

Grand Opera House
Dubuque, Iowa.

Farmers Carnival

(Characteristic)

EDWIN F. KENDALL

Orch. by Walter C. Schad

Piano (Conductor)

Belwin
Con. Ed.

Modto

127

B.C.E. No. 127-19

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Piano

cresc.

mf

mf

mf

mf

Piano

Trio *mf*

f

Piano Conductor

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a *ff* dynamic marking and contains a melodic line with accents. The grand staff below contains a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation, continuing the three-staff format. The top staff continues the melodic line with accents. The grand staff continues the piano accompaniment.

Third system of musical notation. The top staff begins with a *mf* dynamic marking and features a melodic line with a slur. The grand staff continues the piano accompaniment.

Fourth system of musical notation, the final system on the page. It continues the three-staff format. The top staff concludes the melodic line. The grand staff concludes the piano accompaniment. The word "Fine" is written at the end of the system.

Farmers Carnival

(Characteristic)

EDWIN F. KENDALL

Orch. by Walter C. Schad

1st Violin

Belwin
Con. Ed. Mod^{to}

127 *f* *mp* *cresc.* *f* *mp* *mf* *W.W. & Bells* *W.W. & Bells* *D.S. al C to TRIO* *mf* *ff* *Fine*

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 127 with a forte (*f*) dynamic. The melody is characterized by rhythmic patterns and grace notes. Dynamics fluctuate between *f*, *mp*, and *mf*. There are two sections marked "W.W. & Bells" with a bell icon above the notes. A "D.S. al C to TRIO" instruction appears at the end of the first section. The "TRIO" section begins in measure 145 with a key signature change to one flat (F) and a mezzo-forte (*mf*) dynamic. The piece concludes with a fortissimo (*ff*) section and ends with the word "Fine".

Farmers Carnival

(Characteristic)

EDWIN F. KENDALL

Orch. by Walter C. Schad

2nd Violin

Belwin
Con. Ed.

Mod^{to}

127

The musical score is written for a 2nd Violin part. It begins at measure 127 in a 2/4 time signature. The first system consists of two staves. The upper staff starts with a dynamic marking of *f* and a *Mod^{to}* instruction. The lower staff includes a *cresc.* marking and a *pizz. arco.* instruction. The second system also has two staves, with the lower staff marked *mp* and *pizz.*. The third system continues with two staves, featuring *mf* and *pizz.* markings. The fourth system has two staves with *arco.* and *pizz.* markings. The fifth system has two staves with *arco.* and *pizz.* markings. The sixth system has two staves with *arco.* and *pizz.* markings. The seventh system is labeled **TRIO** and begins with a *mf* marking. The eighth system has two staves with *f* and *ff* markings. The ninth system has two staves with *f* and *ff* markings. The tenth system has two staves with *f* and *ff* markings. The score concludes with a *Fine* marking at the end of the final measure.

D.S. al C to TRIO

Farmers Carnival

(Characteristic)

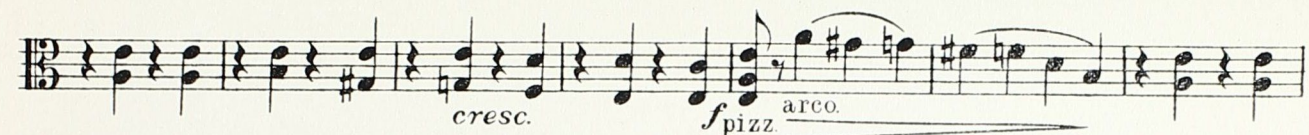
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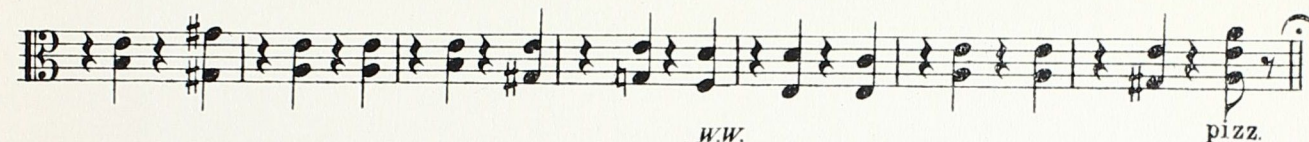
EDWIN F. KENDALL

Orch. by Walter C. Schad

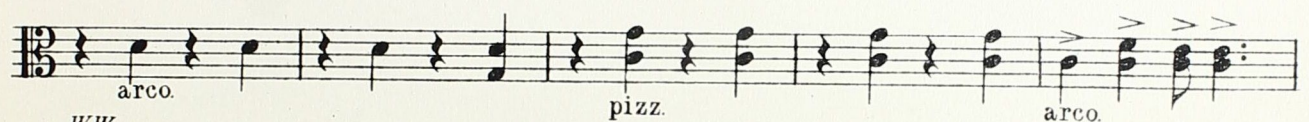
Belwin Mod^{to}
Con. Ed.

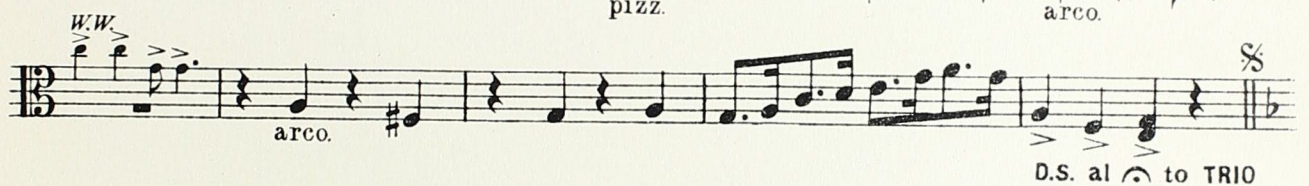
127 

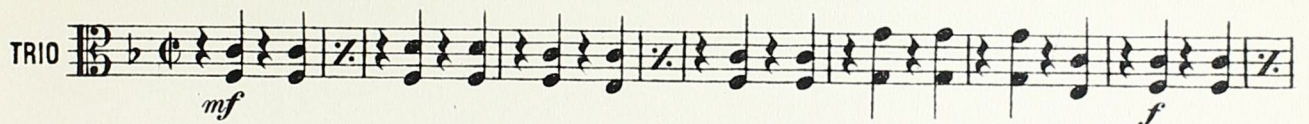








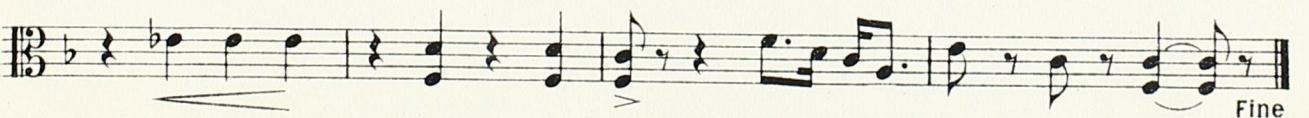


TRIO 









Farmers Carnival

(Characteristic)

Cello

EDWIN F. KENDALL

Orch. by Walter C. Schad

Belwin
Con. Ed. Mod^{to}

127 *f*

pizz.
mp *cresc.*

f *pizz.* *arco.*

pizz. *mf* *arco.* *w.w.* *pizz.*

arco. *pizz.* *arco.*

w.w. *pizz.* *D.S. al*
to TRIO

TRIO *mf* *f*

ff

f **Fine**

Farmers Carnival

(Characteristic)

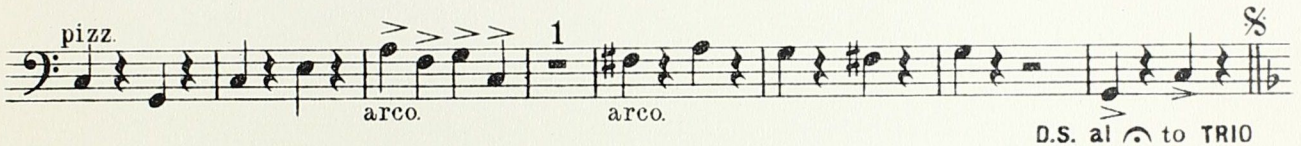
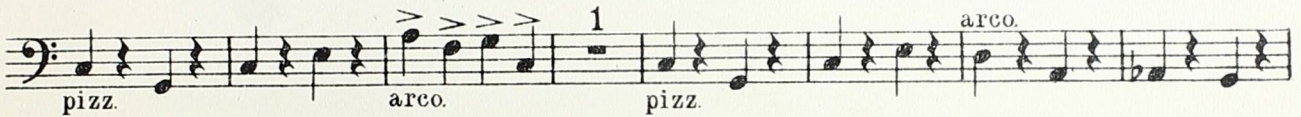
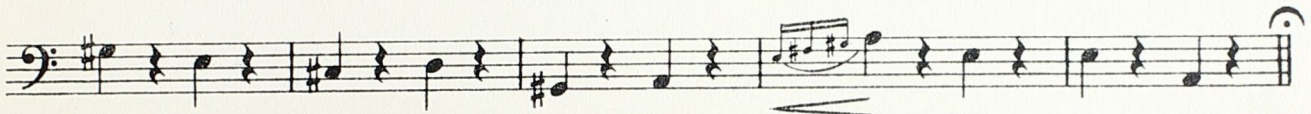
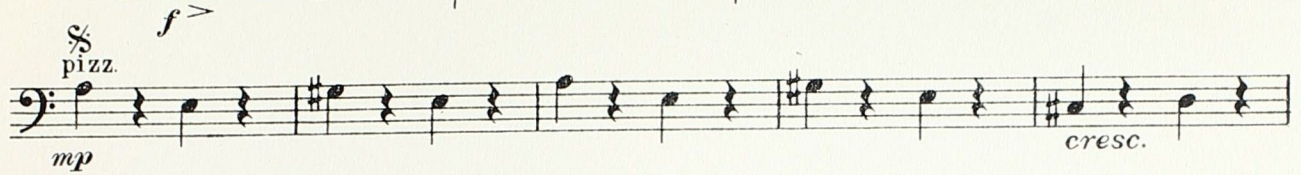
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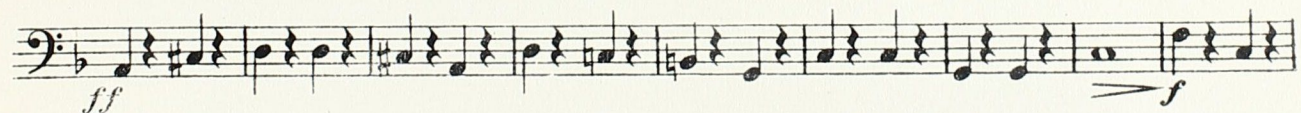
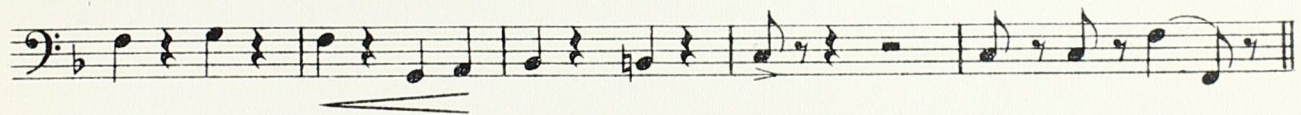
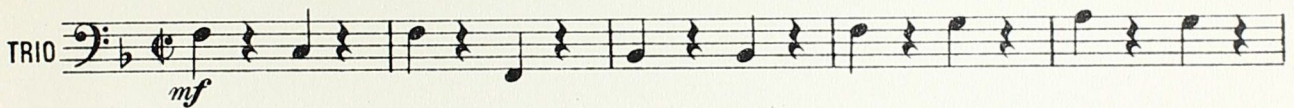
Bass

Belwin
Con. Ed.

Mod^{to}



D.S. al  to TRIO



Fine

Farmers Carnival

Flute & Piccolo

(Characteristic)

EDWIN F. KENDALL

Orch. by Walter C. Schad

Belwin
Con. Ed.

Mod^{to}

127

f Flute

mp

f

mf Picc Solo

D.S. al to TRIO

TRIO

mf

8va

ff

Fine

Farmers Carnival

1st Clarinet in B \flat

(Characteristic)

EDWIN F. KENDALL

Orch. by Walter C. Schad

Belwin
Con. Ed. 127

Mod^{to}

f

mp *cresc.*

f

mf *2nd Cor. Solo*

mf *2nd Cor. Solo*

D.S. al fine to TRIO

TRIO *mf*

f

ff

f

f

Fine

Farmers Carnival

(Characteristic)

EDWIN F. KENDALL

Orch. by Walter C. Schad

1st Trumpet in B \flat

Belwin
Con. Ed.

Mod^{to}

127 *f*

mp *cresc* *f* *2nd Cl.*

f *2nd Cl.*

mf *2nd Cl.*

mf *2nd Cl.*

TRIO *mf*

mf

f

f

ff

ff

f

f

Fine

Farmers Carnival

(Characteristic)

2nd Trumpet in B \flat

EDWIN F. KENDALL

Orch. by Walter C. Schad

Belwin
Con. Ed.

127 *Mod^{to}*

f *f* *mf* *Horn* *D.S. al to TRIO* *TRIO* *mf* *f* *ff* *f* *Fine*

Farmers Carnival

(Characteristic)

Trombone


EDWIN F. KENDALL

Orch. by Walter C. Schad

Belwin Mod^{to}
Con. Ed.

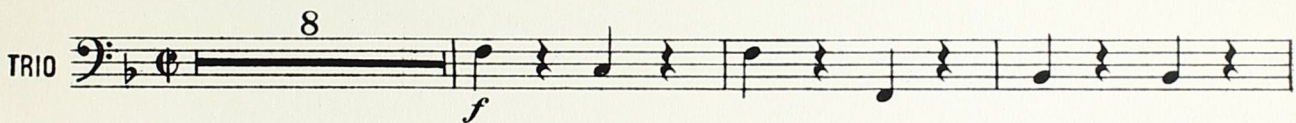
127 

2nd Horn 

Bsn. 



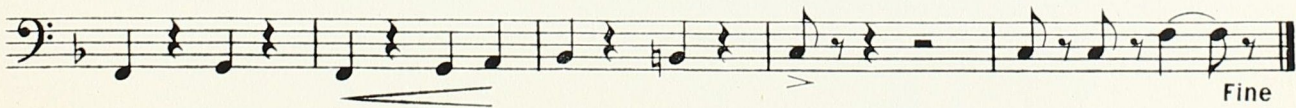


TRIO 









Farmers Carnival

(Characteristic)

Drums and Traps

EDWIN F. KENDALL

Orch. by Walter C. Schad

Belwin
Con. Ed.

Mod^{to}

Cym.
with S.D. stick

127

D.S. al \odot to TRIO