

*Kentucky's Way of Sayin'*  
**GOOD MORNIN'**

*Marjorie Campbell*

SONG  
with Ukulele Arrangement



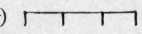
*Cardo & Noll*

Lyric by  
**GUS KAHN**  
Music by  
**EGBERT VAN ALSTYNE**

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT



# KENTUCKYS WAY OF SAYIN' GOOD MORNIN' SONG

Ukulele in D  
Tune Uke thus B $\flat$  E $\flat$  G C  
(E $\flat$  Tuning) 

By GUS KAHN &  
EGBERT VAN ALSTYNE

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE 

PIANO 

(F7+5) 

I like the  
You're al-ways

*mf* *(p)*



(B $\flat$ ) (Dm) (B $\flat$ 7) (B $\flat$ +5) (E $\flat$ ) (Gm)

folks who say "Hel - lo" In such a way they let you  
glad to hit the hay When stop - pin' down Ken - tuck - y

*p*





know — They're glad to see you back a - gain — And they'll hate to see — you  
 way — The night is filled with hap - py dreams Of an - oth - er per - fect



go — I like the folks who say "Good - bye" — With just a lit - tle heart - felt  
 day — And when you o - pen up your eyes — It seems there's al - ways some sur -



sigh — But most of all I like the way Ken - tucky greets each new born day —  
 -prise — To make you glad that you were born Ken - tucky looks its best each morn



CHORUS (F+5) (Bb) (F+5) (Bb) (G7) (C7)

"Good Morn-in" the bees are hum-min' "Morn-in" a new day com-in'

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment begins with a piano (*p*) dynamic and a piano-forte (*p-f*) dynamic. The key signature has one flat (Bb) and the time signature is common time (C).

"Morn-in" your hearts' drum drum-min' Wake up and see the

The second system continues the chorus. The piano accompaniment features a *cresc.* (crescendo) marking. The key signature remains Bb and the time signature is C.

sun-beams that come a-peep-in' Say-in' "no time for sleep-in"

The third system continues the chorus. The piano accompaniment features a *cresc.* (crescendo) marking. The key signature remains Bb and the time signature is C.

Get out and set out To wan-der those hills out yon-der

The fourth system concludes the chorus. The piano accompaniment features a *cresc.* (crescendo) marking. The key signature remains Bb and the time signature is C.



(Bb7) (Eb) (D+5)(Bb7)

Say folks — were you ev-er in Ken-tuck-y in June?—

(C7) (F) (F7)

Say folks — if you've ev-er been you're go-in' back soon — Where the

(Bb) (Dm) (Bb7) (Bb7+5) (Eb)

sun shines bright With a "how - dy do" to wel - come you That's

(Bb) (Gm) (Bb+5) (Bb) (G7) (C7) (F7) 1. (Bb) (C#-7) (F7) 2. (Bb)

old Ken-tuck-y's way of say-in "Good Morn in" "Good -in"