

à mon Élève Rose NEY d'ELCHINGEN

DUCHESSE DE CAMASTRA



C.1907

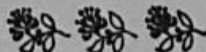
# Prière de Sainte Cécile

par

## M. COURTAUX



|   |          |
|---|----------|
| Piano seul . . . . .                                    | net 1.75 |
| Orgue, Harpe, Violon, Violoncelle . . . . .             | 3.50     |
| (Adaptation à l'Orgue par A. DESLANDRES)                |          |
| Piano, Harpe (ad libitum) Violon, Violoncelle . . . . . | net 3 »  |
| Piano seul de l'arrangement en trio . . . . .           | net 2 »  |



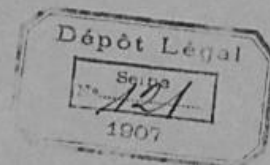
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Imp. Chevaland et Cie



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# Prière de Sainte Cecile

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M. Courtaux

# PRIÈRE DE SAINTE CÉCILE

M. COURTAUX

**Largo** *m.d. m.g. m.d.* **Très large**

**PIANO**

*rubato* *f* *ff* *ff*

Sainte Cécile à

*pp* *una corda* *Rit.* *pp*

l'orgue improvisait disant:

**PRIÈRE** Mon Dieu faites

que mon cœur

reste immaculé

*M.G.* *una corda*

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**Ritenuto** **a Tempo**

*dolce* *affettuoso*

*ten* *p* *un poco rit.*

*espressivo* *M.D.* *con anima* *sempre cresc. f* *pp*

*p* *pp una corda*



First system of musical notation, featuring piano (pp) dynamics in both staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right staff has a melodic line with slurs and ties, while the left staff provides a harmonic accompaniment.



Second system of musical notation, featuring piano (pp) dynamics in both staves. The right staff has a melodic line with slurs and ties. The left staff has a melodic line with slurs and ties. The system concludes with a *Très large* marking and a *ff* (fortissimo) dynamic.



Third system of musical notation, featuring fortissimo (ff) dynamics in both staves. The right staff has a melodic line with slurs and ties. The left staff has a melodic line with slurs and ties. The system concludes with a *sempre ff* (sempre fortissimo) marking.



Fourth system of musical notation, featuring fortissimo (ff) dynamics in both staves. The right staff has a melodic line with slurs and ties. The left staff has a melodic line with slurs and ties.



Fifth system of musical notation, featuring piano (p) dynamics in both staves. The right staff has a melodic line with slurs and ties. The left staff has a melodic line with slurs and ties. The system concludes with a *Lento* marking and a *molto rit.* (molto ritardando) marking.

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins with a piano (*p*) dynamic and consists of eighth-note patterns in the treble staff and sustained chords in the bass staff.

Second system of musical notation. The treble staff continues with eighth-note patterns, while the bass staff features chords. A *calando* (diminishing) marking is present. The system concludes with a *legato* (smoothly) marking and a *p* dynamic, with the instruction *un poco cresc* (increase a little) written above the treble staff.

Third system of musical notation. The treble staff has an 8-measure rest followed by a *vibrant.* (vibrato) section. The bass staff begins with a *pp rit.* (pianissimo, ritardando) section, followed by a *loco* (ad libitum) section. A *Rit.* (ritardando) marking is placed above the treble staff. The system ends with an 8-measure rest and the instruction *8<sup>va</sup> bassa* (8th octave lower).

Fourth system of musical notation. The treble staff starts with an 8-measure rest and a *calando* marking. The bass staff continues with eighth-note patterns. The system concludes with a *Plus lent* (much slower) marking and a *ppp* (pianississimo) dynamic.

Fifth system of musical notation. The treble staff begins with a *Lent* (slow) marking and a *pp* dynamic. The bass staff starts with a *ppp* dynamic. The system includes a *Très lent* (very slow) section and a *perdendosi* (fading away) instruction. The final measure is marked with a *led.* (leader) and a double asterisk (\*).