

Bassoon

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)

A $\text{♩} = 110$ **26** Vibrato

31

36

40

44

48

52

57

61

f *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

65

B

$\text{♩} = 110$

4

mp

72

 f m_j f

77

mf

 f

mf

 f

82

mf *ff*

 f

92

mf

 f

mf

 f

mp

 f

mf

95

 f

mf

 f

mf

99

$$f$$

mf

 f f

103

2

mf

$$ff$$
$$f$$
 mf

109

111

$$f$$

114 **C** $\text{♩} = 100$ **45** **D** $\text{♩} = 100$ Bassoon

114 **C** $\text{♩} = 100$ **45** **D** $\text{♩} = 100$ Bassoon

161

165

169

173

177

181

185

189

193

mp *mf* *f* *mf* *p* *mf* *f* *mp* *f* *ppp* *mf* *pp* *f* *mf* *f* *ppp* *mf* *mp* *mf* *f* *pp* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *ff* *mf* *f* *ff* *mf* *mp* *pp* *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *mf*

Bassoon

197 E $\text{♩} = 115$ **6**

p *mf* *f*

207 *mf* *f* *mf* *ff*

211 *mf* *f*

215 *mf* *ff* *mf* *ff*

219 *mf* *f* *mf*

223 *mp* *mf*

227 *f* *mf* *ff* *f* *ff*

233 *f* *mp* *mf* *mp* *mf*

237 *f* *mf*

241 *f* *mf* *f* *mf* *f* *mf* *mp*

5

246

ff *f* *mf*

250

f *mf* *f*

254

mf *f* *ff* *f* *ff* *f* *mf* *f*

259

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 259 measures. The melody is written in a single line, with notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are mostly quarter and eighth notes. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a standard musical notation style, with a single staff and a key signature of one flat.

263

mf *ff* *f*

268

ff *f* *ff*

272 

276 

283 *f* *mf* *f* *mp* *f*

288 *p* *mf*

292 *f* *mf* *fff* *f*

297 *mf* *f* *mf* *mp*

301 *f*

307 *mf*

312 *mp* *mf* *f* *mf* *f* *pp*

317 *mf* *mp* *mf*

322 *f* *mf* *f* *mp* *f*

326 *mf* *f* *mf* *mp* *mf* *f*

Detailed description of the musical score: The page contains ten staves of music for the Bassoon part. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from piano (p) to fortissimo (fff). The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. Measure 292 has a first ending bracket labeled '2'. The piece concludes with a final measure (326) ending on a half note.

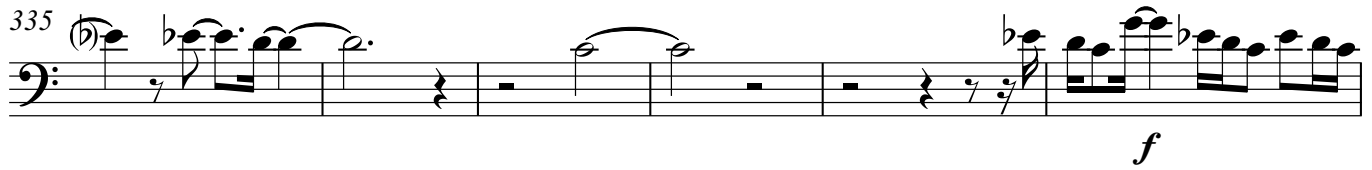
Bassoon

7

330



335



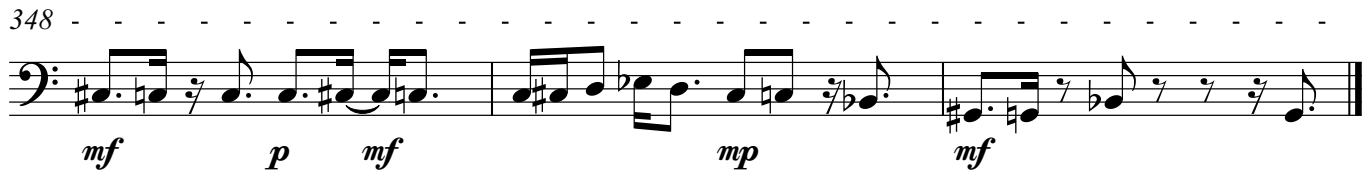
341



345



348



Horn in F

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)

A $\text{♩} = 110$ Vibrato

Measures 1-35 of the musical score for Horn in F. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamic markings and articulations.

Measures 1-5: *f* *ff* *f* *ff* *mf* *ff*

Measures 6-10: *f* *ff* *fff* *mf* *f*

Measures 11-13: *mf* *f* *mf* *f*

Measures 14-17: *mf* *ff* *mf* *ff*

Measures 18-21: *f* *mf* *f*

Measures 22-25: *ff* *f*

Measures 26-29: *mf* *mp* *f* *mp* *mf* *ff*

Measures 30-34: *mf* *ff* *f* *fff* *f* *fff* *ff* *mf* *f* *mf* *p*

Measures 35-38: *mp* *f* *mp* *f* *ppp* *ff*

39 *mf* *f* *p* *f* *mp* *mf* *f*

43 *mp* *mf* *p* *mf* *mp* *f* *mf*

47 *f* *mf* *mp* *mf* *mp* *f* *p* *mp* *f* *mf*

51 *f* *mp* *f* *mf* *f*

55

59 *mf* *f* *mf* *p* *ff* *f* *ff* *f* *pp*

62 *f* *mf* *p* *mf* *f* *ff* *mf*

66 **B** $\text{♩} = 110$ *fff* *mf* *f*

71 *mf* *f* *mf*

75 *f* *mf* *f*

79



83



87



91



95



99



104



109



113



118 *f* *p* *mf* *mp*

122 *p* *f* *mf*

127 *pp* *mf* *f* *mp*

132 *pp* *ppp* *f* *mf* *f* *mf* *mp*

137 *pp* *mp* *f* *ff* *f* *pp*

142 *f* *mp* *pp*

147 *mf* *f* *mp* *f* *mf* *pp* *mf*

152 *mp* *pp*

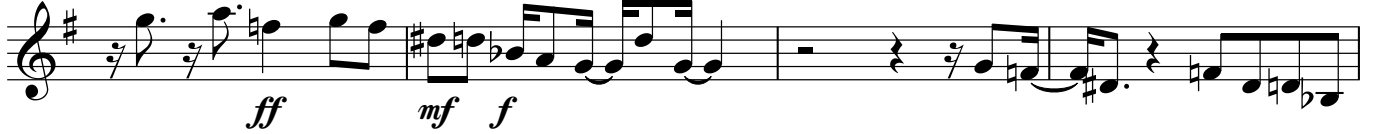
158 **D** ♩ = 100 **39** **E** ♩ = 115 *f*

201

206



210



214



218



222



226



230



234



238



242



246 *ff* *f* *ff* *f*

250 *ff* *f* *ff* *f* *fff*

254 *ff* *f* *fff*

258 *f* *ff* *f* *ff* *mf* *f*

262 *ff* *f* *fff* *f* *mf*

267 *f* *ff* *f* *ff*

271 *f* *ff* *f* *ff*

275 *f* *ff* *fff* *mf*

279 *f*

283 *ff* *f* *mp*

The musical score for Horn in F, measures 246 to 283, is presented in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in treble and bass staves. Dynamics include *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents and slurs. The score is divided into measures by bar lines, with measure numbers 246, 250, 254, 258, 262, 267, 271, 275, 279, and 283 indicated at the beginning of their respective lines.

288

mf f mf f

292

ff f ff

296

f mf fff f fff

300

f ff f ff f

304

mf f

310

mf

315

mp mf f mf ff f

319

ff f ff f

323

326

ff f mp mf

2

331



336



340



344



348



Violin

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Stephen W. Beatty (1938)

A $\text{♩} = 110$ **27** *espressivo*

31 *f ff f ff*

35 *f ff f mf f*

39 *mf f*

43 *mf f mp*

47 *f mf f*

51 *ff f*

56 *mf f mf*

60 *f mf*

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65 **B** ♩ = 110

65 *mp* *mf*

70 *mp* *mf* *mp*

74 *mf* *mp* *mf*

78 *mp* *mf*

82 *mp* *p* *mp* *mf* *mp*

86 *mf* *mp* *mf* *mp* *mf*

90 *mp* *mf* **2**

95 *mp* *mf* *mp* *mf* *p* *mp* *mf*

99 *pp* *f* *mp* *mf* *f* *mf*

104 *mp* *pp* *mf* *mp* *mf*

109 *mp* *mf*

113 C ♩ = 100 *f* *mf* *mp* *f* *mf*

118 *ppp* *mp* *pp* *mf* *pp*

125 *mf* *mp* *pp* *f* *mp*

131 *mf* *p* *f*

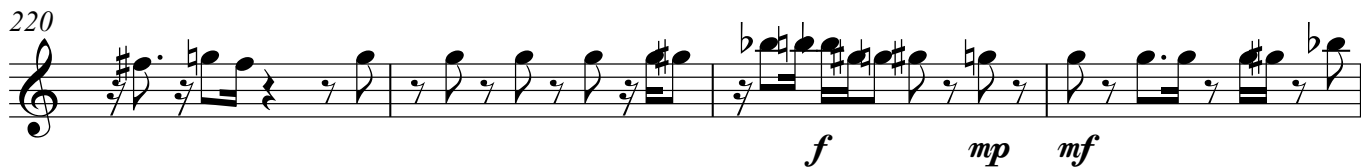
137 *p* *mp* *mf* *f* *mf*

142 *f* *mf* *f* *mf* *p*

147 *mf* *mp* *mf* *f* *mf*

152 *p*

157 D ♩ = 100 **39**

198 **E** ♩ = 115



278

ff f

282

mf f mf f mf mp

286

f p mf f

290

mp mf f

294

mp f mf ff f

298

p mp f

304

p pp mp

308

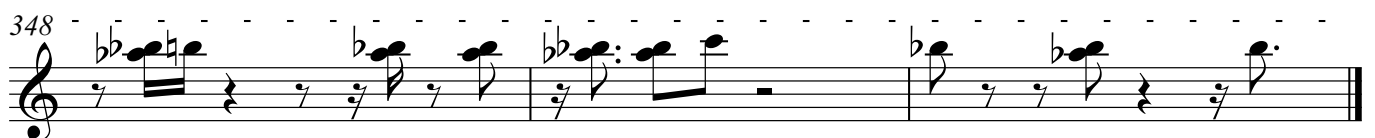
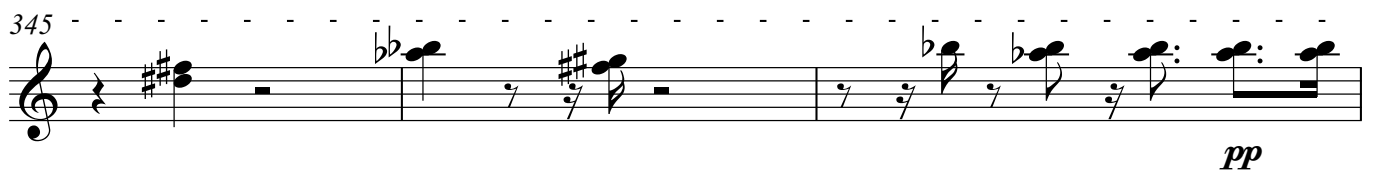
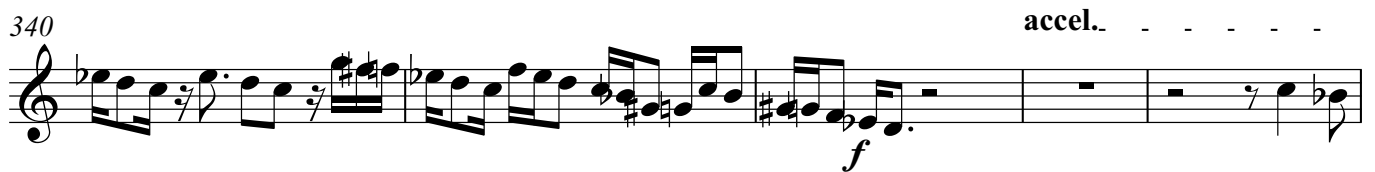
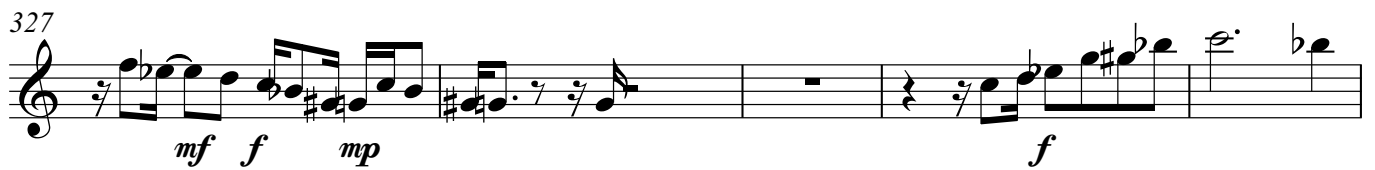
pp mp pp mp p

312

mp mf mp mf

316

f mf mp f mf



Viola

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Stephen W. Beatty (1938)

A $\text{♩} = 110$ **64** **B** $\text{♩} = 110$ **25**

92 *mp* *mf* *mp* *mf* *p* *mf* *mp*

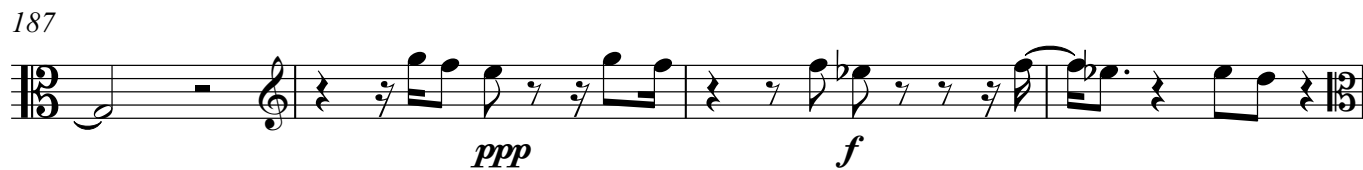
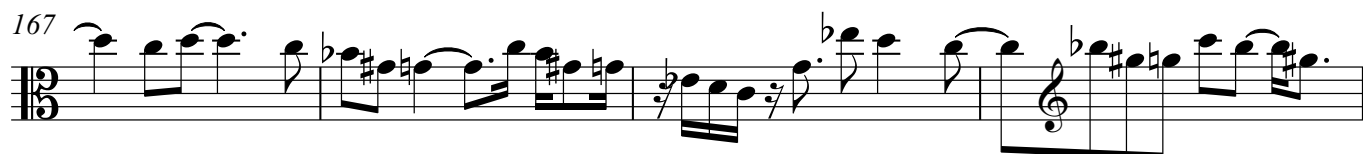
96 *mf* *mp* *mf*

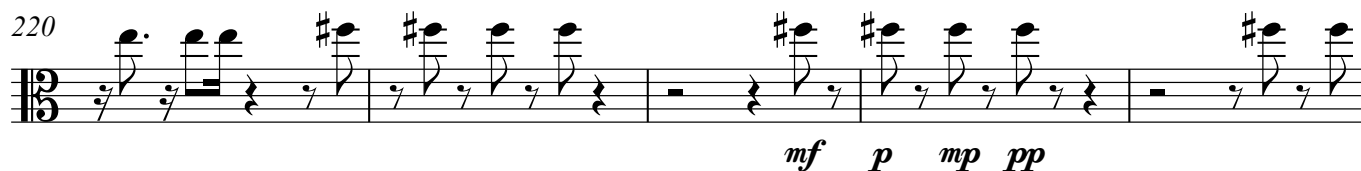
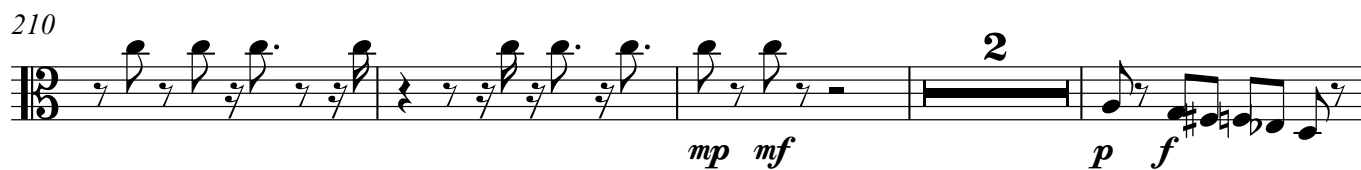
101 *mp* **2**

106 *mf* *mp*

110 *mf* *mp* *mf*

114 **C** $\text{♩} = 100$ **45**

159 **D** ♩ = 100

198 E ♩ = 115

2

270

mp f mf

274

2

ff

f

ff

f

8

287

p *pp*

291

10

19

f

323

mp *mf* *p* *mf* *f* *mf*

329

f *mf* *p* *mf* *f*

343 **accel.**

fff *f* *ff*

347

pp *ppp*

Violoncello

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Stephen W. Beatty (1938)

A $\text{♩} = 110$
espressivo

6

10

14

18

23

27

31

35

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V.S.

39



43



47



51



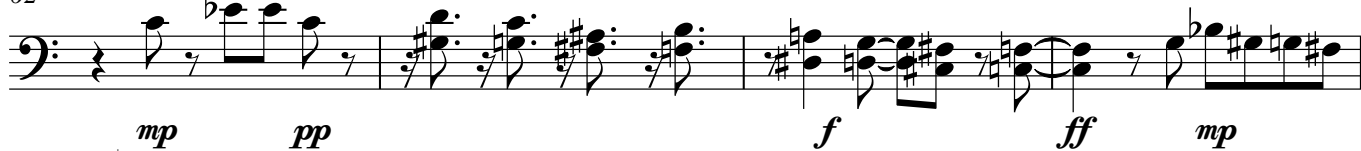
55



59



62

66 **B** ♩ = 110

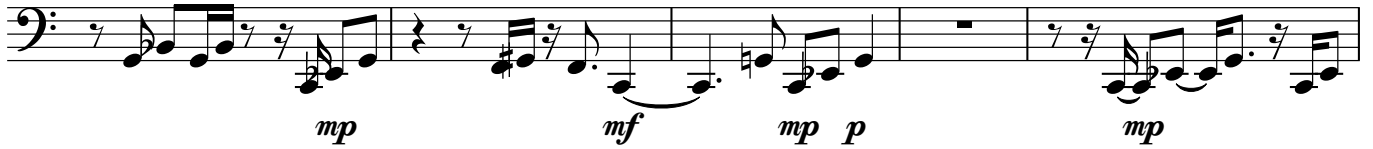
71



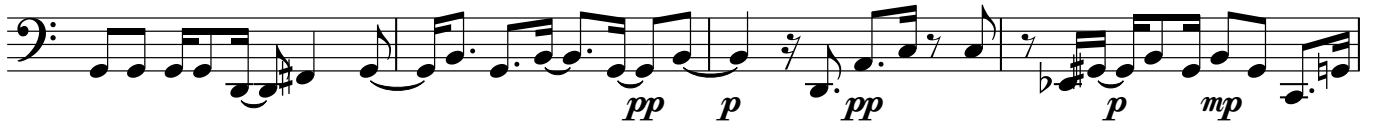
75



79



84



88



92



96



100



105



110

114 C

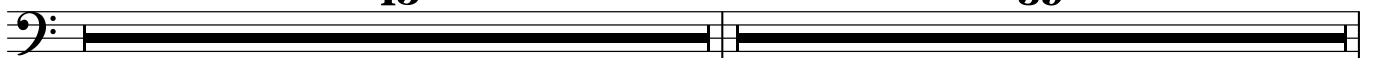
♩ = 100

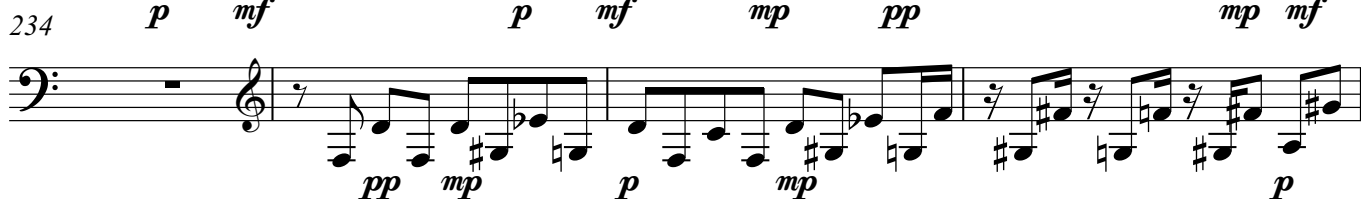
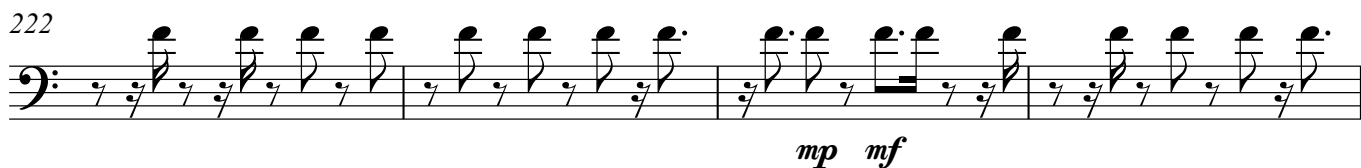
45

D

♩ = 100

39



198 E ♩ = 115

238 *mp* *p* *mp* *ff* *mf*

242 *p* *mp* *mf* *f* *ff* *mf* *p*

246 *mp* *pp* *mp* *mf* *mp* *mf*

250 *mp* *p* *mf* *ff* *f*

254 *mf* *p* *f* *mf* *ppp* *mf*

258 *p* *ff* *f* *mp* *mf*

262 *p* *mf* *mp* *mf* *f* *mf*

266 *p* *mp* *mf* *mp*

270 *p* *mf* *p* *f* *mp* *f* *mf* *f* *mf*

275 *f* *mf* *f* *ff*

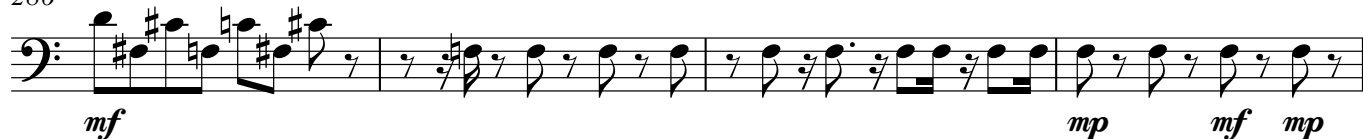
278



282



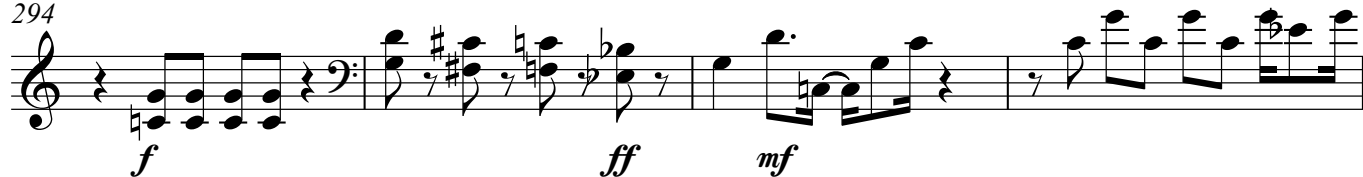
286



290



294



298



302



307



312



316



320

320 321 322 323

mp pp mf mp mf

Musical staff for measures 320-323. The staff is in bass clef. Measure 320 starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 321 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 322 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 323 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

324

324 325 326 327 328

mp f mf p pp

Musical staff for measures 324-328. Measure 324 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 325 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 326 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 327 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 328 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4.

329

329 330 331 332

mp mf f mf mp pp

Musical staff for measures 329-332. Measure 329 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 330 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 331 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 332 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

333

333 334 335 336 337

mp f mf p pp

Musical staff for measures 333-337. Measure 333 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 334 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 335 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 336 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 337 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4.

338

338 339 340 341

ppp pp mp mf

Musical staff for measures 338-341. Measure 338 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 339 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 340 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 341 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

342

342 343 344 345

p mp mf accel. pp f ff f ff

Musical staff for measures 342-345. Measure 342 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 343 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 344 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 345 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

346

346 347 348

mf ff f pp

Musical staff for measures 346-348. Measure 346 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 347 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 348 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

349

349 350 351 352

p

Musical staff for measures 349-352. Measure 349 has eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 350 has eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 351 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 352 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3.

Double Bass

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Stephen W. Beatty (1938)

A ♩ = 110

27 4

mp mf mp mf

35 3

f pp f mf pp

42

mp

47 2 4

f ppp p mf mp mf

56

f mf pp f mf pp mp

60 2

mf pp mf mp mf f

66 **B** ♩ = 110

mf

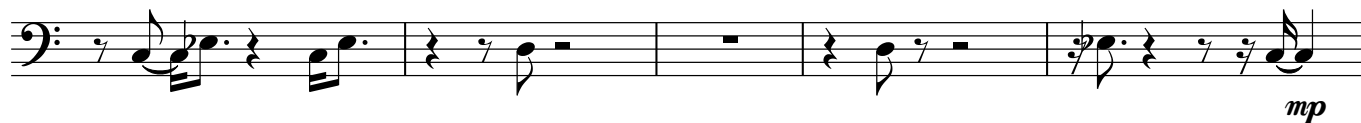
72

mp

77

mf

83



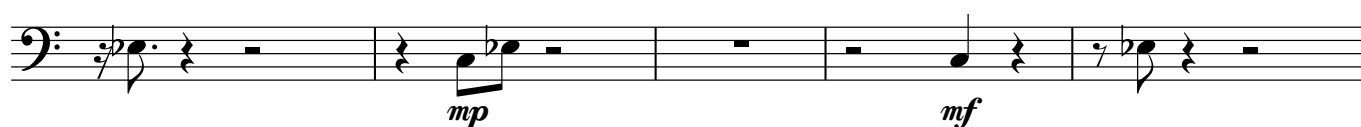
88



96



104



109



114 [C]

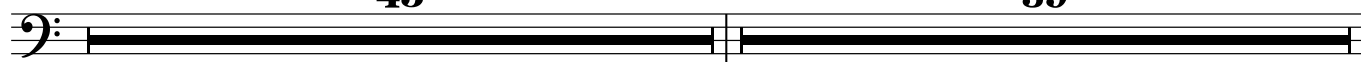
♩ = 100

45

[D]

♩ = 100

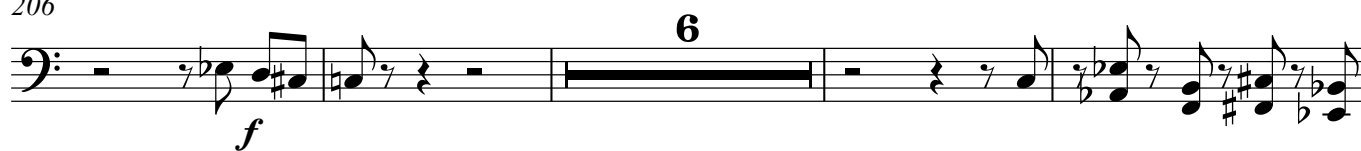
39



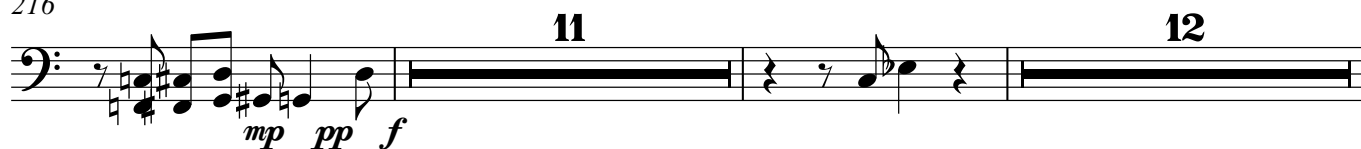
198 [E] ♩ = 115



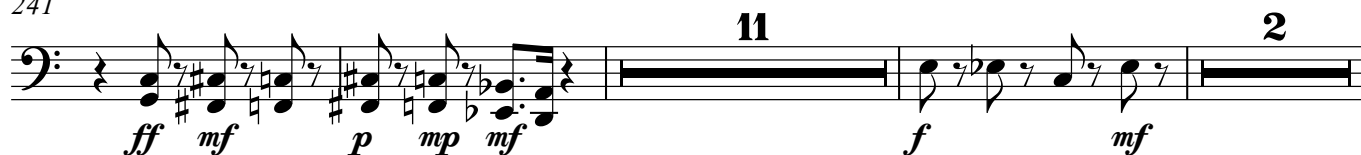
206



216



241



Double Bass

343 **accel.**

347

f *ff* *f* *ff* *mf* *ff*

f *pp* *p*

Detailed description: The image shows a musical score for a Double Bass. It consists of two staves of music. The first staff starts at measure 343 with the instruction 'accel.'. It contains six measures of music with dynamics *f*, *ff*, *f*, *ff*, *mf*, and *ff*. The second staff starts at measure 347 and contains three measures of music with dynamics *f*, *pp*, and *p*. The music is written in bass clef with a key signature of one flat. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, as well as rests and accidentals.