

# PICANNINNY DAYS

SONG  
SUCCESSSES  
from

COLE & JOHNSON'S Musical Production

## “THE RED MOON”

Management  
STAIR, NICOLAI & WILBUR.



PHOEBE BROWN.	.50
AS LONG AS THE WORLD GOES ROUND.	.50
THE SAME OLD SILV'RY MOON IS SHINING.	.50
COOLA WOOLA	.50
Picanninny Days	.50

Book, Lyrics and Music by  
**COLE & JOHNSON**



BOB COLE



J. ROSAMOND JOHNSON

Jerome H. Remick & Co. New York-Detroit

STYMER



# Picanninny Days

Words by  
BOB COLE

Music by  
JAMES KEESE EUROPE

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2 and B2. The second system continues the melody and bass line, ending with a final cadence. Dynamics include a forte 'f' marking in the first system and a mezzo-forte 'mf' marking in the second system.

The first line of lyrics is: "Old folks say - dem / Can't for - get - de". The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are placed below the vocal line. Dynamics include a mezzo-forte 'mf' marking and a piano 'p' marking.

The second line of lyrics is: "child - hood days has gone to come - no mo; / cab - in home where morn - ing - glor - ies twine,". The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are placed below the vocal line. Dynamics include a mezzo-forte 'mf' marking and a piano 'p' marking.

speaks of dem as gol - den hours, and hap - py days - of  
See dat wat - er - mel - on now - a - smil - ing on - de -

yore, — Some folks calls dem hal - cyon - days In  
vine, — Hear, dat dog a - bark - ing at - dat

speak - ing of - the past, But ev - 'ry bod - y  
'pos - sum up - the tree, In - deed my pic - an

says dey wuz - too beau - ti - ful to - last. —  
nin - ny days - are might - y dear to - me. —



CHORUS

My Pic - an - nin-ny days, Pic - an-nin-ny days,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking. The vocal line consists of two phrases: "My Pic - an - nin-ny days," and "Pic - an-nin-ny days,".

days that had no care nor strife, dear-est days in all my life,

The second system continues the chorus with the vocal line: "days that had no care nor strife, dear-est days in all my life,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Pic an - nin-ny days, milk and hon - ey days,

The third system of the chorus features the vocal line: "Pic an - nin-ny days, milk and hon - ey days,". The piano accompaniment continues with a steady accompaniment.

days that had no fears or tears, my pic- an-nin - ny days. My days.

The fourth system concludes the chorus with the vocal line: "days that had no fears or tears, my pic- an-nin - ny days. My days." The piano accompaniment ends with a final chord and a double bar line. There are first and second endings indicated above the vocal line.