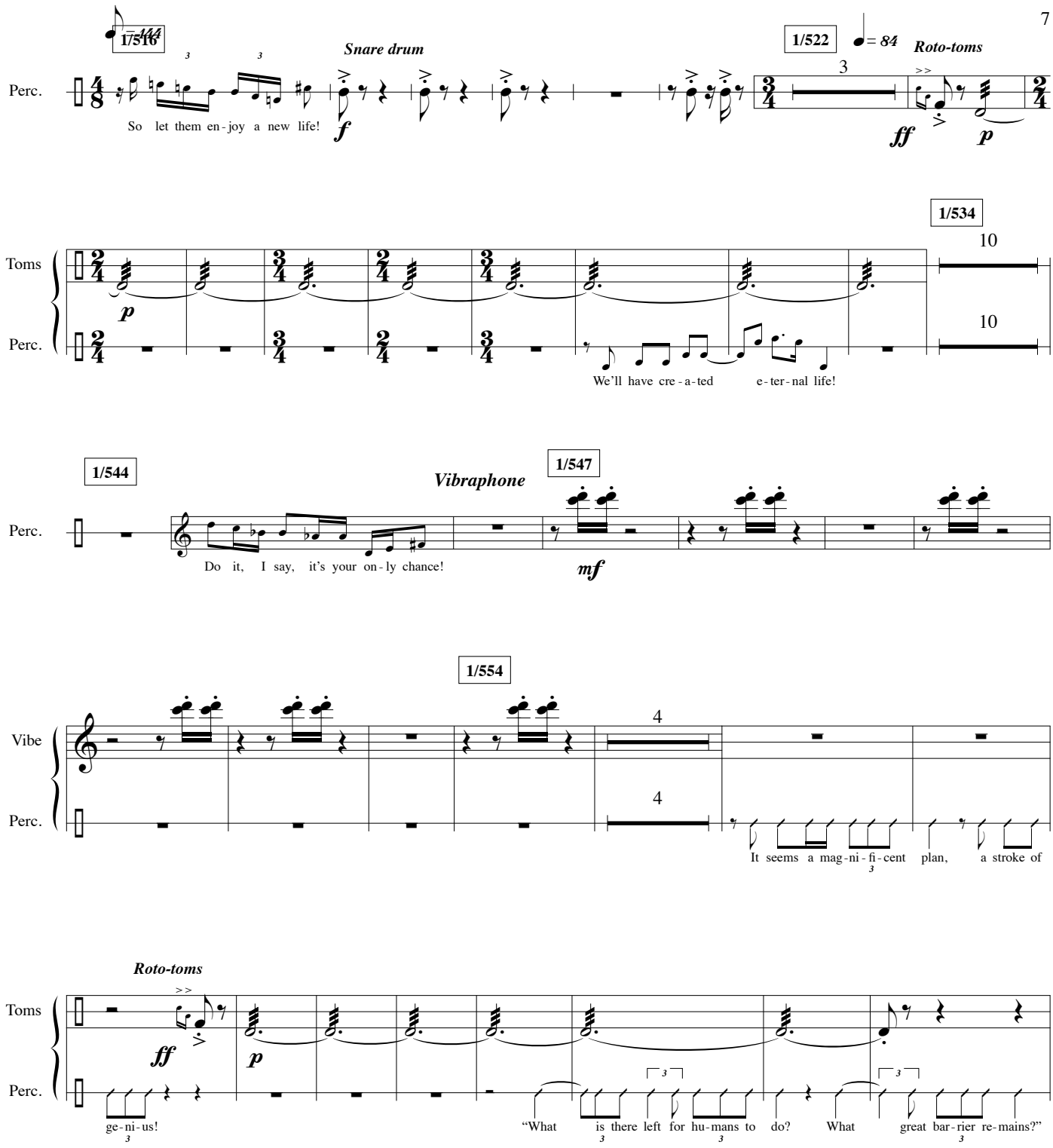


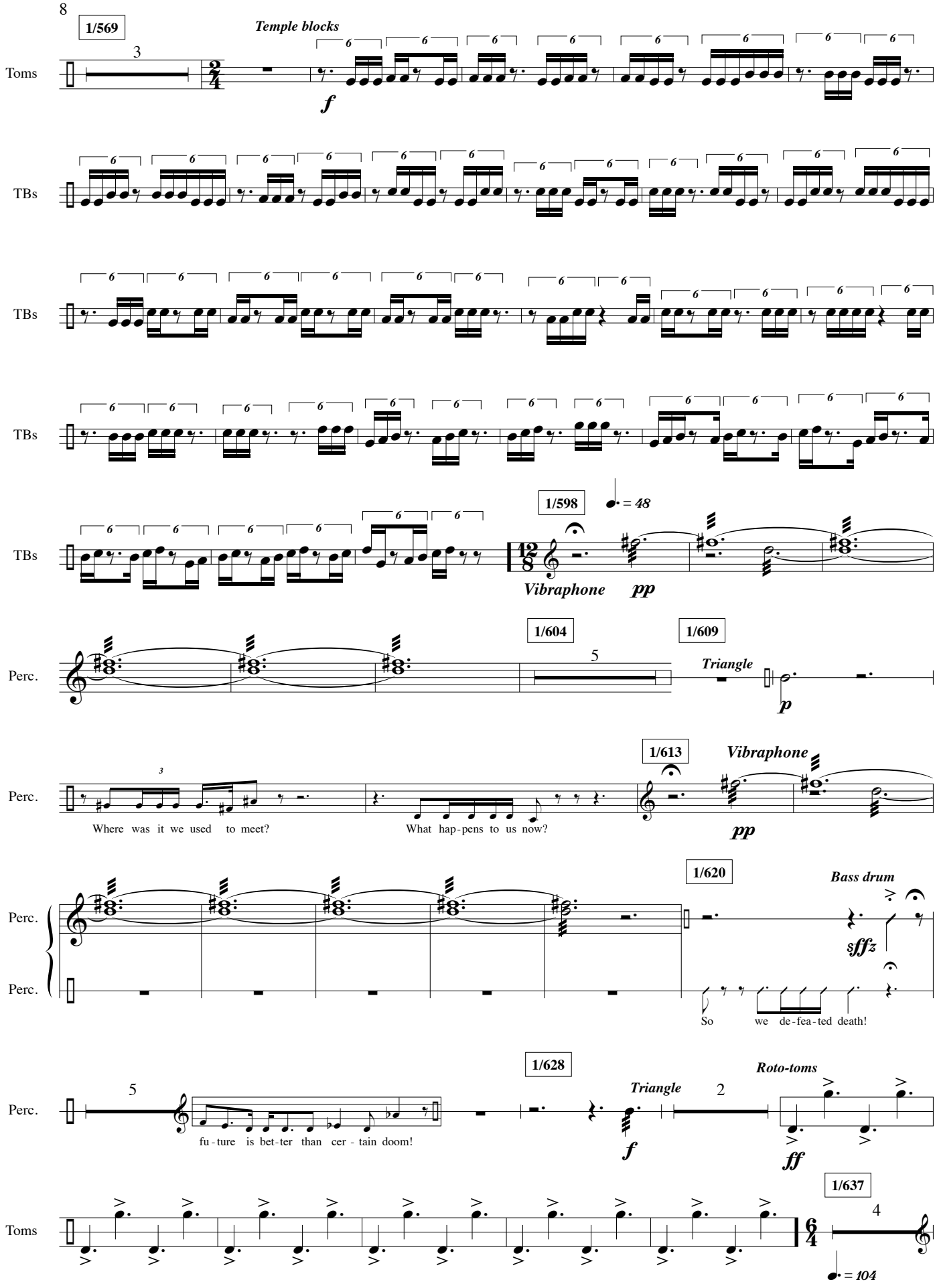

Mar
Mar
1/159
♩= 84
Mar
f
Mar
p
1/169
1/175
Mar
6
Good day! You're through to Cle - ver Clones,
p
1/182
Mar
7
it's en-gaged at the pre-sent, please hold!
Vibraphone
1/191
Vibe
f
Vibe
1/201
p
Vibe
6
Vibe
1/210
5
Triangle
bles
p
Marimba
1/220
♩= 72
1/223
♩.= 60
1/252
Perc.
29
p
The e-xiled king he used to sing Joy - ful-ly.

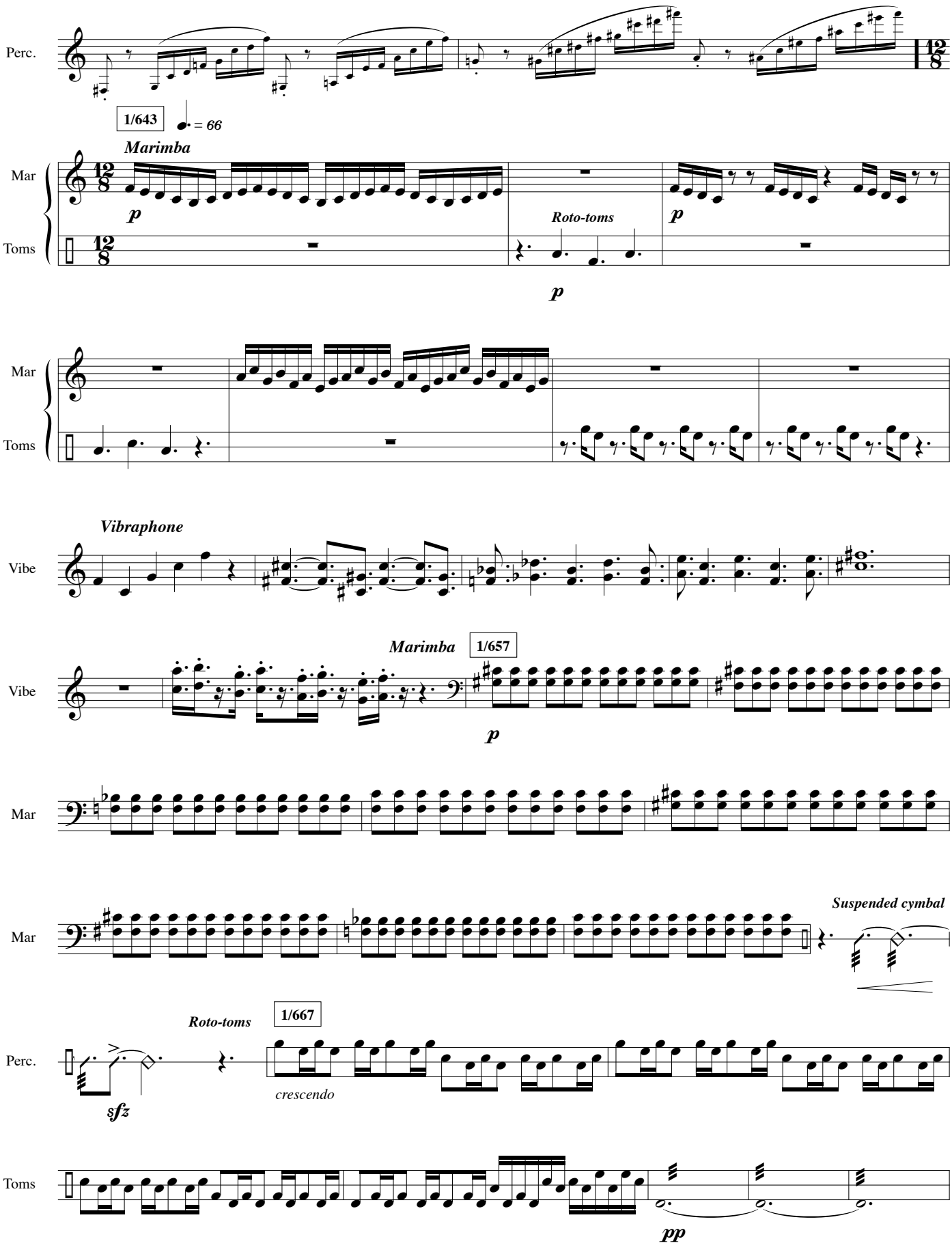

Marimba
1/282
♩= 84
Perc.
21
2
We ac-cept this world
Grate - ful - ly.
f
1/286
♩= 104
Mar
p
1/298
♩= 84
Mar
Gong
fz
1/303
♩= 96
Perc.
fz
10
be-ing a-live, The an-swers come with be-ing dead!
1/316
Vibraphone
♩= 132
Perc.
f
1/326
1/334
8
♩= 80
Vibe
Bass drum
Perc.
f
1/341
♩= 120
Marimba
f
1/344
♩= 80
Roto-toms
Perc.
1/346
♩.= 72
Vibraphone
pp
Vibe
1/363
♩= 152
Vibe
2
3
Hand drum(s)

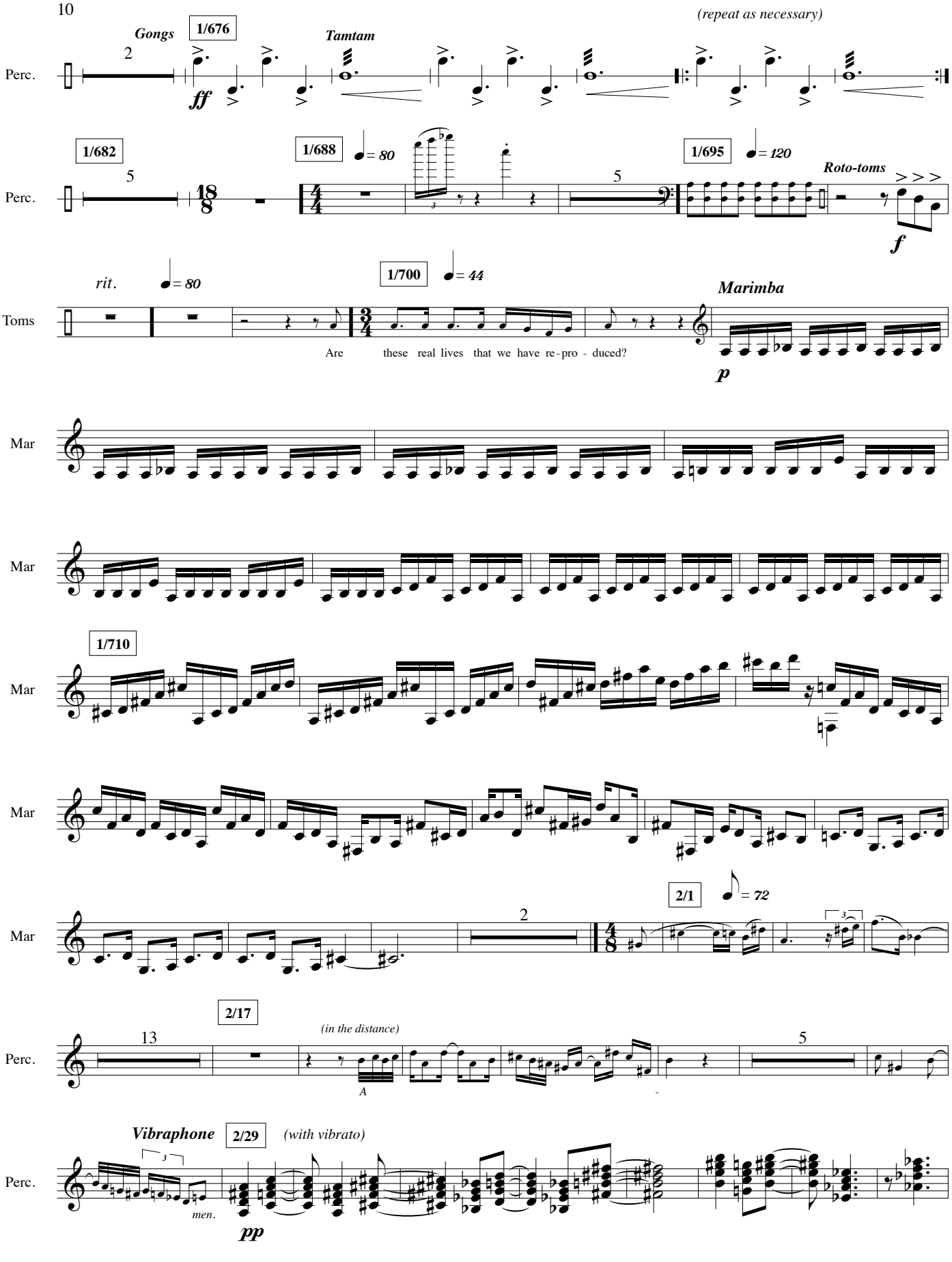

1/372
Perc.
Perc.
come, uh - ha say hip the Em - pe - ror, yeh yeh say hip! Be - cause he -
Perc.
Perc.
come, uh - ha say hip the Em - pe -
1/380
= 69
1/395
1/399
= 152
15
2
15
2
Perc.
Perc.
Hi - de - ho, hi - de - hi!
Not for you to que - stion why!
ror, yeh yeh say hip!
Perc.
Perc.
when it's time to go they kill us
1/408
Perc.
Perc.
off be - fore we know. Be - cause he
1/416
= 69
16
16
Perc.
Perc.
Hi - de - ho, hi - de - hi!
Not for you to que - stion why!
come, uh - ha say hip the Em - pe - ror, yeh yeh say hip!

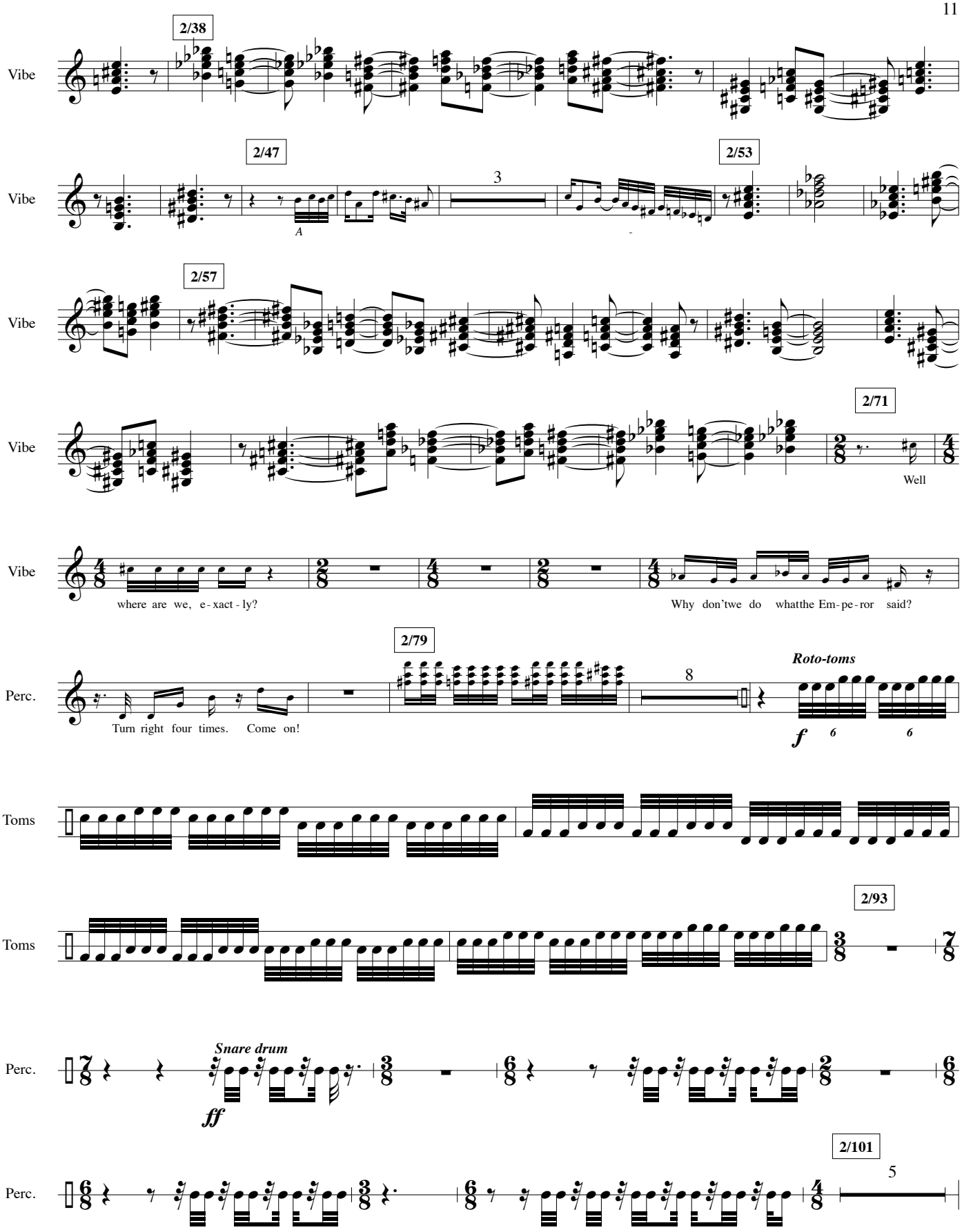

1/434
♩= 152
Perc.
Perc.
Perc.
have-n't got an ink - ling of a - ny o - ther life. Be-cause he
1/451
p
Perc.
Perc.
be with such ta-lent as
1/461
2
2
Perc.
Perc.
yours? I've come to of-fer help.
1/468
4
Perc.
1/475
2
4
Perc.
1/483
Perc.
Perc.
Pa-tience!
1/492
♩= 66
1/502
3
9
9
13
13
Perc.
Perc.
Hear what I say!

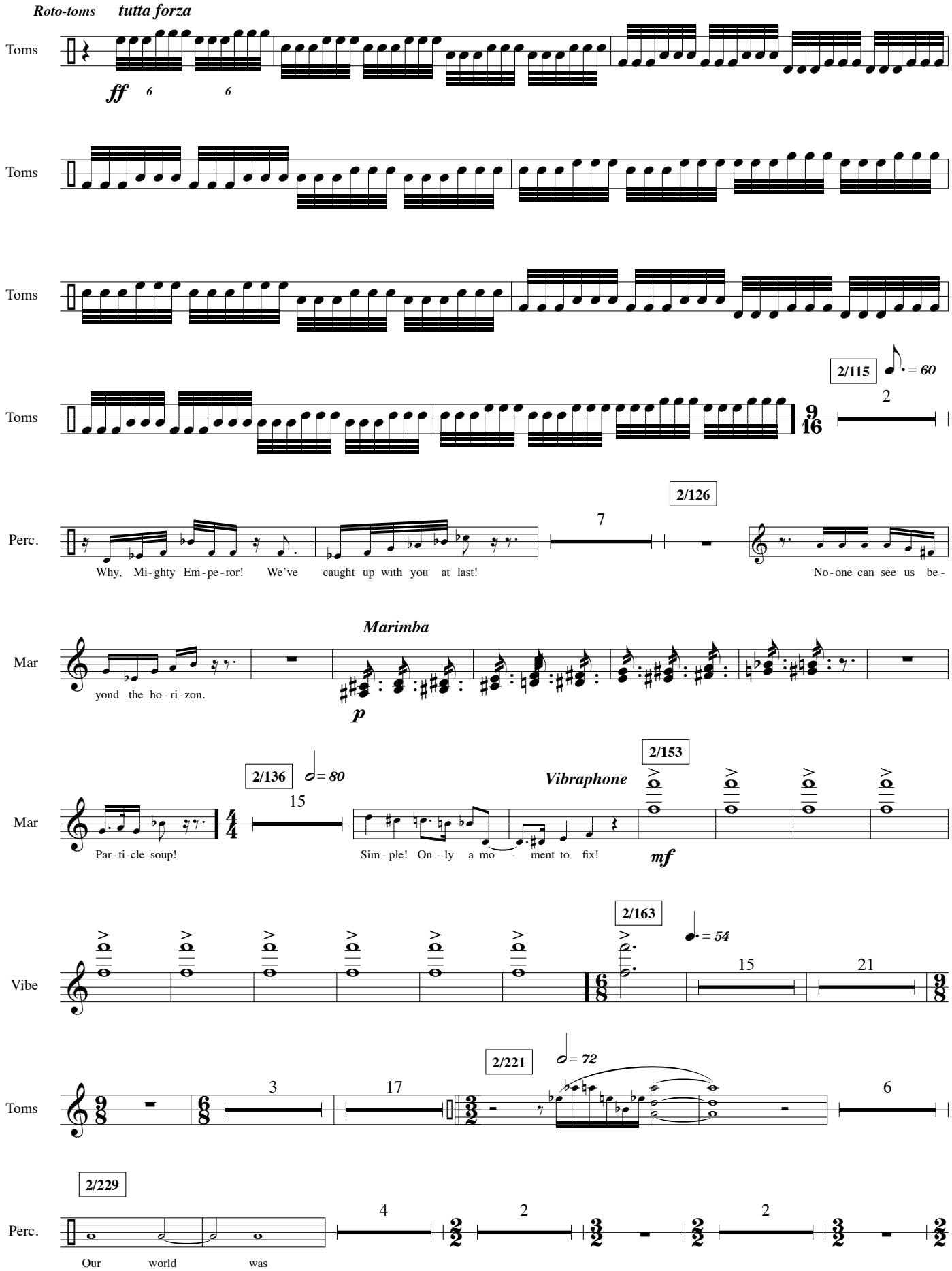

1/516
Snare drum
1/522
♩= 84
Roto-toms
Perc.
So let them en-joy a new life!
f
ff
p
1/534
Toms
Perc.
10
10
We'll have cre-a-ted e-ter-nal life!
1/544
Vibraphone
1/547
Do it, I say, it's your on-ly chance!
mf
1/554
Vibe
4
4
It seems a mag-ni-fi-cent plan, a stroke of
Roto-toms
ge-ni-us!
"What is there left for hu-mans to do? What great bar-rier re-mains?"

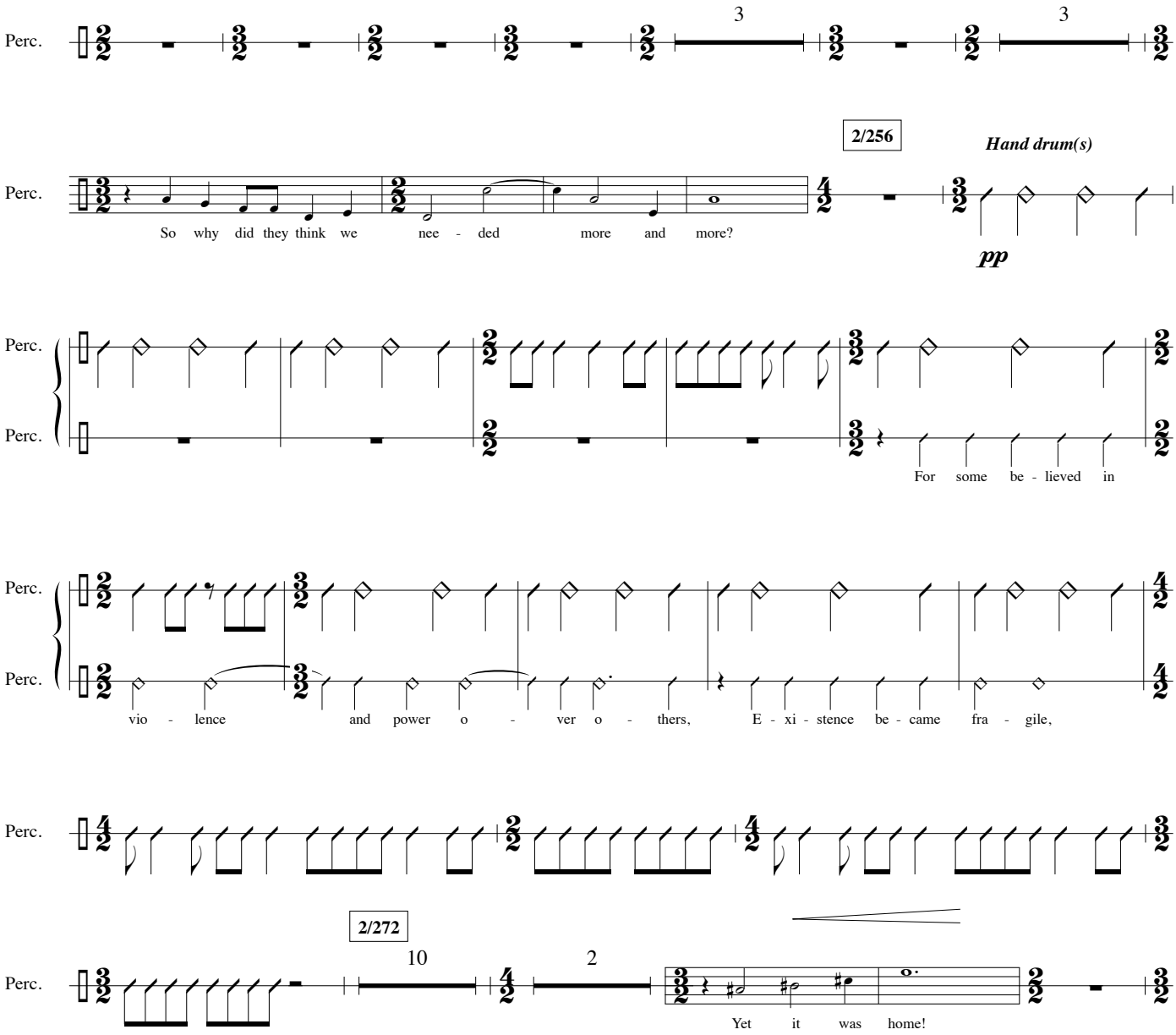

1/569
Temple blocks
Toms
3
f
TBs
TBs
TBs
TBs
1/598
= 48
Vibraphone
pp
Perc.
1/604
5
1/609
Triangle
p
Perc.
1/613
Vibraphone
3
Where was it we used to meet?
What hap-pens to us now?
pp
1/620
Bass drum
Perc.
Perc.
sffz
So we de-fea-ted death!
1/628
Roto-toms
5
Perc.
fu-ture is bet-ter than cer-tain doom!
Triangle
2
f
ff
1/637
Toms
4
= 104

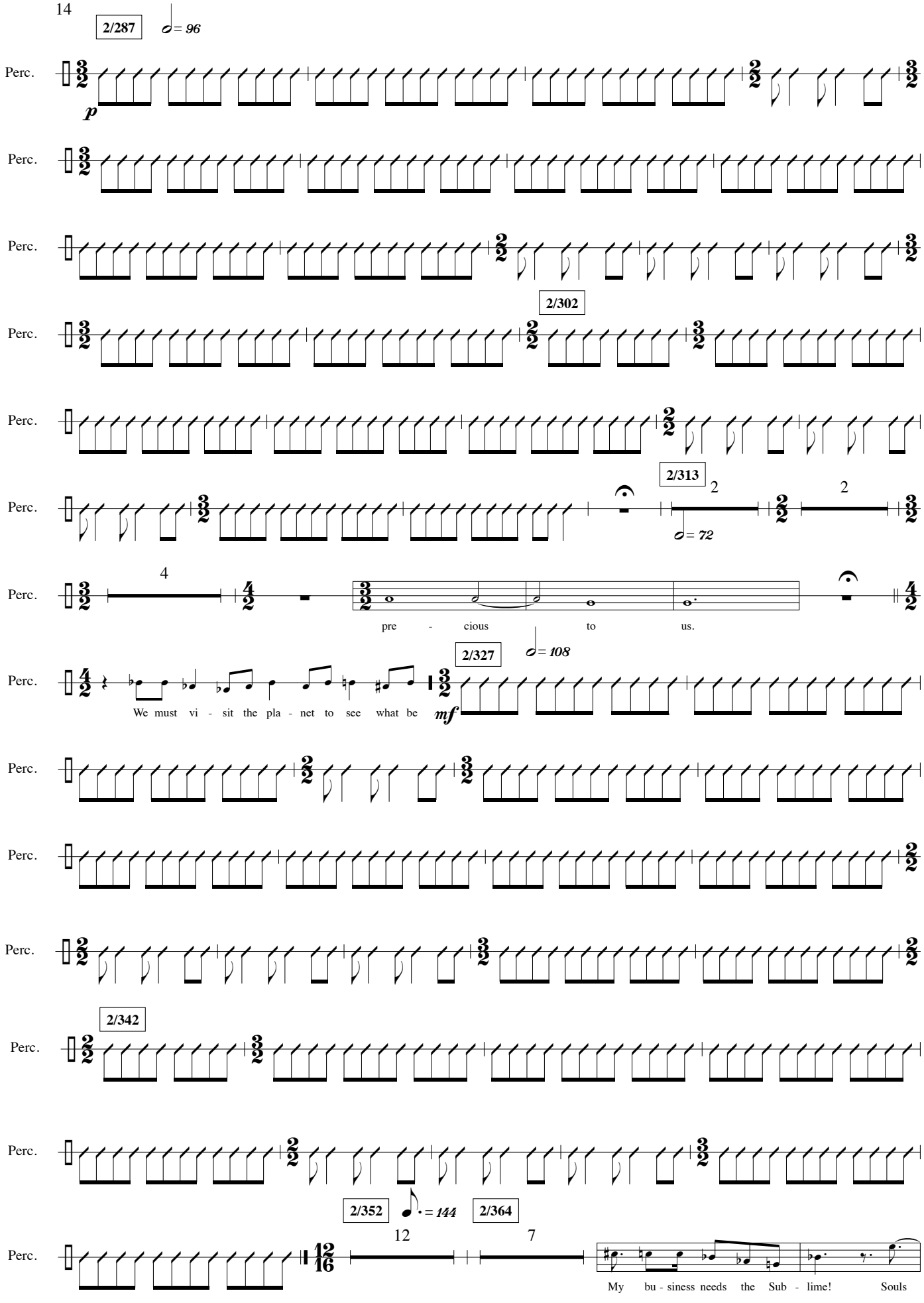

Perc.
1/643
♩. = 66
Marimba
Mar
Toms
p
Roto-toms
p
p
Mar
Toms
Vibraphone
Vibe
Marimba
1/657
Vibe
p
Mar
Suspended cymbal
Mar
Roto-toms
1/667
Perc.
sfz
crescendo
Toms
pp

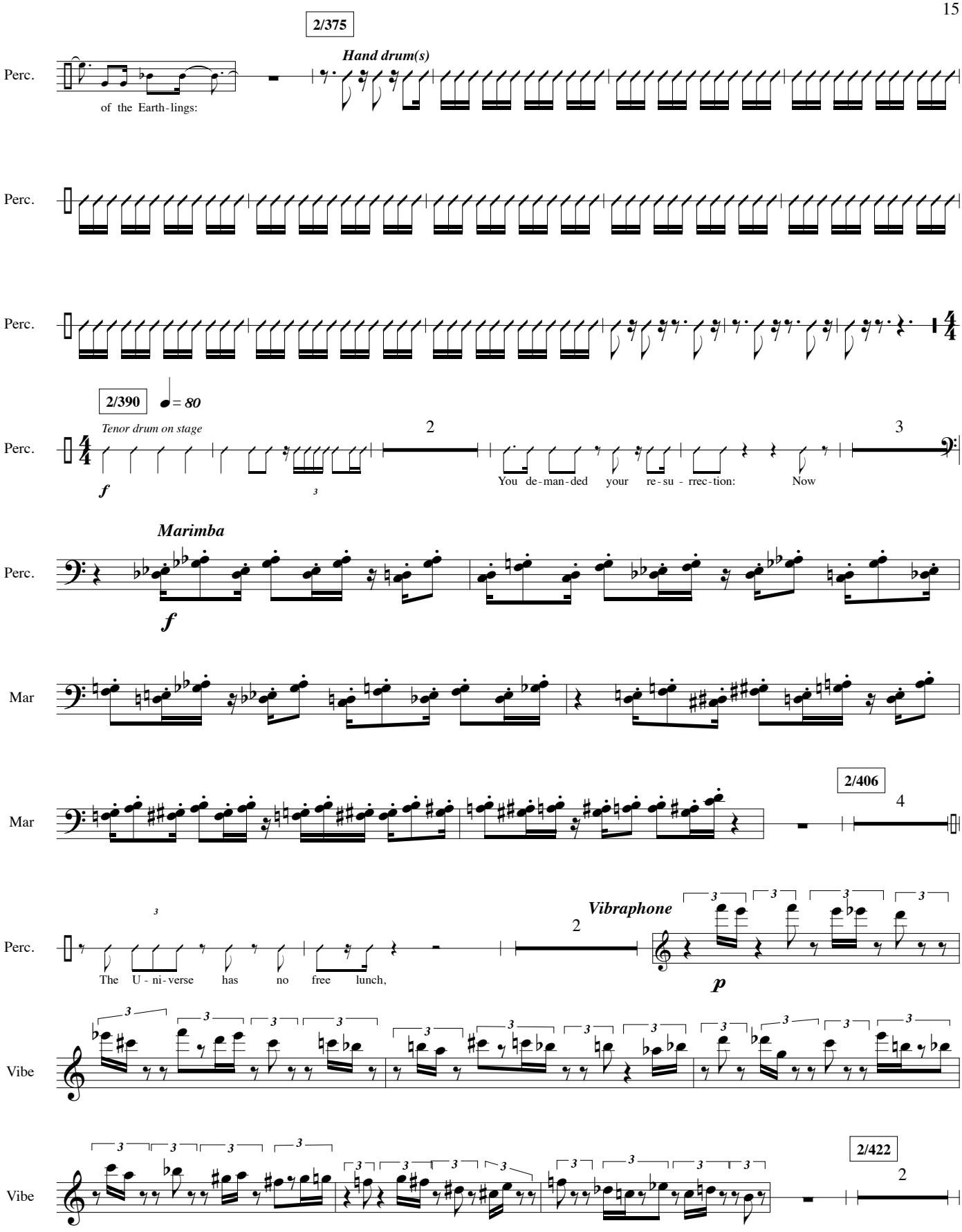

(repeat as necessary)
Gongs
1/676
Tamtam
Perc.
ff
1/682
1/688
= 80
1/695
= 120
Roto-toms
Perc.
f
rit.
= 80
1/700
= 44
Marimba
Toms
Are these real lives that we have re - pro - duced?
p
Mar
Mar
1/710
Mar
Mar
2/1
= 72
Mar
2/17
(in the distance)
Perc.
A
Vibraphone
2/29
(with vibrato)
Perc.
men.
pp

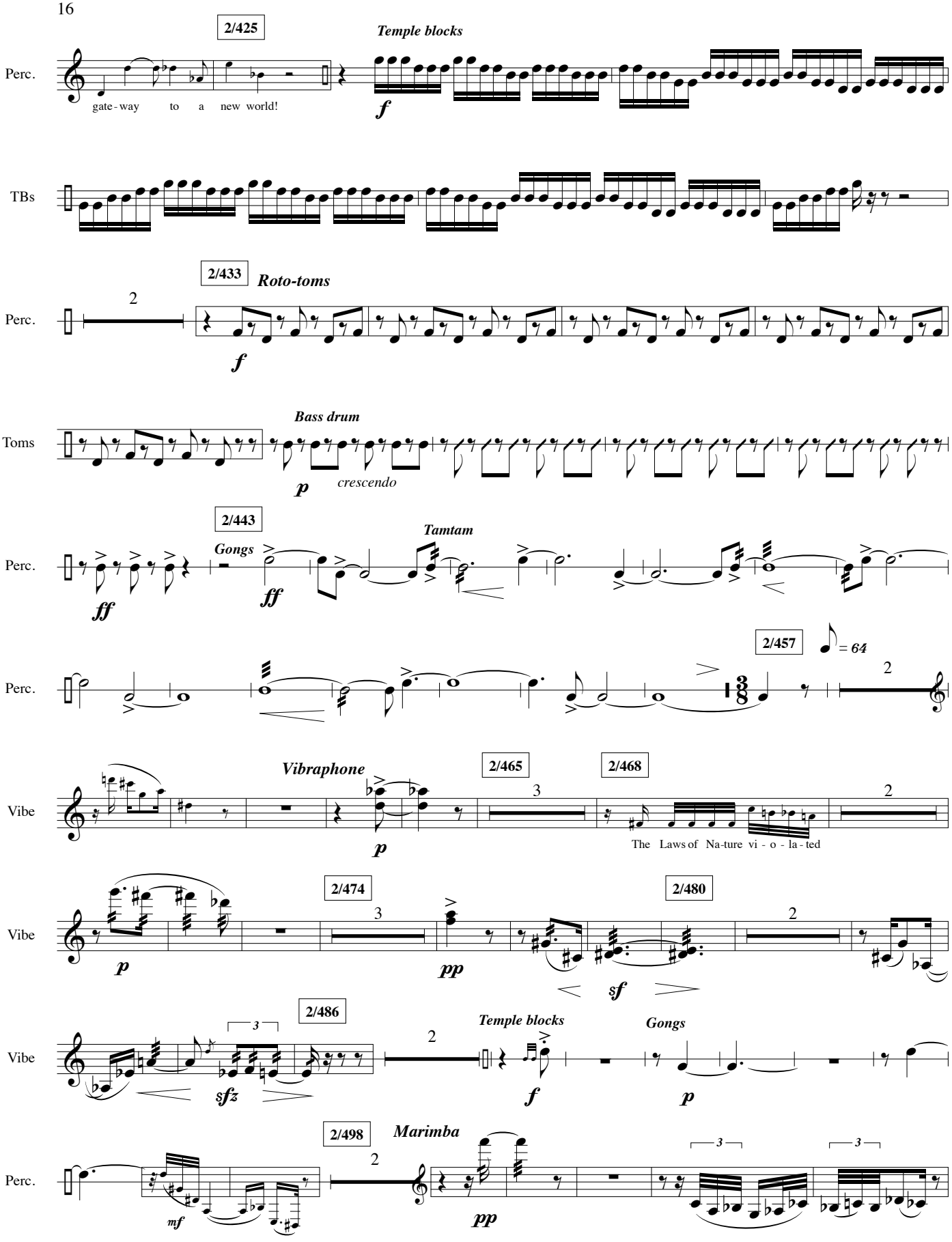

2/38
Vibe
2/47
Vibe
3
A
2/53
2/57
Vibe
2/71
Vibe
Well
Vibe
where are we, e-xact-ly?
Why don'twe do whatthe Em-pe-ror said?
2/79
Perc.
Turn right four times. Come on!
8
Roto-toms
f
6
6
Toms
2/93
Toms
Snare drum
Perc.
ff
2/101
Perc.
5

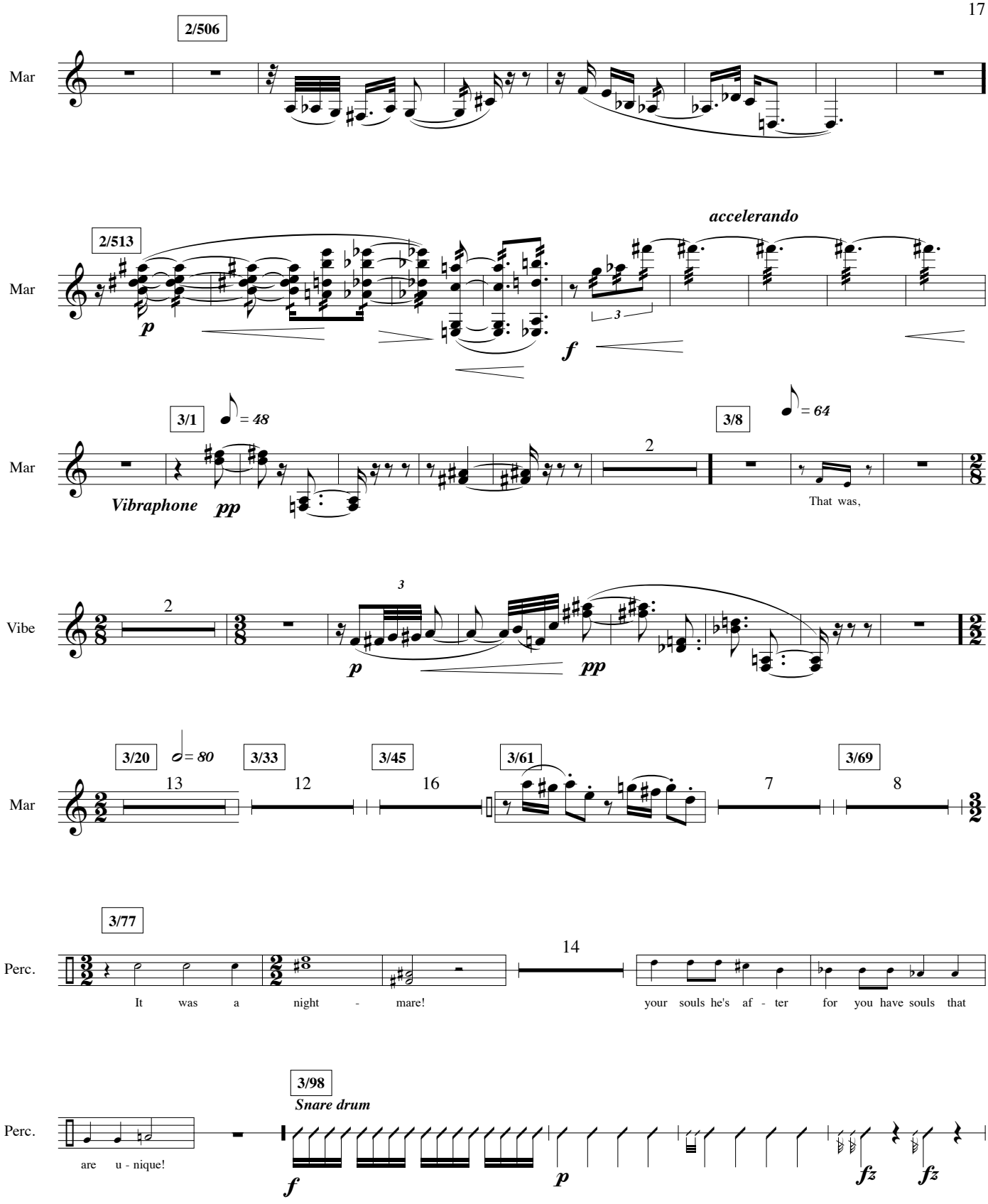

Roto-toms
tutta forza
Toms
ff
Toms
Toms
Toms
2/115
♩. = 60
Perc.
2/126
Why, Mi-ghty Em-pe-ror! We've caught up with you at last!
No-one can see us be-
Marimba
Mar
yond the ho-ri-zon.
p
Mar
2/136
♩ = 80
Vibraphone
2/153
Par-ti-cle soup!
Sim-ple! On-ly a mo-ment to fix!
mf
Vibe
2/163
♩. = 54
Toms
2/221
♩ = 72
Perc.
2/229
Our world was

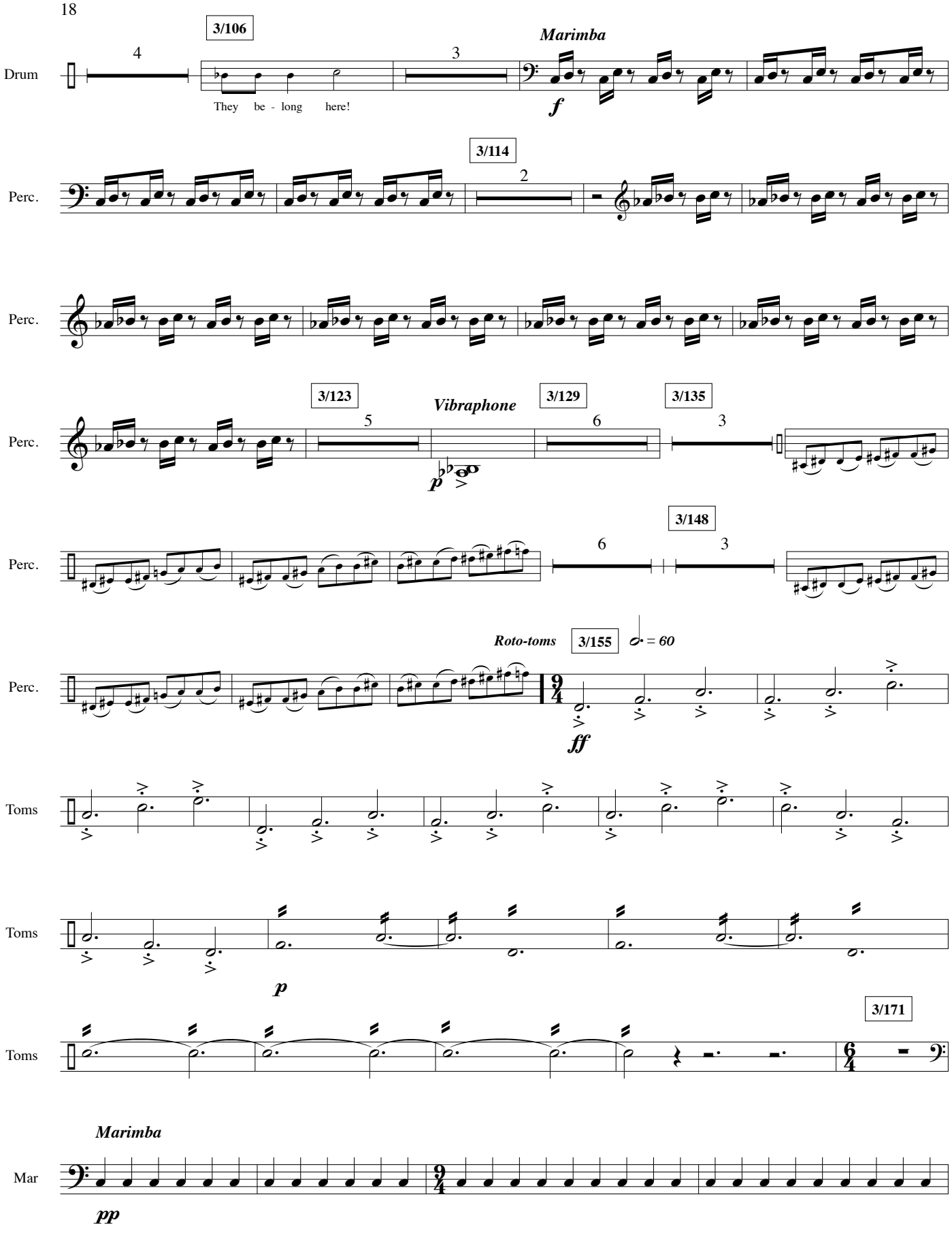

Perc.
3
3
2/256
Hand drum(s)
So why did they think we nee - ded more and more?
pp
For some be - lieved in
vio - lence and power o - ver o - thers, E - xi - stence be - came fra - gile,
2/272
10
2
Yet it was home!

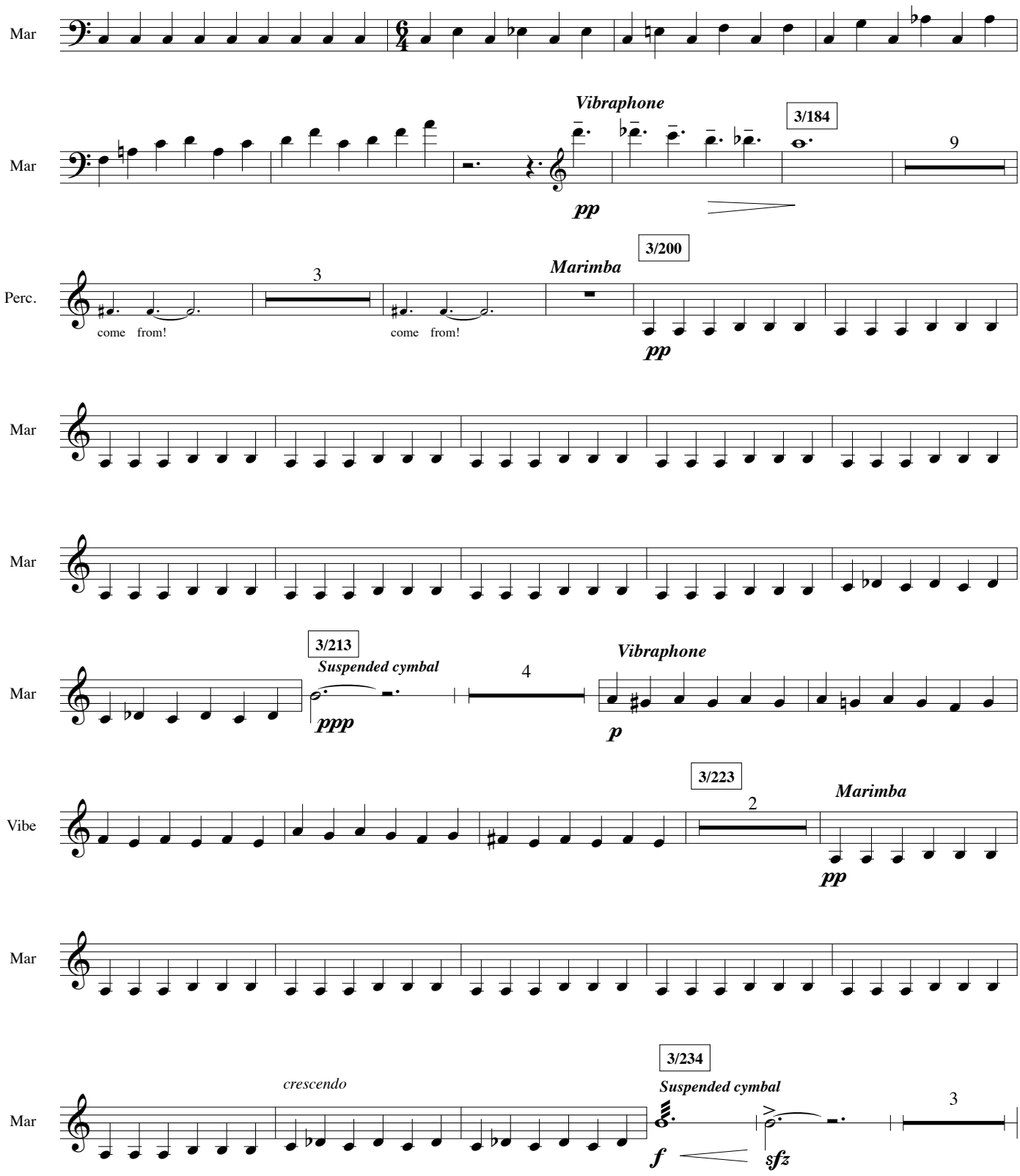

2/287
= 96
Perc.
p
2/302
2/313
2
2
= 72
4
pre - cious to us.
2/327
= 108
We must vi - sit the pla - net to see what be
mf
2/342
2/352
= 144
2/364
12
7
My bu - siness needs the Sub - lime! Souls

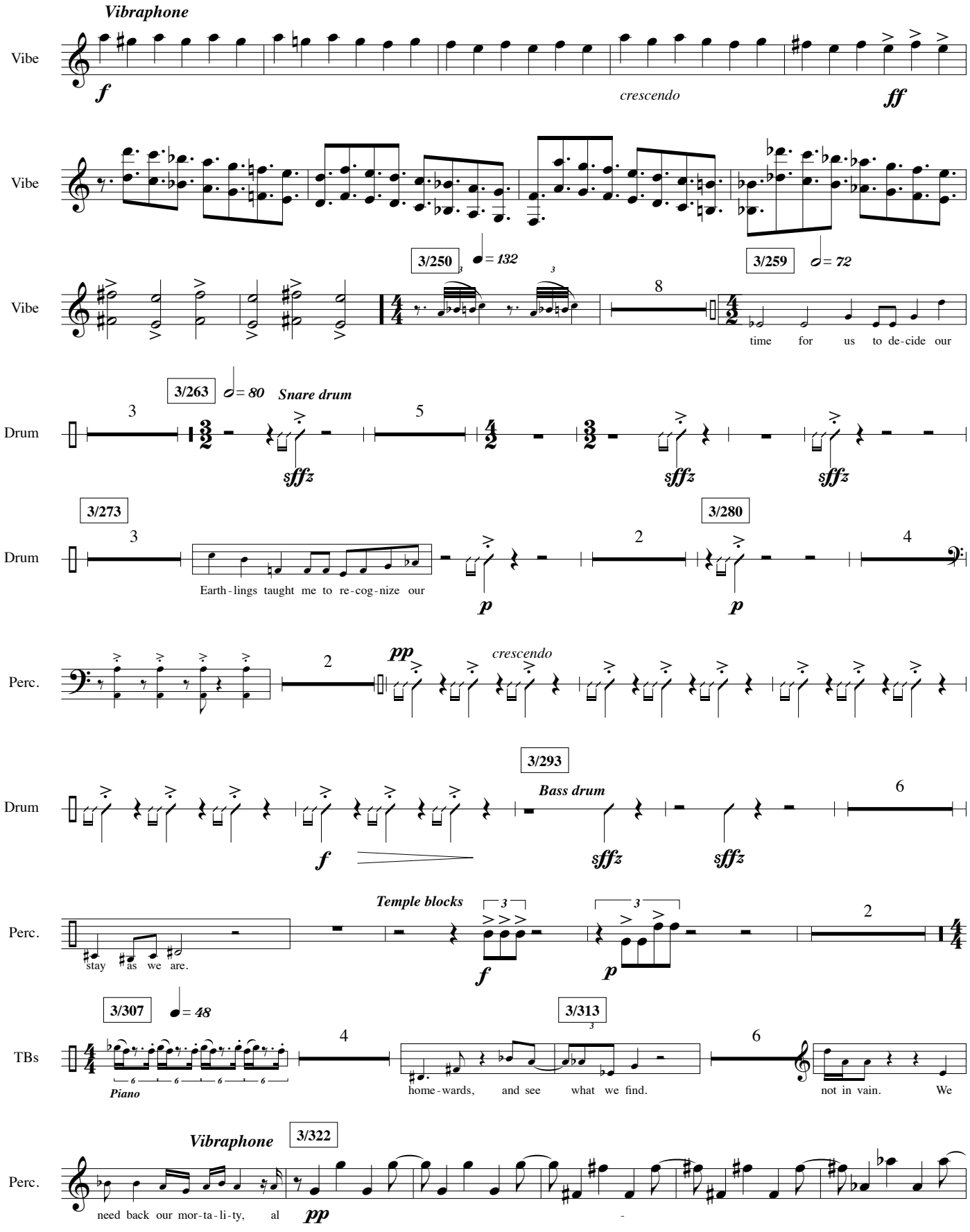

2/375
Hand drum(s)
Perc.
of the Earth-lings:
Perc.
Perc.
2/390
♩= 80
Tenor drum on stage
Perc.
2
3
f
You de-man-ded your re-su - rrec-tion: Now
Marimba
Perc.
f
Mar
Mar
2/406
4
Vibraphone
Perc.
2
The U - ni-verse has no free lunch,
p
Vibe
Vibe
2/422
2

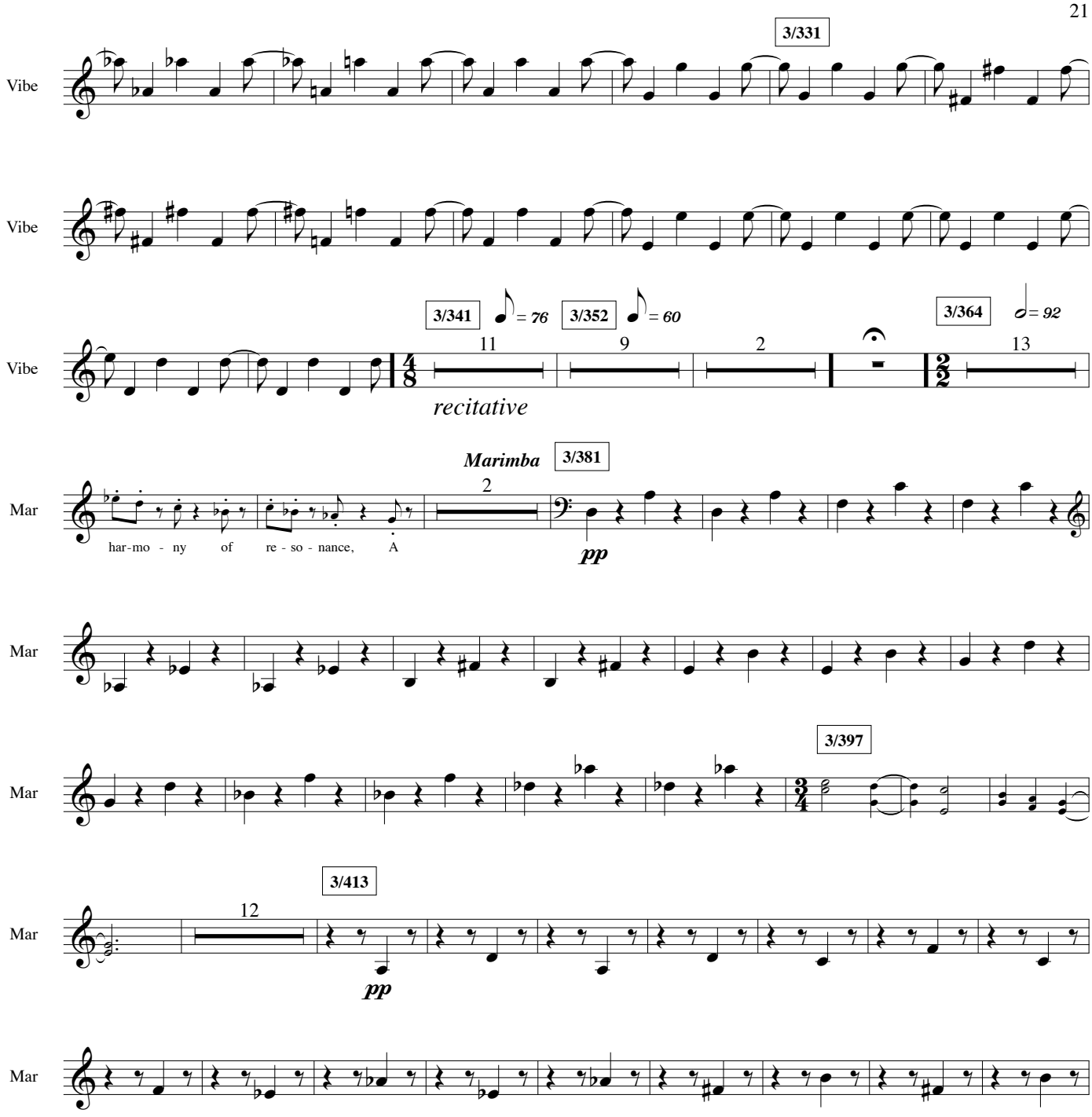

2/425
Temple blocks
Perc.
gate - way to a new world!
f
TBs
2/433
Roto-toms
Perc.
2
f
Bass drum
Toms
p
crescendo
2/443
Tamtam
Gongs
Perc.
ff
ff
2/457
= 64
Perc.
2
Vibraphone
2/465
2/468
Vibe
p
3
2
The Laws of Na-ture vi - o - la - ted
2/474
2/480
Vibe
p
3
pp
sf
2
2/486
Temple blocks
Gongs
Vibe
3
sfz
2
f
p
2/498
Marimba
Perc.
2
mf
pp
3
3

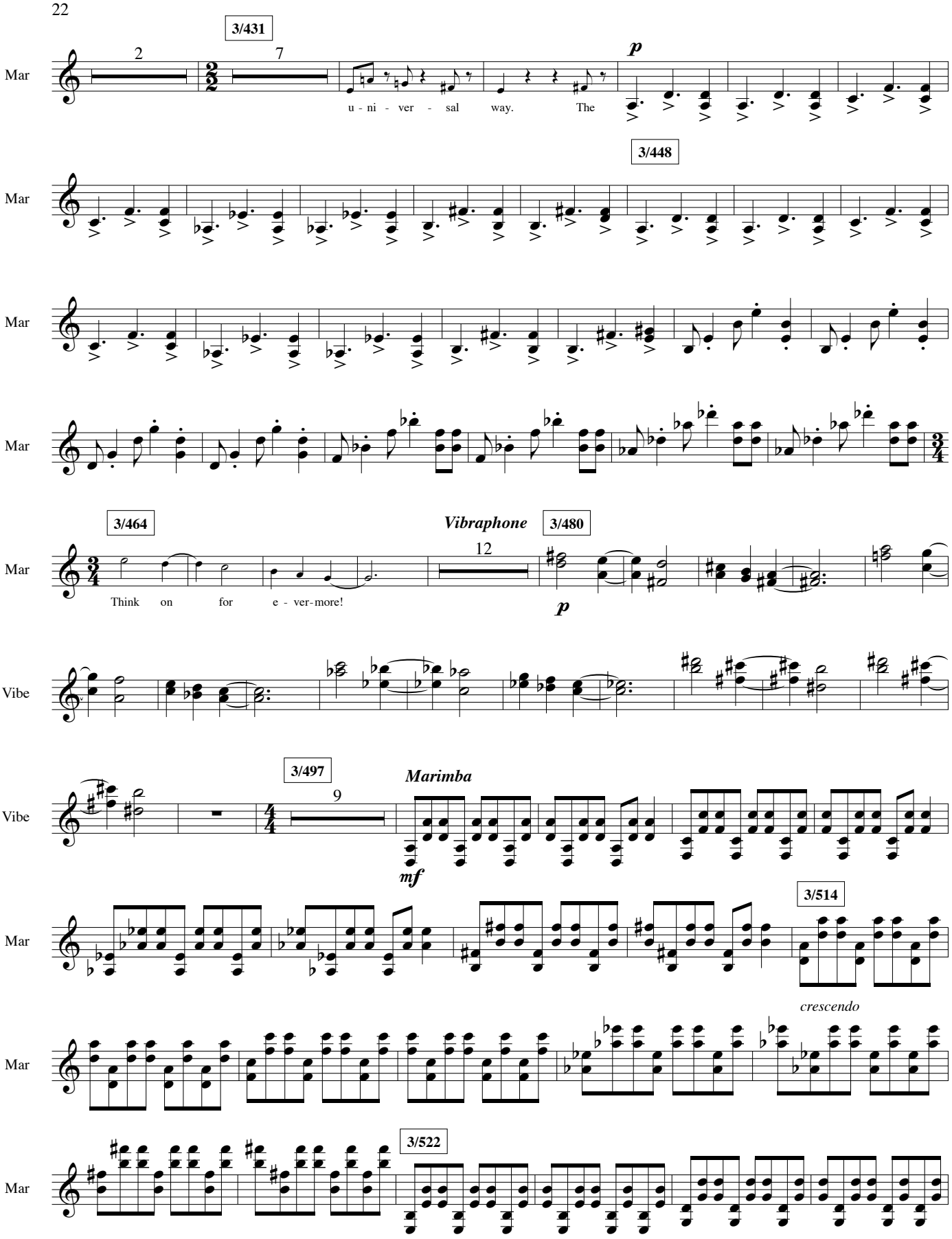

2/506
Mar
2/513
accelerando
Mar
3/1
= 48
3/8
= 64
Mar
Vibraphone
That was,
Vibe
3/20
= 80
3/33
3/45
3/61
3/69
Mar
13
12
16
7
8
3/77
Perc.
14
It was a night - mare!
your souls he's af - ter for you have souls that
3/98
Snare drum
Perc.
are u - nique!

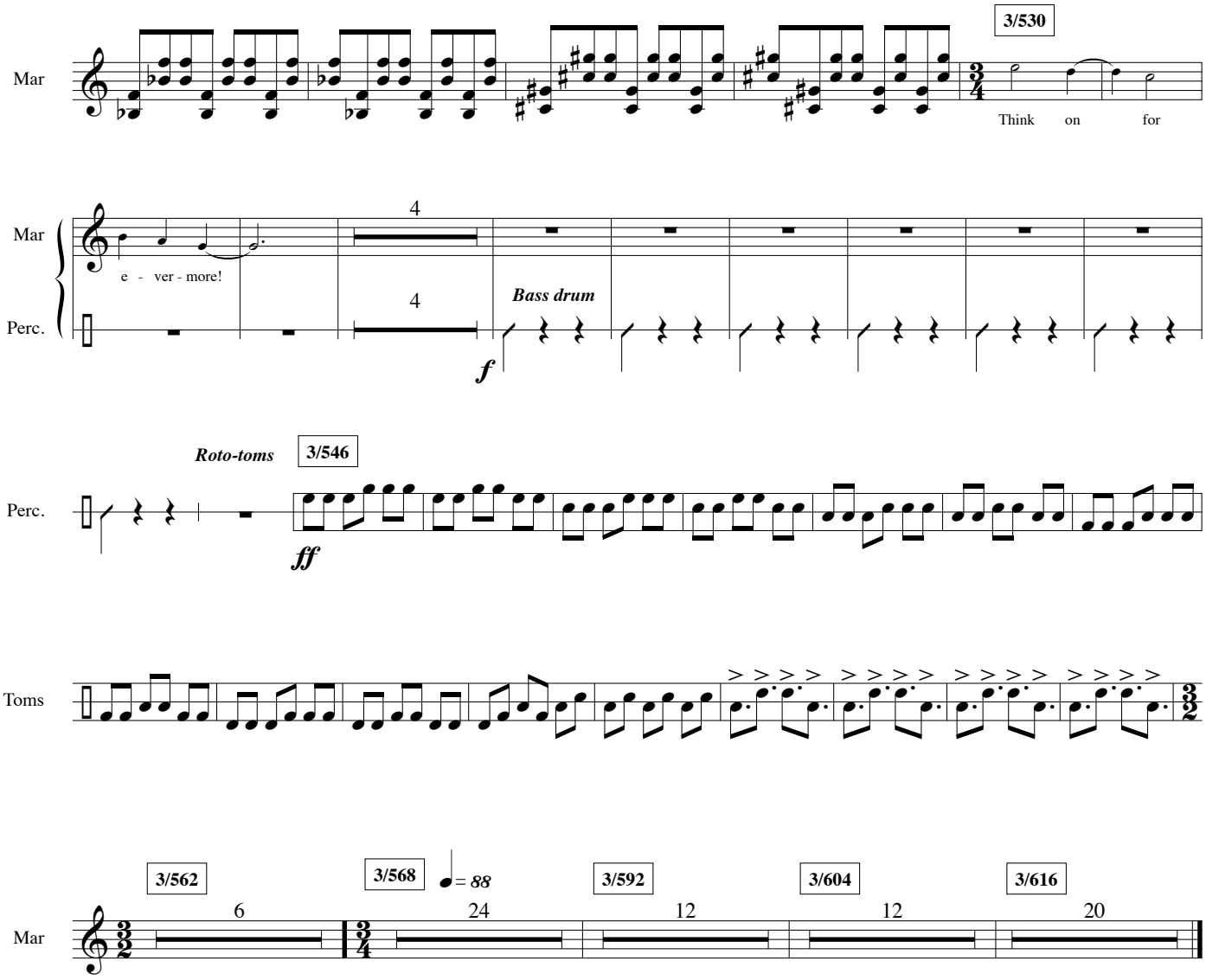

3/106
Marimba
Drum
4
3
They be - long here!
f
3/114
Perc.
2
Perc.
3/123
Vibraphone
3/129
3/135
Perc.
5
6
3
p
3/148
Perc.
6
3
Roto-toms
3/155
♩. = 60
Perc.
ff
Toms
Toms
p
3/171
Toms
Marimba
Mar
pp


Mar
Vibraphone
3/184
9
pp
Perc.
3
Marimba
3/200
come from!
come from!
pp
Mar
Mar
3/213
Suspended cymbal
4
Vibraphone
Mar
ppp
p
3/223
Marimba
2
Vibe
pp
Mar
3/234
crescendo
Suspended cymbal
Mar
3
f
sfz


Vibraphone
Vibe
f
crescendo
ff
Vibe
3/250
= 132
3/259
= 72
Vibe
8
time for us to de-cide our
3/263
= 80
Snare drum
Drum
3
5
sffz
sffz
sffz
3/273
3/280
Drum
3
2
4
Earth-lings taught me to re-cog-nize our
p
p
pp
crescendo
Perc.
2
3/293
Bass drum
Drum
6
f
sffz
sffz
Temple blocks
Perc.
2
stay as we are.
f
p
3/307
= 48
3/313
TBs
4
6
Piano
home-wards, and see what we find.
not in vain. We
Vibraphone
3/322
Perc.
need back our mor-ta-li-ty, al
pp


3/331
Vibe
Vibe
3/341
= 76
3/352
= 60
3/364
= 92
Vibe
11
9
2
13
recitative
Marimba
3/381
Mar
2
har-mo - ny of re - so - nance, A
pp
Mar
Mar
3/397
Mar
3/413
12
pp
Mar


3/431
2
7
Mar
u - ni - ver - sal way. The
p
3/448
Mar
Mar
Mar
3/464
Vibraphone
3/480
12
Mar
Think on for e - ver-more!
p
Vibe
3/497
9
Marimba
Vibe
mf
3/514
Mar
crescendo
Mar
3/522
Mar

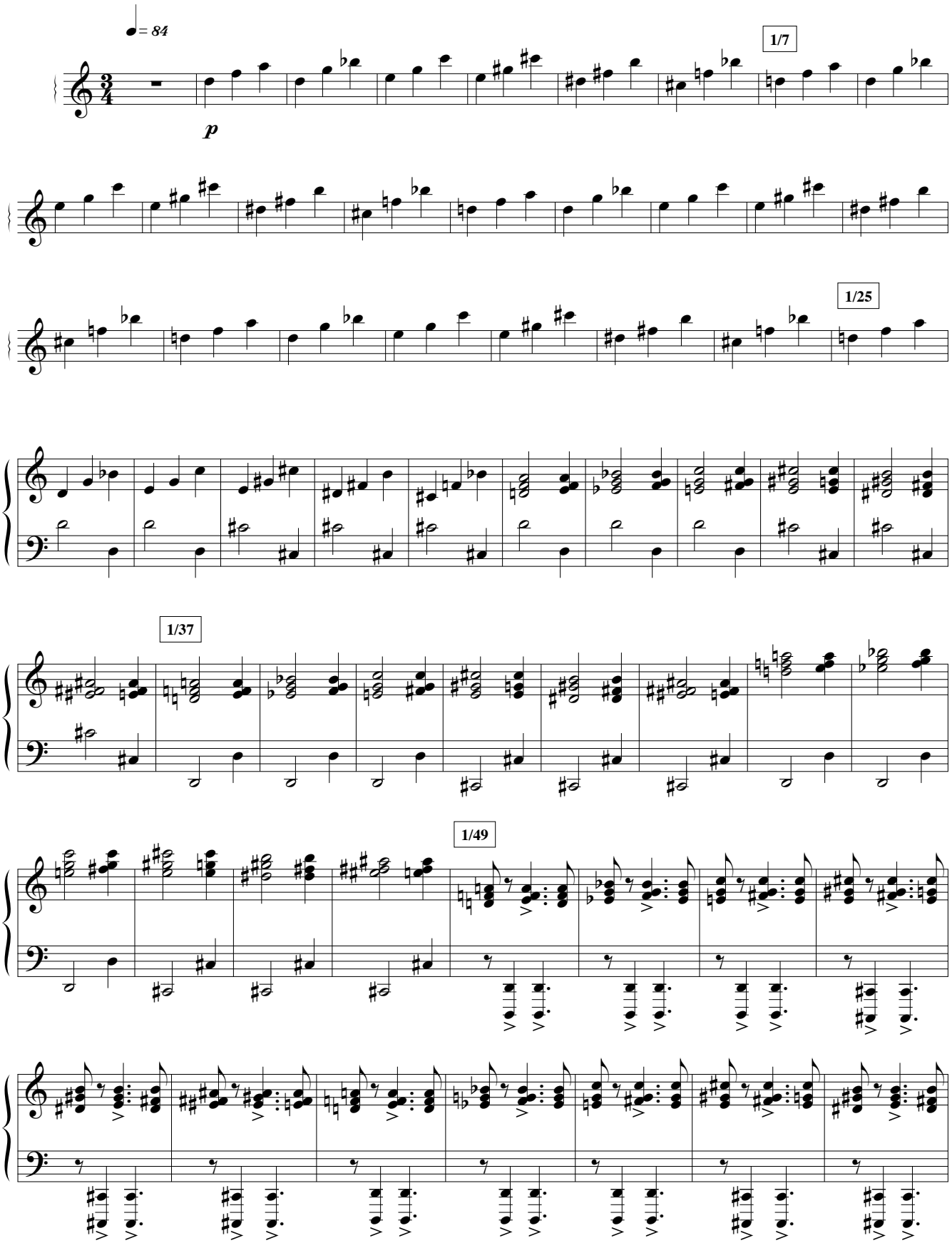

Mar
3/530
Think on for
Mar
e - ver - more!
4
Perc.
4
Bass drum
f
Roto-toms
3/546
Perc.
ff
Toms
3/562
6
3/568
= 88
24
3/592
12
3/604
12
3/616
20
Mar

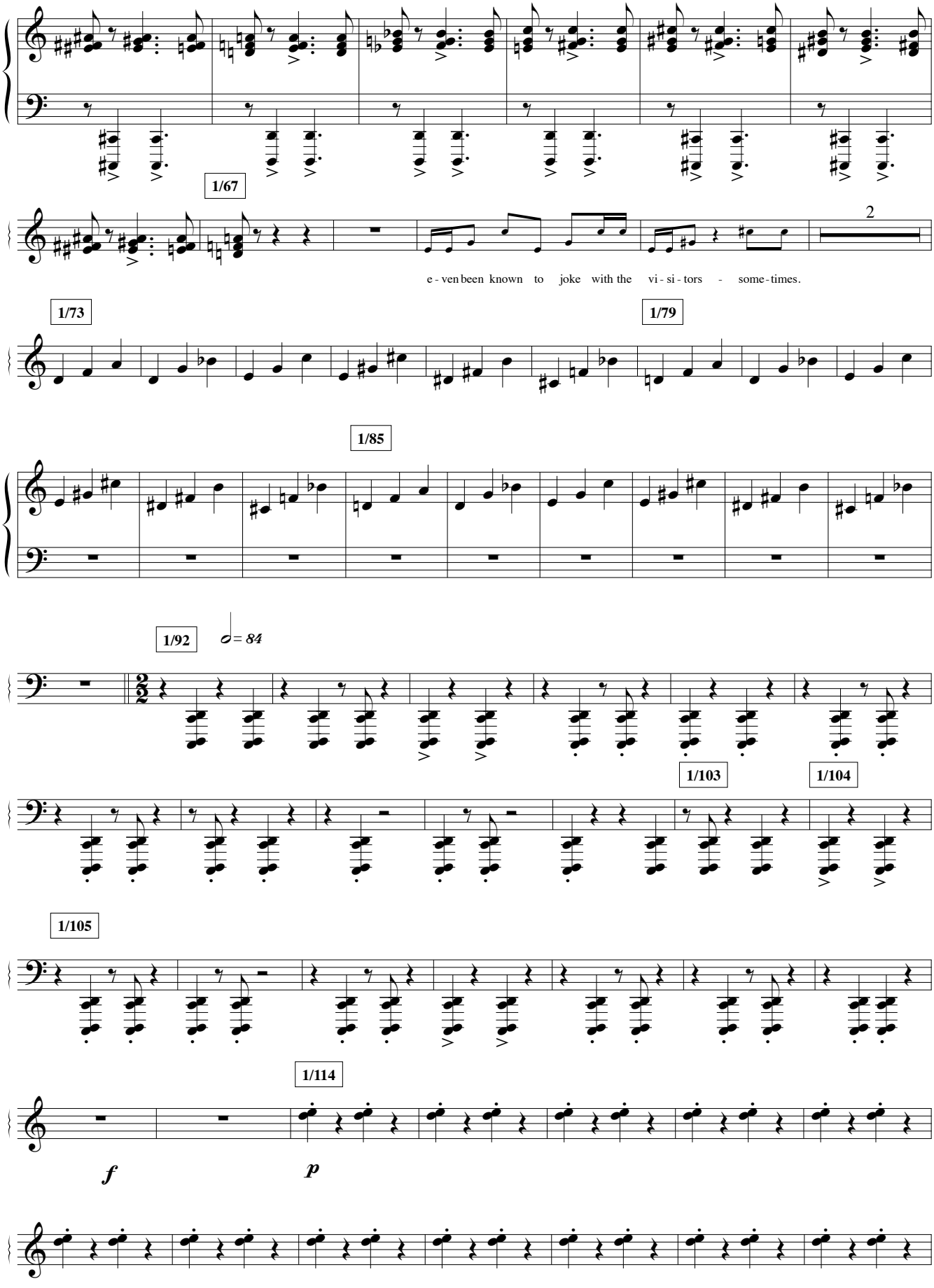
Piano

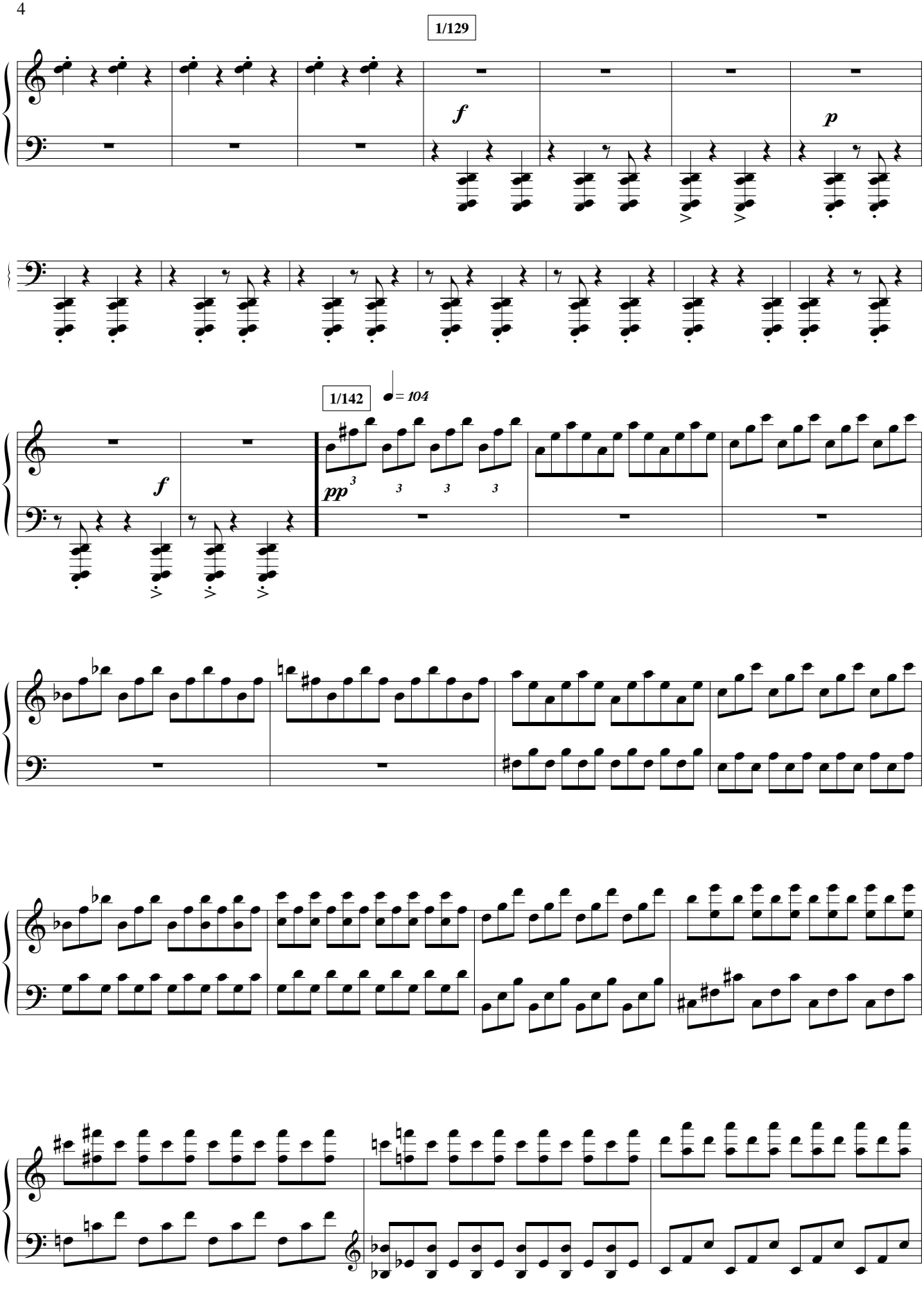
ALL IN THE MIND

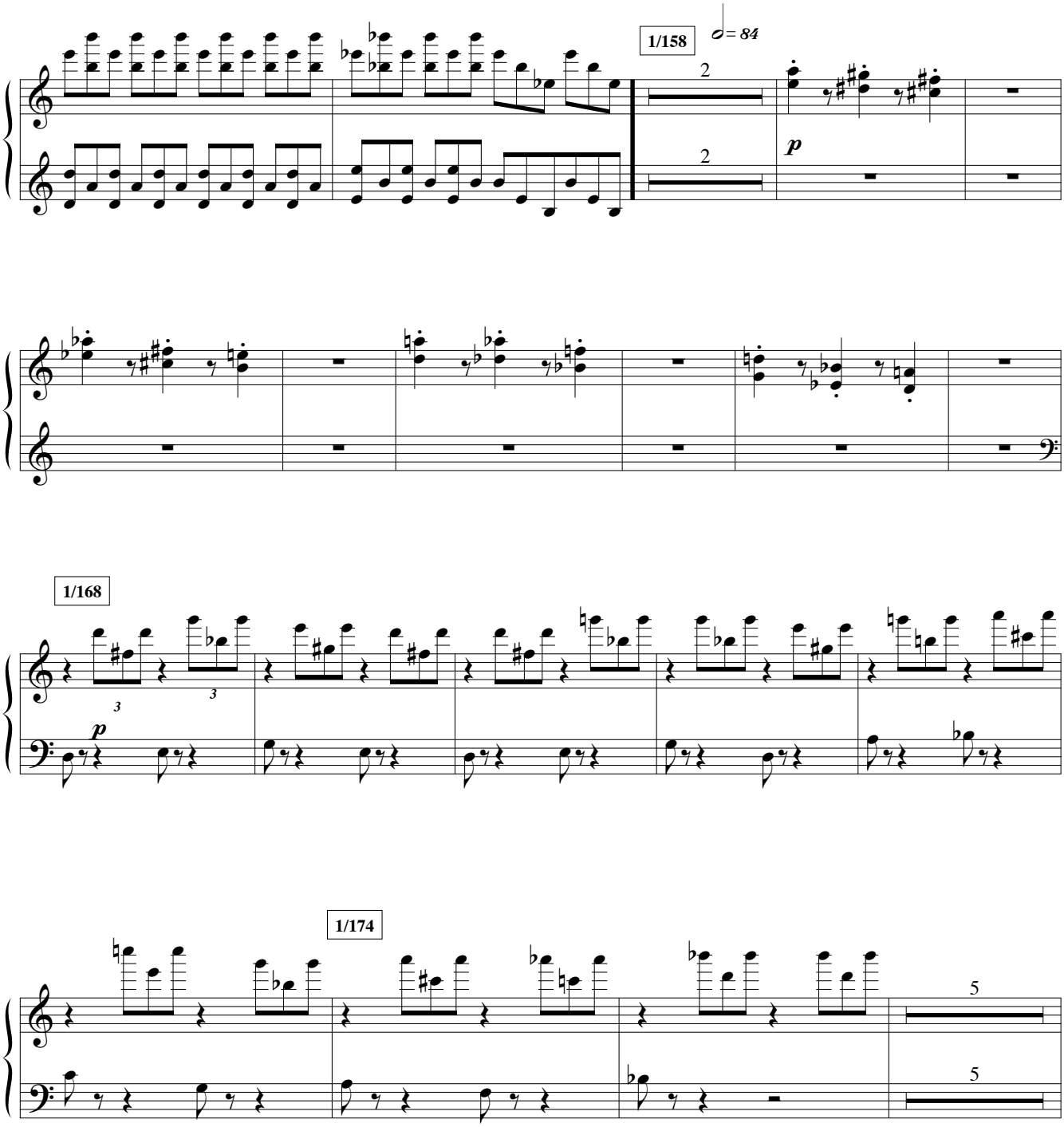
for W11 Opera

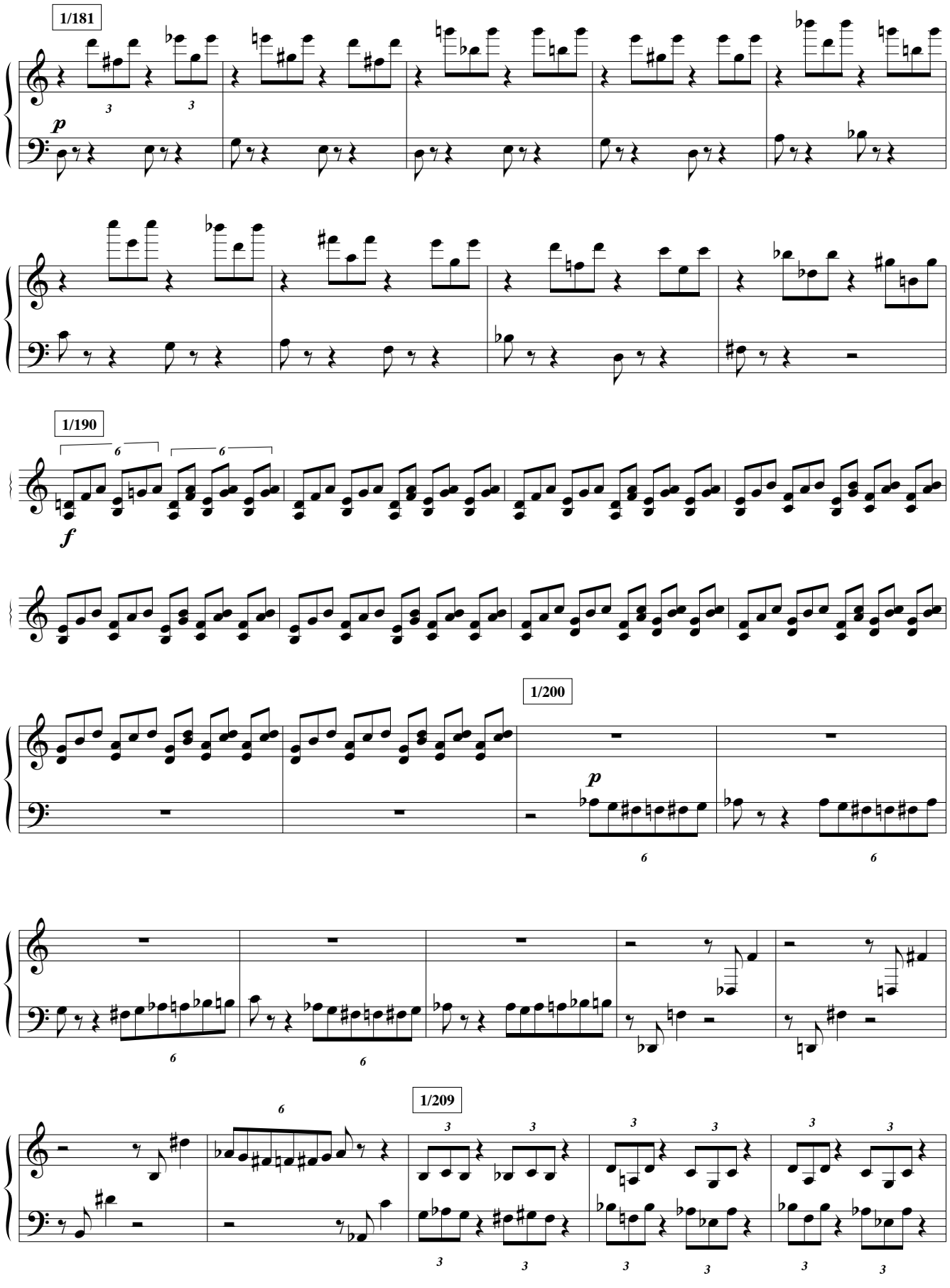
Edward Lambert

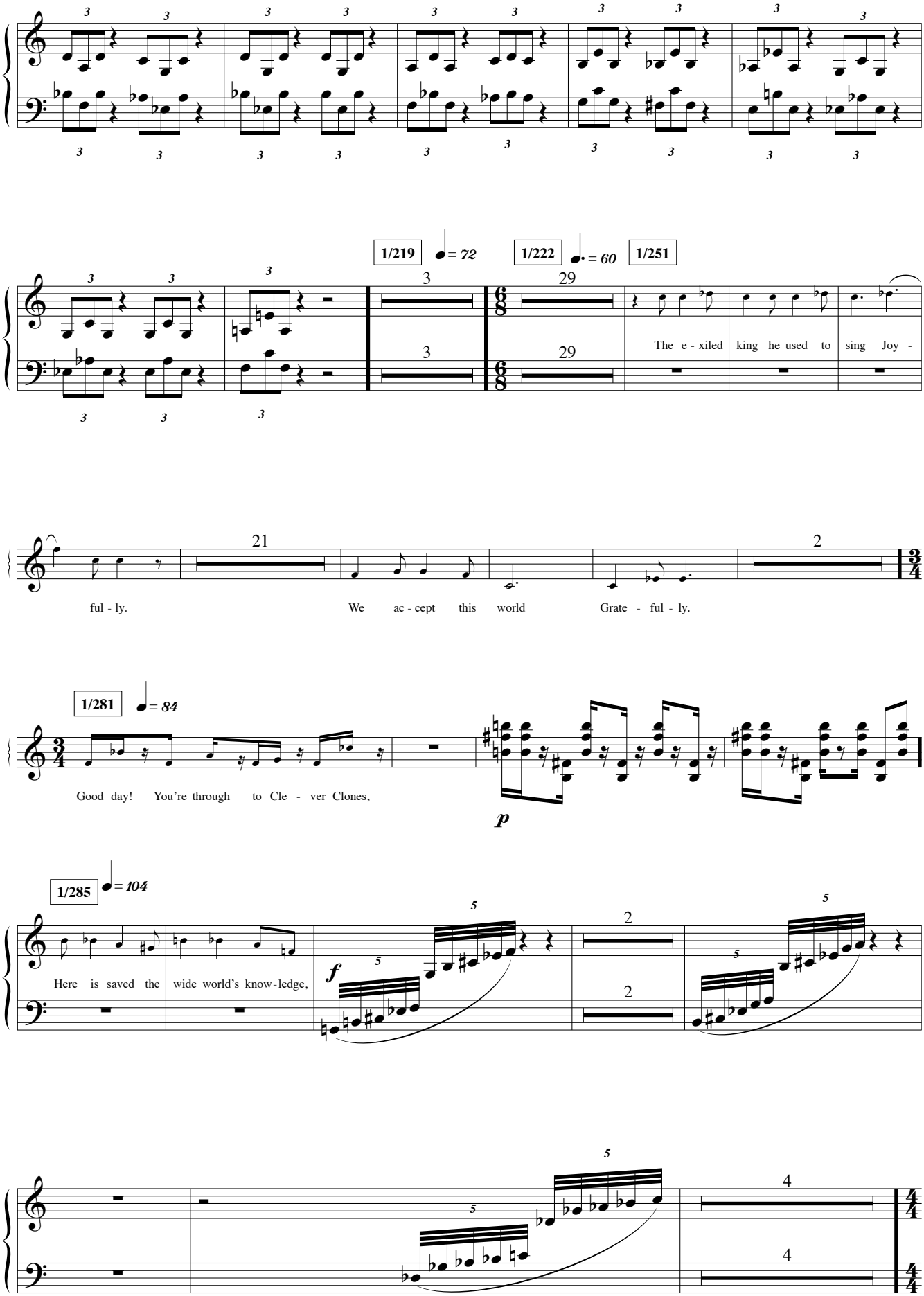


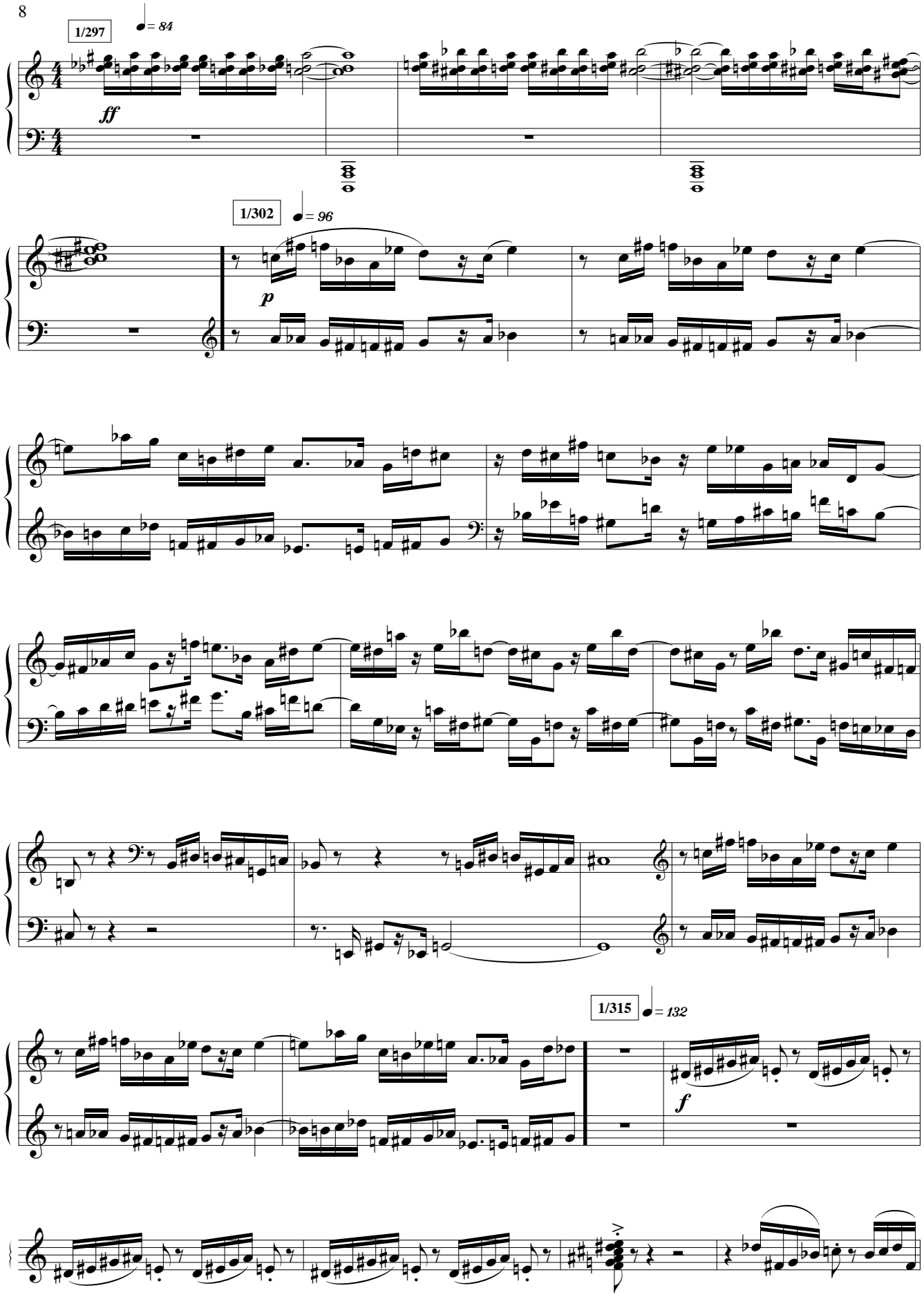

1/67
2
e - ven been known to joke with the vi - si - tors - some - times.
1/73
1/79
1/85
1/92
♩= 84
1/103
1/104
1/105
1/114
f
p

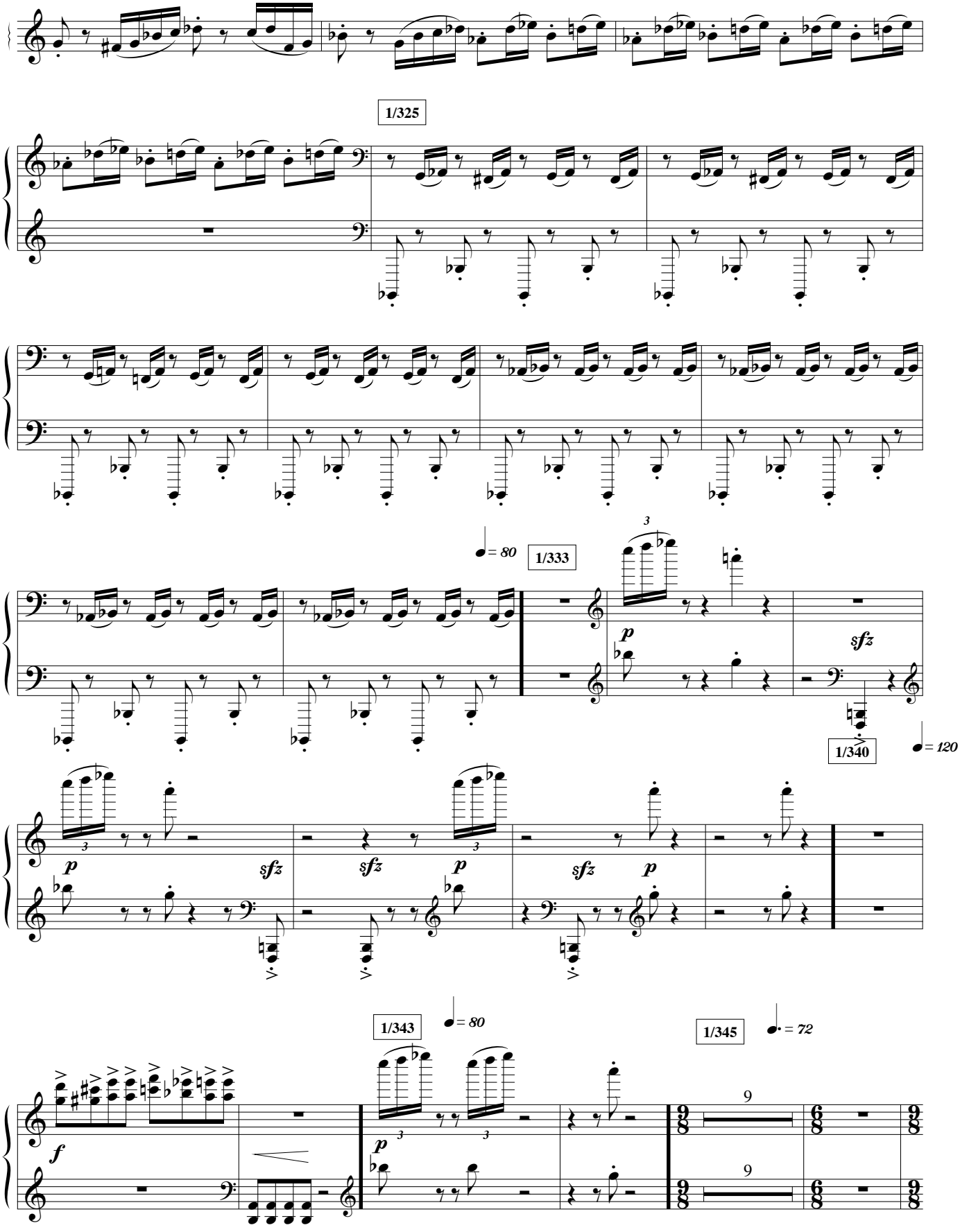

1/129
f
p
1/142
= 104
f
pp
3
3
3
3

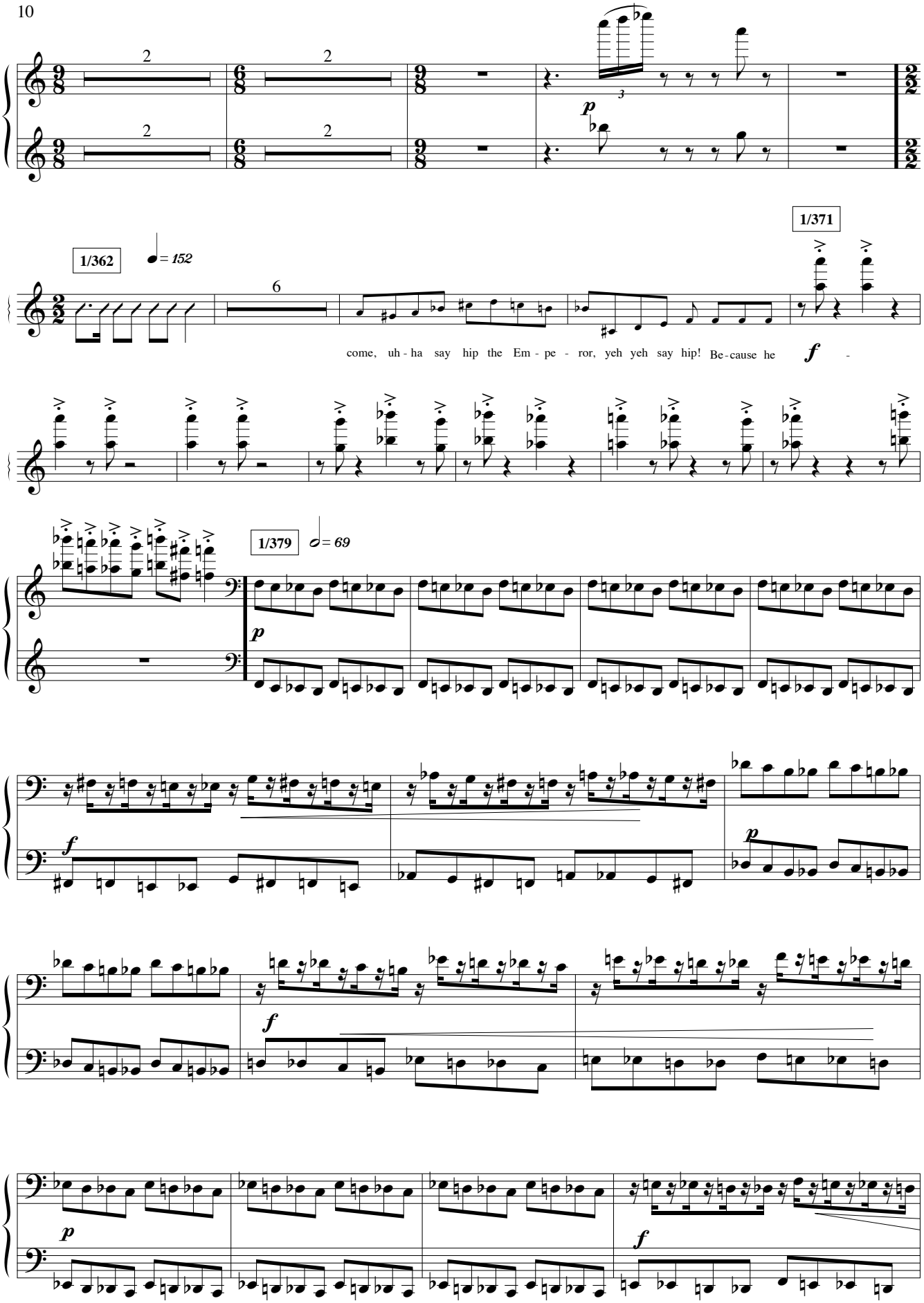

1/158
𝅗𝅥 = 84
2
2
p
1/168
3
3
p
1/174
5
5

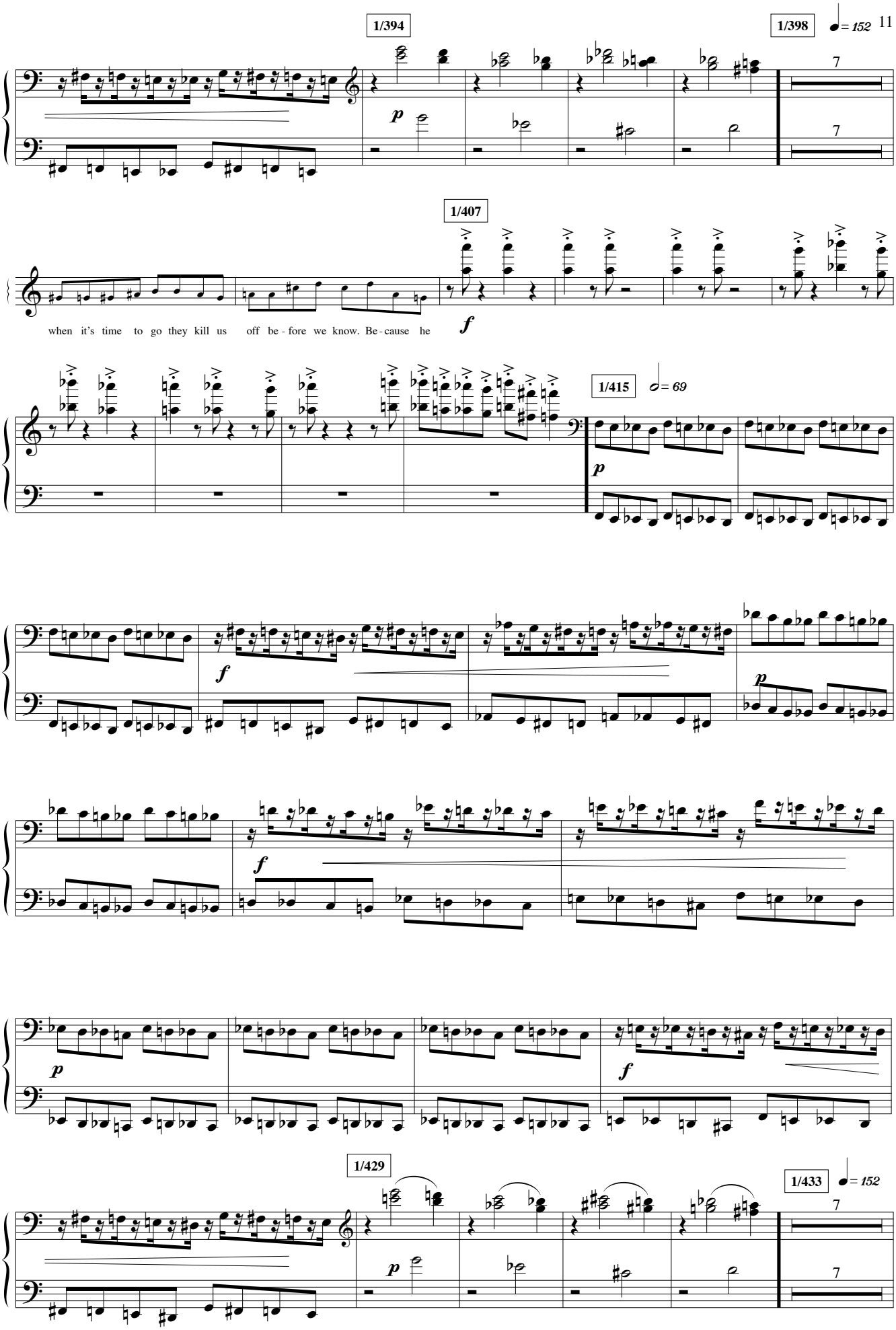

1/181
p
1/190
6
6
f
1/200
p
6
6
6
6
1/209
6
3
3
3
3
3
3
3
3
3
3
3
3

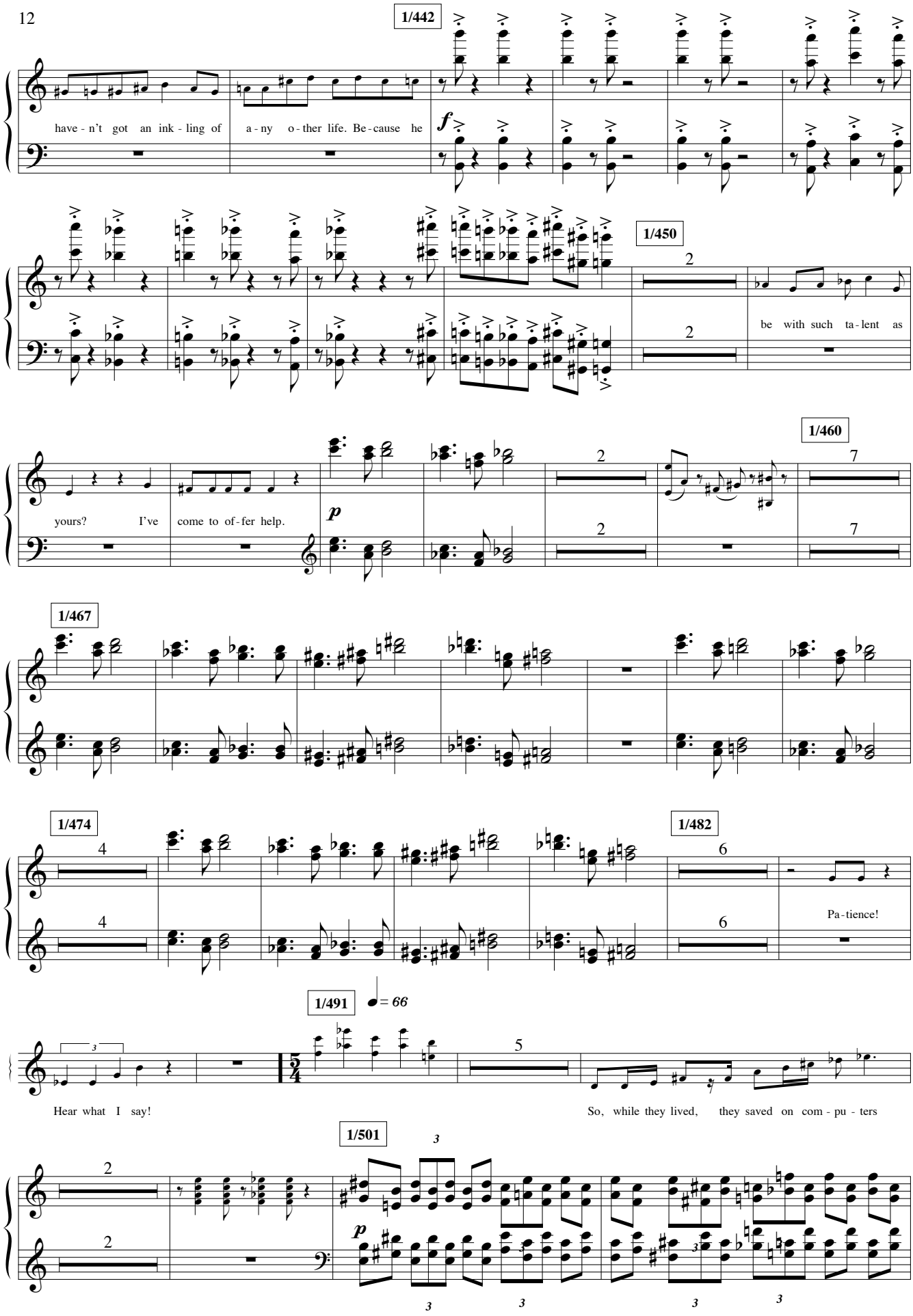

1/219
♩ = 72
1/222
♩. = 60
1/251
The e - xiled king he used to sing Joy -
ful - ly.
We ac - cept this world Grate - ful - ly.
1/281
♩ = 84
Good day! You're through to Cle - ver Clones,
p
1/285
♩ = 104
Here is saved the wide world's know - ledge,
f

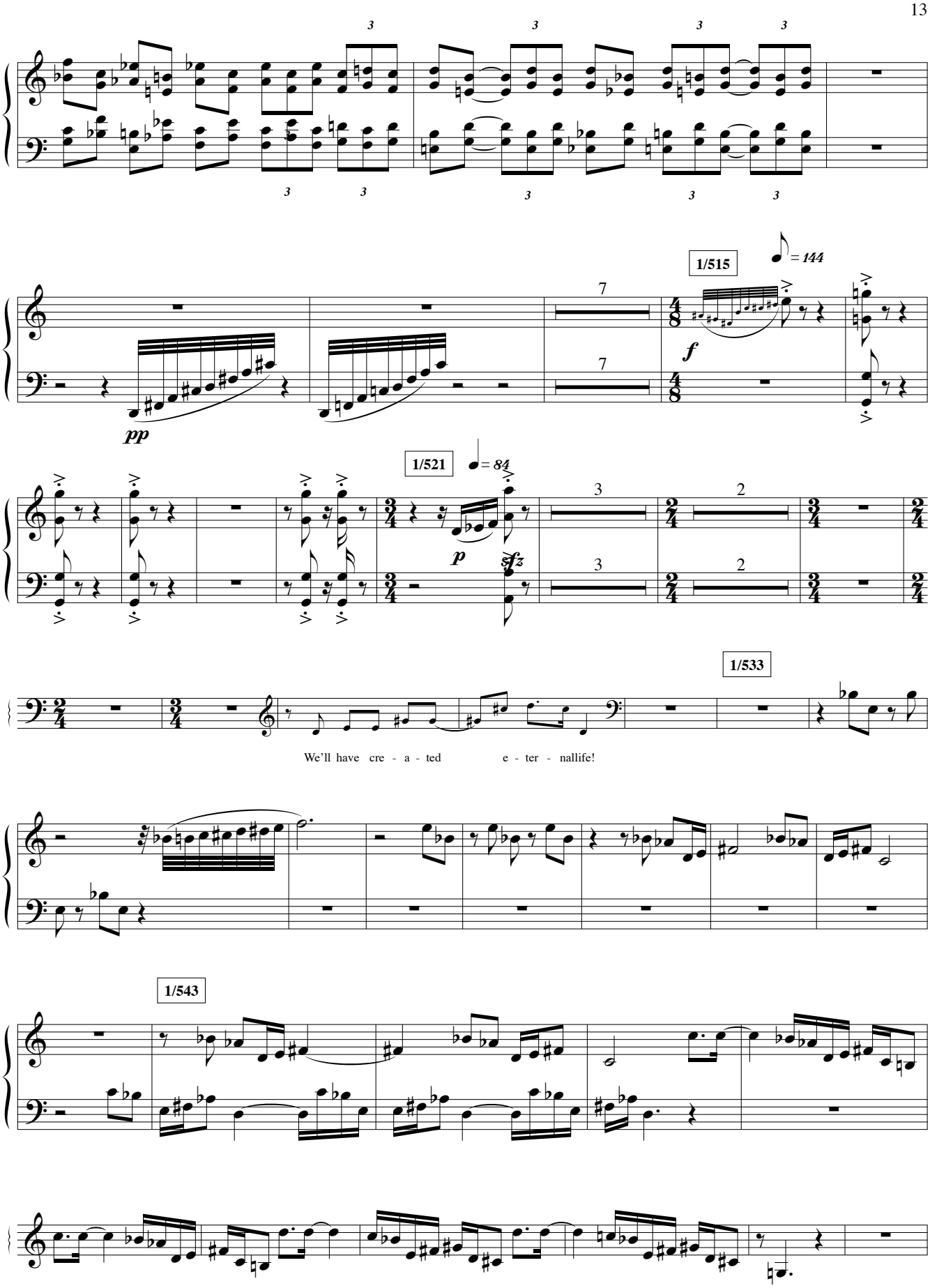

1/297
♩= 84
ff
1/302
♩= 96
p
1/315
♩= 132
f

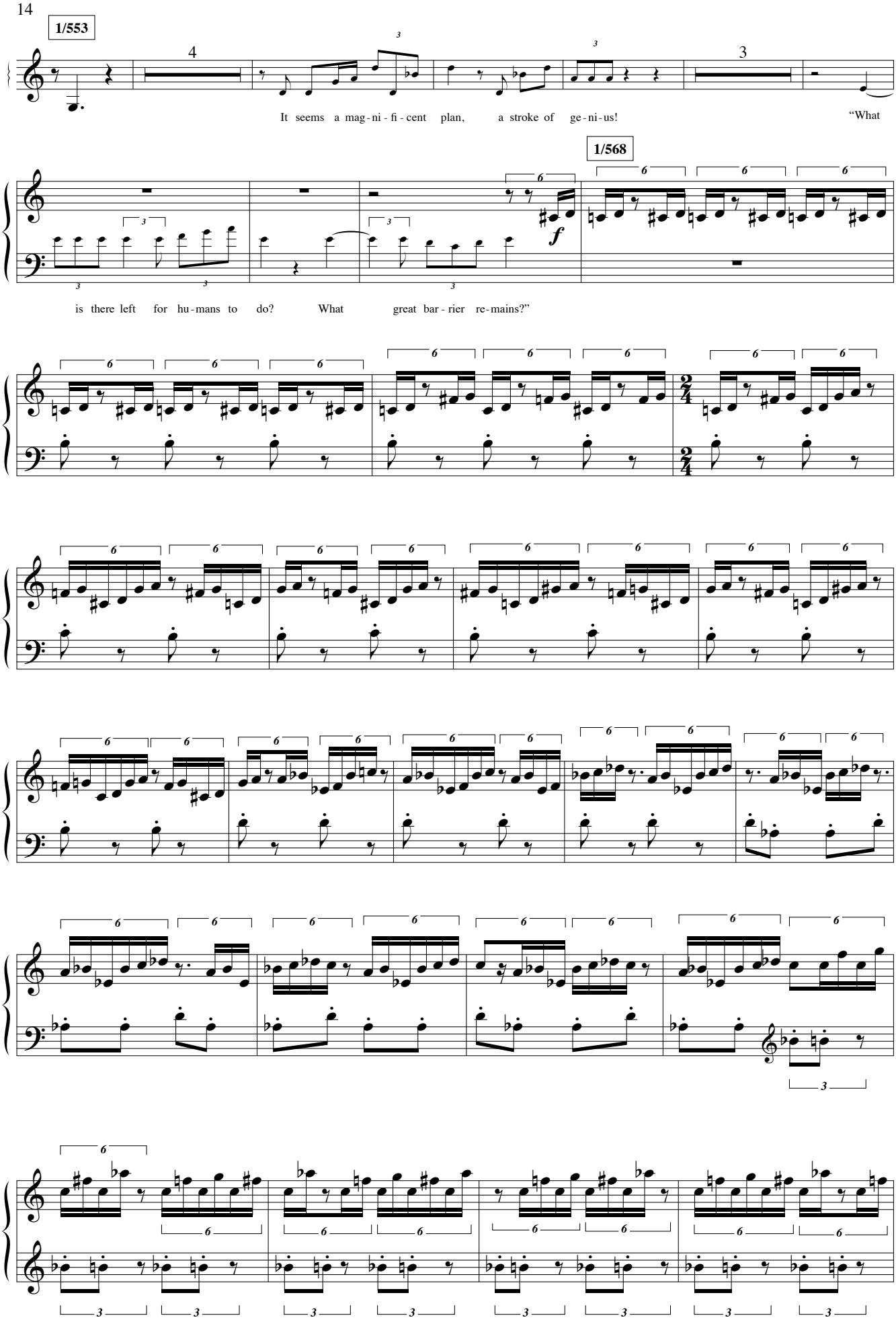

1/325
1/333
♩= 80
1/340
♩= 120
1/343
♩= 80
1/345
♩. = 72
p
sfz
f
9

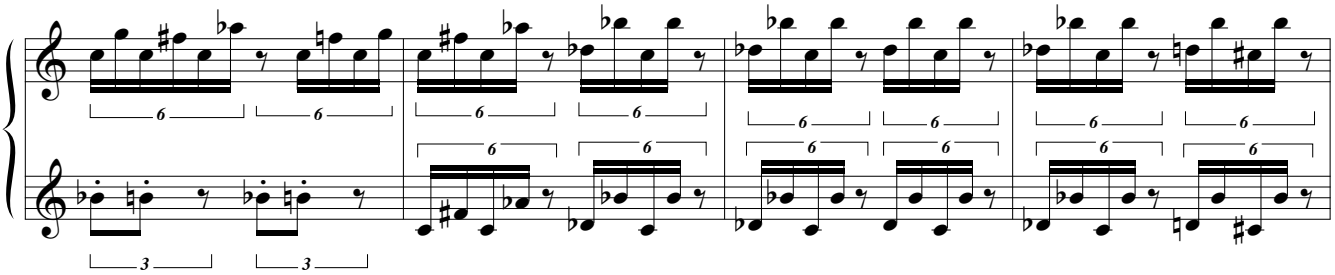

1/362
♩= 152
1/371
come, uh - ha say hip the Em - pe - ror, yeh yeh say hip! Be - cause he
1/379
𝅗𝅥= 69

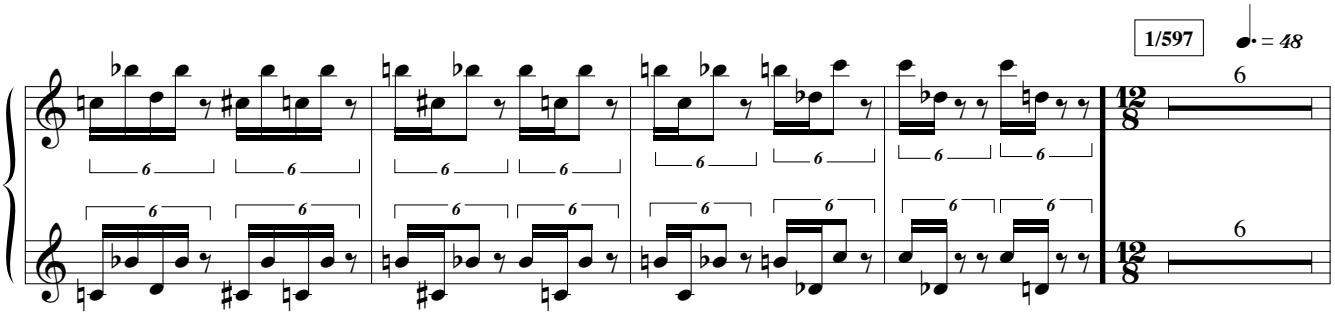

1/394
1/398
♩= 152
1/407
when it's time to go they kill us off be - fore we know. Be - cause he
1/415
𝅗𝅥= 69
1/429
1/433
♩= 152

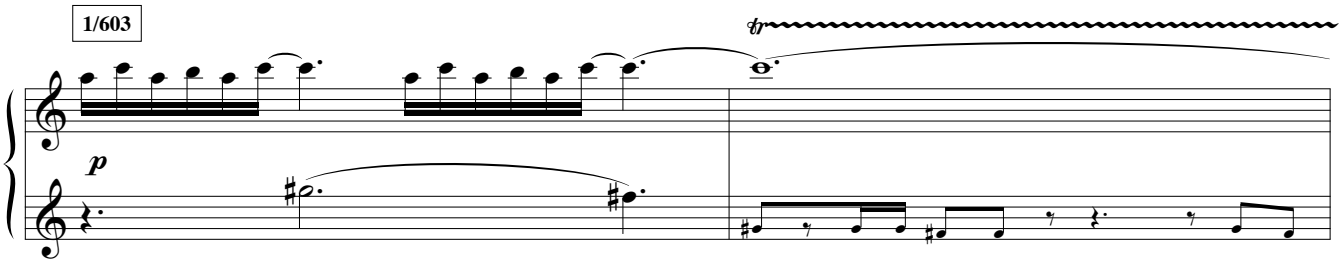

1/442
have - n't got an ink - ling of
a - ny o - ther life. Be - cause he
f
1/450
2
2
be with such ta - lent as
1/460
yours? I've
come to of - fer help.
p
2
2
7
7
1/467
1/474
4
4
1/482
6
6
Pa - tience!
1/491
♩ = 66
3
5/4
5
Hear what I say!
So, while they lived, they saved on com - pu - ters
1/501
3
2
2
p
3
3
3
3

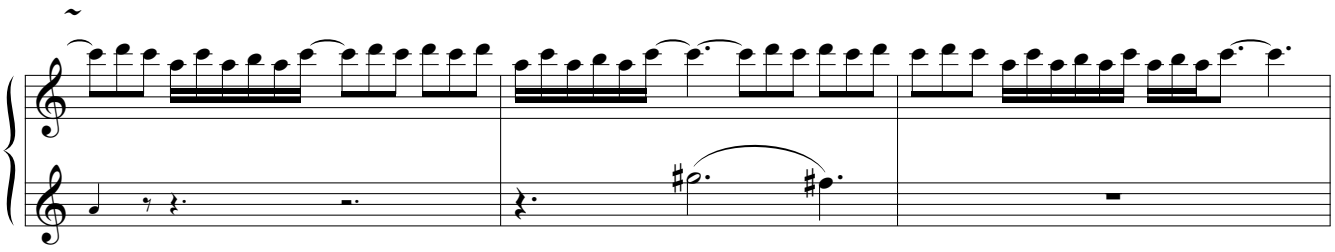

1/515
♩= 144
pp
f
1/521
♩= 84
p
sfz
1/533
We'll have cre - a - ted e - ter - nallife!
1/543

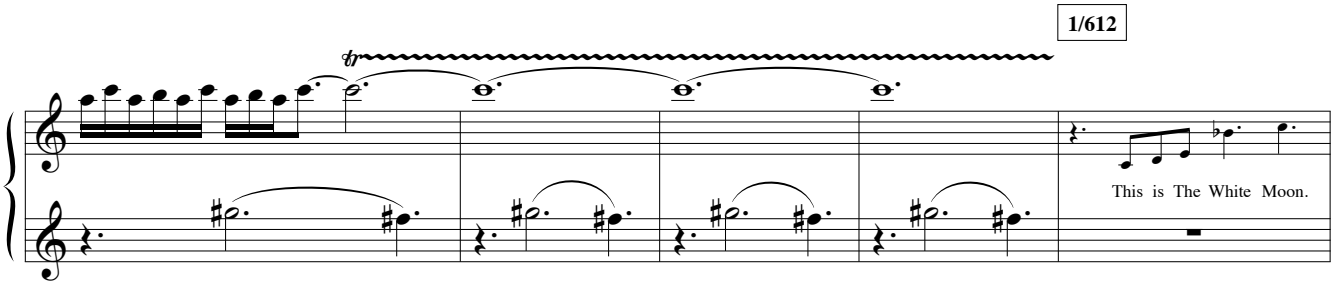

1/553
It seems a mag-ni-fi-cent plan, a stroke of ge-ni-us!
"What
1/568
f
is there left for hu-mans to do? What great bar-rier re-mains?"

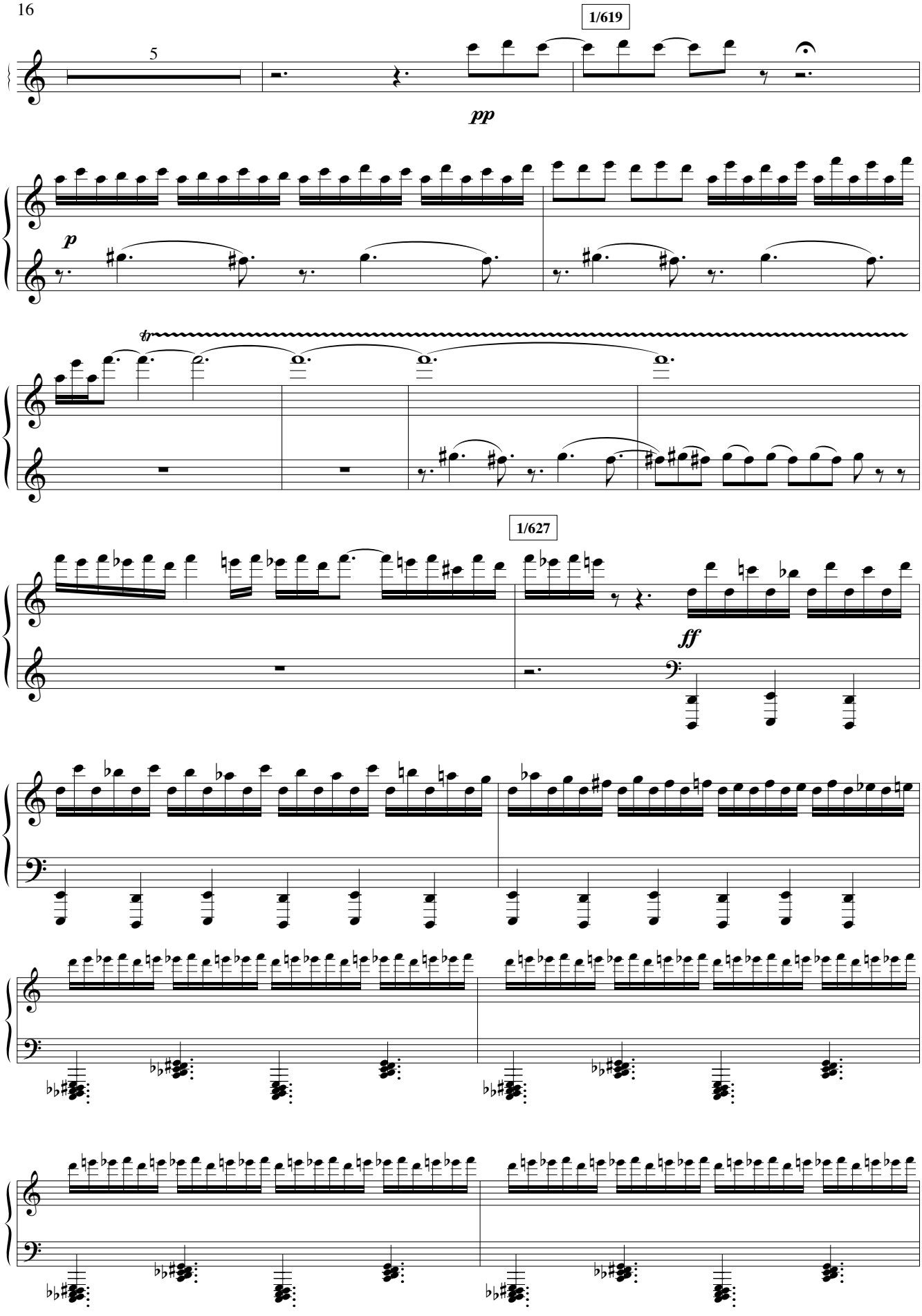


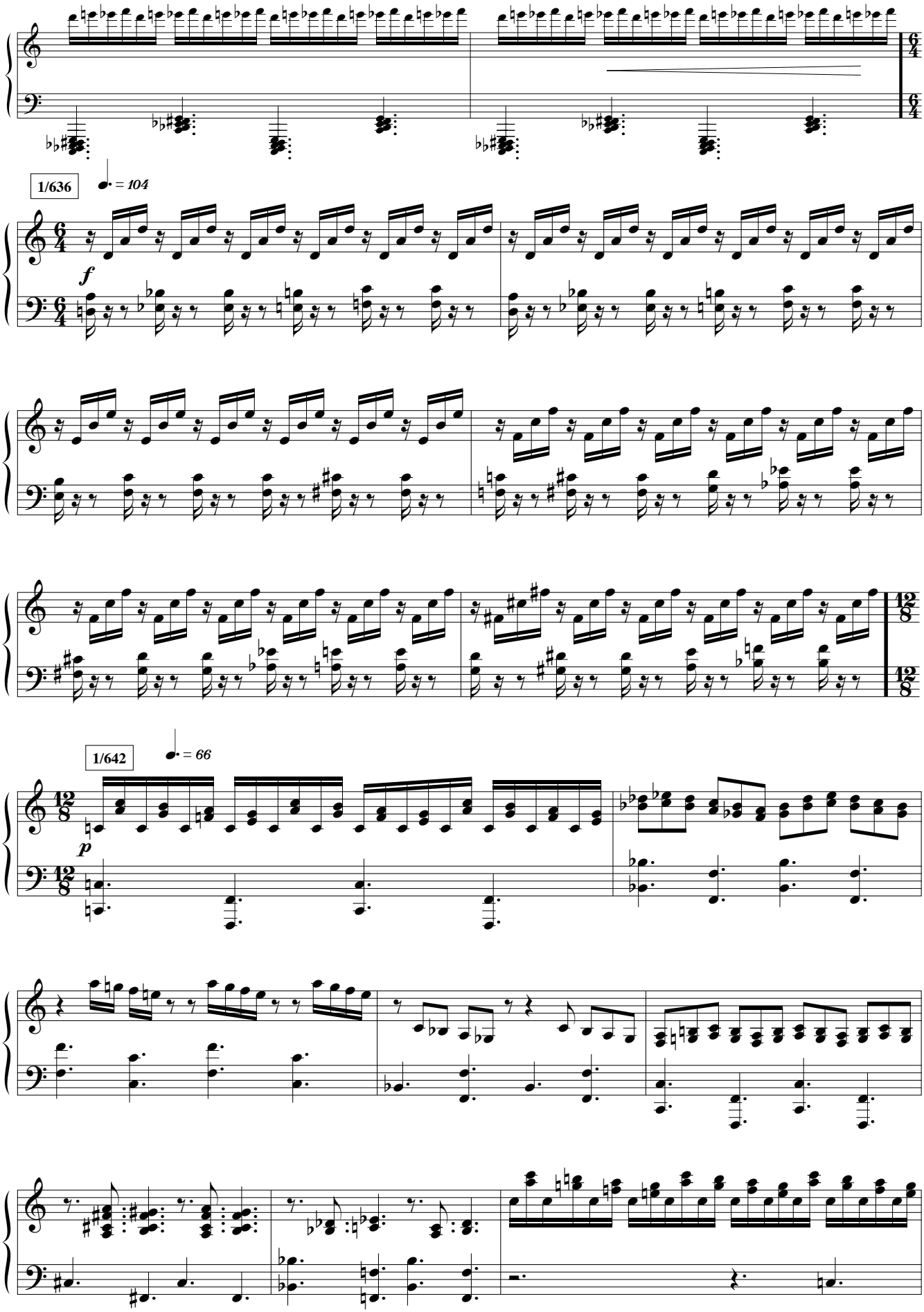

1/597
♩. = 48

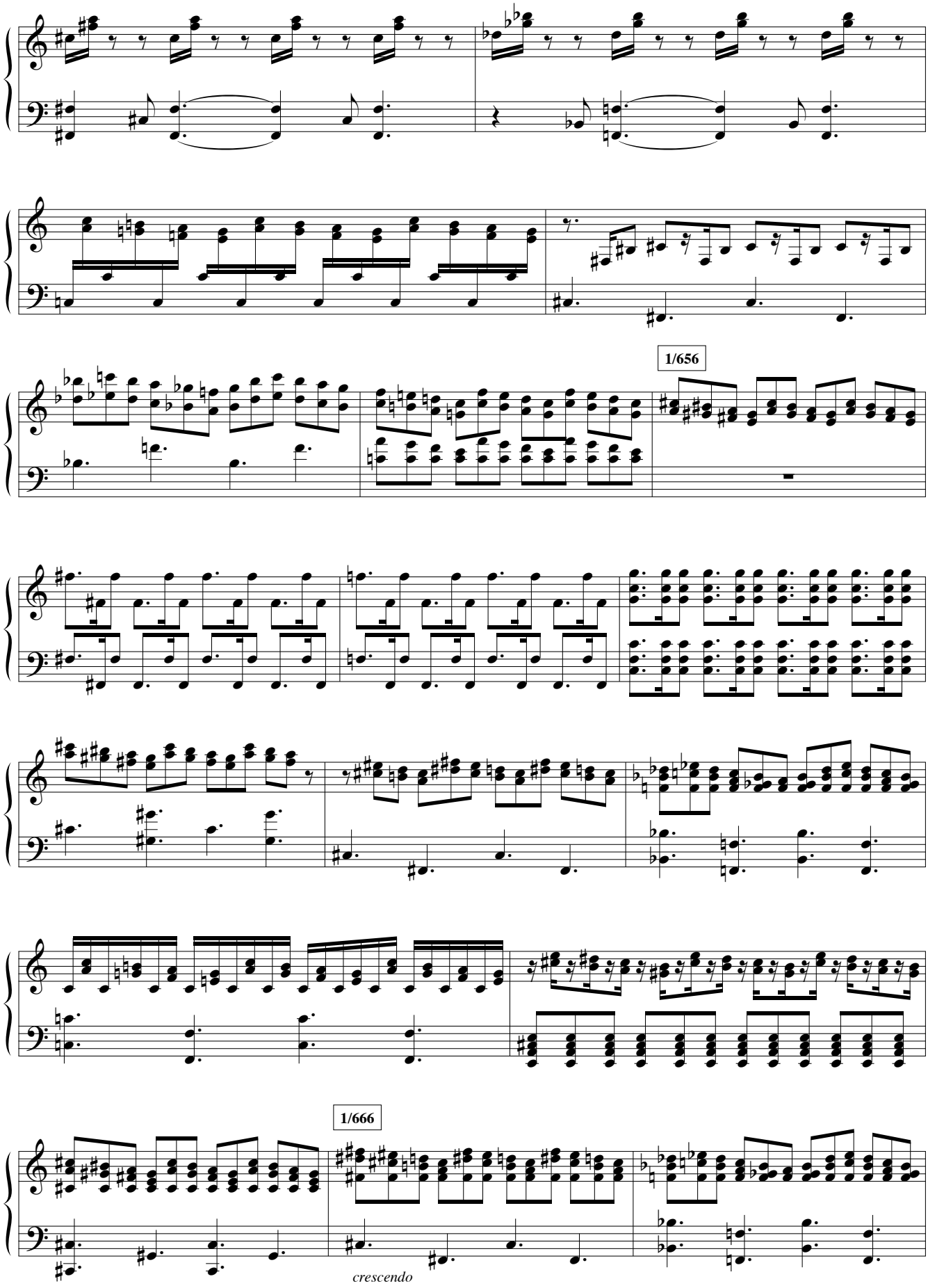

1/603
tr
p
What strange sur - roun - dings! Have we

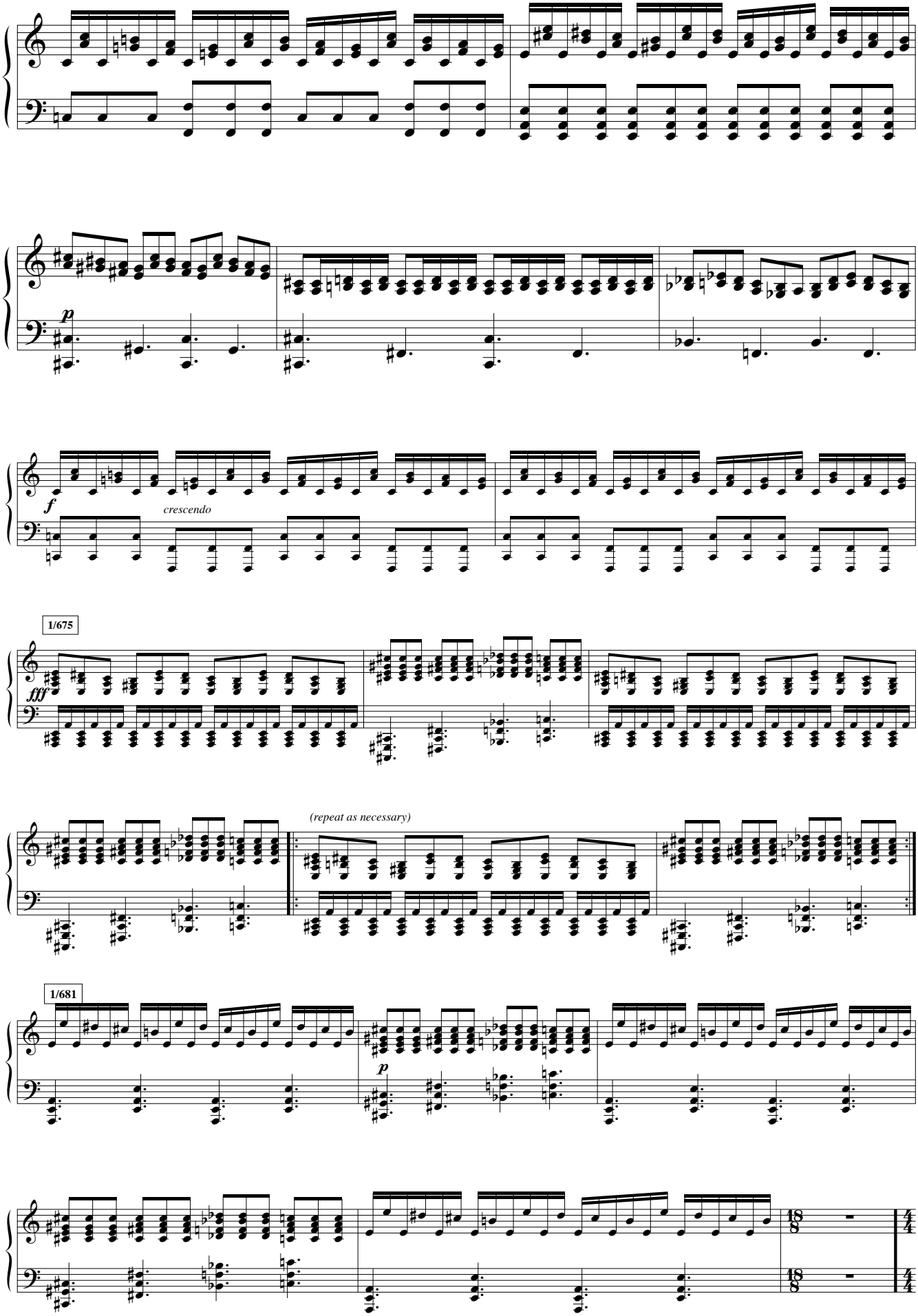

died?

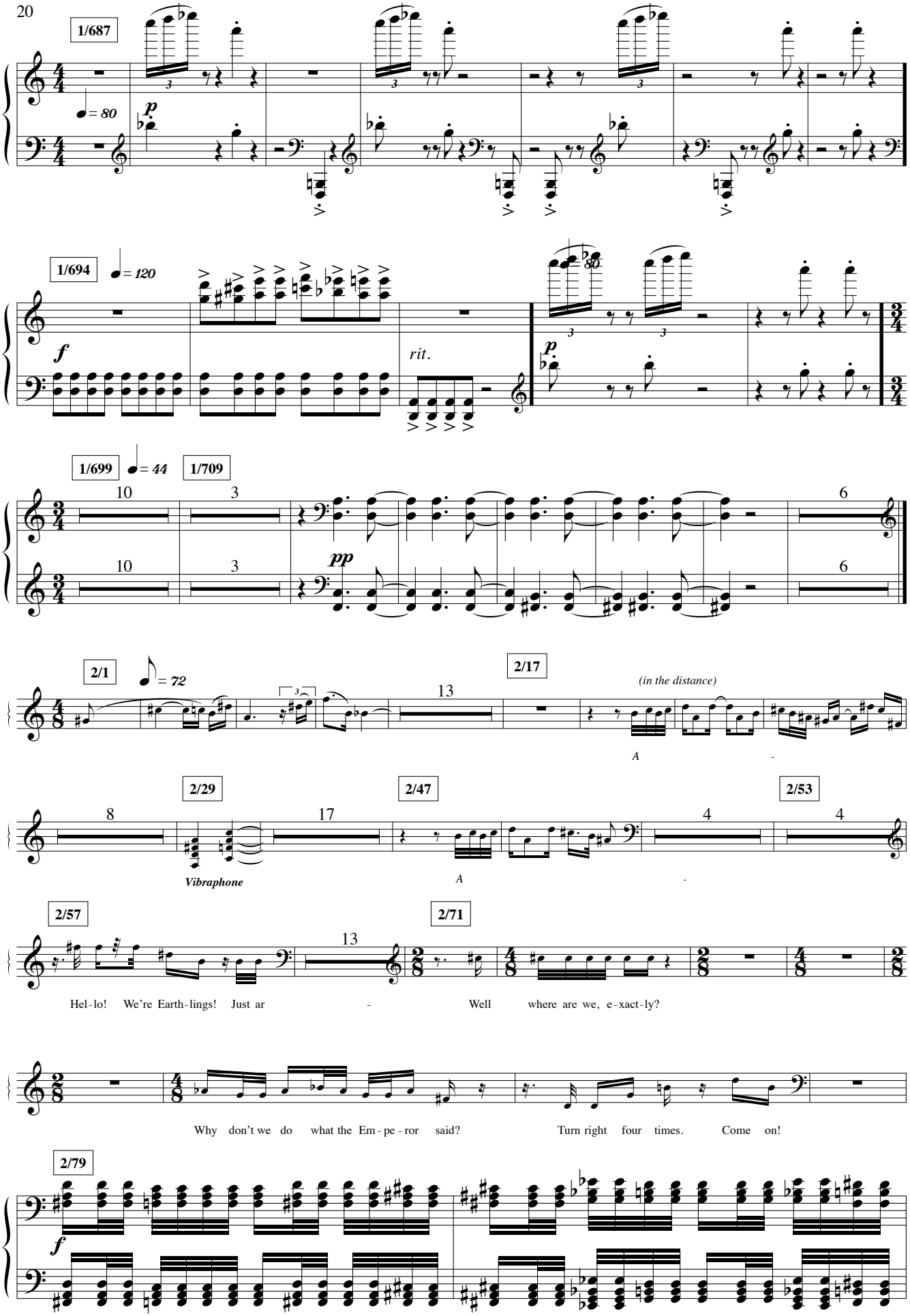

1/612
tr
This is The White Moon.

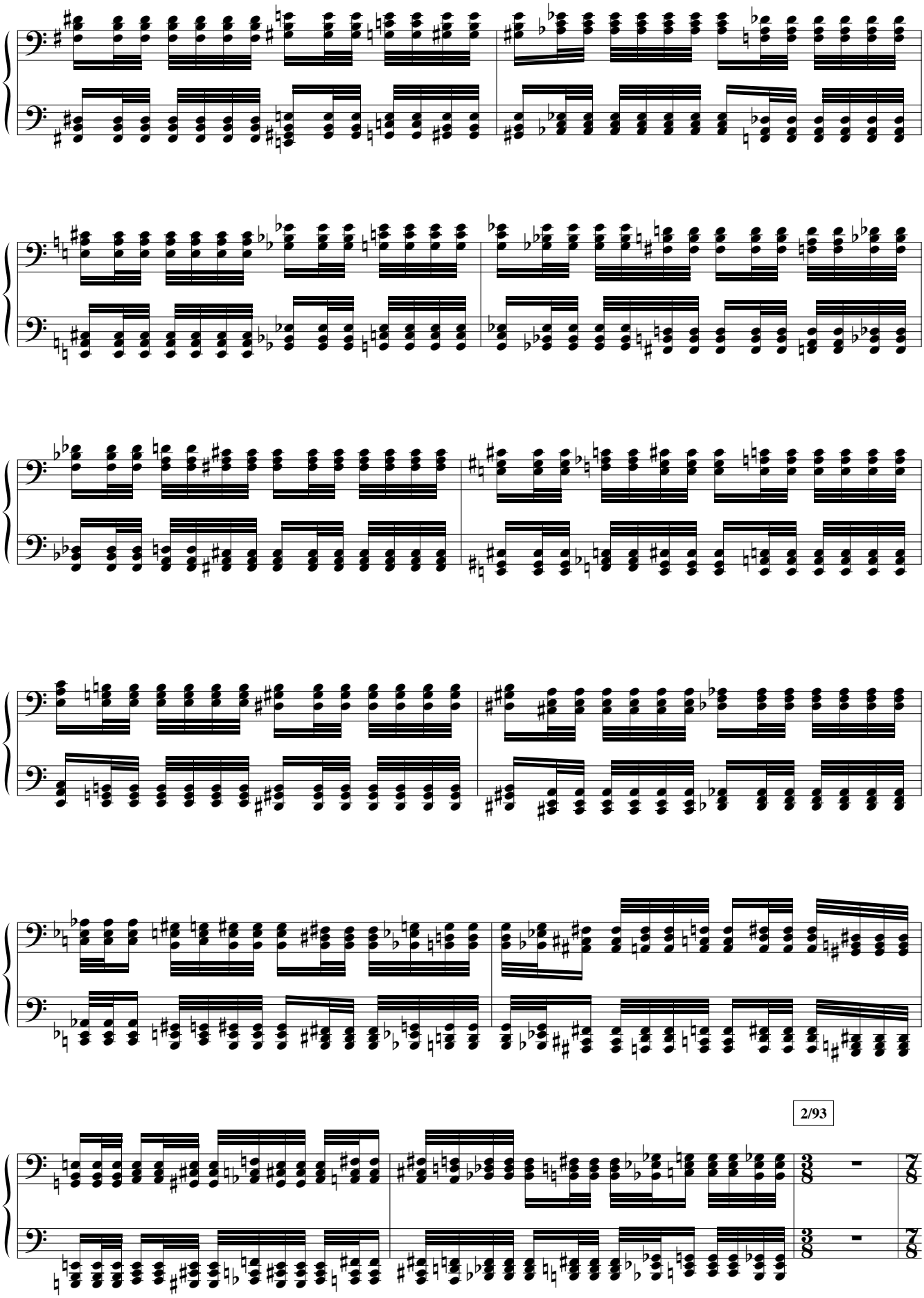

1/619
5
pp
p
tr
1/627
ff

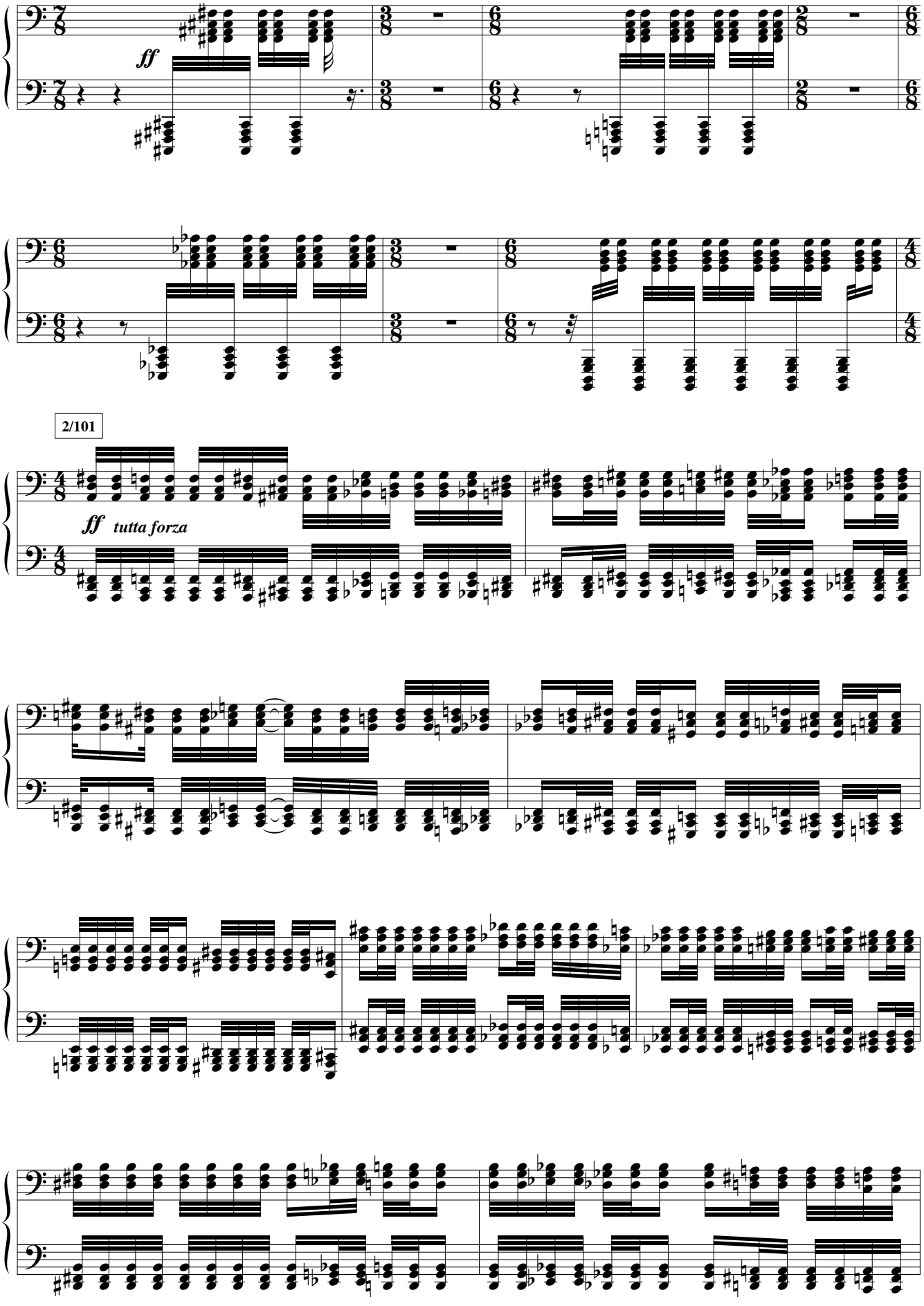

1/636
= 104
f
1/642
= 66
p

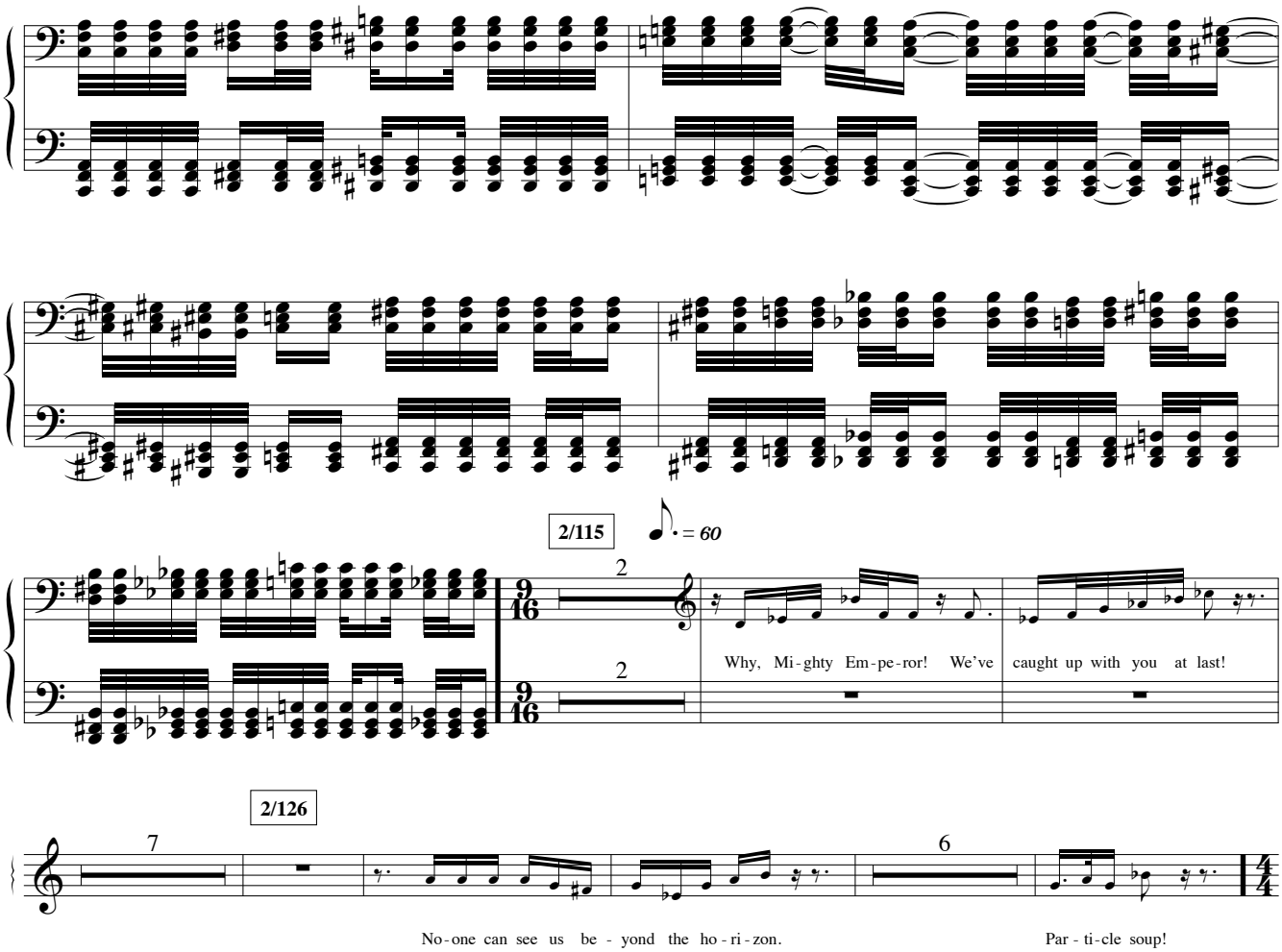

1/656
1/666
crescendo

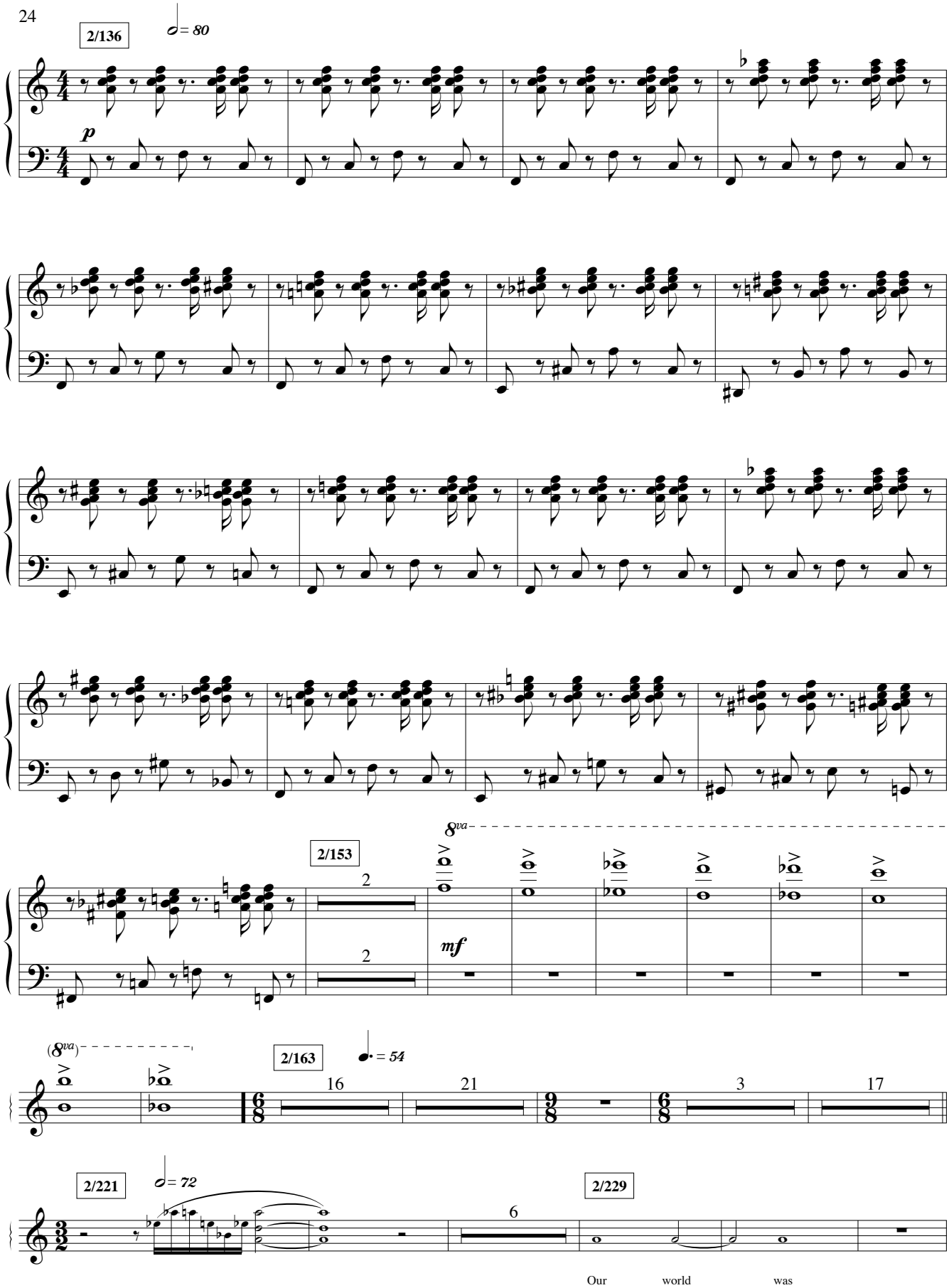

p
f
crescendo
1/675
fff
(repeat as necessary)
1/681
p
18/8
4/4
18/8
4/4

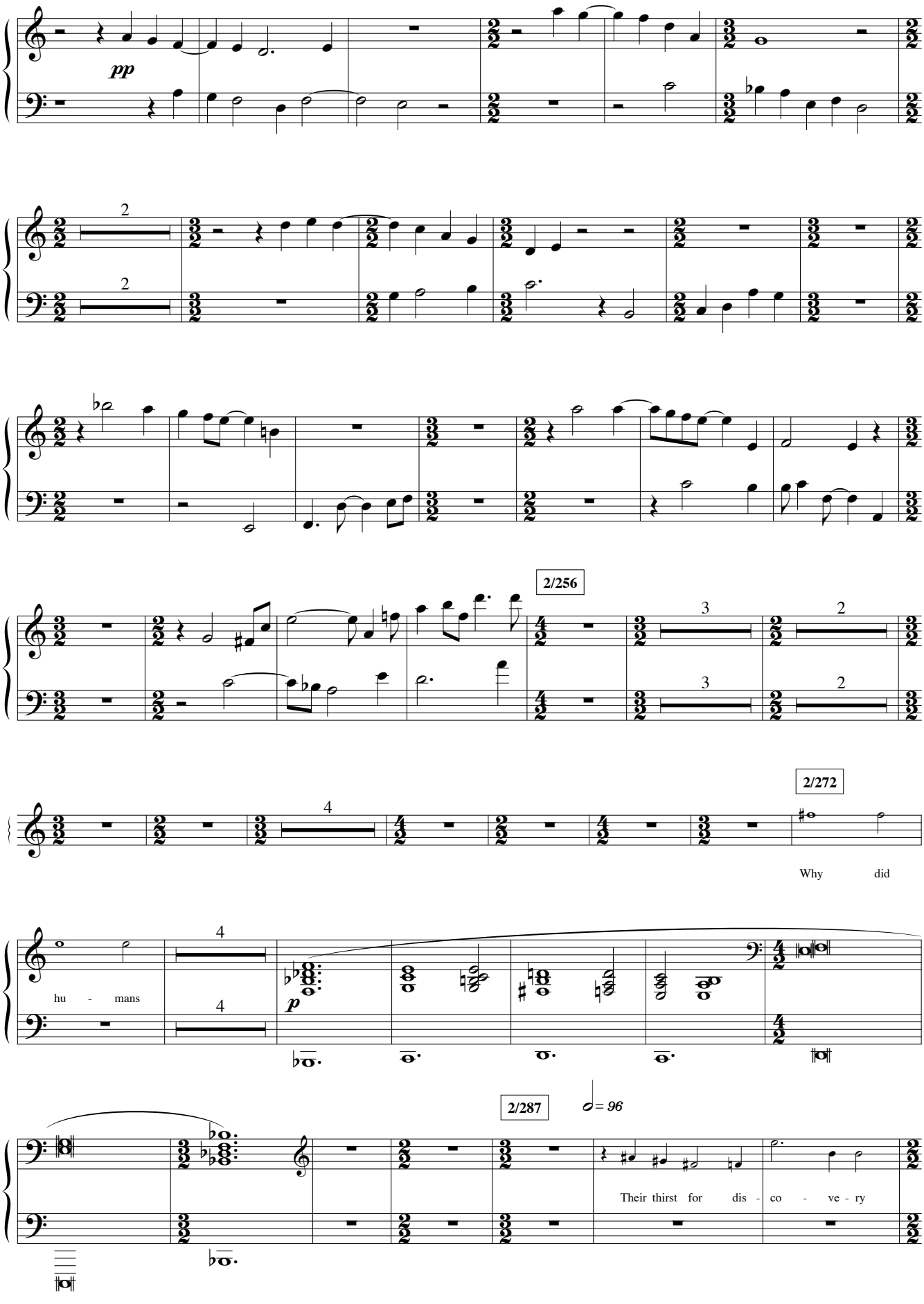

1/687
♩= 80
p
1/694
♩= 120
f
rit.
p
1/699
♩= 44
1/709
10
3
6
pp
2/1
♪= 72
13
2/17
(in the distance)
A
2/29
8
17
Vibraphone
2/47
A
2/53
4
4
2/57
13
2/71
Hel-lo! We're Earth-lings! Just ar - Well where are we, e-xact-ly?
Why don't we do what the Em-pe-ror said? Turn right four times. Come on!
2/79
f

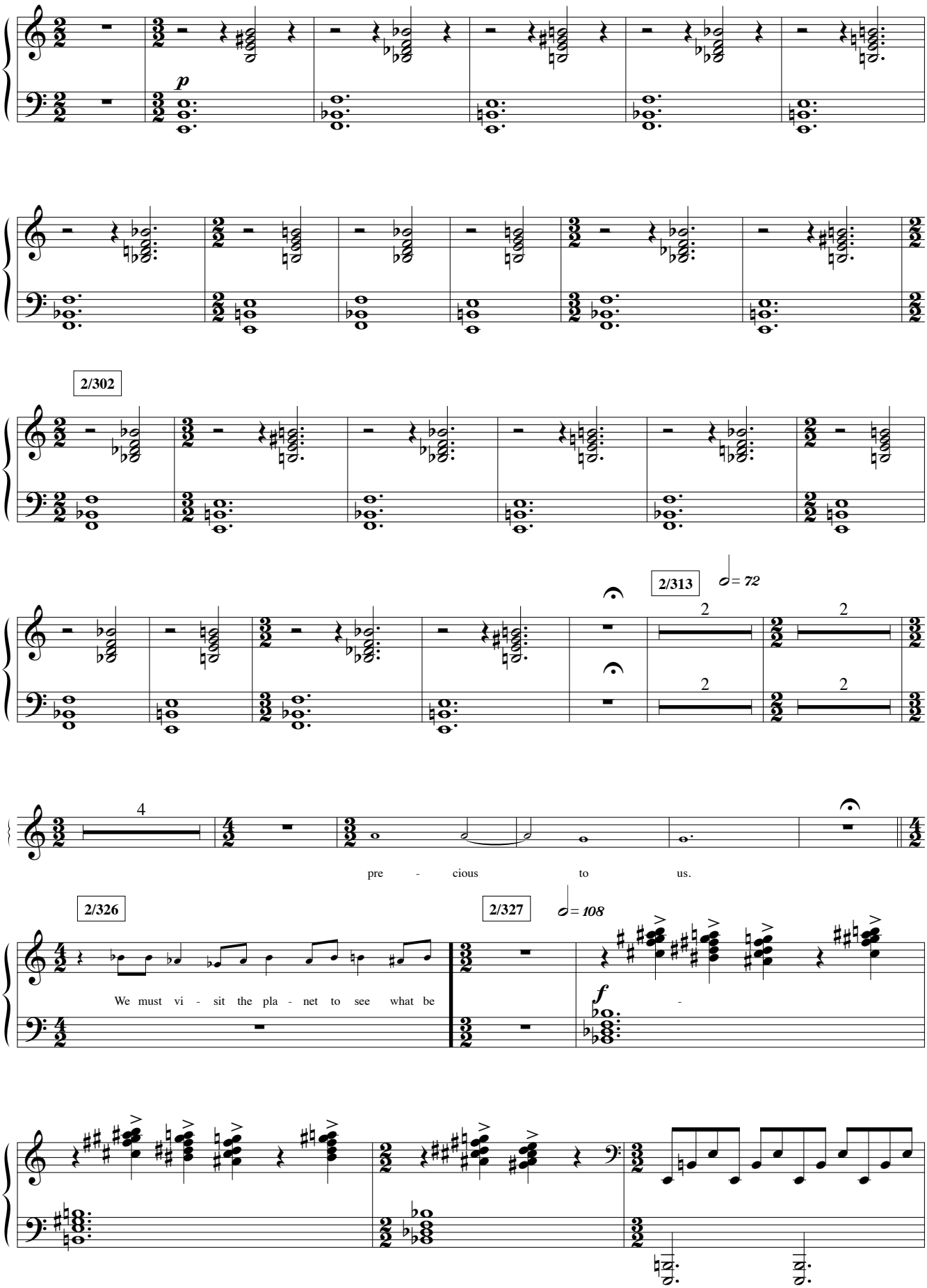

2/93

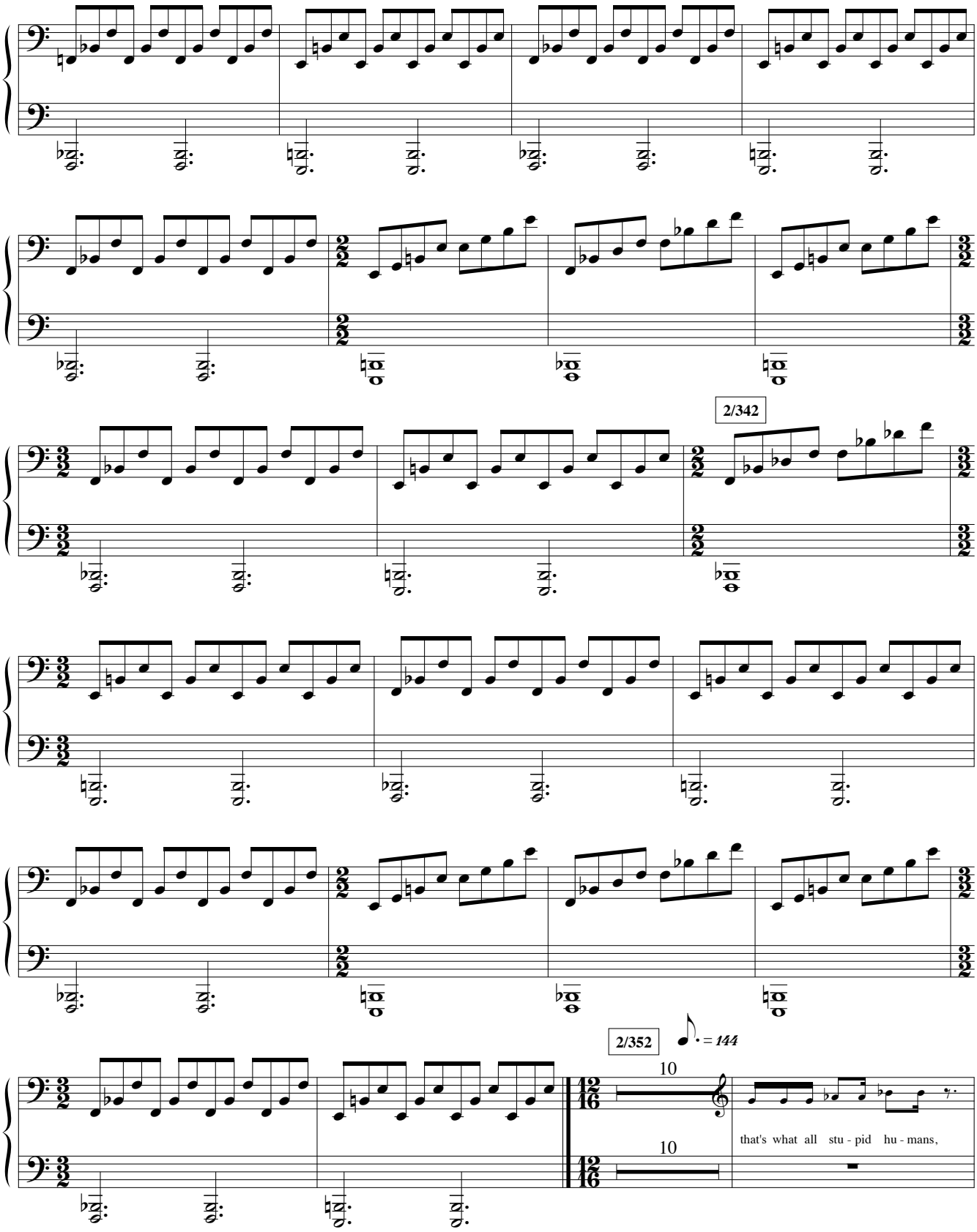

ff
2/101
ff tutta forza

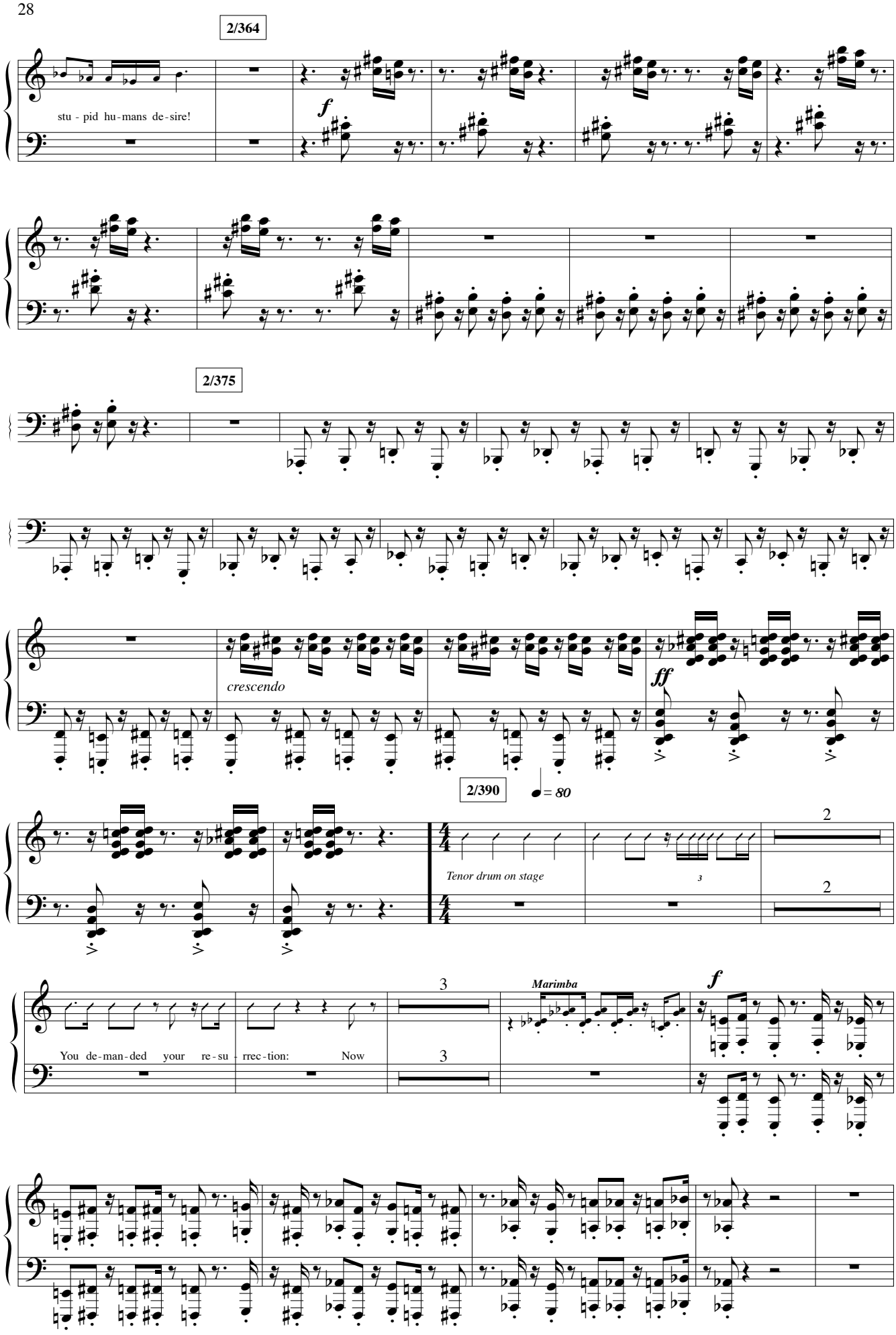

2/115
♪. = 60
2
Why, Mi-ghty Em-pe-ror! We've caught up with you at last!
2/126
7
6
No-one can see us be - yond the ho-ri-zon.
Par-ti-cle soup!

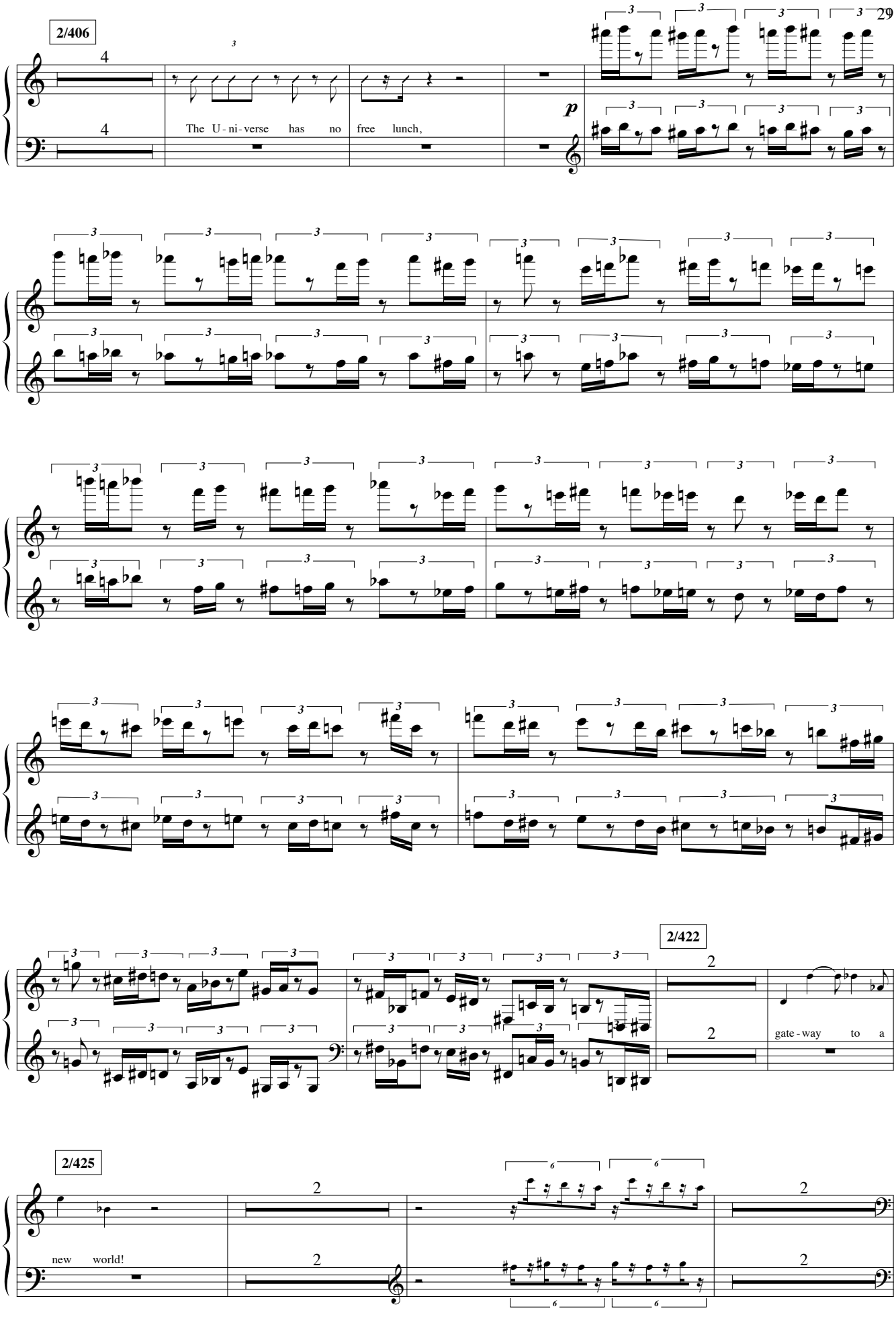

2/136
= 80
p
2/153
2
2
8va
mf
(8va)
2/163
= 54
16
21
3
17
2/221
= 72
6
2/229
Our
world
was

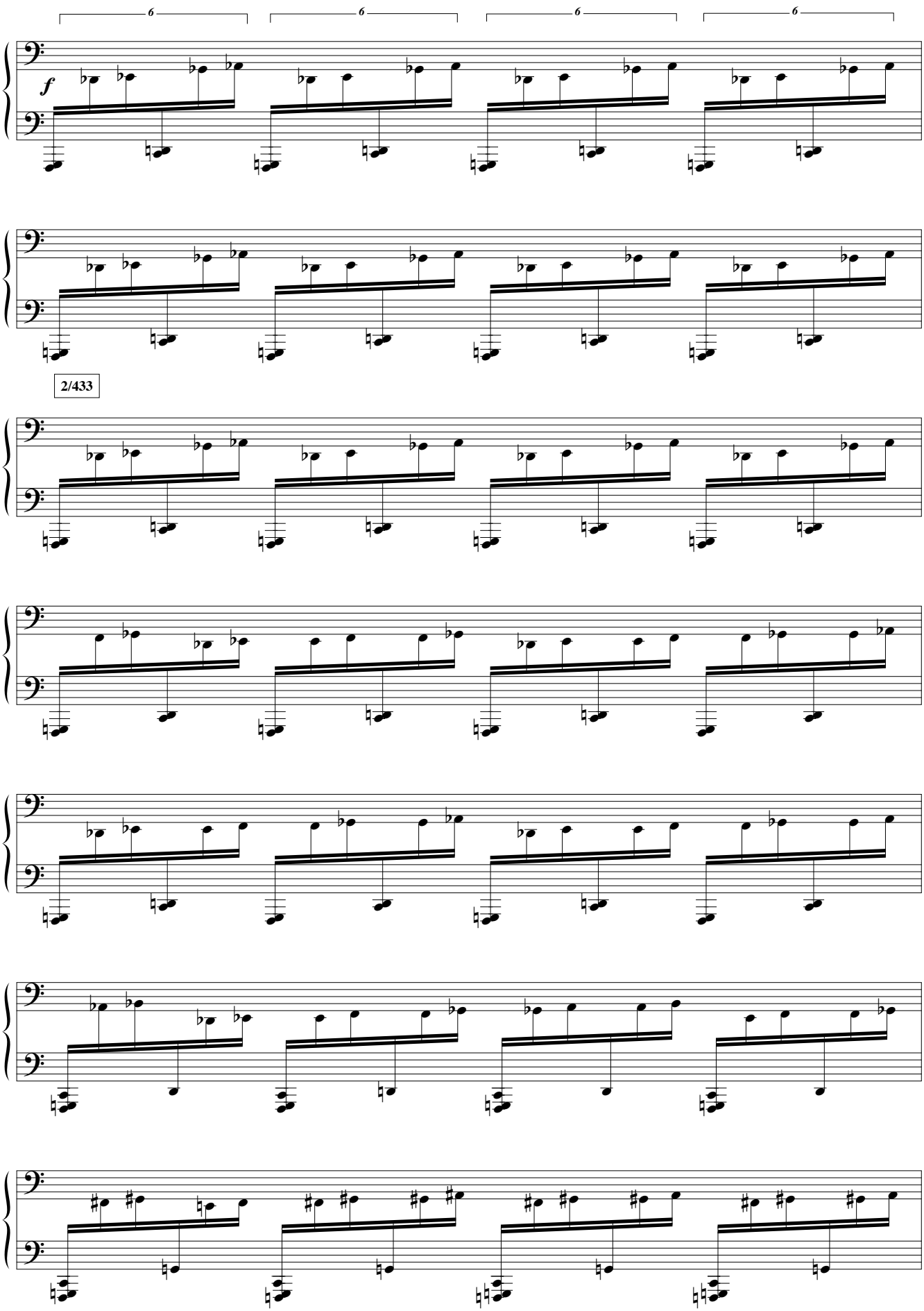

pp
2
2
2/256
3
2
3
2
2/272
4
Why did
hu - mans
4
4
p
2/287
♩= 96
Their thirst for dis - co - ve - ry

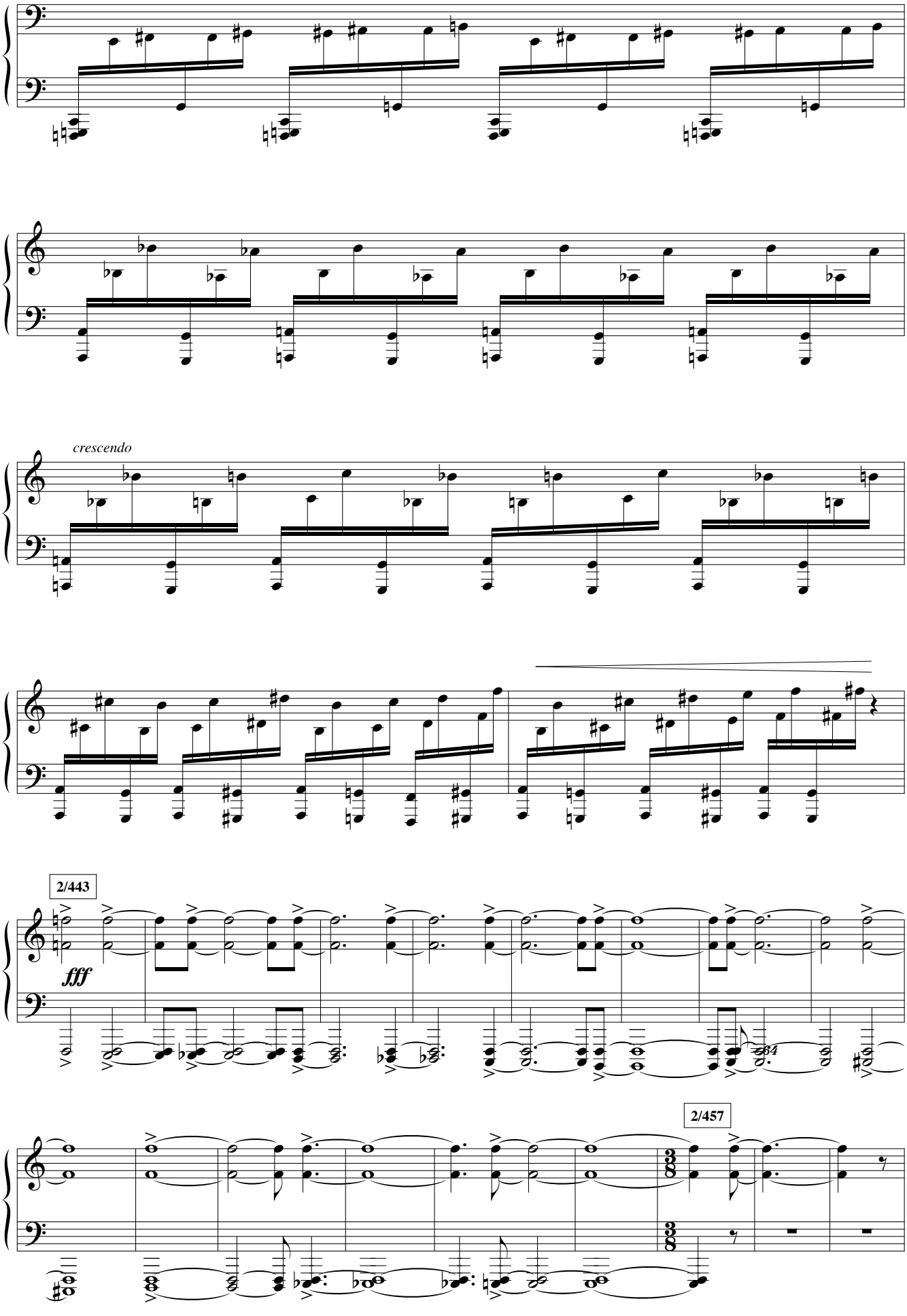

p
2/302
2/313
2
2
2
2
4
pre - cious to us.
2/326
We must vi - sit the pla - net to see what be
2/327
f
-

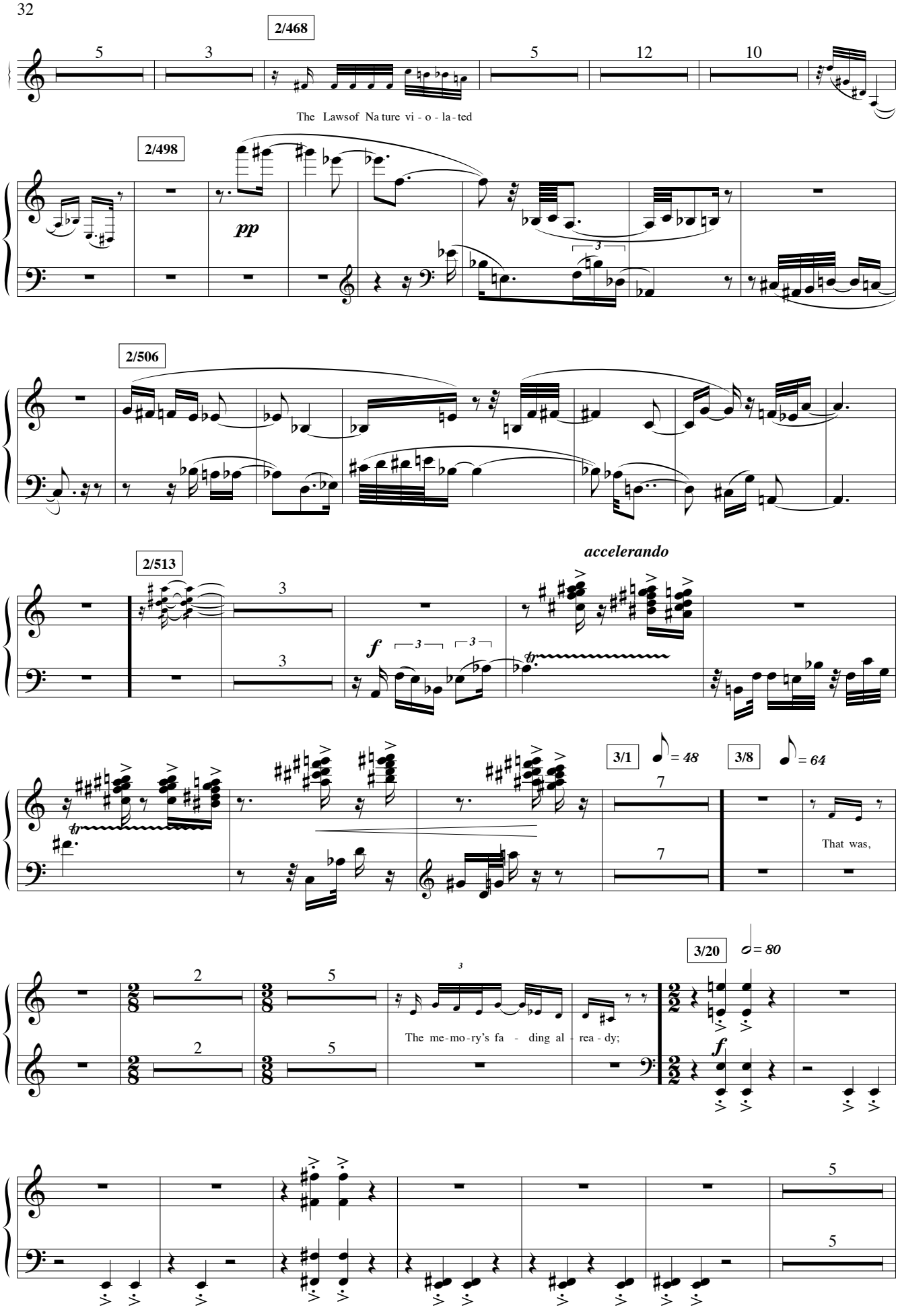

2/342
2/352
♪. = 144
10
10
that's what all stu - pid hu - mans,

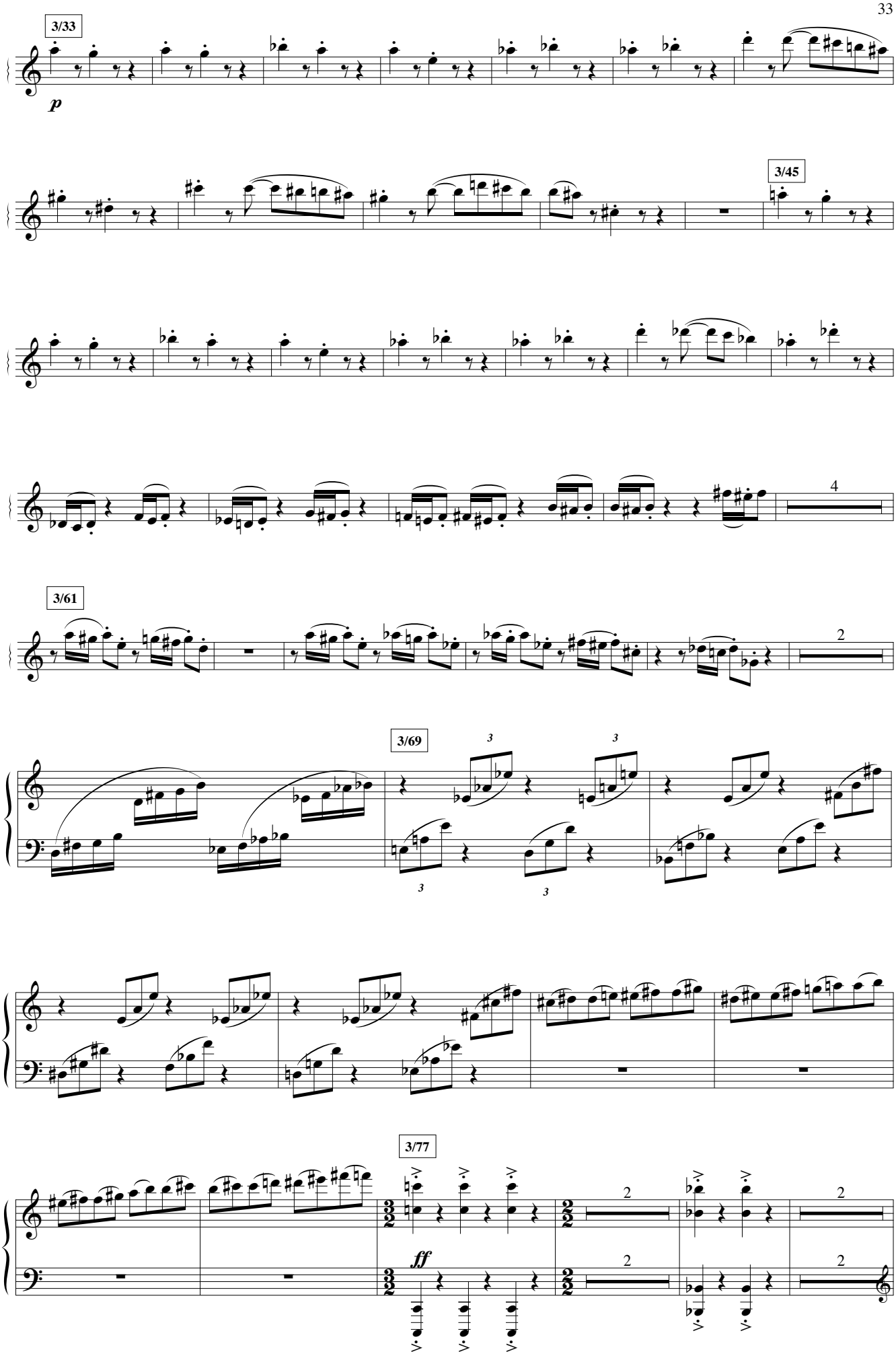

2/364
stu - pid hu - mans de - sire!
f
2/375
crescendo
ff
2/390
♩ = 80
Tenor drum on stage
3
2
2
You de - man - ded your re - su - rrec - tion: Now
3
3
Marimba
f

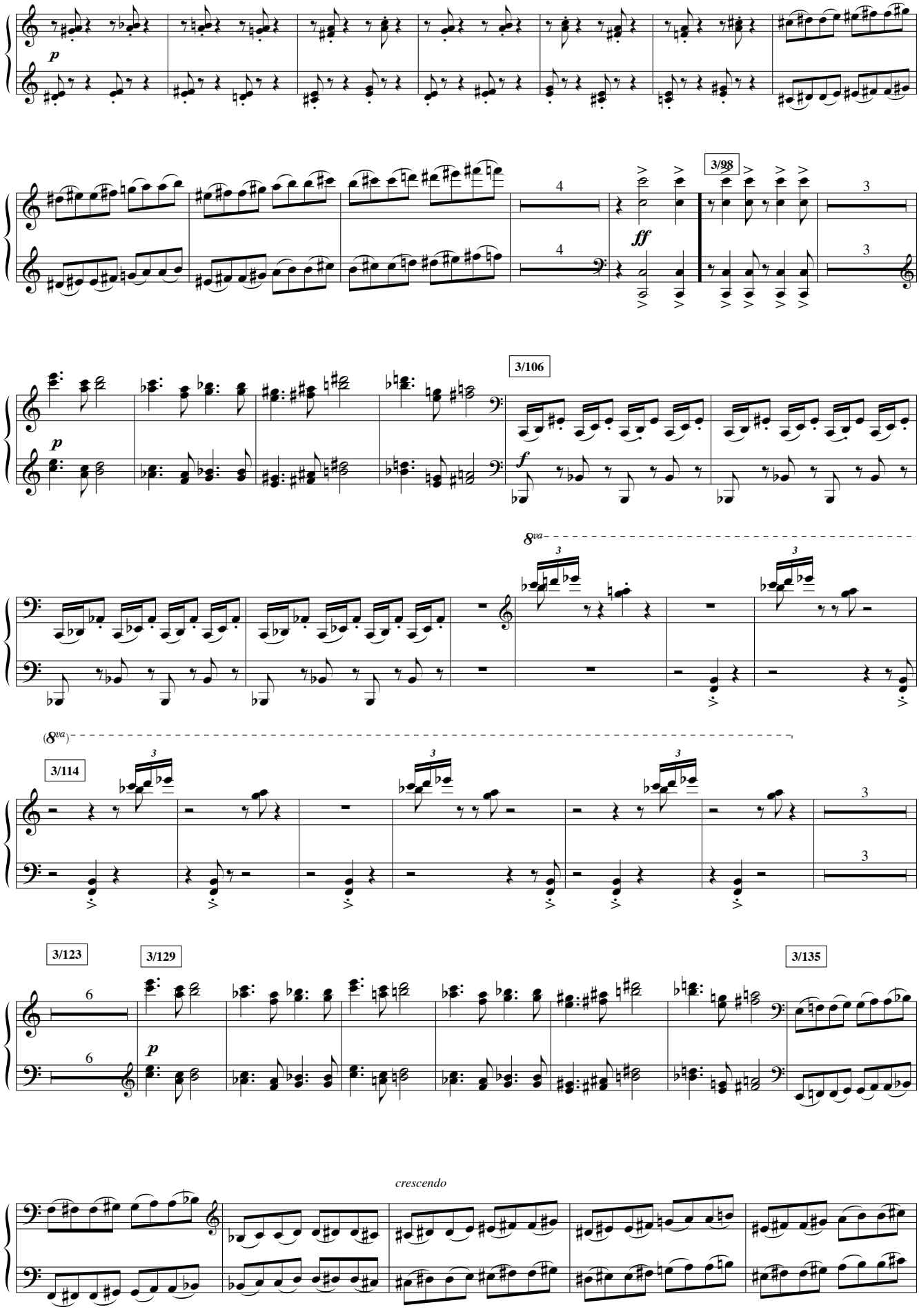

2/406
The U - ni - verse has no free lunch,
p
2/422
gate - way to a
2/425
new world!

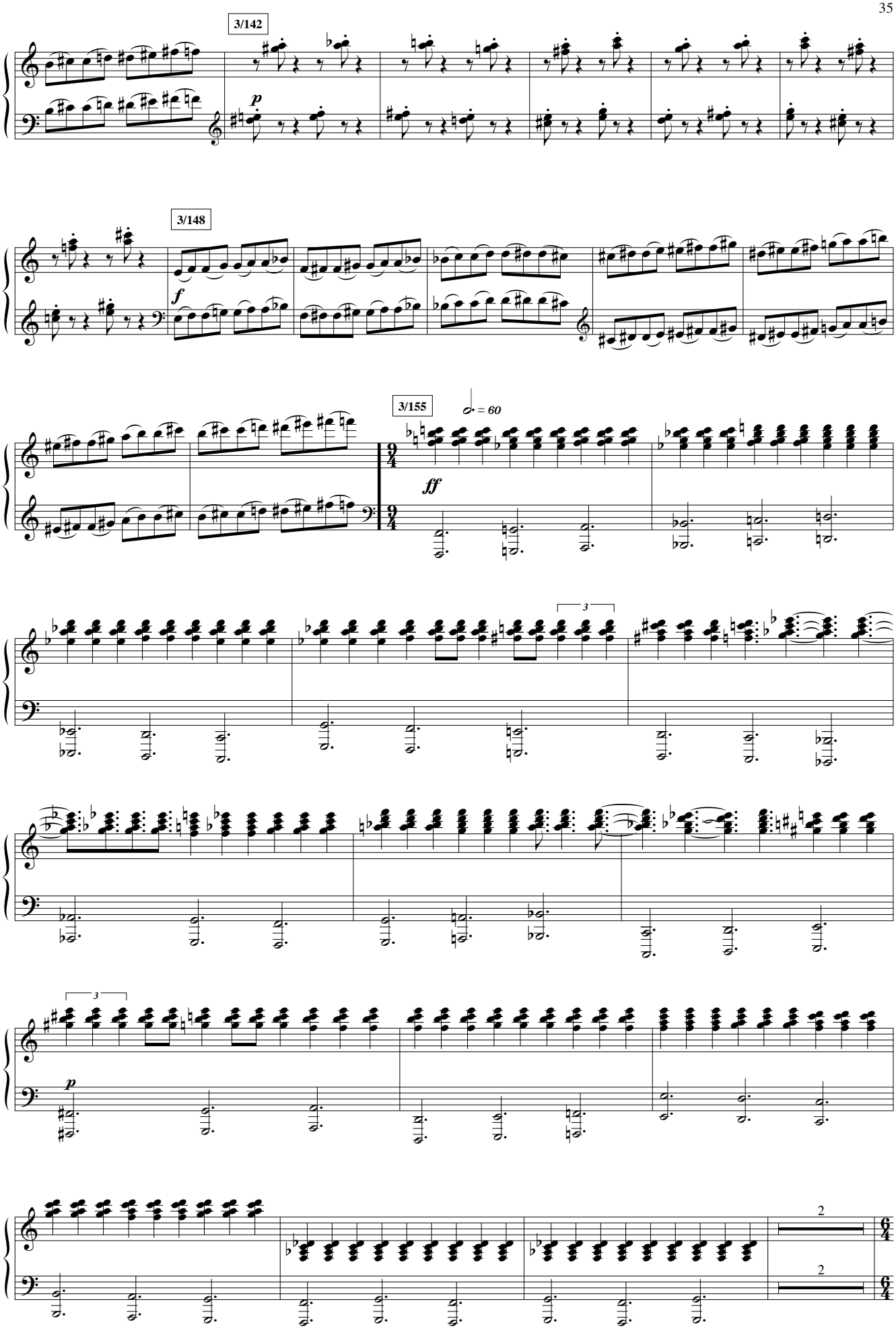

6
6
6
6
f
2/433


crescendo
2/443
fff
2/457


2/468
5
3
5
12
10
The Lawsof Na ture vi - o - la - ted
2/498
pp
2/506
2/513
accelerando
f
3/1
= 48
3/8
= 64
That was,
3/20
= 80
The me-mo-ry's fa - ding al - rea - dy;
f


3/33
p
3/45
4
3/61
2
3/69
3
3
3
3
3/77
ff
2
2
2
2


p
3/98
ff
3/106
p
f
8va
(8va)
3/114
3/123
3/129
3/135
p
crescendo


3/142
p
3/148
f
3/155
= 60
ff
3
3
p
2
2

3/171

ff

pp

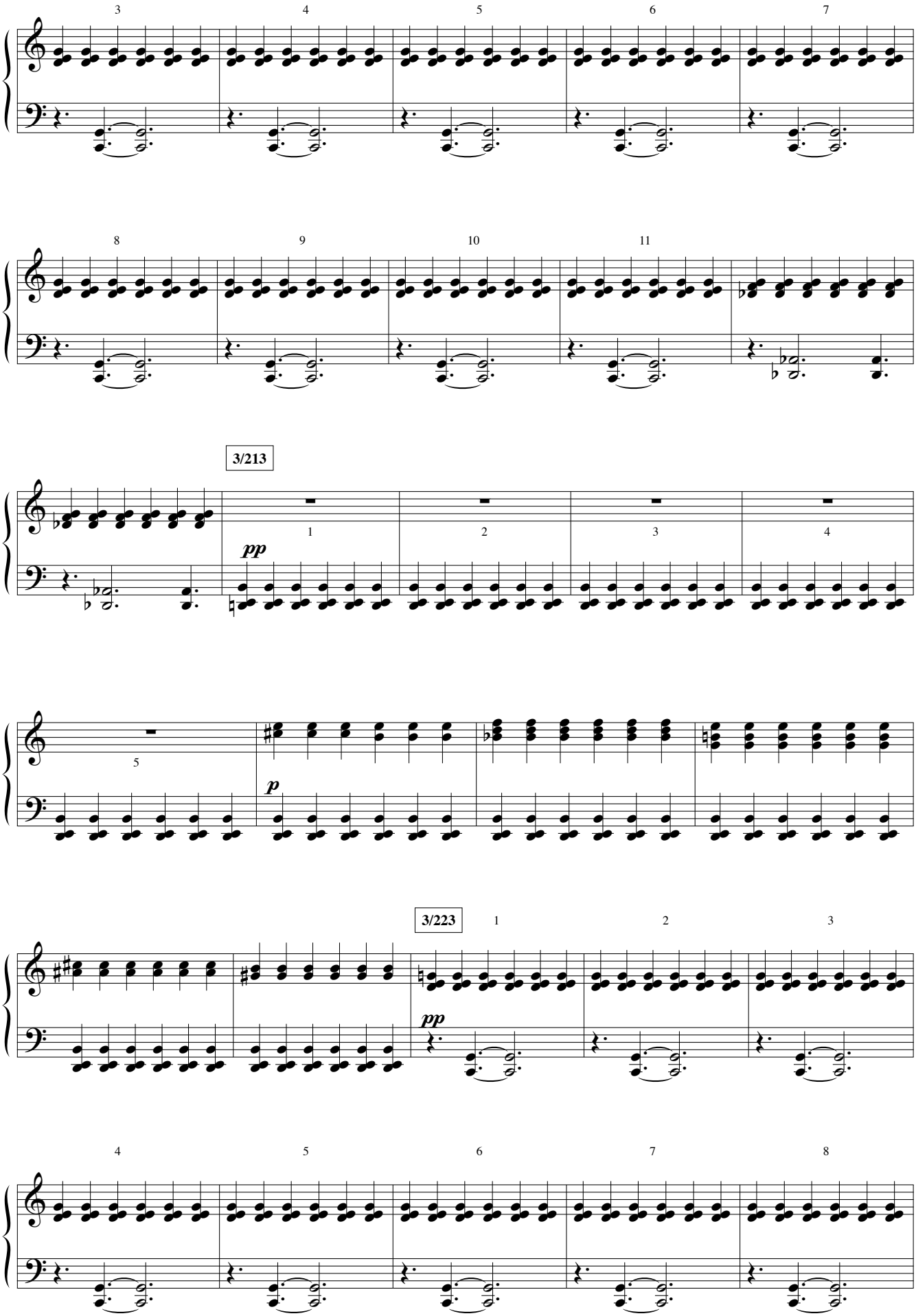
3/184

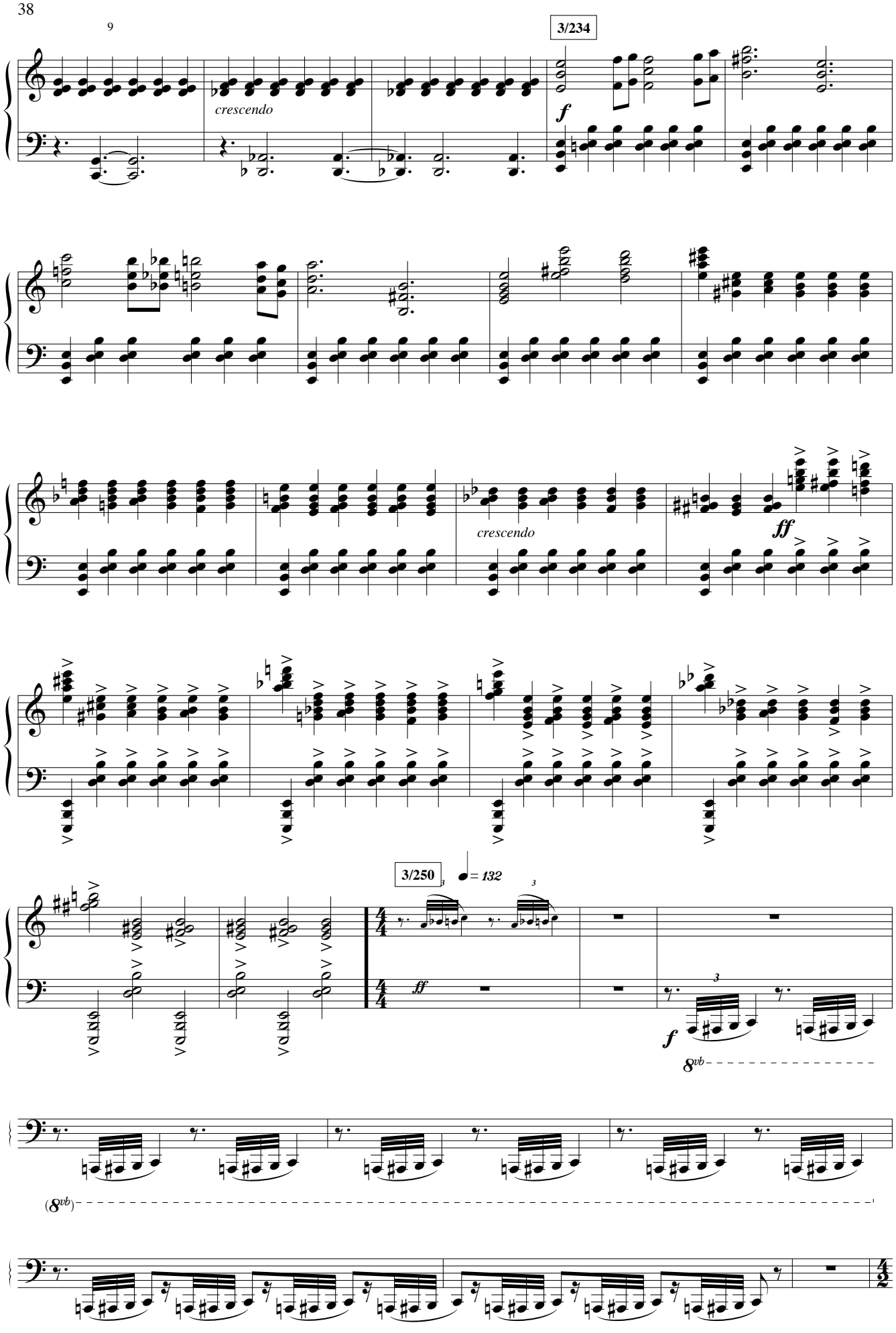
3/200

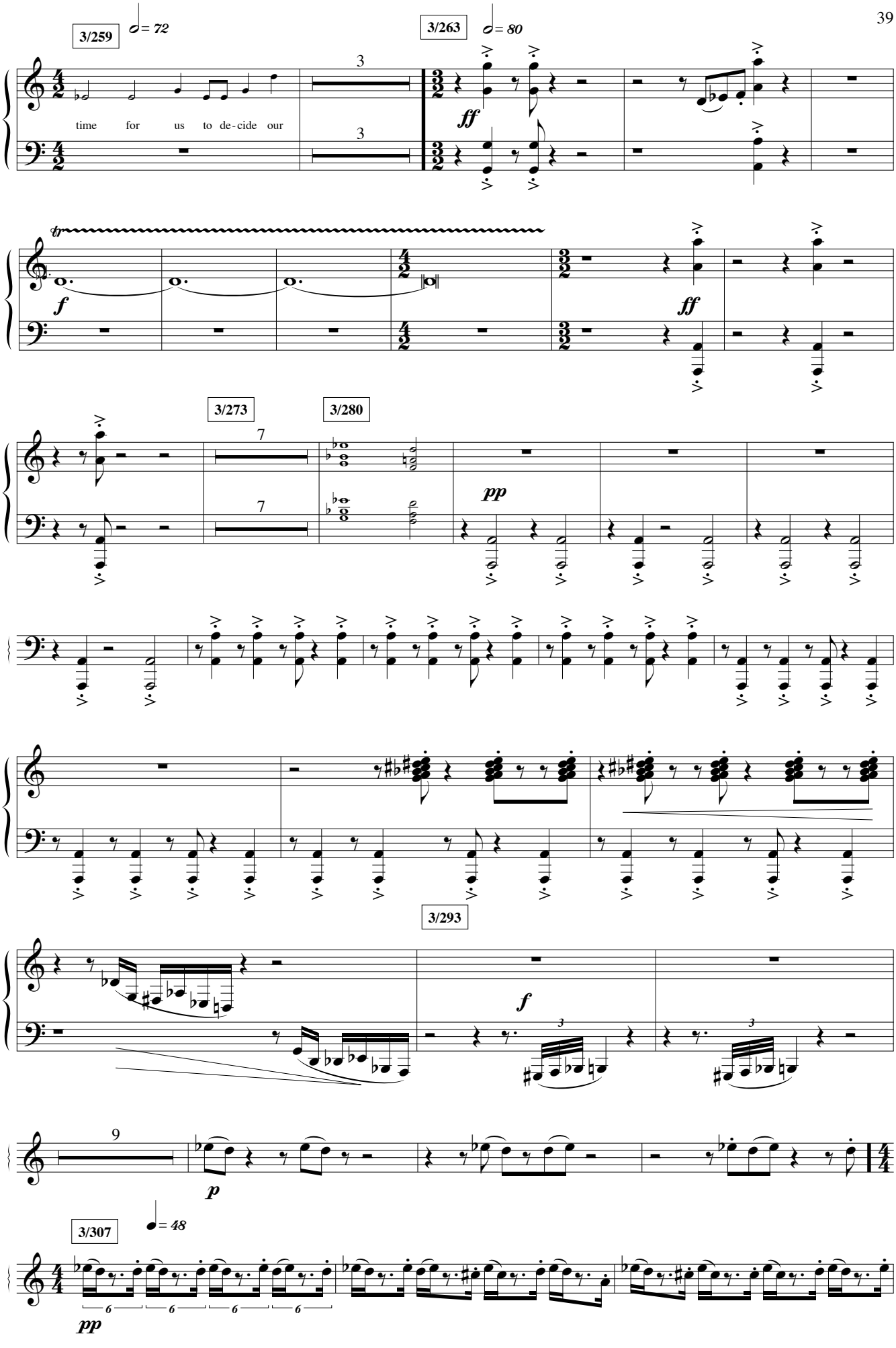
1

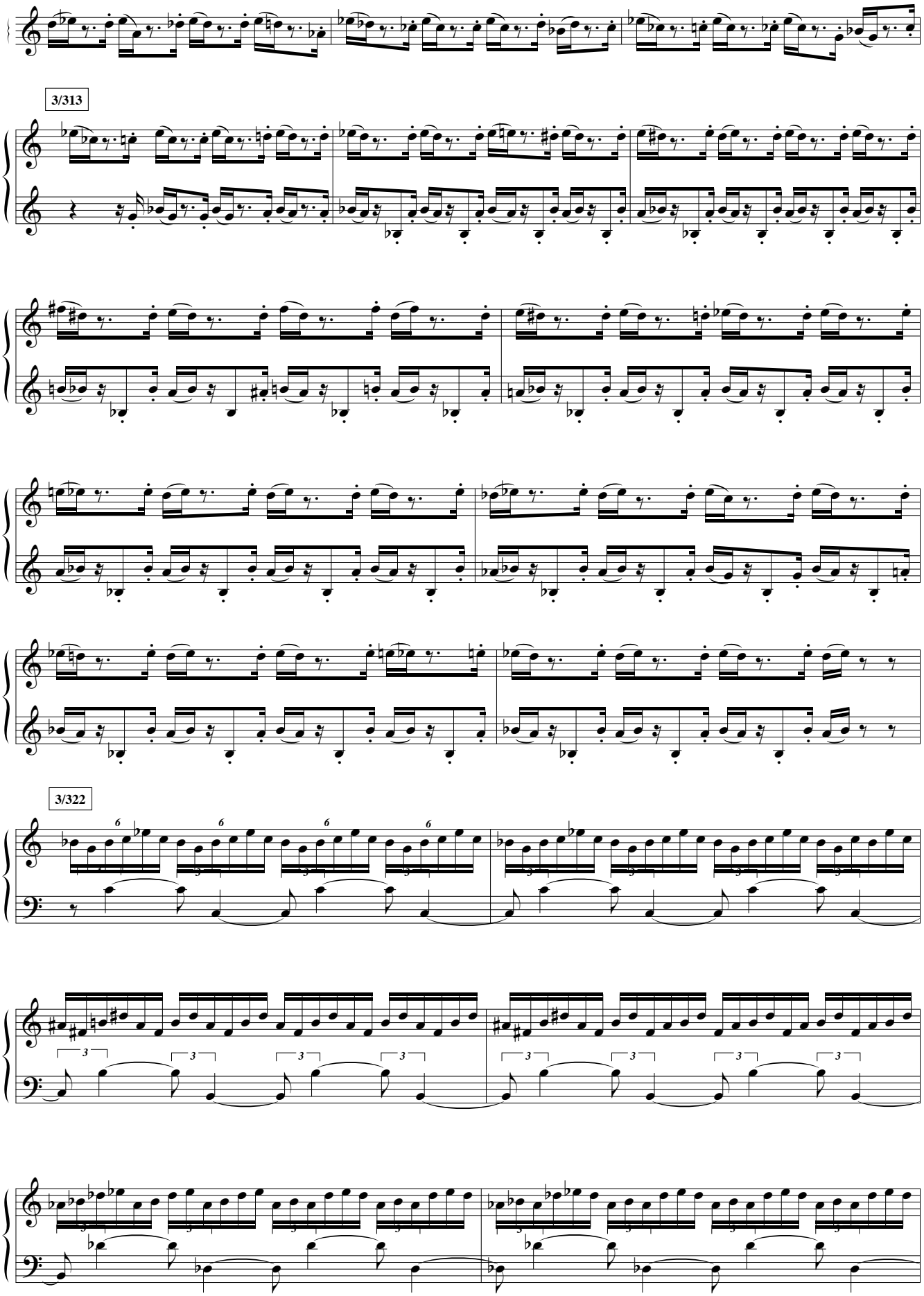
2

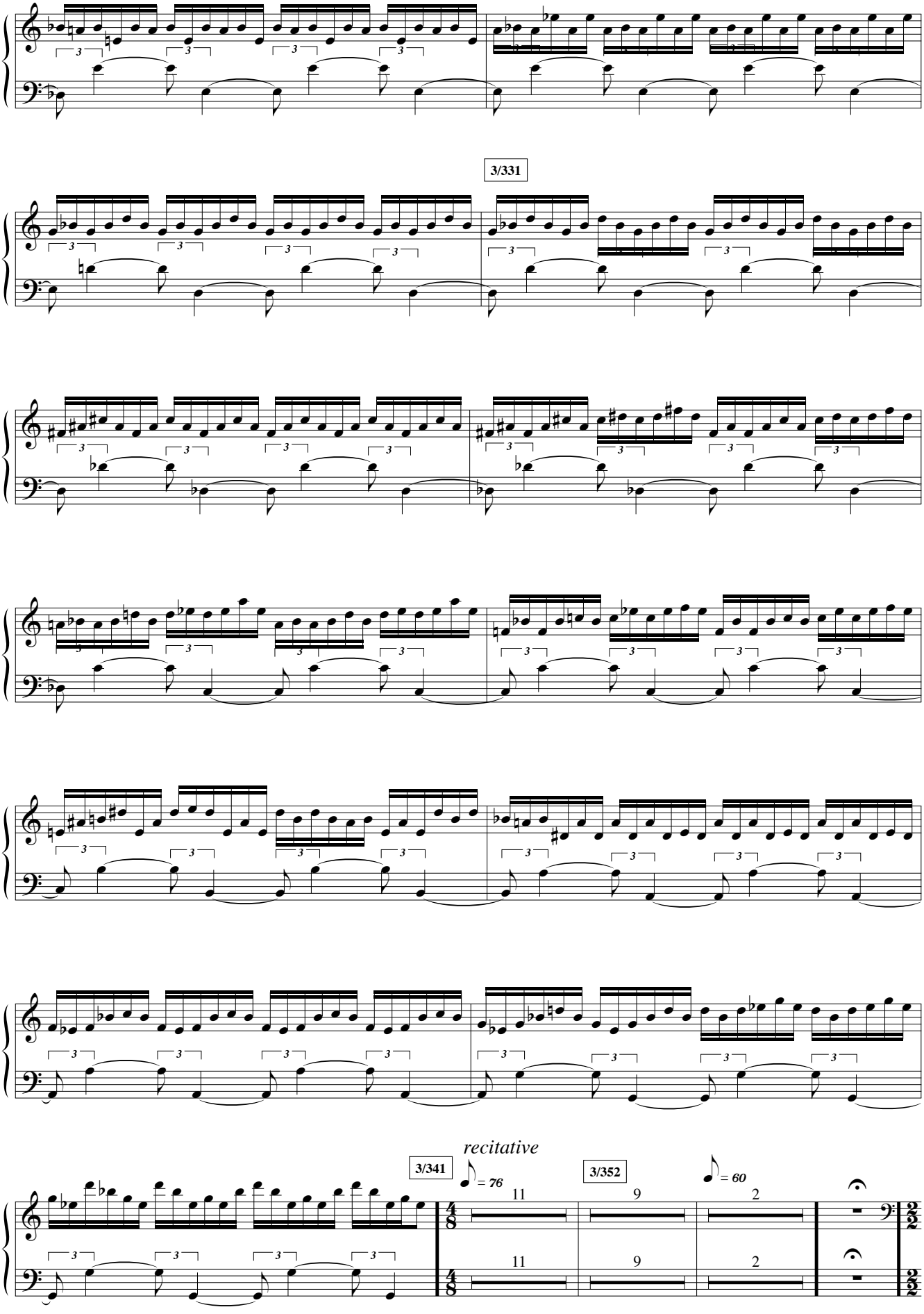
pp

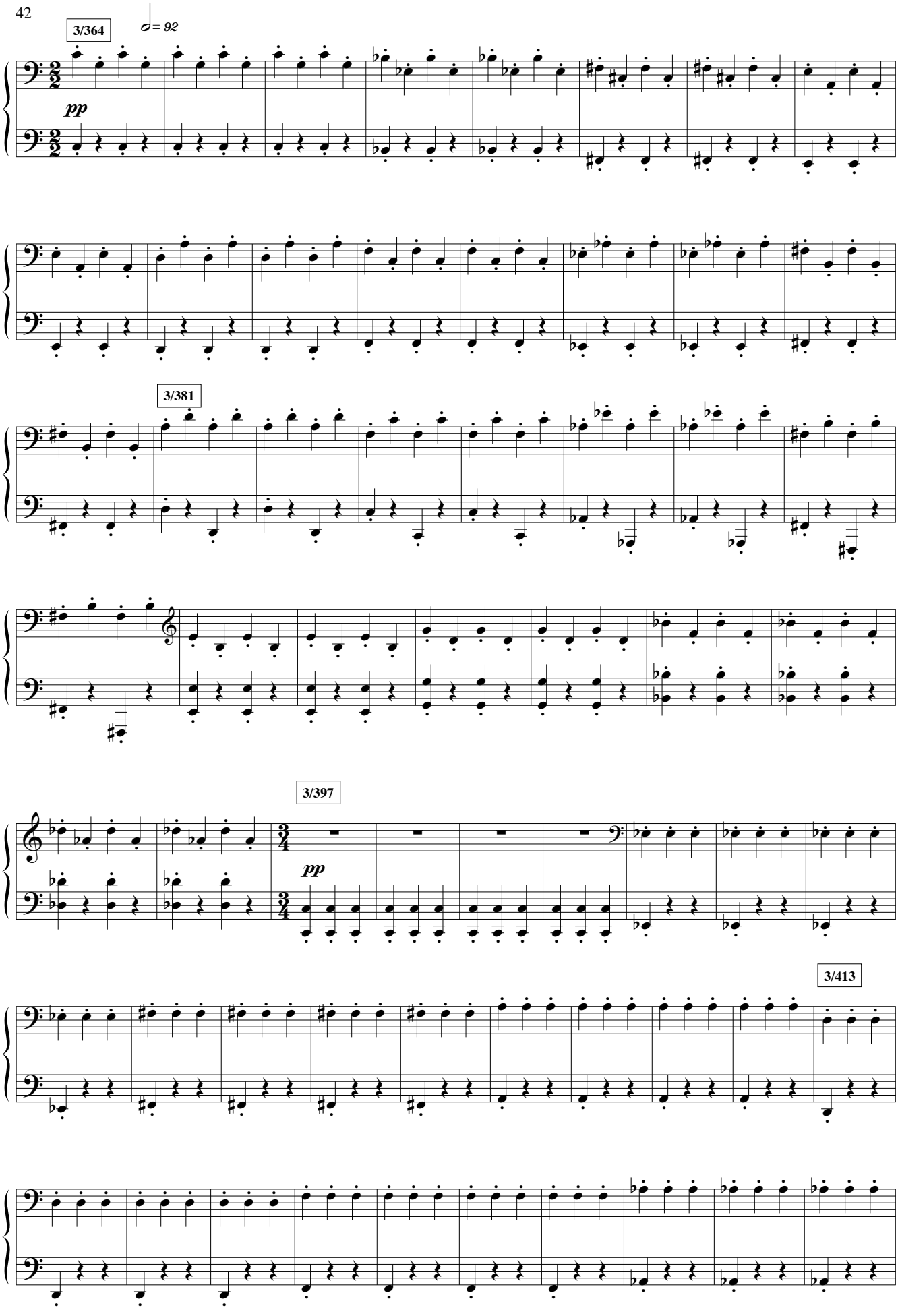

3
4
5
6
7
8
9
10
11
3/213
1
2
3
4
pp
5
p
3/223
1
2
3
pp
4
5
6
7
8

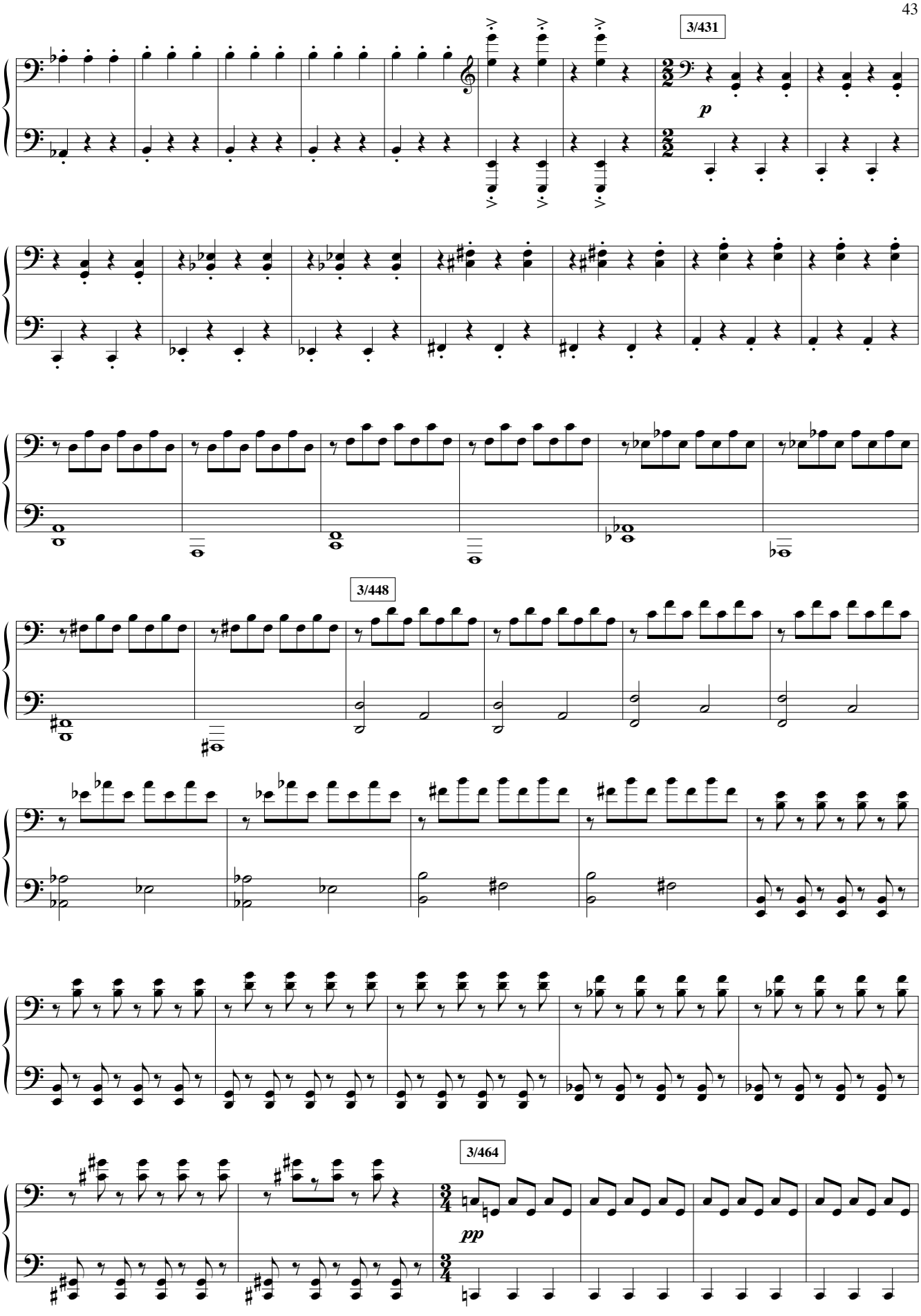

9
3/234
crescendo
f
crescendo
ff
3/250
= 132
ff
f
8vb
(8vb)

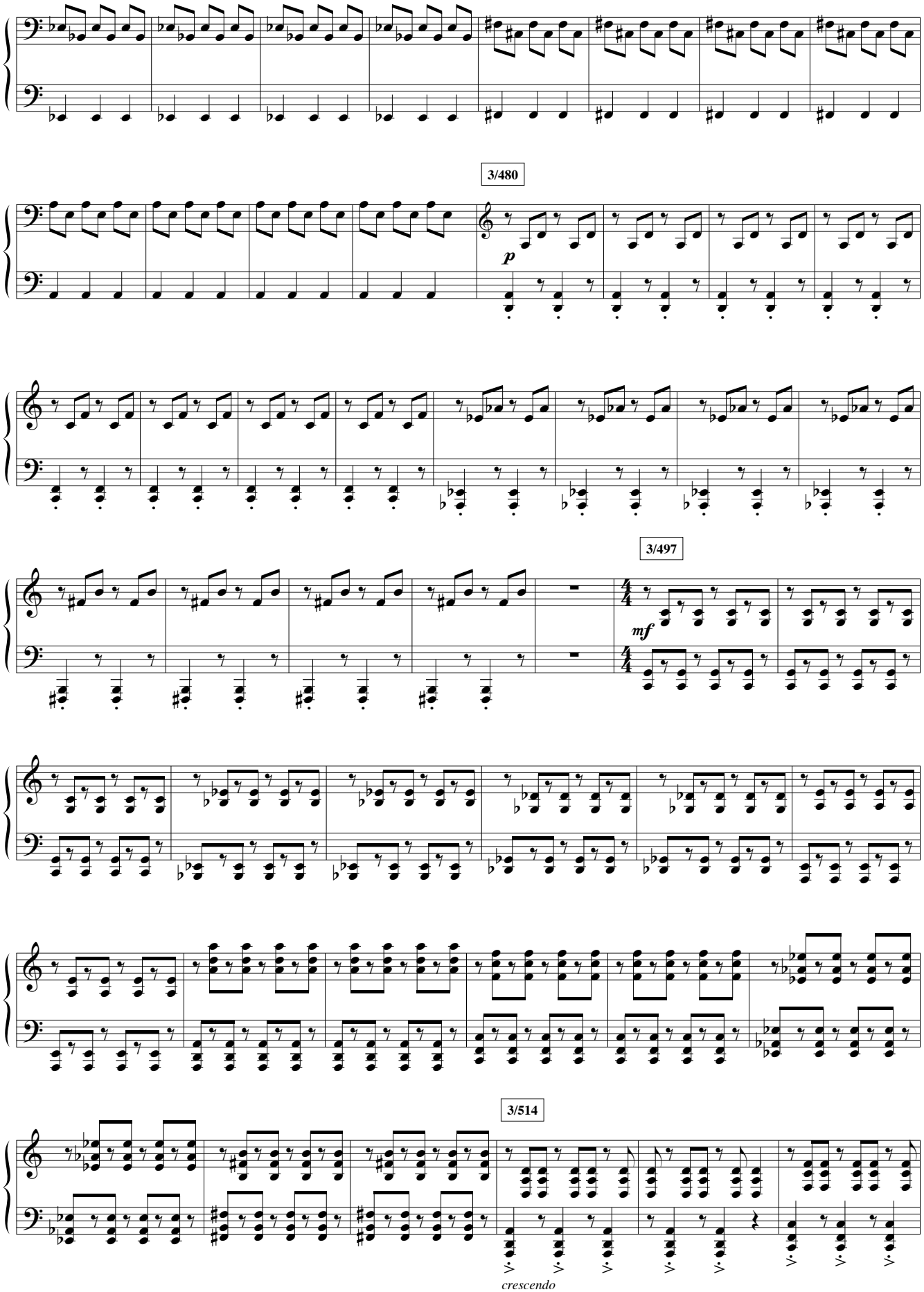

3/259
♩= 72
time for us to de-cide our
3/263
♩= 80
ff
tr
f
ff
3/273
3/280
pp
3/293
f
p
3/307
♩= 48
pp

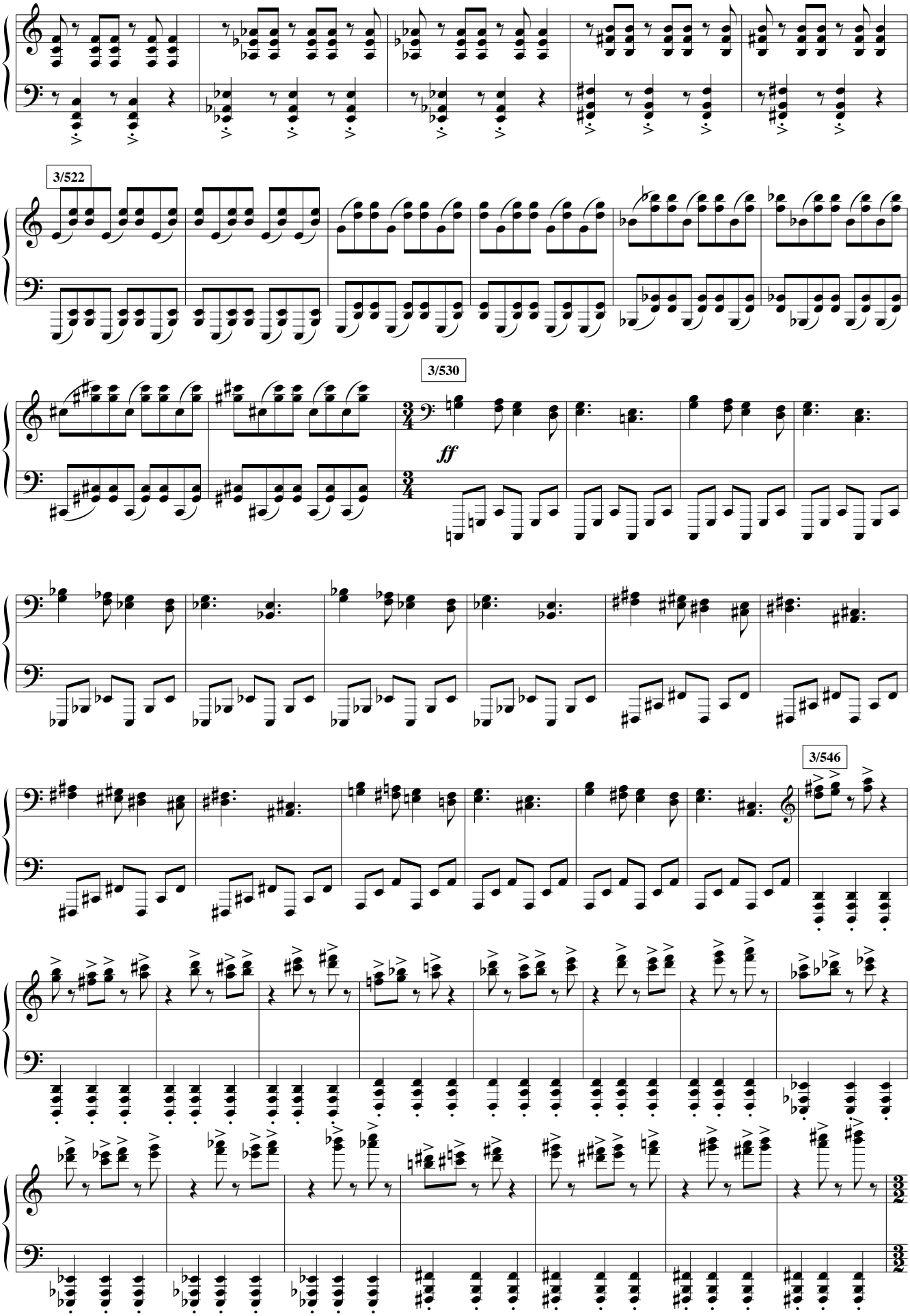

3/313
3/322

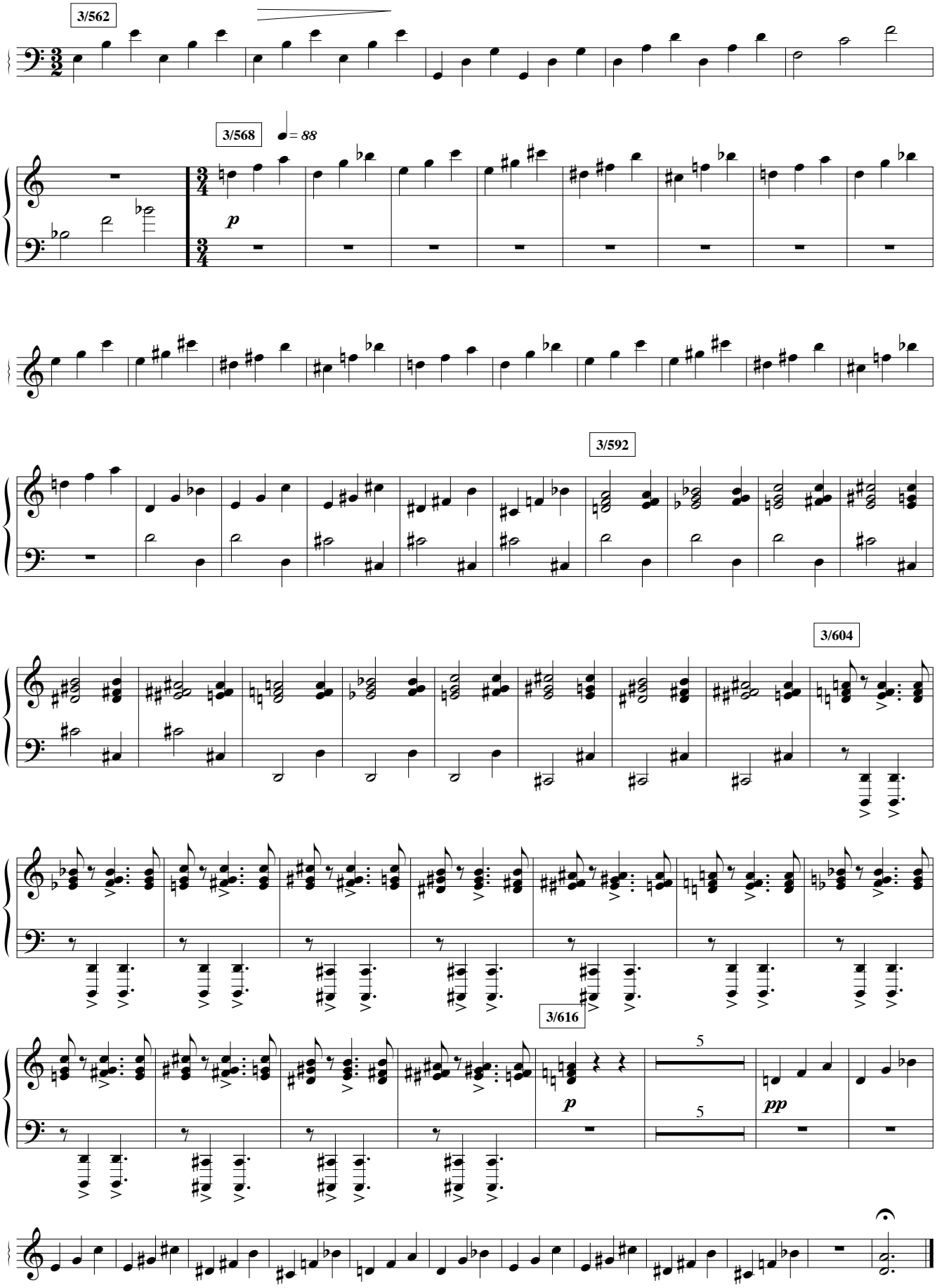

3/331
recitative
3/341
= 76
3/352
= 60
11
9
2


3/364
𝅗𝅥 = 92
pp
3/381
3/397
pp
3/413


3/431
p
3/448
3/464
pp


3/480
p
3/497
mf
3/514
crescendo


3/522
3/530
ff
3/546


3/562
3/568
♩= 88
p
3/592
3/604
3/616
p
5
5
pp