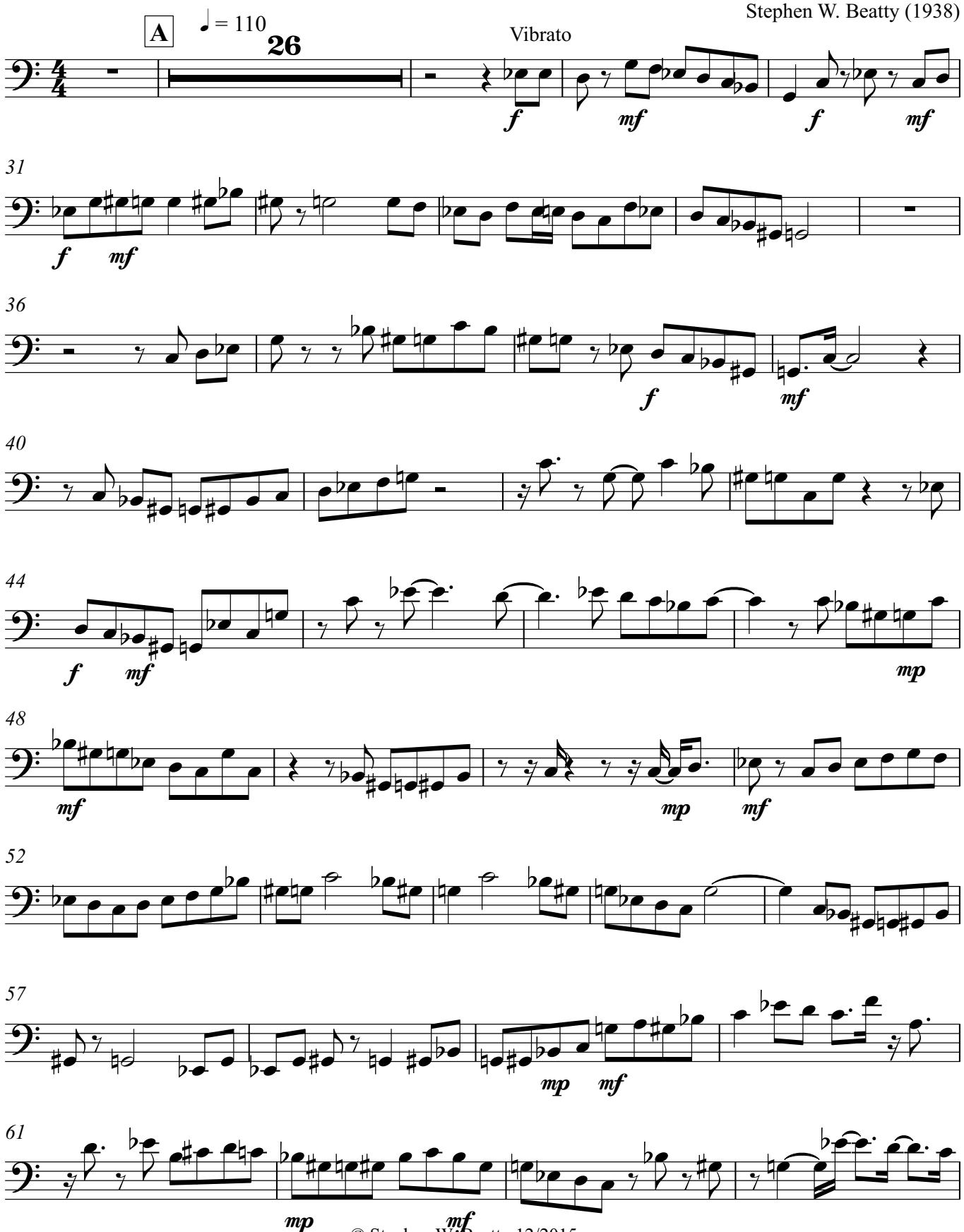
Bassoon

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)



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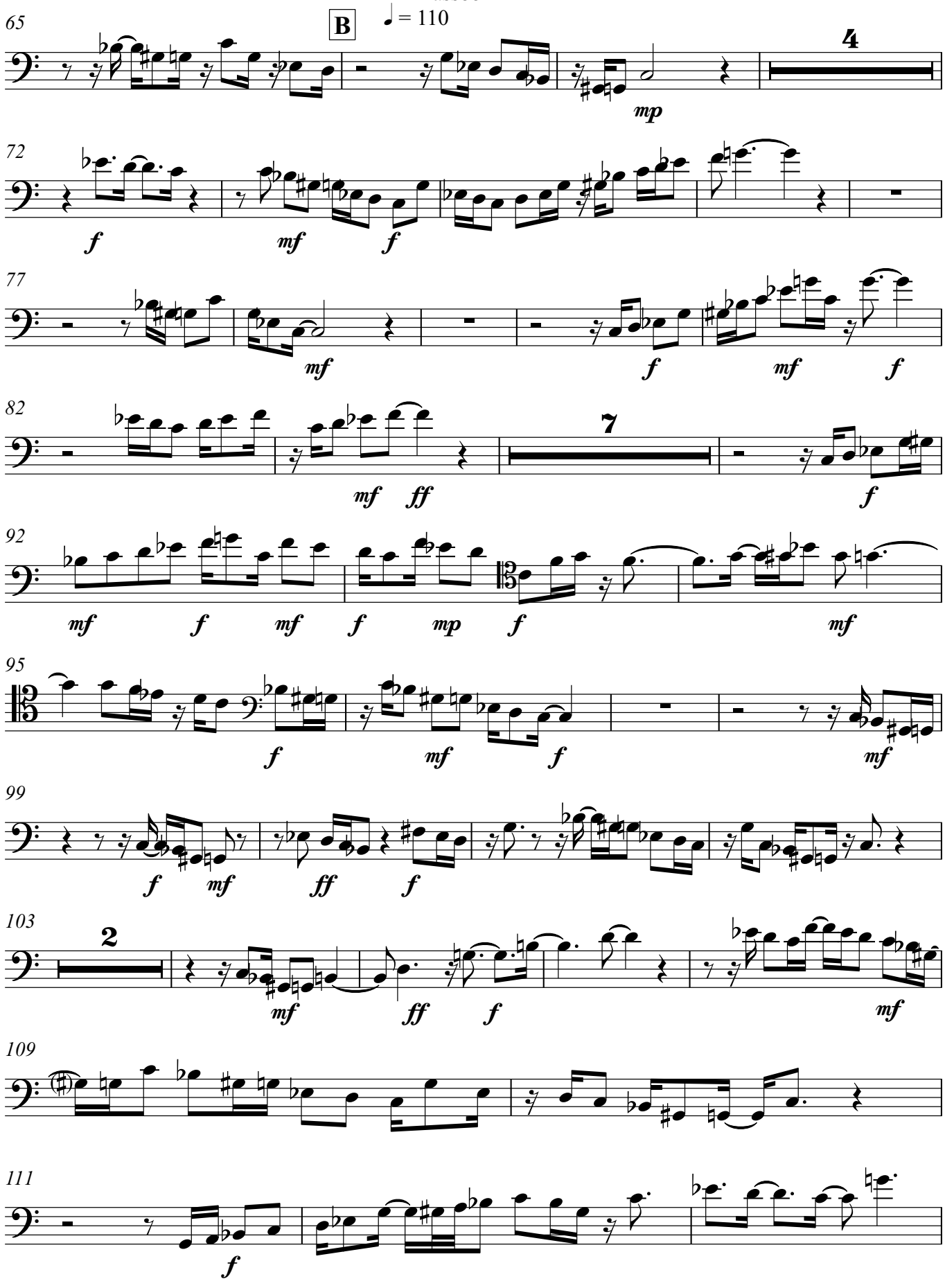
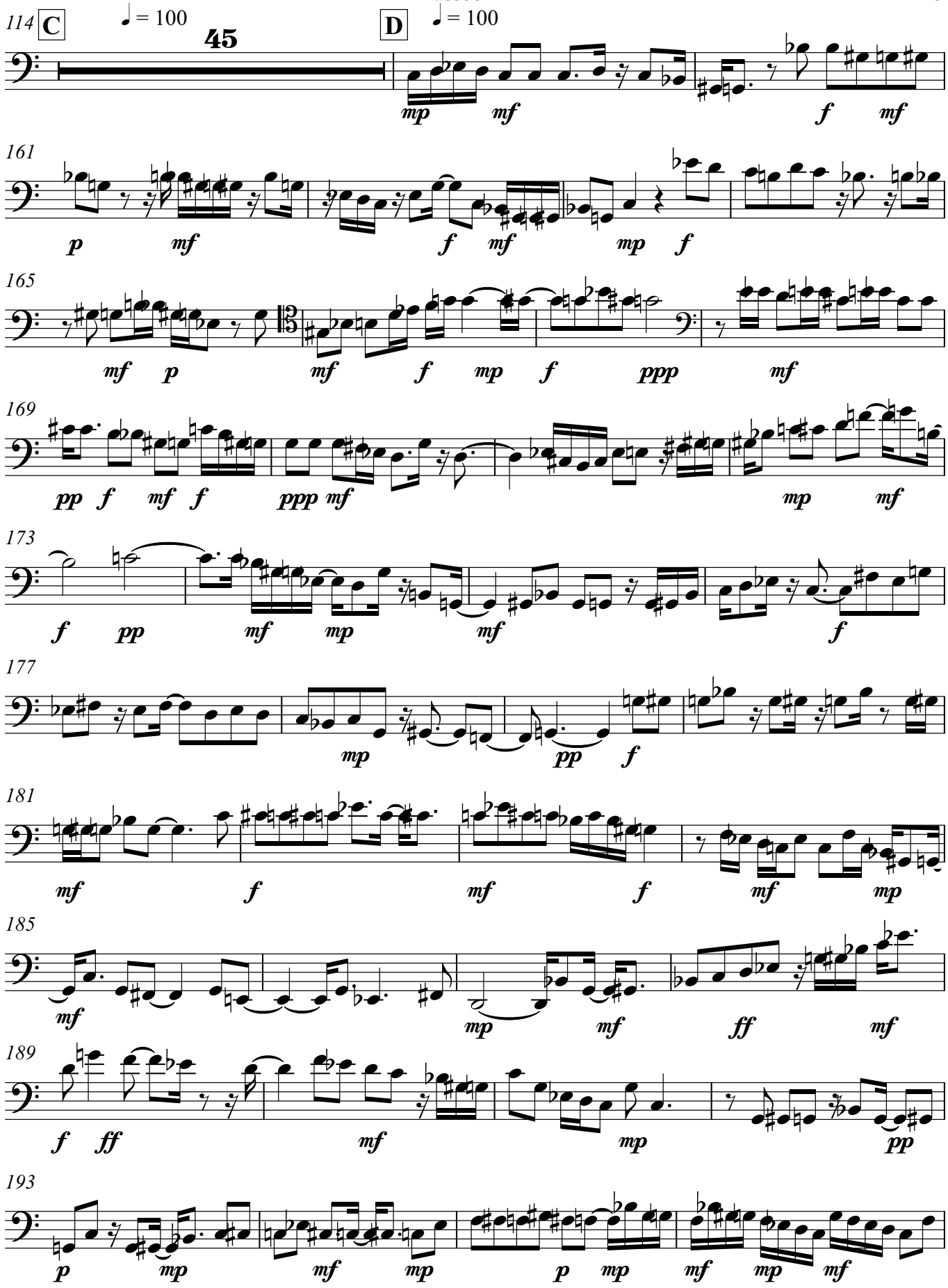
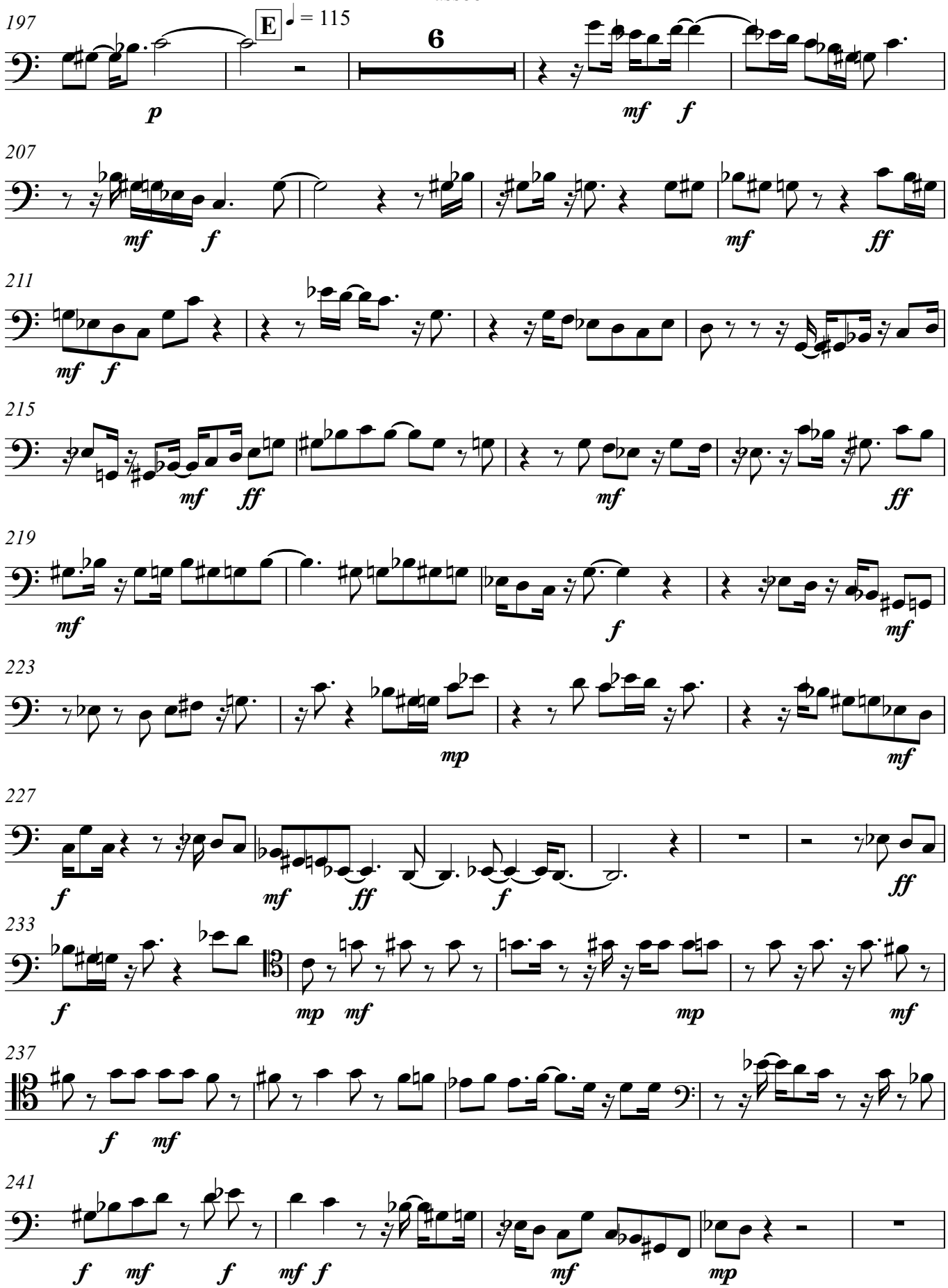
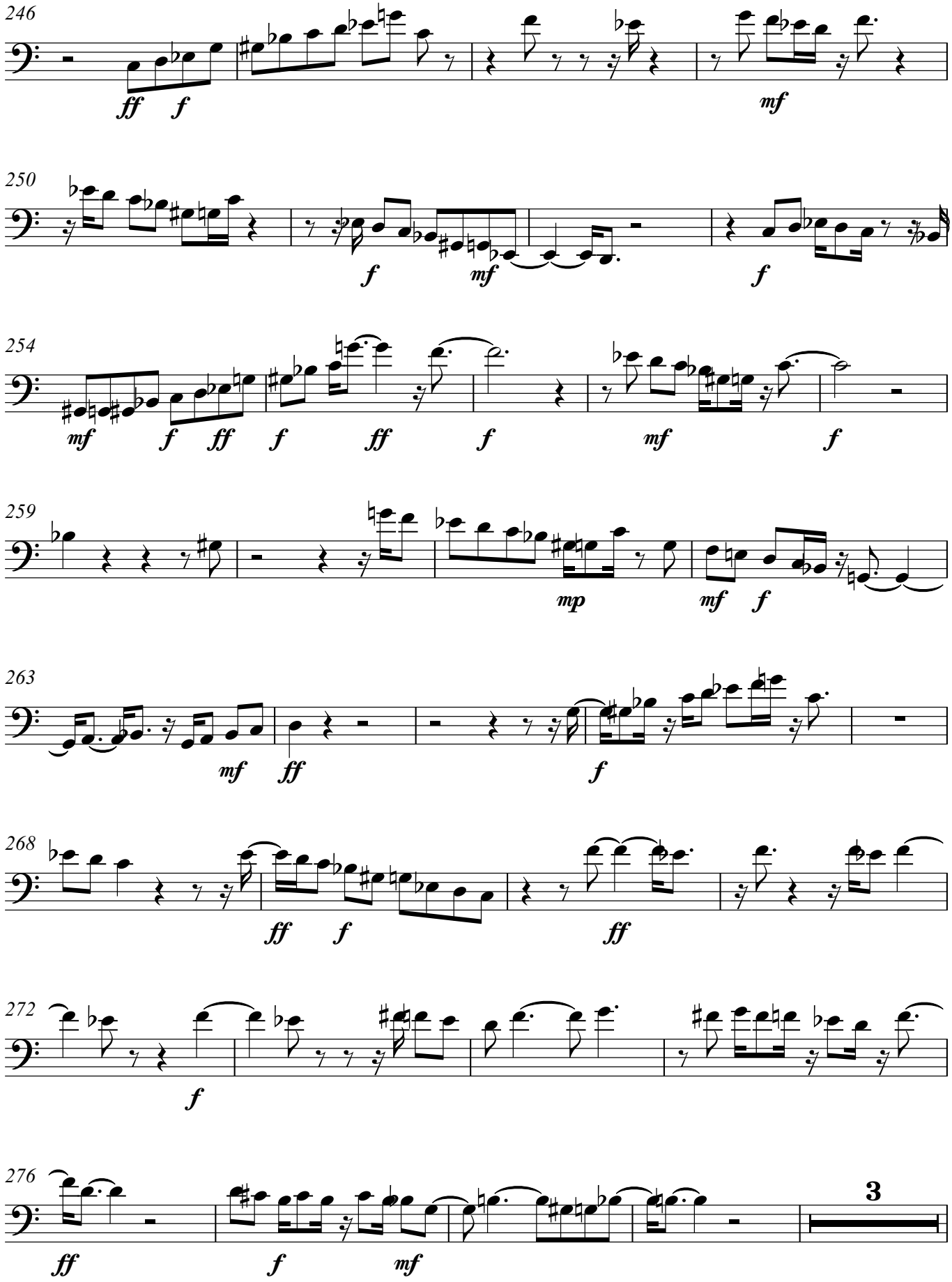
V.S.

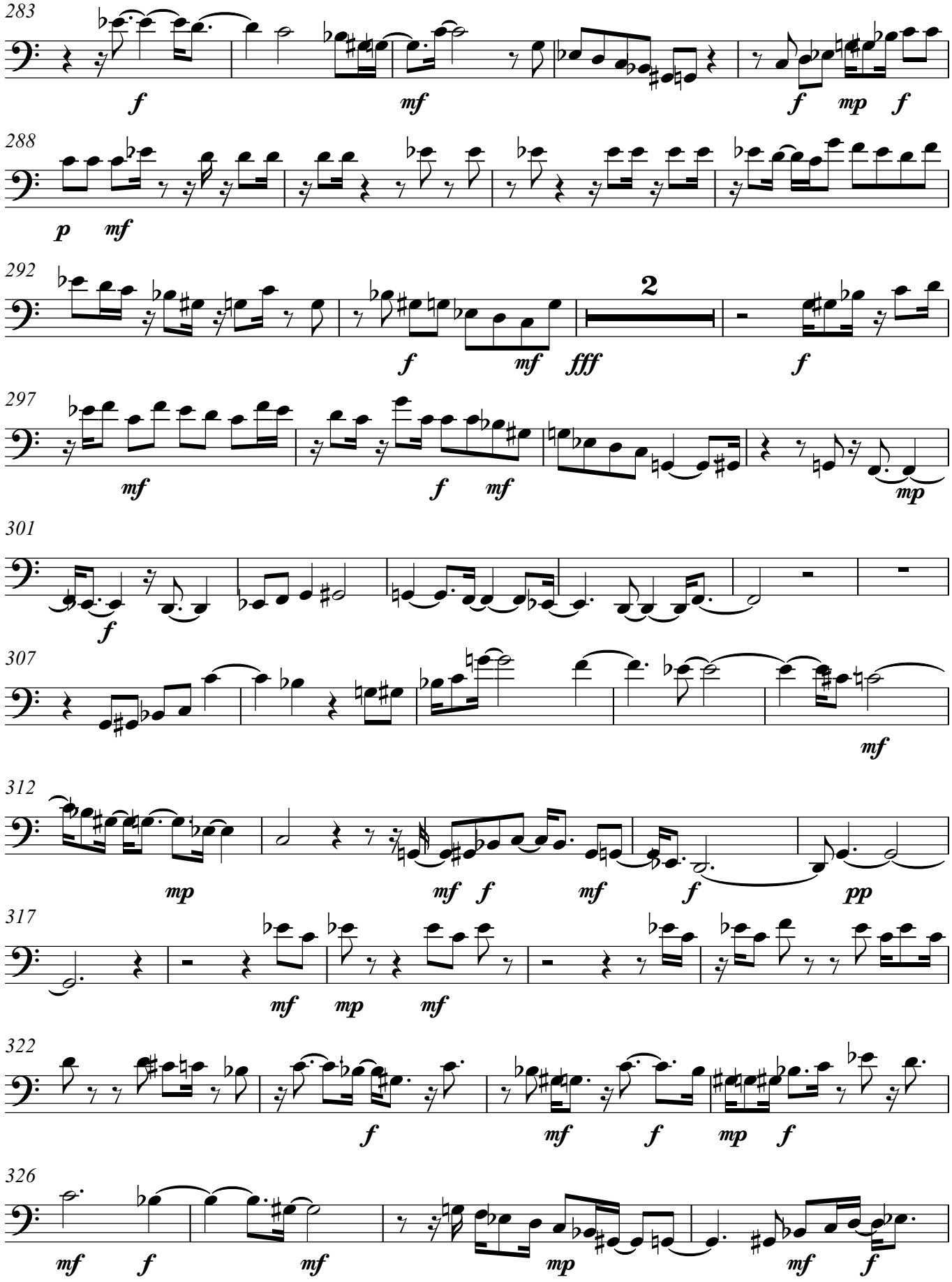
Bassoon

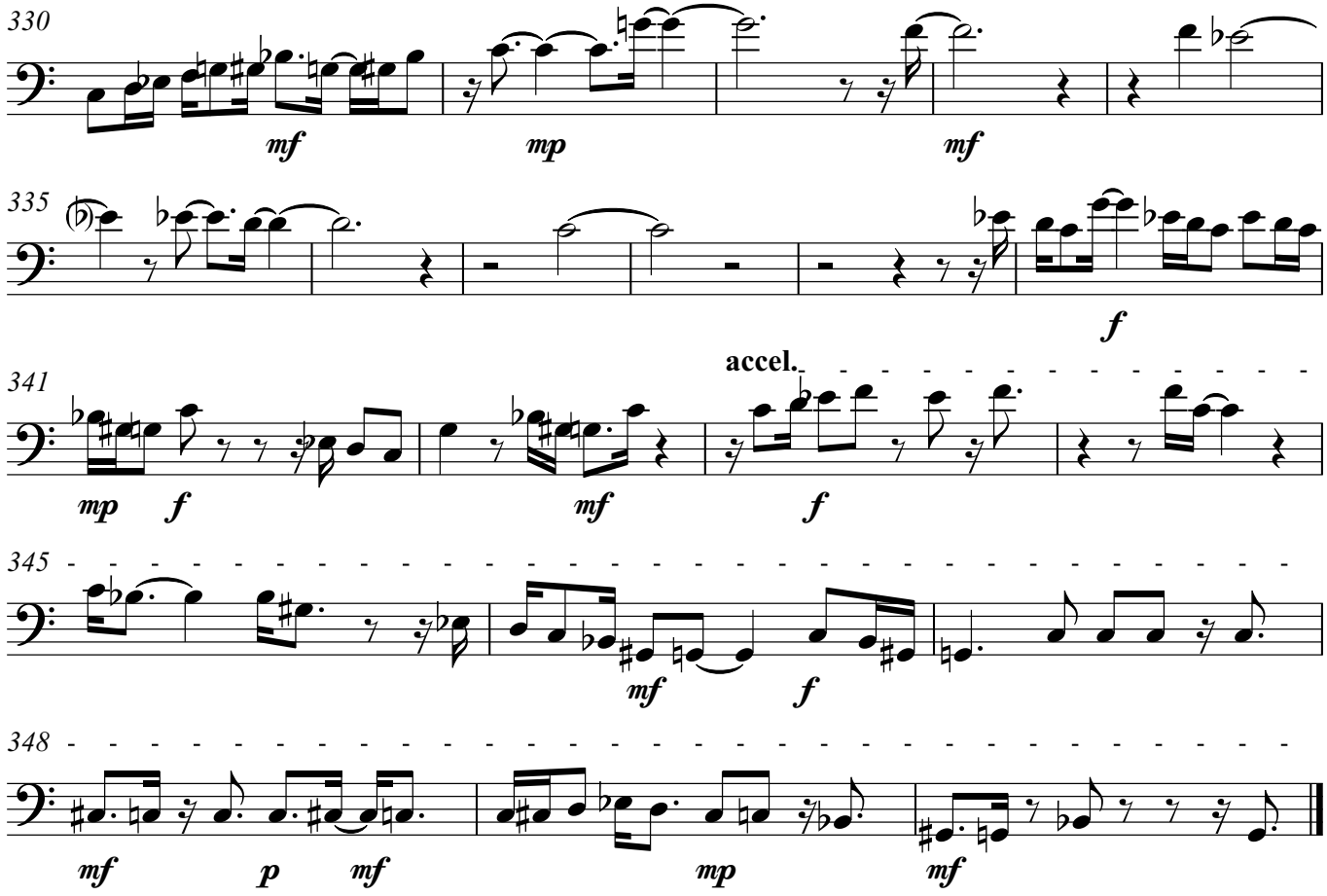

65
B
♩ = 110
4
mp
72
f
mf
f
77
mf
f
mf
f
82
7
mf
ff
f
92
mf
f
mf
f
mp
f
mf
95
f
mf
f
mf
99
f
mf
ff
f
103
2
mf
ff
f
mf
109
111
f


114
C
♩ = 100
45
D
♩ = 100
161
165
169
173
177
181
185
189
193
V.S.


197
E
♩ = 115
6
p
mf f
207
mf f
mf ff
211
mf f
215
mf ff
mf
ff
219
mf
f
mf
223
mp
mf
227
f
mf ff
f
ff
233
f
mp mf
mp
mf
237
f mf
241
f mf f
mf f
mf
mp


246
ff f
mf
250
f
mf
f
254
mf f ff f ff f mf f
259
mp
mf f
263
mf ff
f
268
ff f
ff
272
f
276
ff
f
mf
3

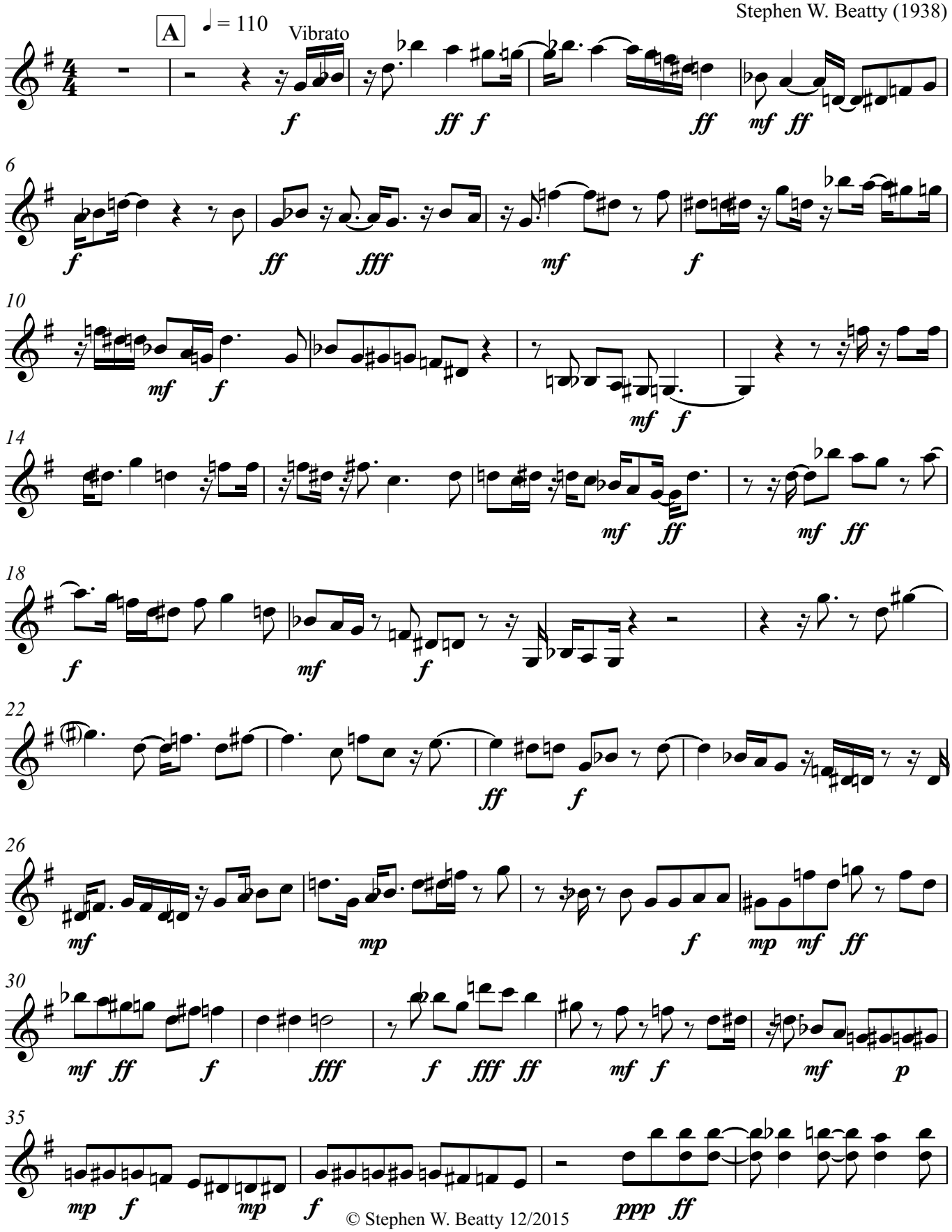

283
f
mf
f
mp
f
288
p
mf
292
f
mf
fff
2
f
297
mf
f
mf
mp
301
f
307
mf
312
mp
mf
f
mf
f
pp
317
mf
mp
mf
322
f
mf
f
mp
f
326
mf
f
mf
mp
mf
f


330
mf
mp
mf
335
f
accel.
341
mp
f
mf
f
345
mf
f
348
mf
p
mf
mp
mf

Horn in F

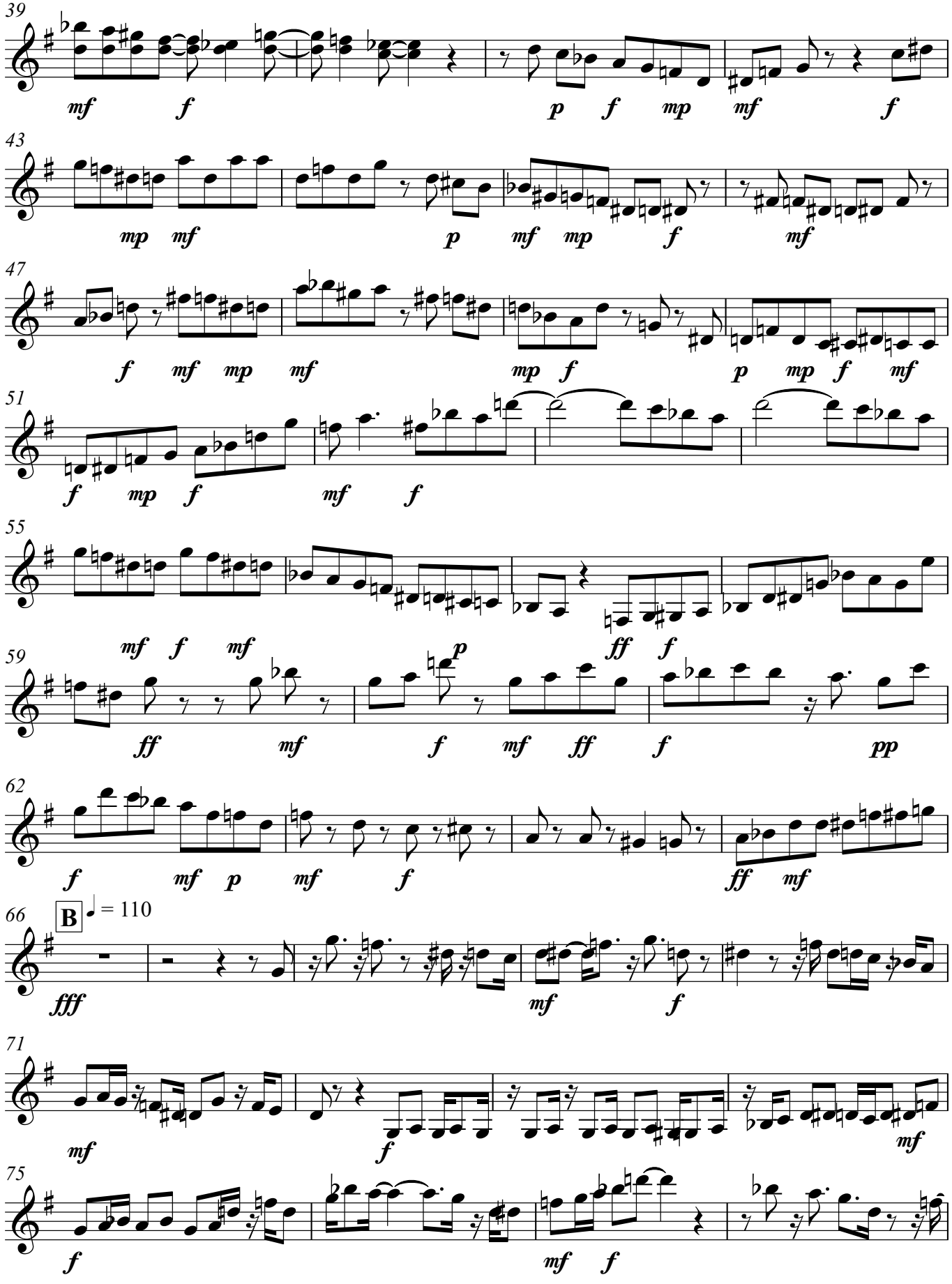
608 Besia, Concerto for Triple Horn, Bassoon and Strings

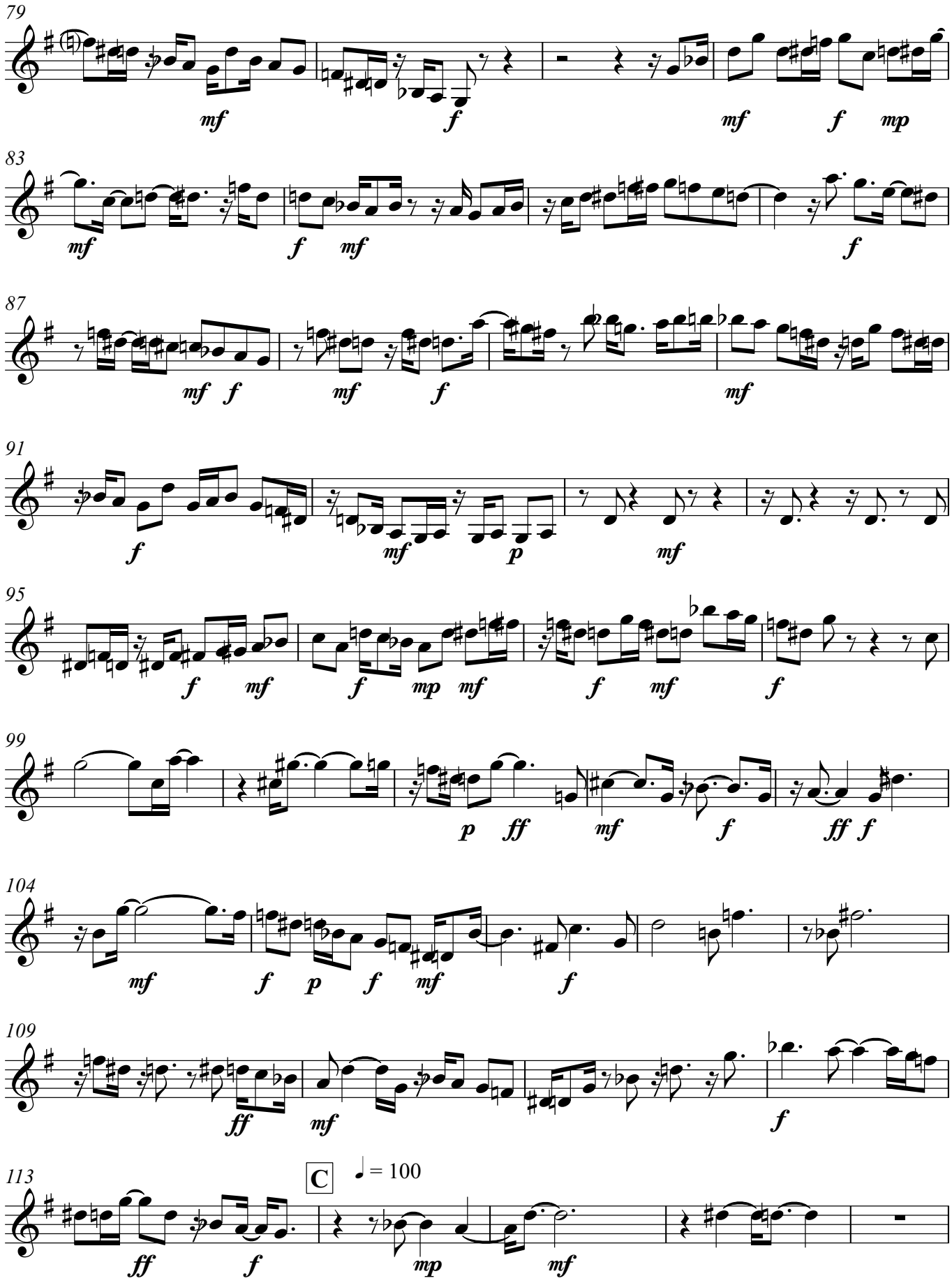
Stephen W. Beatty (1938)

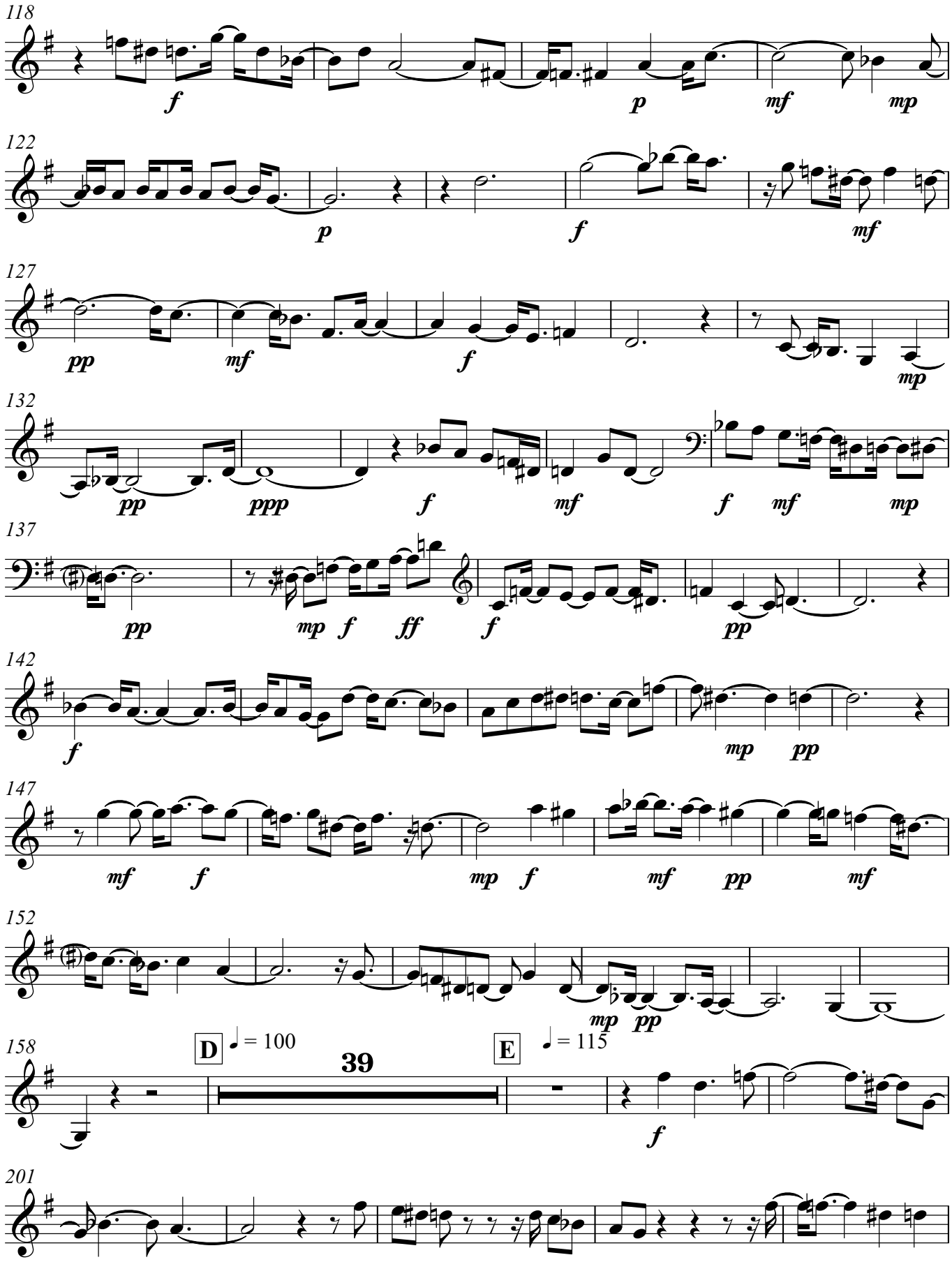


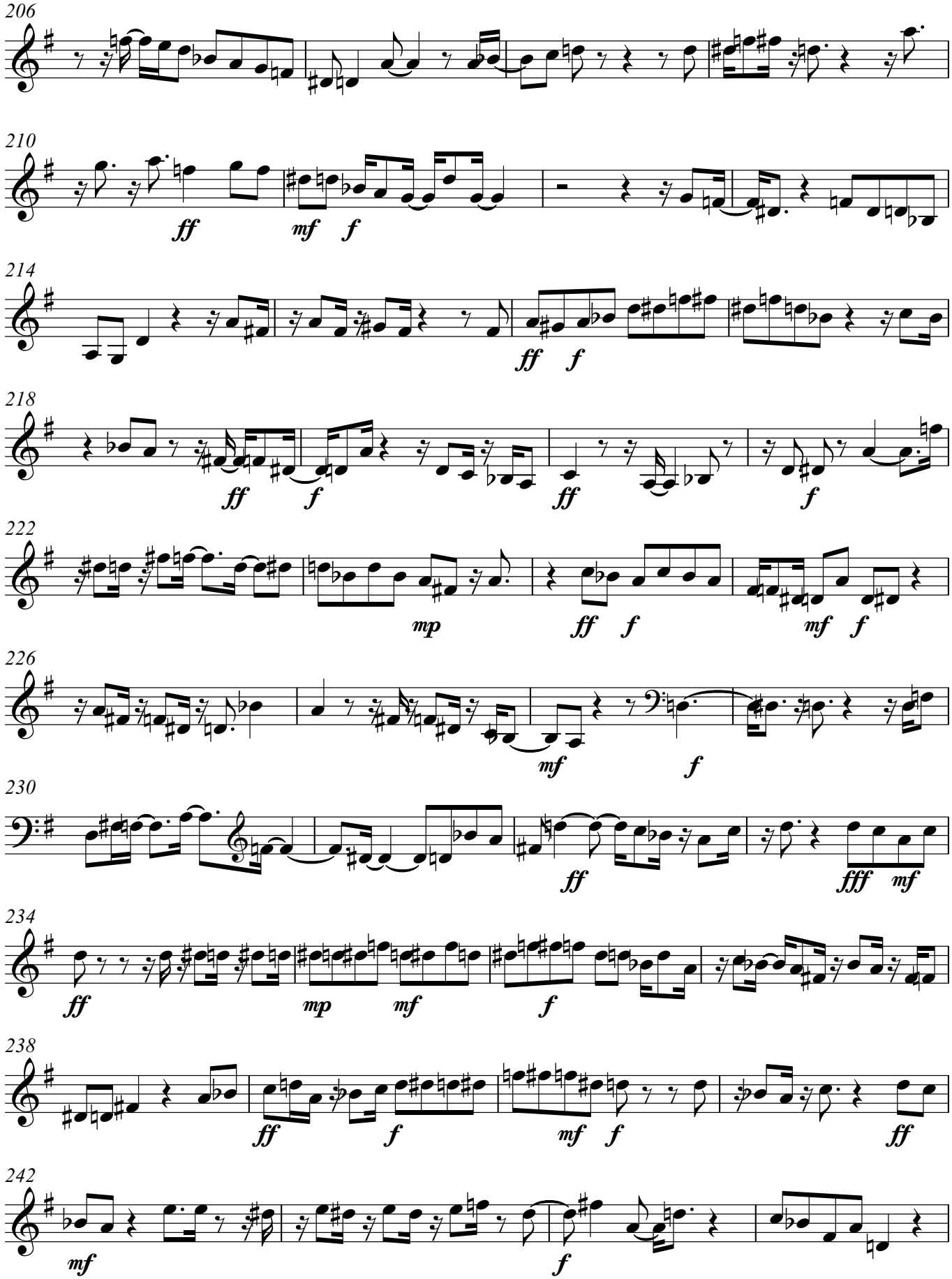
© Stephen W. Beatty 12/2015

V.S.

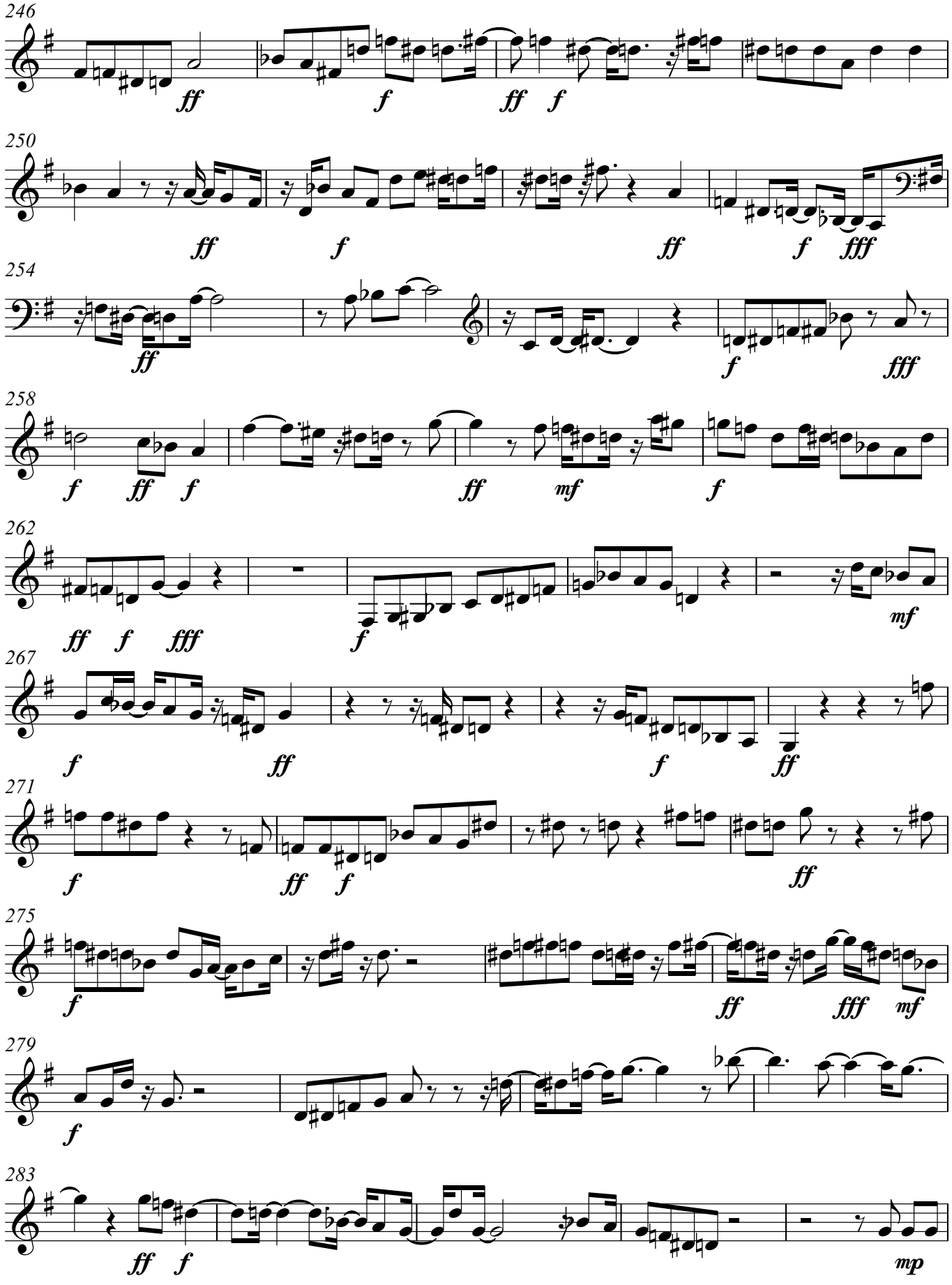

39
mf f p f mp mf f
43
mp mf p mf mp f mf
47
f mf mp mf mp f p mp f mf
51
f mp f mf f
55
mf f mf ff f
59
p
ff mf f mf ff f pp
62
f mf p mf f ff mf
66
B
♩ = 110
fff mf f
71
mf f mf
75
f mf f

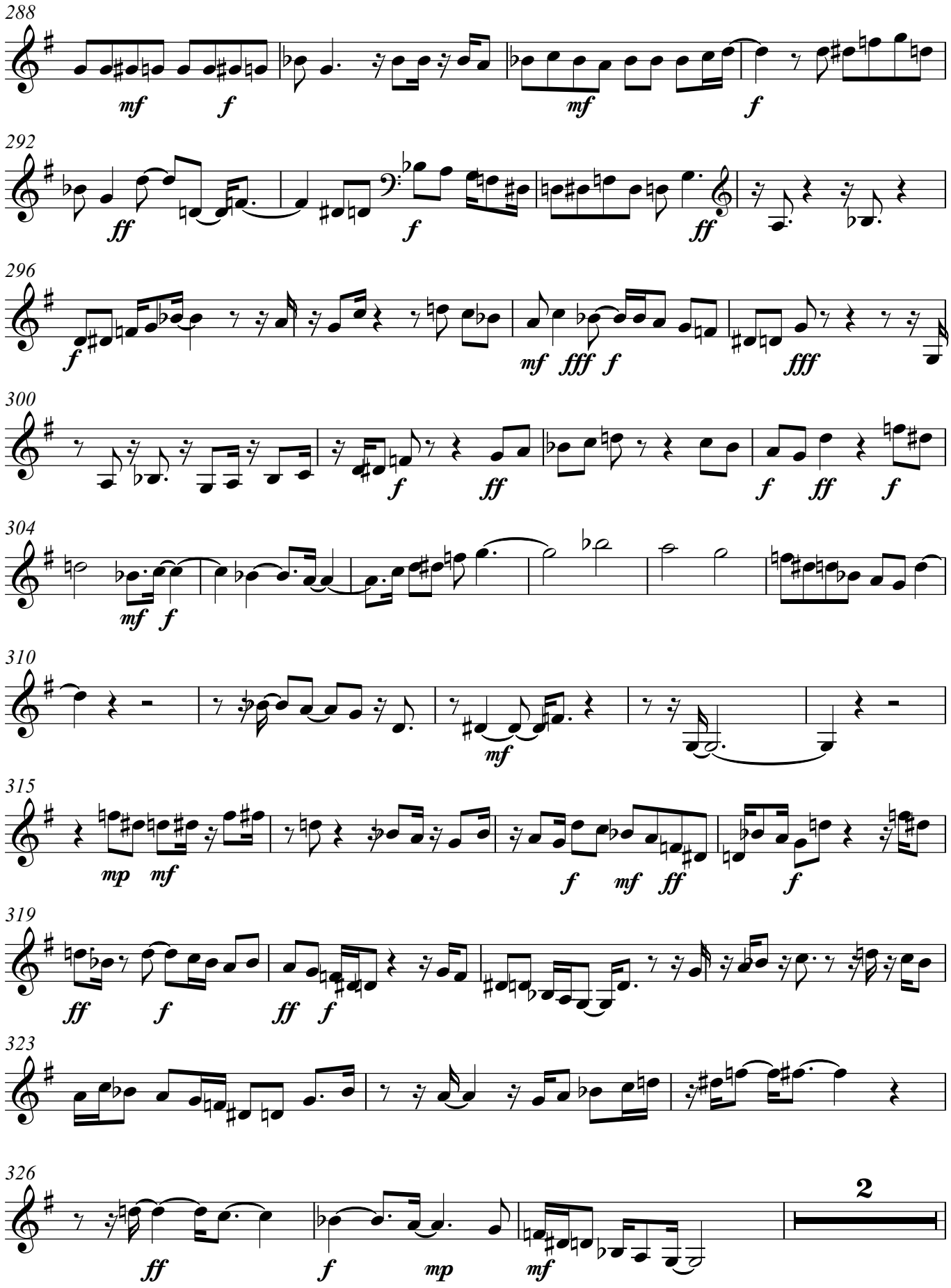

79
mf
f
mf
f
mp
83
mf
f
mf
f
87
mf
f
mf
f
mf
91
f
mf
p
mf
95
f
mf
f
mp
mf
f
mf
f
99
p
ff
mf
f
ff
f
104
mf
f
p
f
mf
f
109
ff
mf
f
113
C
♩ = 100
ff
f
mp
mf

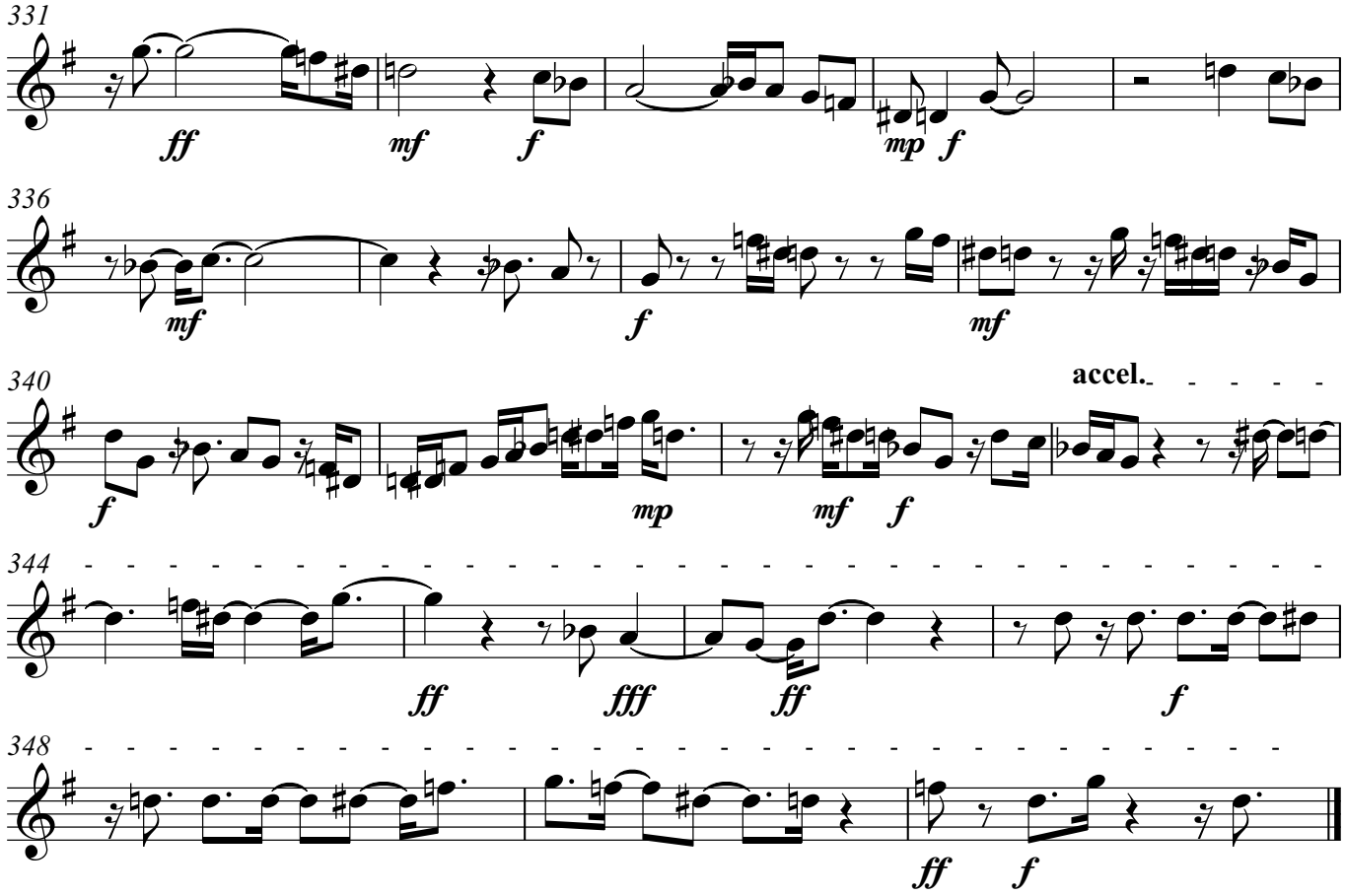

118
f
p
mf
mp
122
p
f
mf
127
pp
mf
f
mp
132
pp
ppp
f
mf
f
mf
mp
137
pp
mp
f
ff
f
pp
142
f
mp
pp
147
mf
f
mp
f
mf
pp
mf
152
mp
pp
158
D
♩ = 100
39
E
♩ = 115
f
201


206
210
ff
mf f
214
ff f
218
ff
f
ff
f
222
mp
ff f
mf f
226
mf
f
230
ff
fff mf
234
ff
mp
mf
f
238
ff
f
mf f
ff
242
mf
f

V.S.


246
ff
f
ff f
250
ff
f
ff
f fff
254
ff
f
fff
258
f ff f
ff
mf
f
262
ff f fff
f
mf
267
f
ff
f
ff
271
f
ff f
ff
275
f
ff
fff mf
279
f
283
ff f
mp

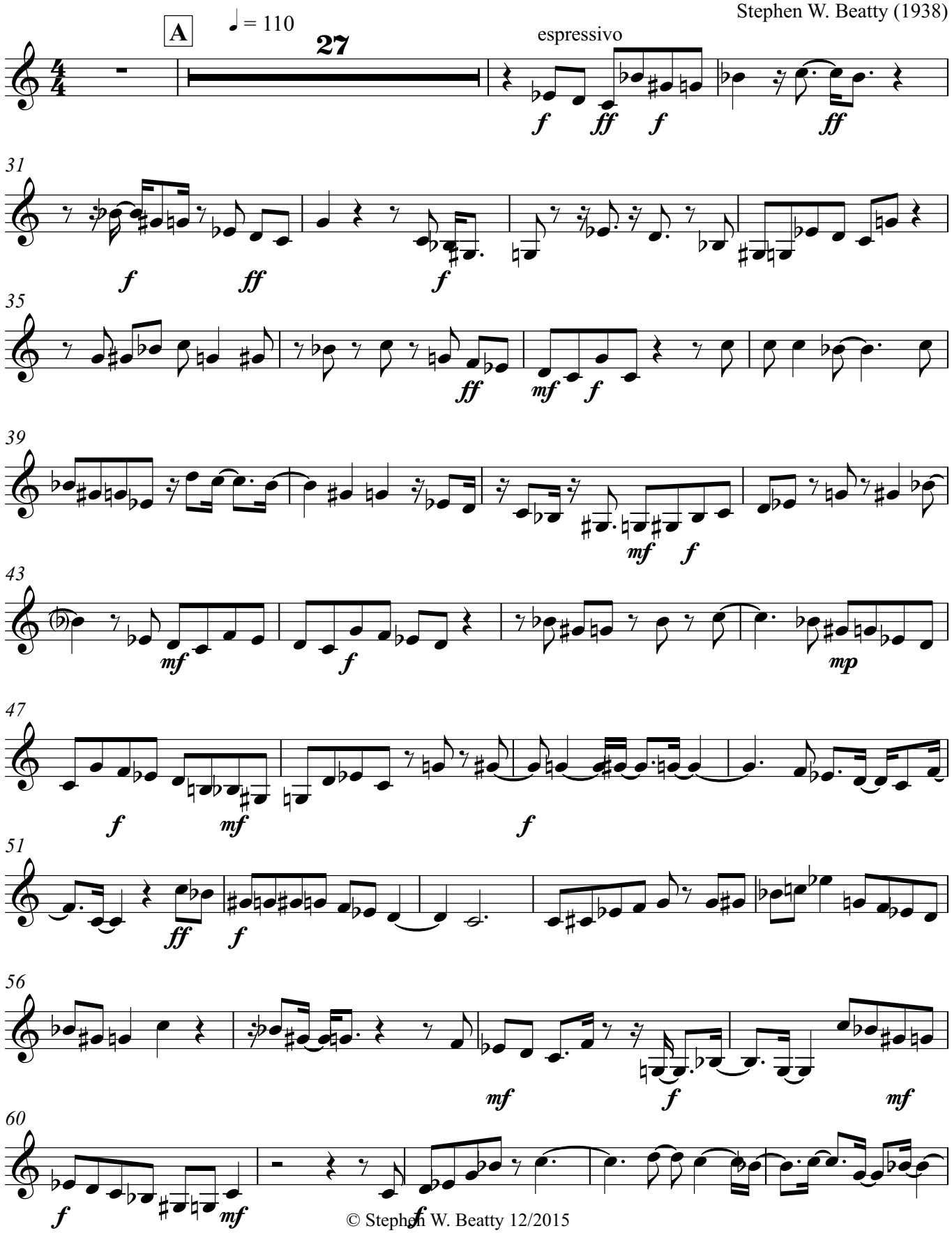

288
mf
f
mf
f
292
ff
f
ff
296
f
mf
fff
f
fff
300
f
ff
f
ff
f
304
mf
f
310
mf
315
mp
mf
f
mf
ff
f
319
ff
f
ff
f
323
326
ff
f
mp
mf
2


331
ff
mf
f
mp
f
336
mf
f
mf
340
accel.
f
mp
mf
f
344
ff
fff
ff
f
348
ff
f

Violin

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)



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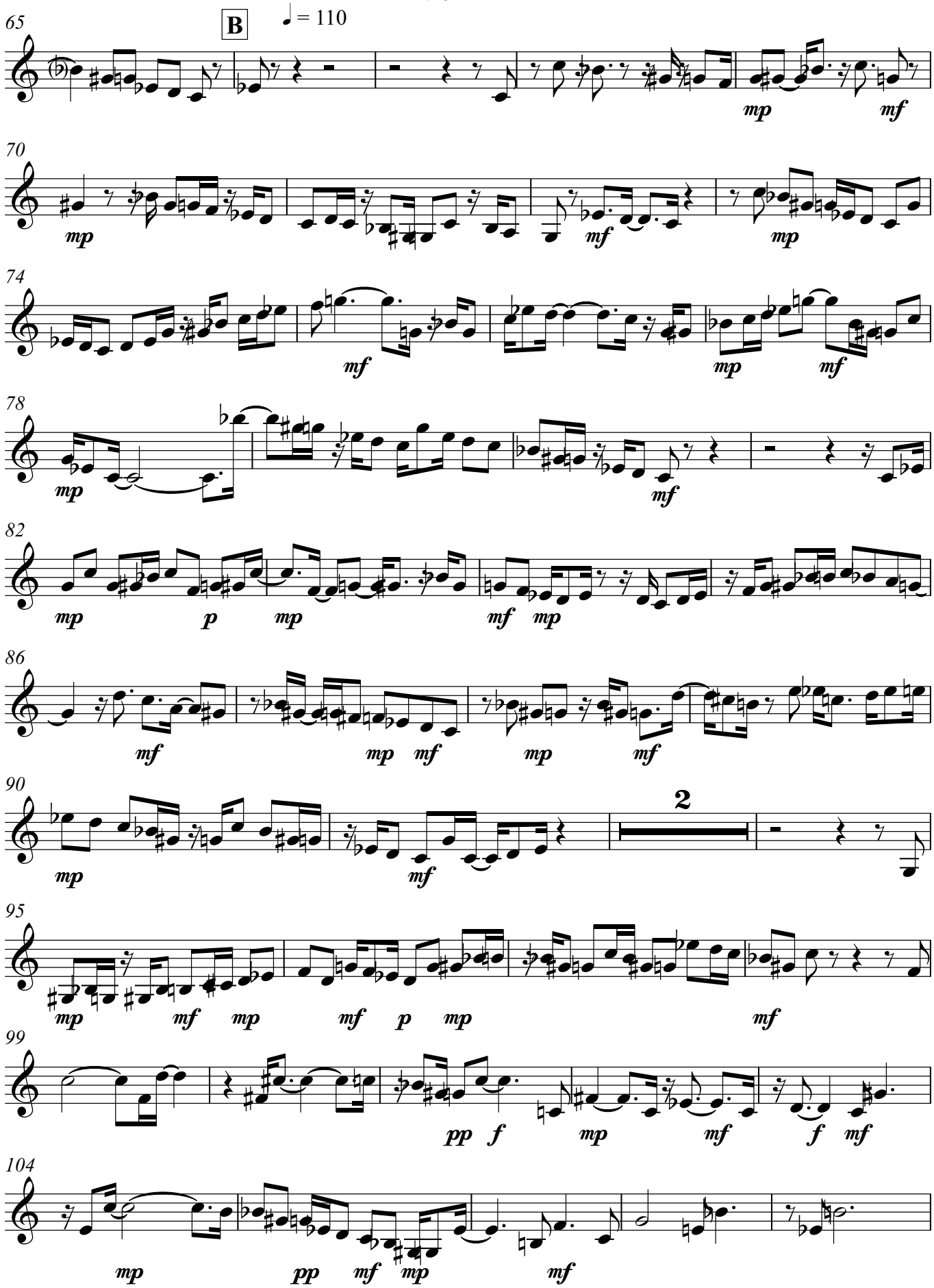
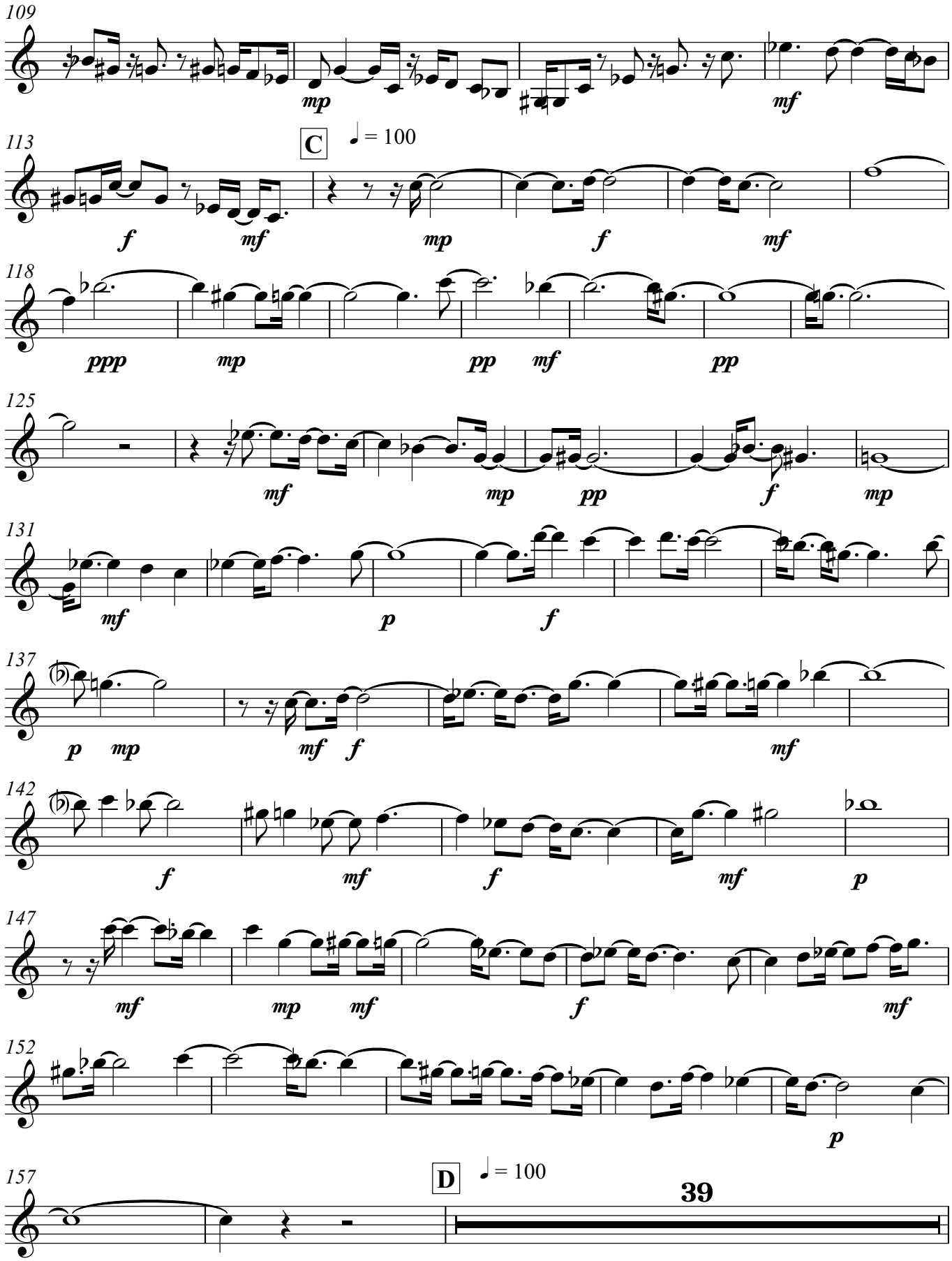
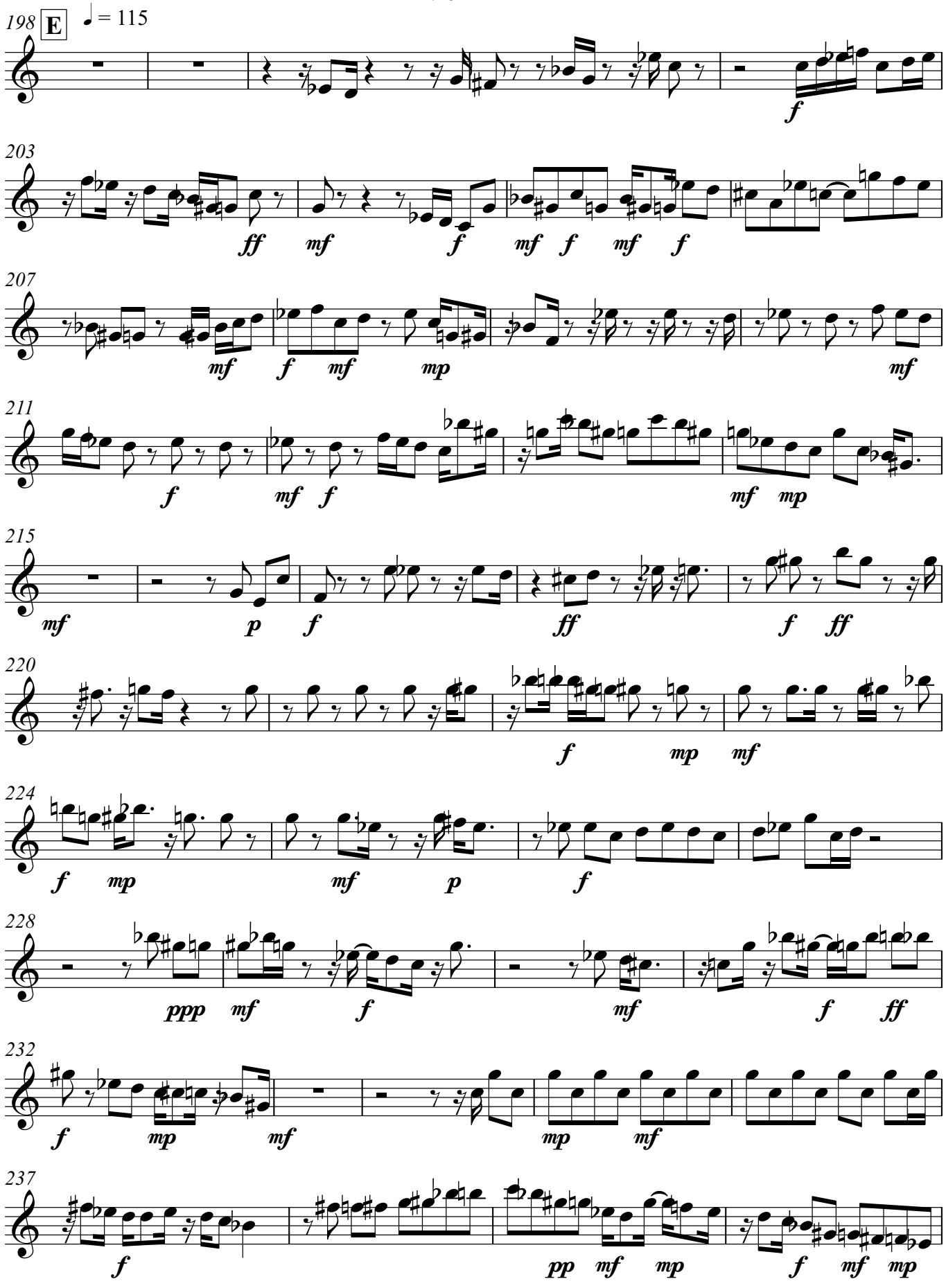
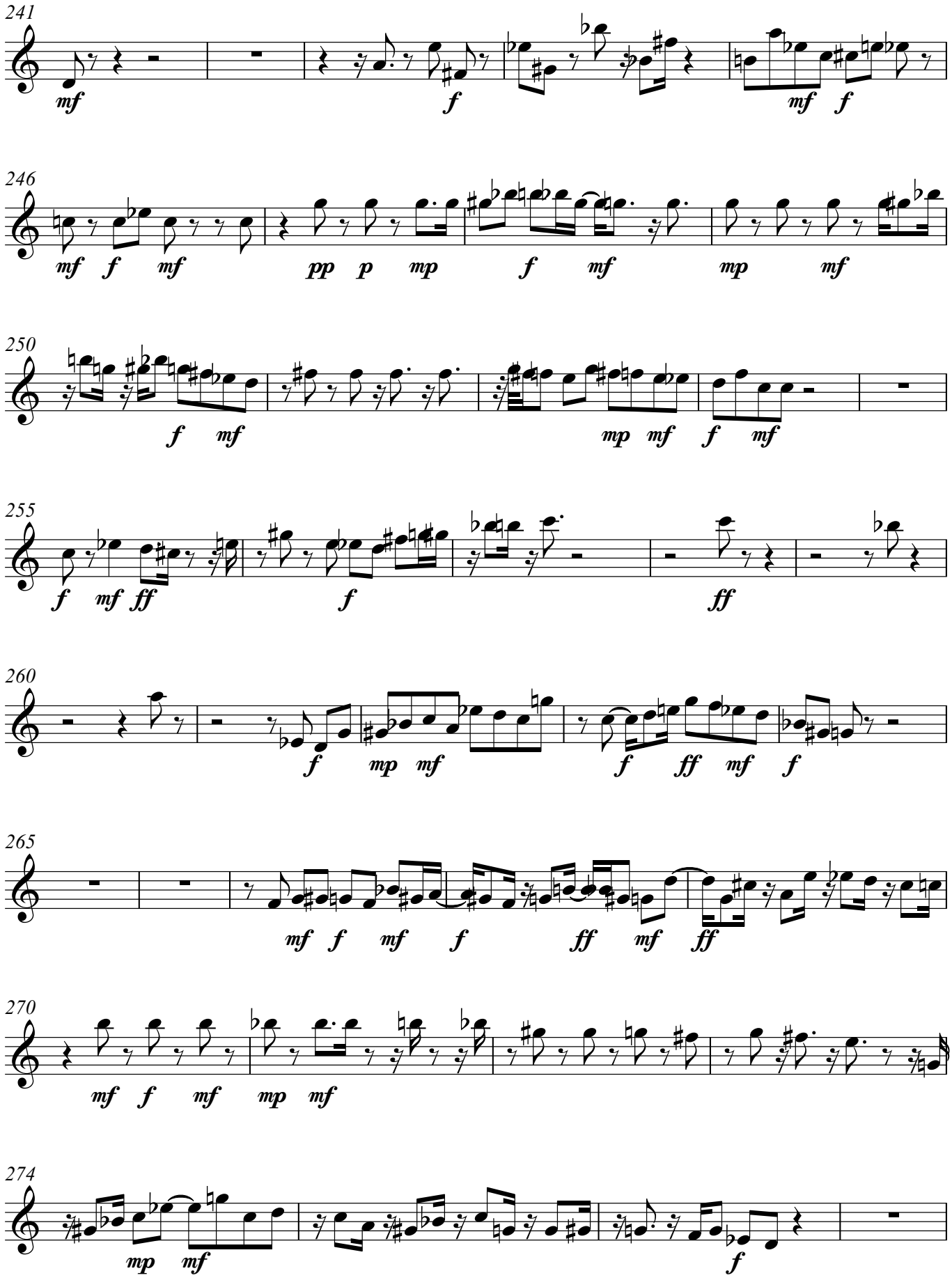
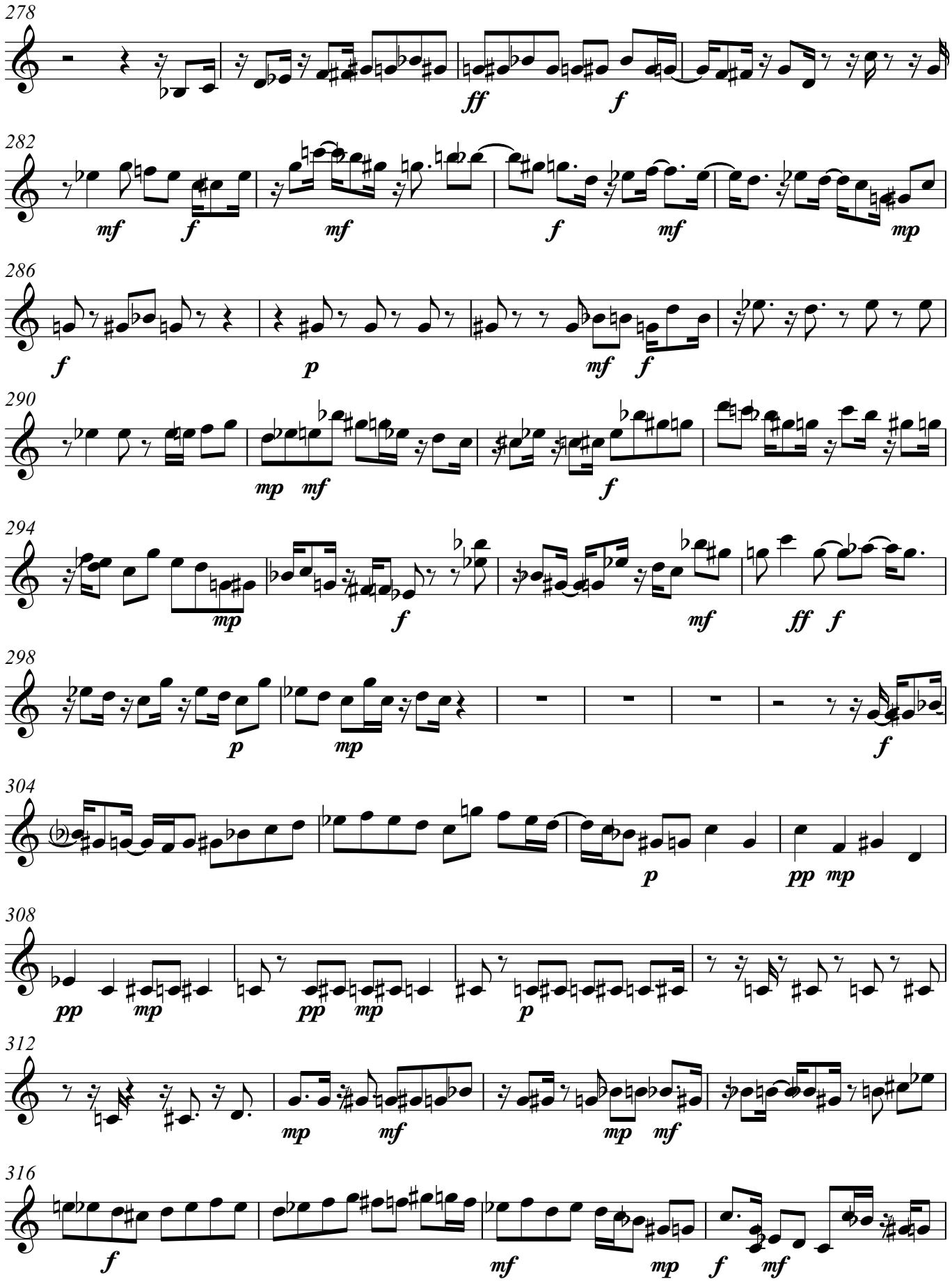
V.S.

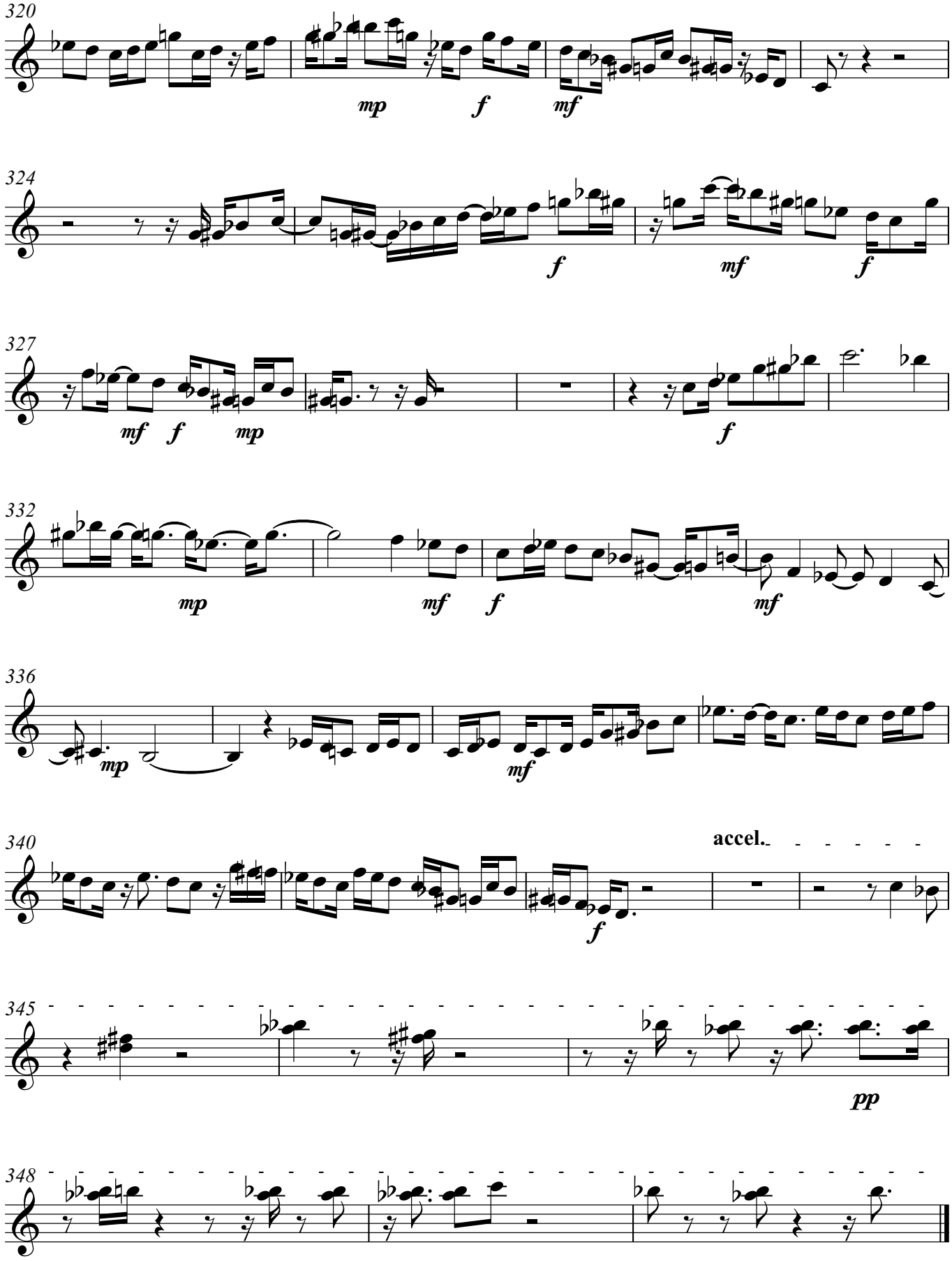

65
B
♩ = 110
mp
mf
70
mp
mf
mp
74
mf
mp
mf
78
mp
mf
82
mp
p
mp
mf
mp
86
mf
mp
mf
mp
mf
90
mp
mf
2
95
mp
mf
mp
mf
p
mp
mf
99
pp
f
mp
mf
f
mf
104
mp
pp
mf
mp
mf


109
mp
mf
113
C
♩ = 100
f
mf
mp
f
mf
118
ppp
mp
pp
mf
pp
125
mf
mp
pp
f
mp
131
mf
p
f
137
p
mp
mf
f
mf
142
f
mf
f
mf
p
147
mf
mp
mf
f
mf
152
p
157
D
♩ = 100
39


198
E
♩ = 115
f
203
ff
mf
f
mf
f
mf
f
207
mf
f
mf
mp
mf
211
f
mf
f
mf
mp
215
mf
p
f
ff
f
ff
220
f
mp
mf
224
f
mp
mf
p
f
228
ppp
mf
f
mf
f
ff
232
f
mp
mf
mp
mf
237
f
pp
mf
mp
f
mf
mp


241
246
250
255
260
265
270
274

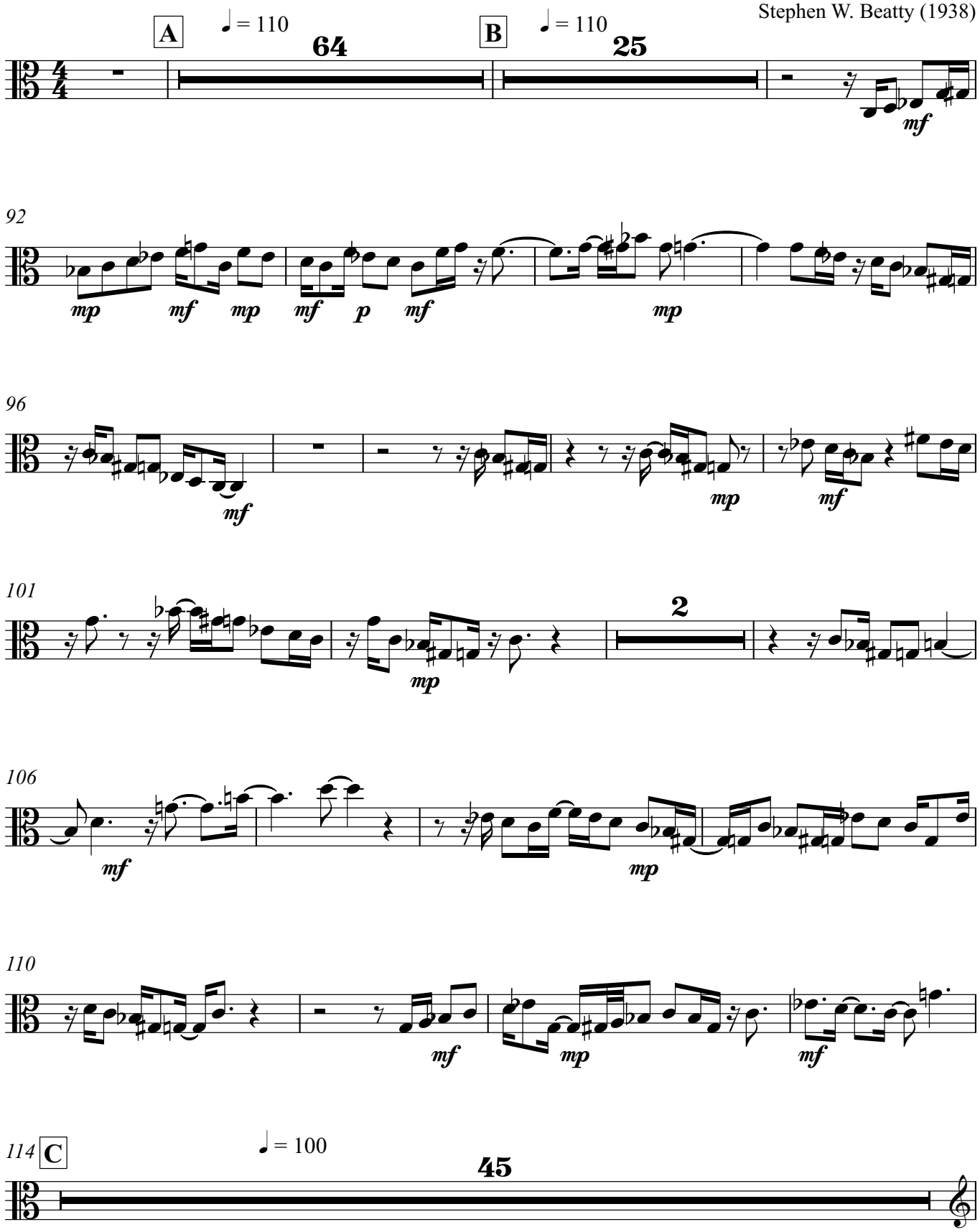

278
ff
f
282
mf
f
mf
f
mf
mp
286
f
p
mf
f
290
mp
mf
f
294
mp
f
mf
ff
f
298
p
mp
f
304
p
pp
mp
308
pp
mp
pp
mp
p
312
mp
mf
mp
mf
316
f
mf
mp
f
mf


320
mp
f
mf
324
f
mf
f
327
mf
f
mp
f
332
mp
mf
f
mf
336
mp
mf
340
accel.
f
345
pp
348

Viola

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)



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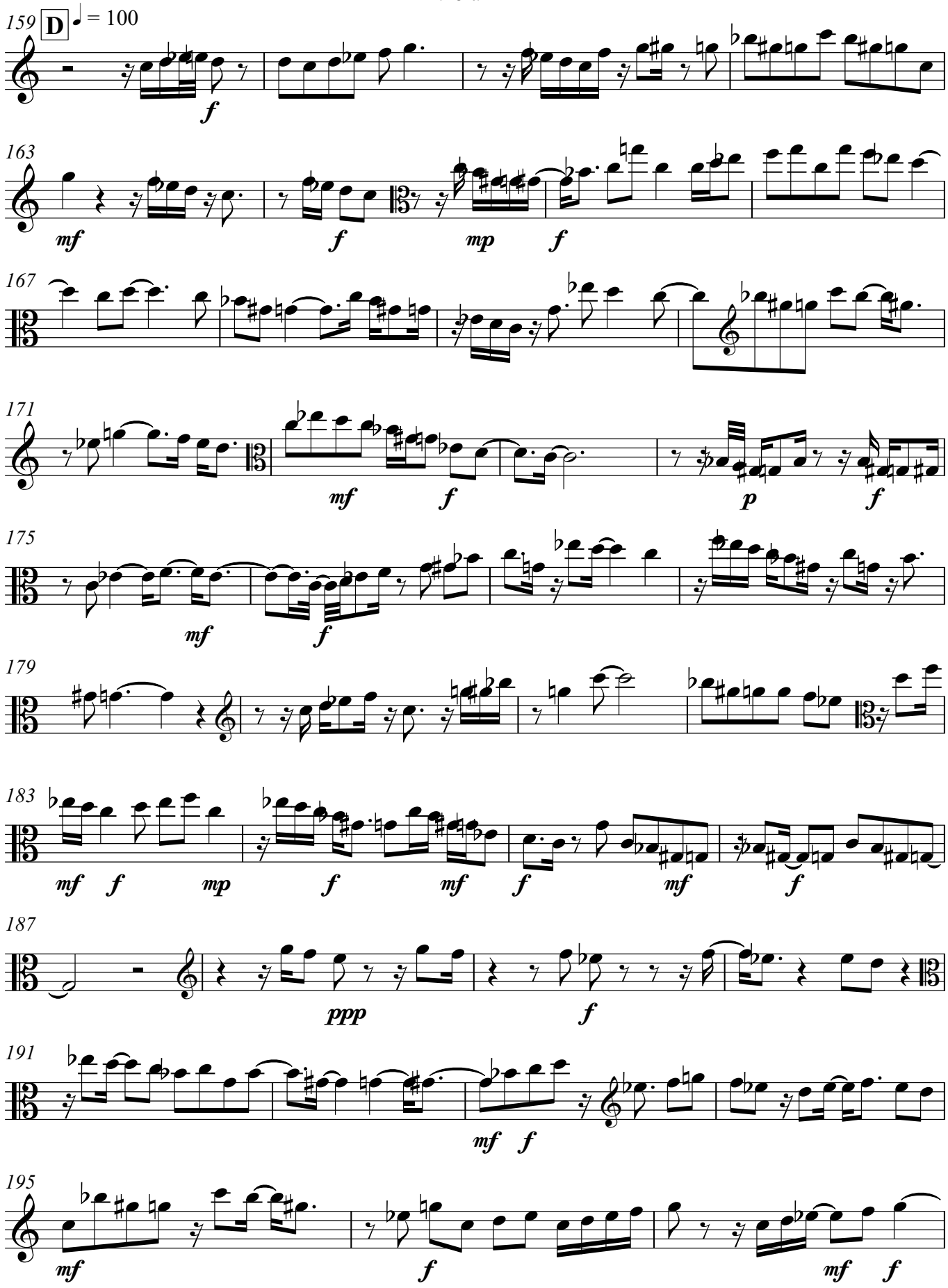
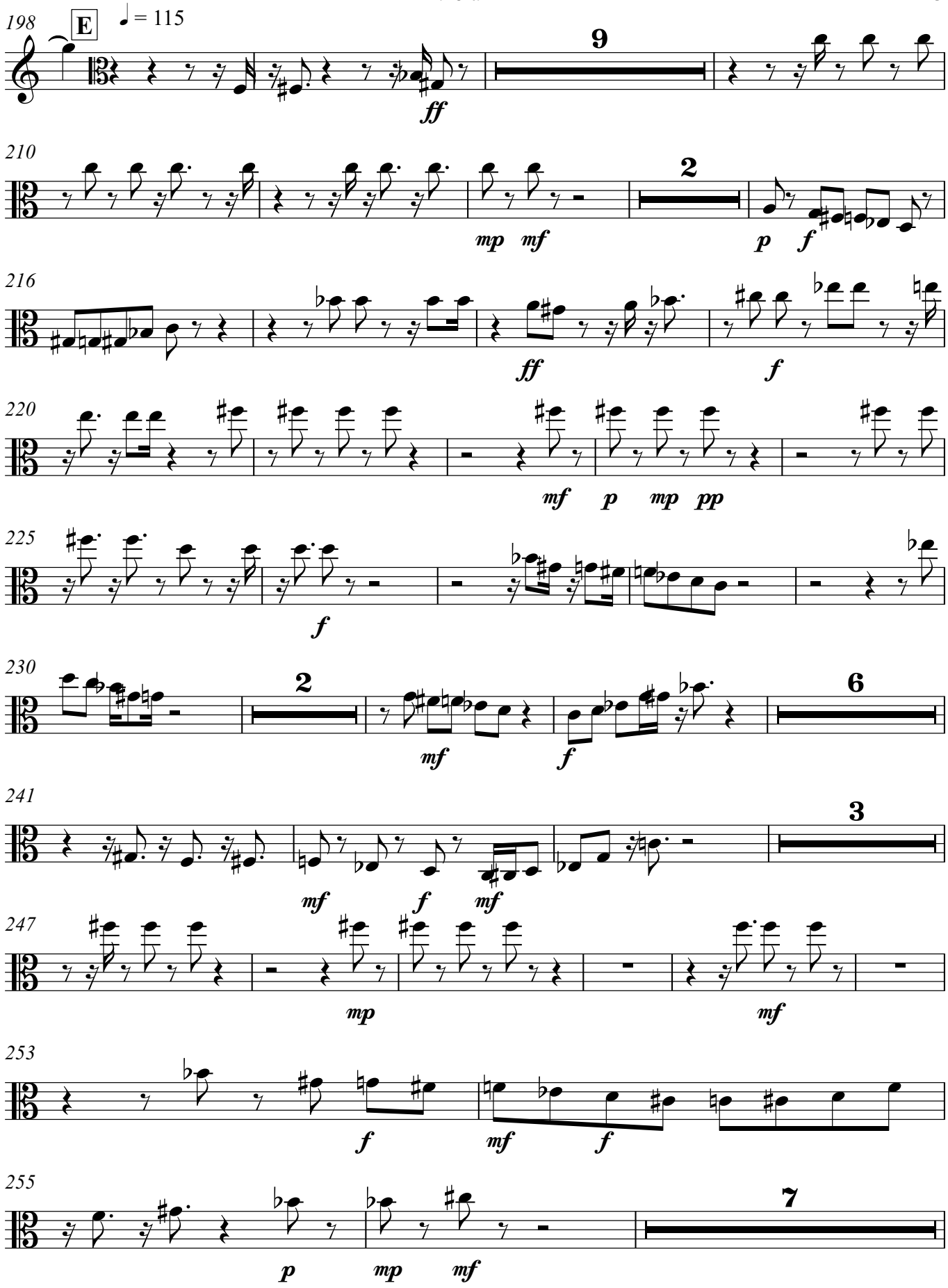
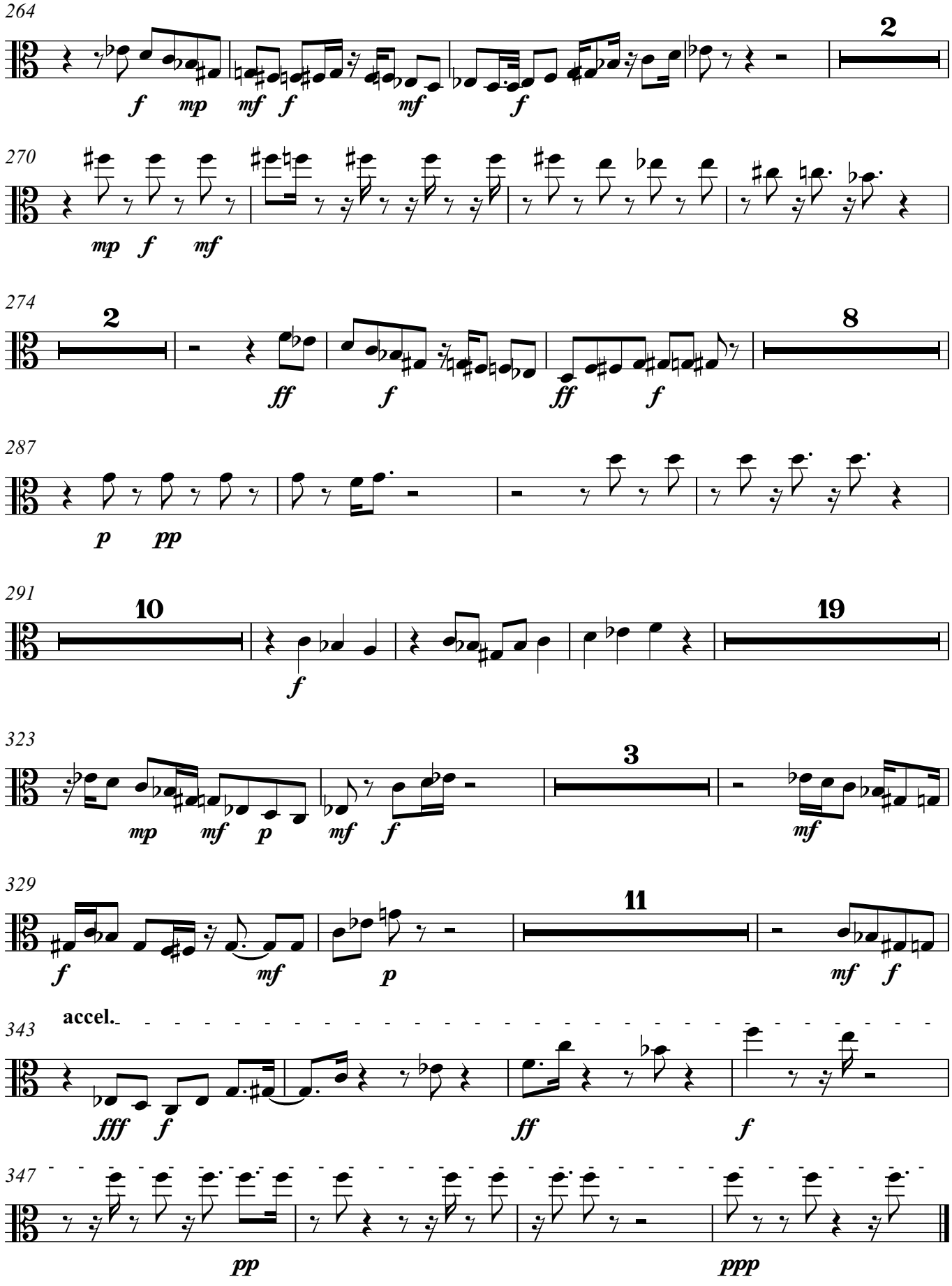

159
D
♩ = 100
f
163
mf
f
mp
f
167
171
mf
f
p
f
175
mf
f
179
183
mf
f
mp
f
mf
f
mf
f
187
ppp
f
191
mf
f
195
mf
f
mf
f

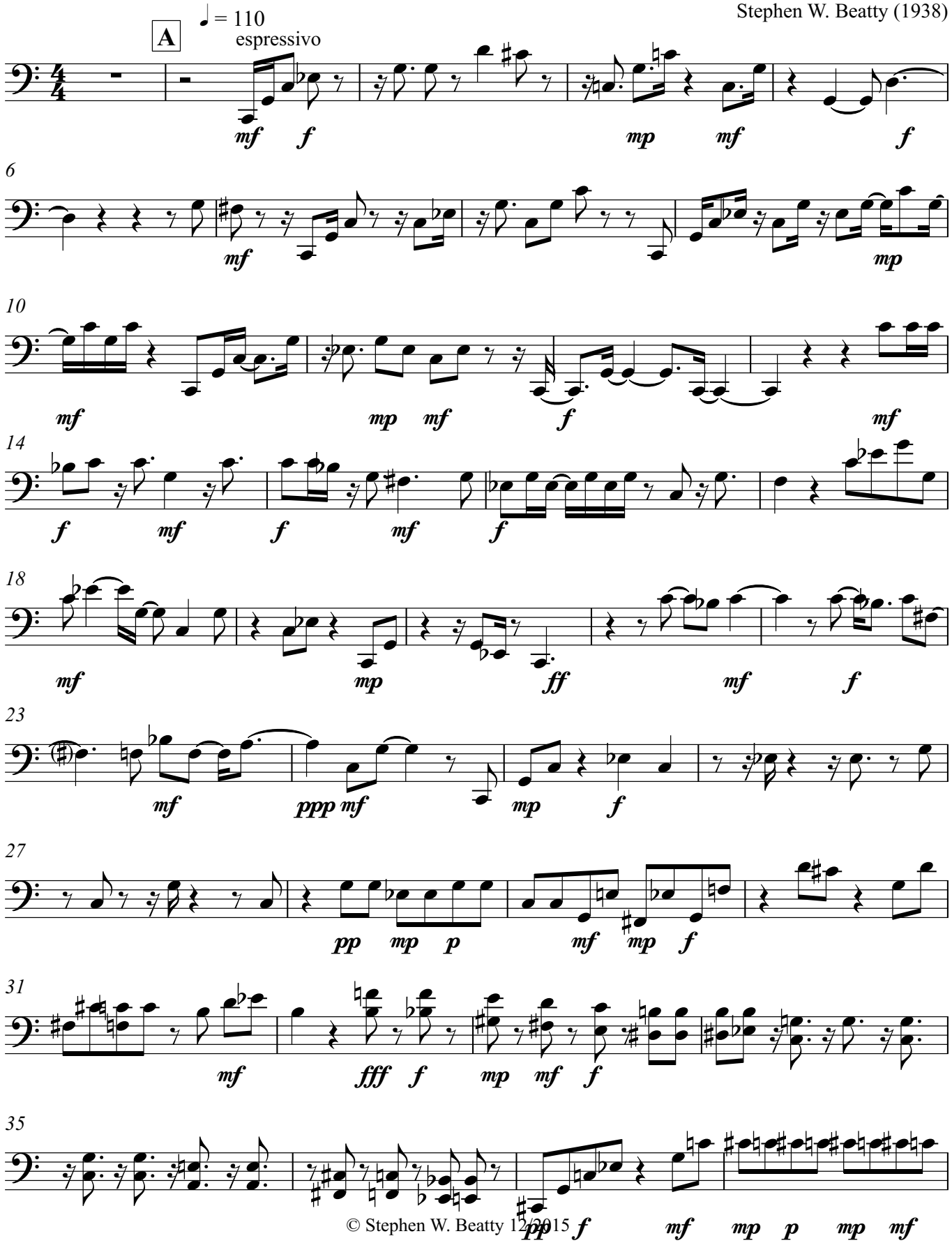

198
E
♩ = 115
9
ff
210
mp mf
2
p f
216
ff
f
220
mf p mp pp
225
f
230
2
mf
f
6
241
mf f mf
3
247
mp
mf
253
f
mf f
255
p mp mf
7


264
2
f mp mf f mf f
270
mp f mf
274
2
ff f ff f
8
287
p pp
291
10
f
19
323
mp mf p mf f
3
mf
329
f mf p
11
mf f
343
accel.
fff f ff f
347
pp ppp

Violoncello

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)



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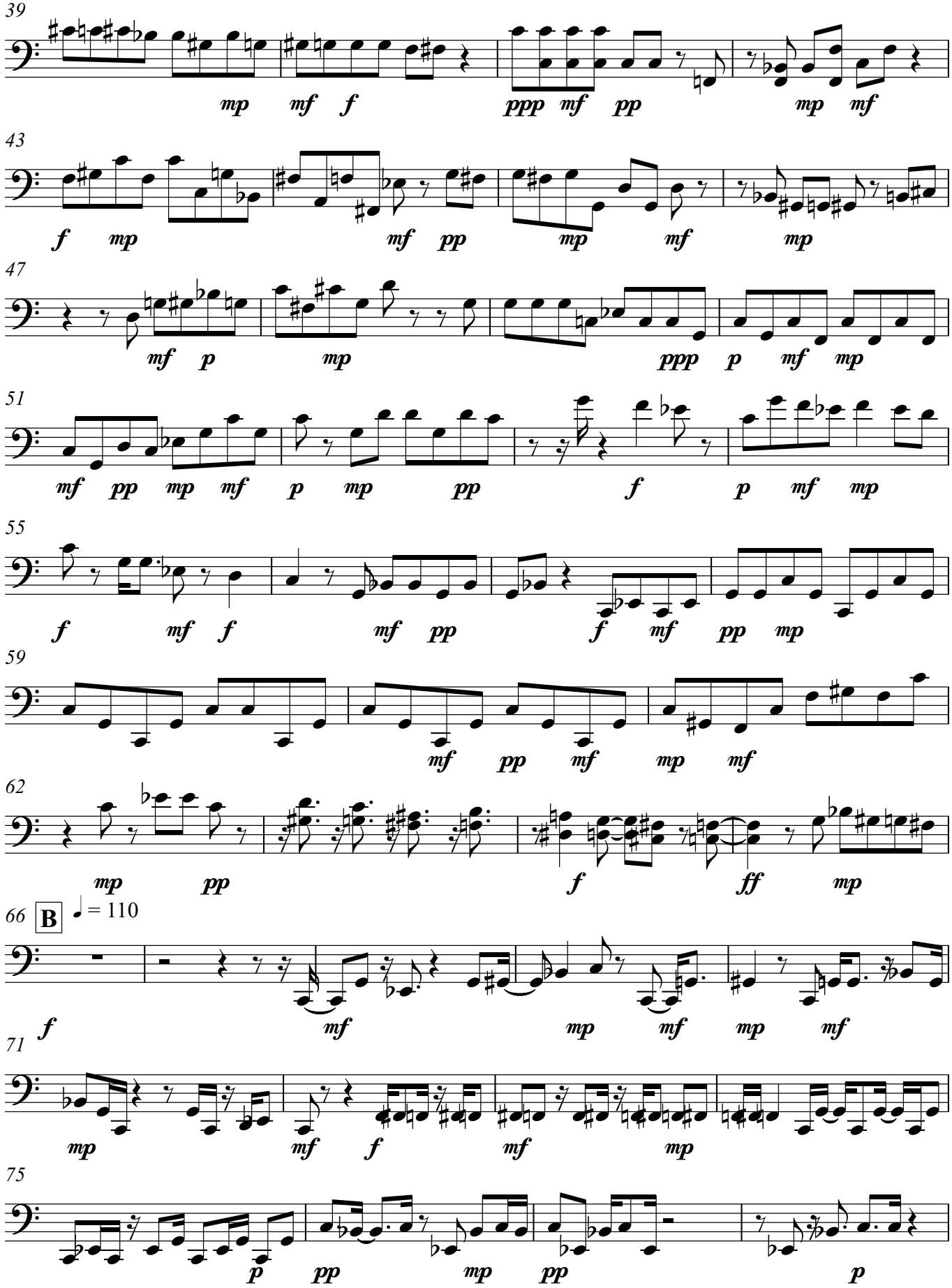
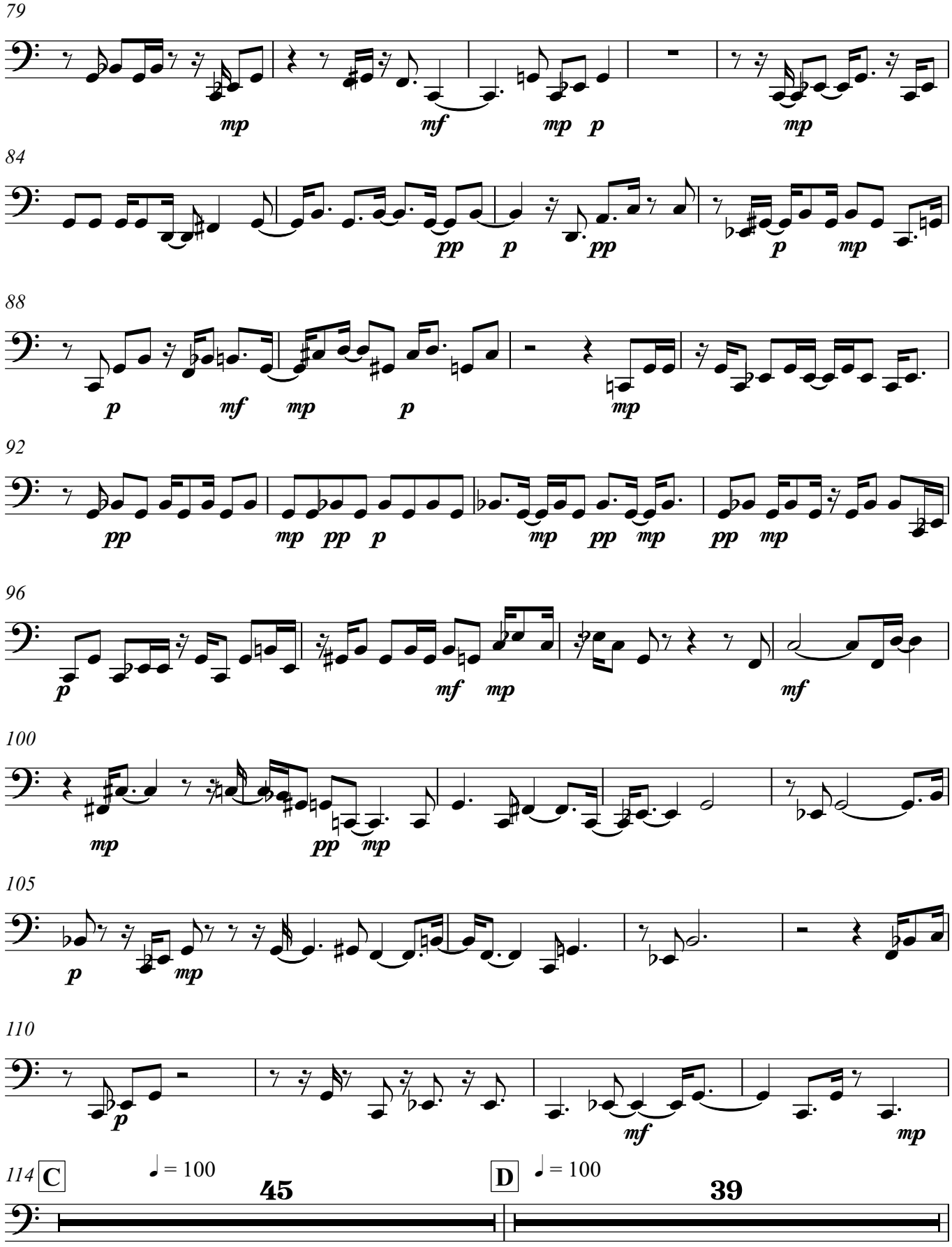
V.S.


39
mp mf f ppp mf pp mp mf
43
f mp mf pp mp mf mp
47
mf p mp ppp p mf mp
51
mf pp mp mf p mp pp f p mf mp
55
f mf f mf pp f mf pp mp
59
mf pp mf mp mf
62
mp pp f ff mp
66 B ♩ = 110
f mf mp mf mp mf
71
mp mf f mf mp
75
p pp mp pp p


79
mp
mf
mp
p
mp
84
pp
p
pp
p
mp
88
p
mf
mp
p
mp
92
pp
mp
pp
p
mp
pp
mp
pp
mp
96
p
mf
mp
mf
100
mp
pp
mp
105
p
mp
110
p
mf
mp
114
C
♩ = 100
45
D
♩ = 100
39

198 **E** ♩ = 115

ff *mp*

202

mf *ff* *f* *mf*

206

f *mf* *p* *mp* *mf*

210

mp *mf* *mp* *mf* *pp*

214

mp *pp* *mp* *fff* *f* *pp* *f*

218

ff *mp* *mf*

222

mp *mf*

226

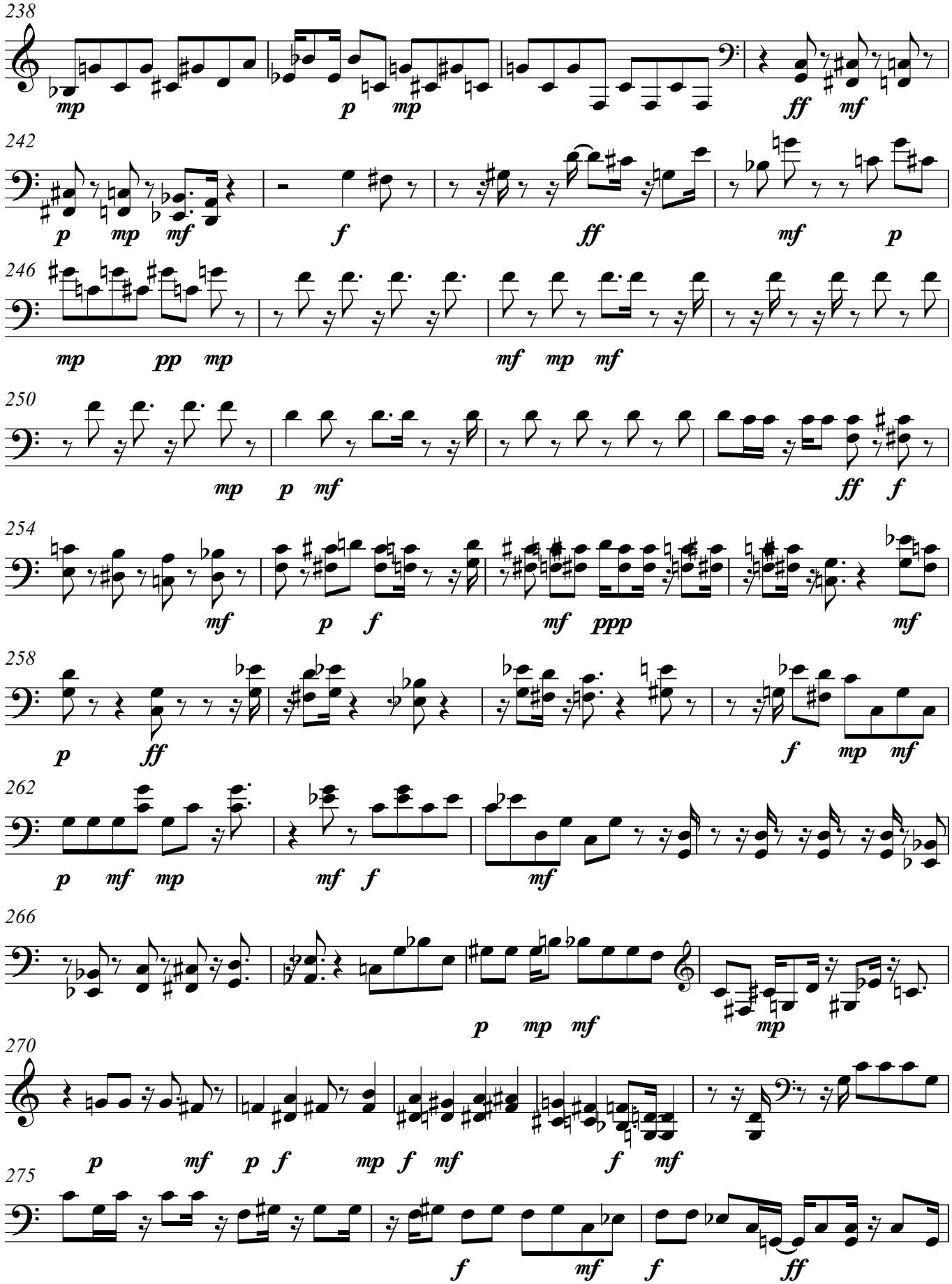
mp *mf* *f* *mp* *mf* *pp* *mf* *mp*

230

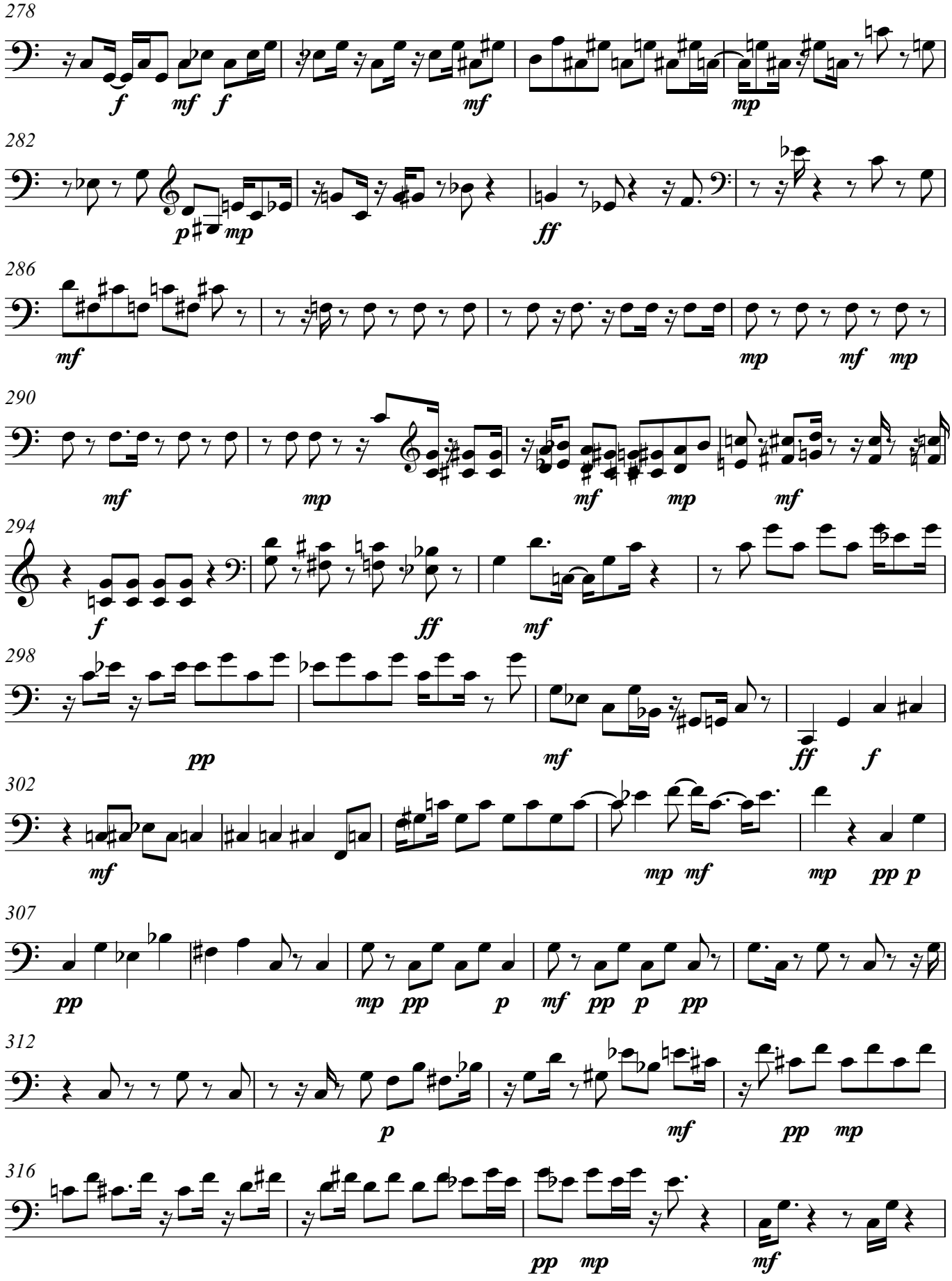
p *mf* *p* *mf* *mp* *pp* *mp* *mf*

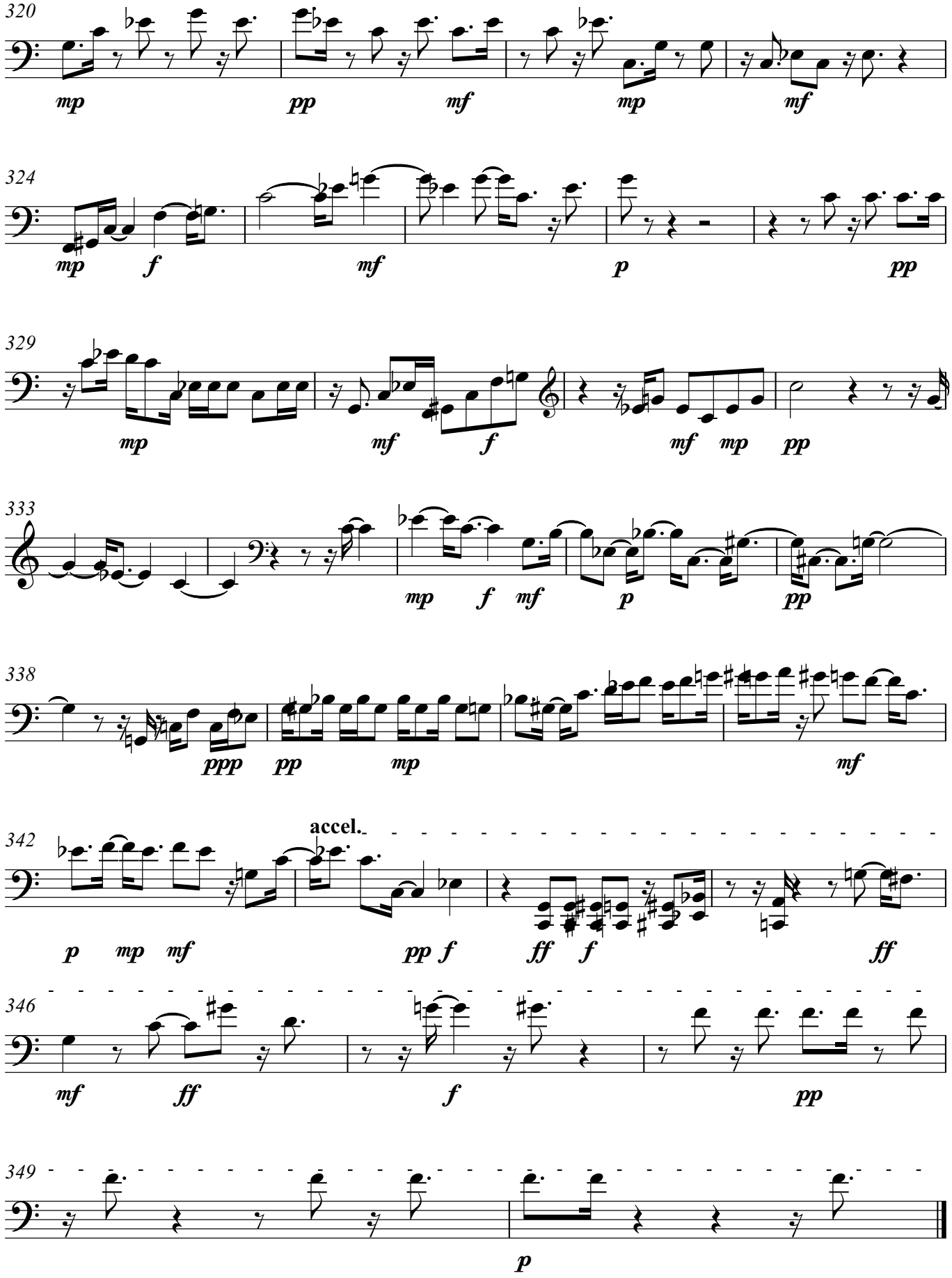
234

pp *mp* *p* *mp* *p*


238
mp p mp ff mf
242
p mp mf f ff mf p
246
mp pp mp mf mp mf
250
mp p mf ff f
254
mf p f mf ppp mf
258
p ff f mp mf
262
p mf mp mf f mf
266
p mp mf mp
270
p mf p f mp f mf f mf
275
f mf f ff

V.S.

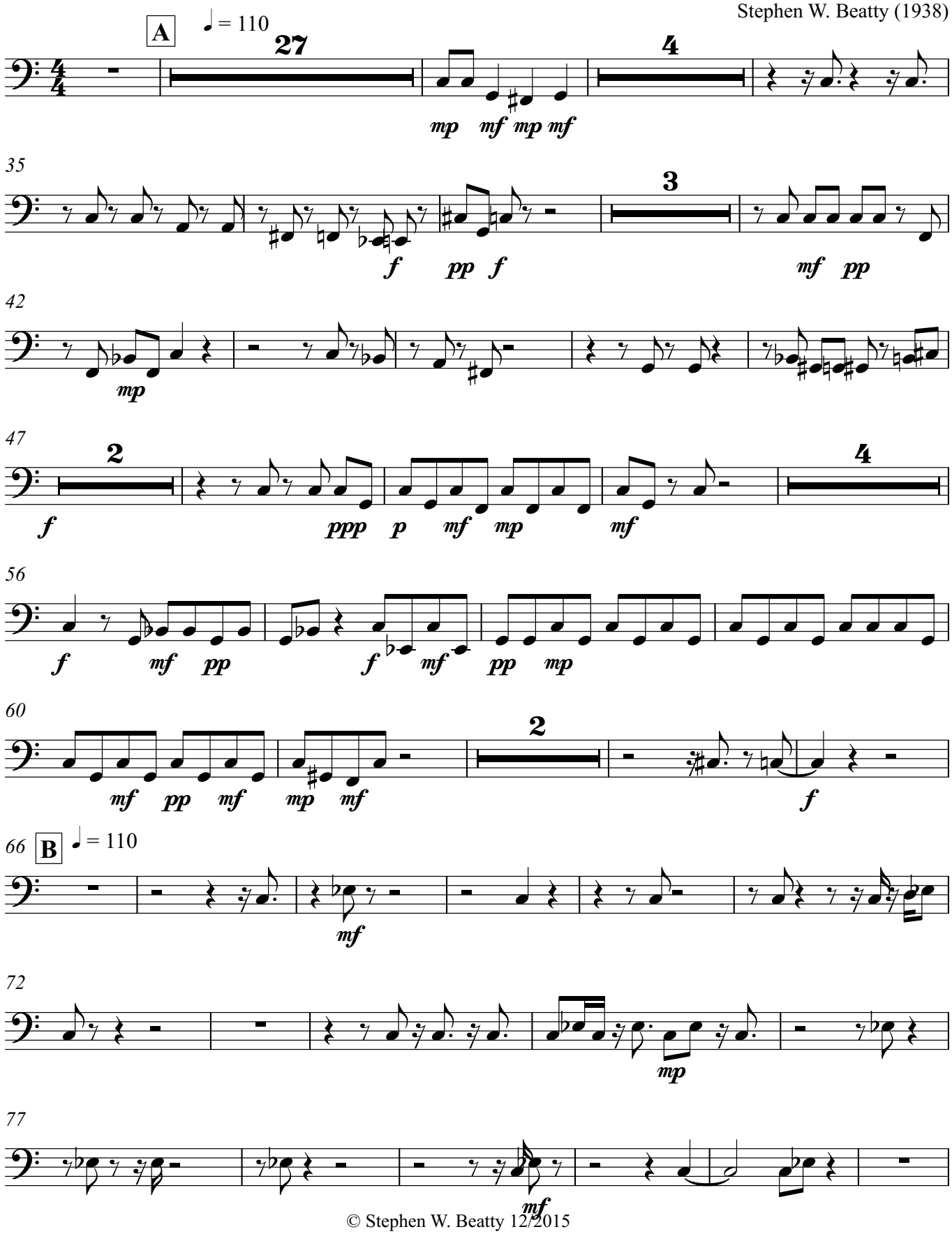

278
f mf f mf mp
282
p mp ff
286
mf mp mf mp
290
mf mp mf mp mf
294
f ff mf
298
pp mf ff f
302
mf mp mf mp pp p
307
pp mp pp p mf pp p pp
312
p mf pp mp
316
pp mp mf


320
mp
pp
mf
mp
mf
324
mp
f
mf
p
pp
329
mp
mf
f
mf
mp
pp
333
mp
f
mf
p
pp
338
ppp
pp
mp
mf
342
accel.
p
mp
mf
pp
f
ff
f
ff
346
mf
ff
f
pp
349
p

Double Bass

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)



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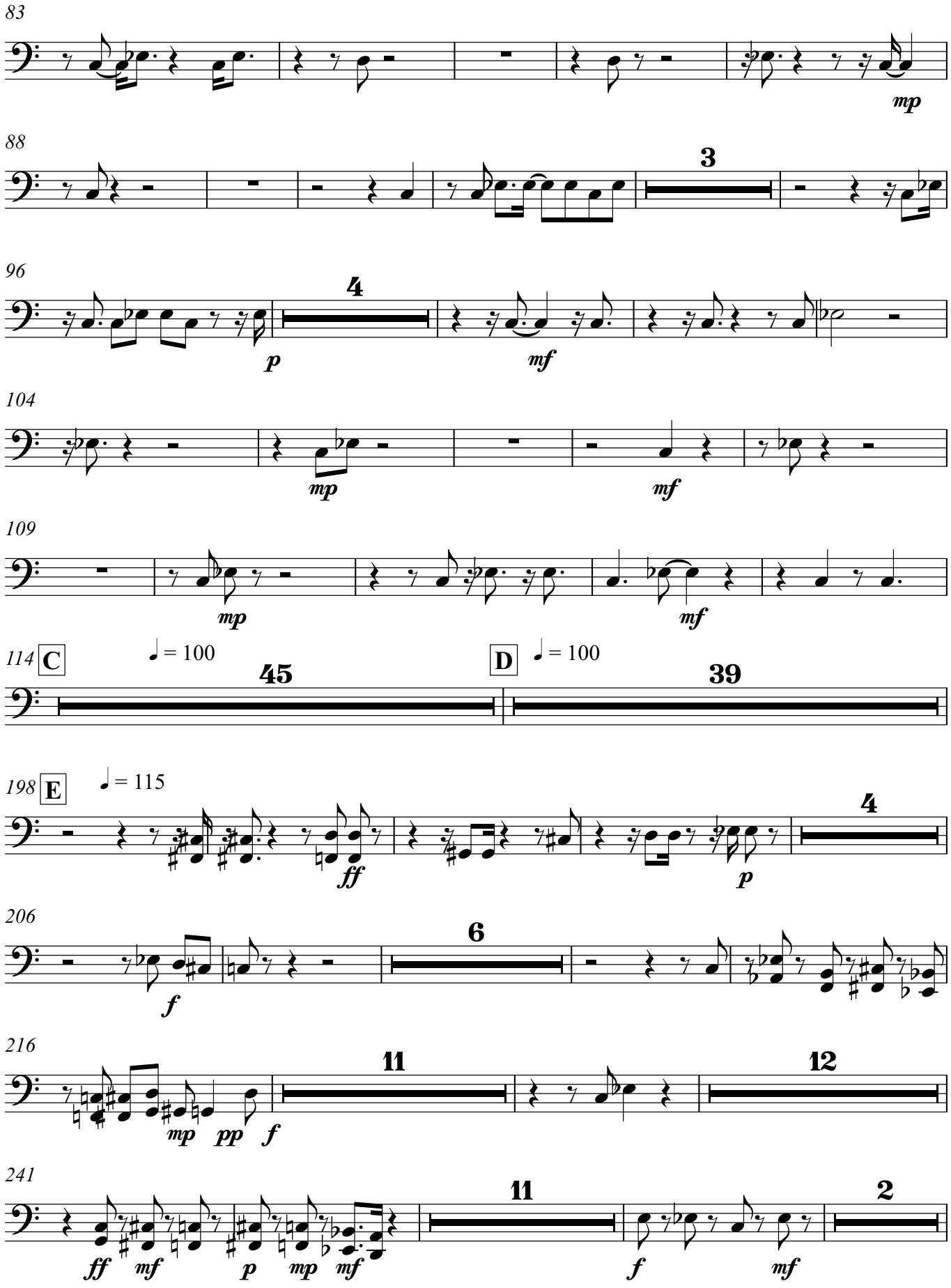
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96
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104
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mf
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114
C
♩ = 100
45
D
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39
198
E
♩ = 115
4
ff
p
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mf
p
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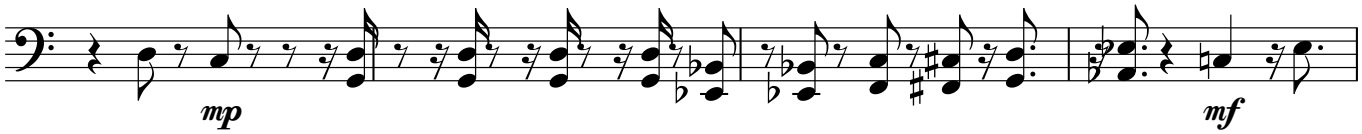
mf

257

264



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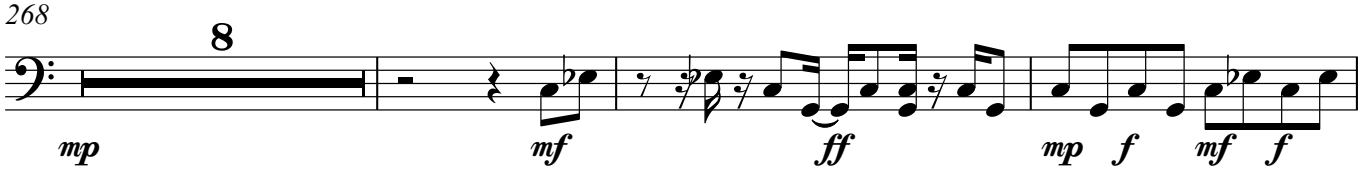

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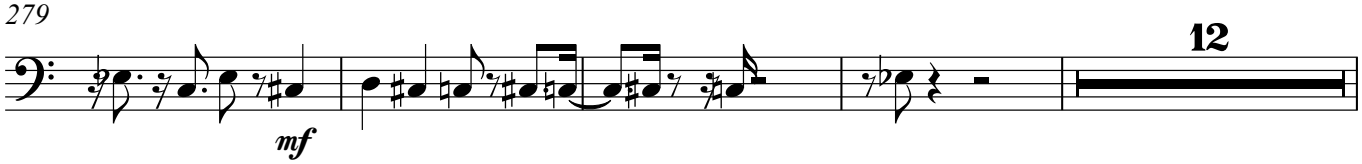

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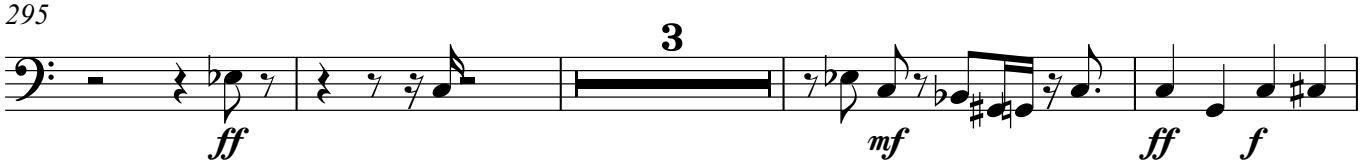

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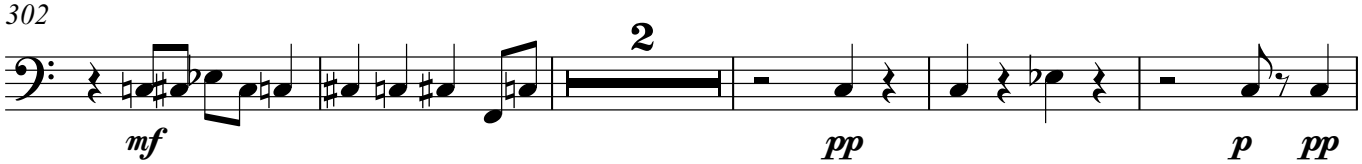

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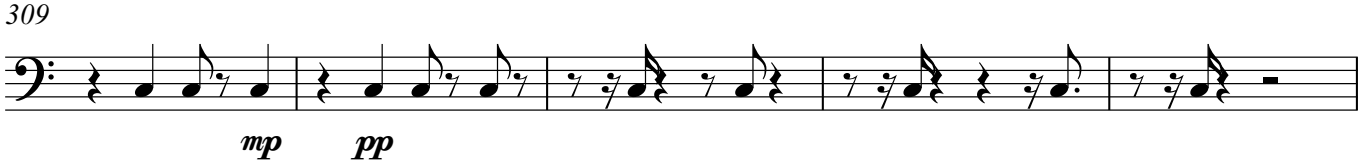

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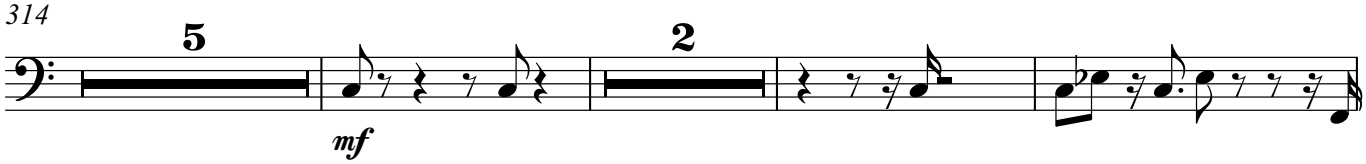

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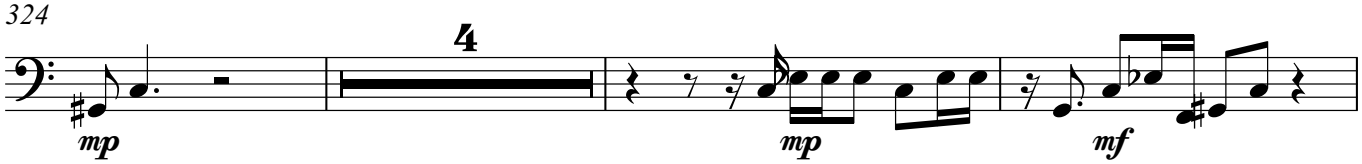

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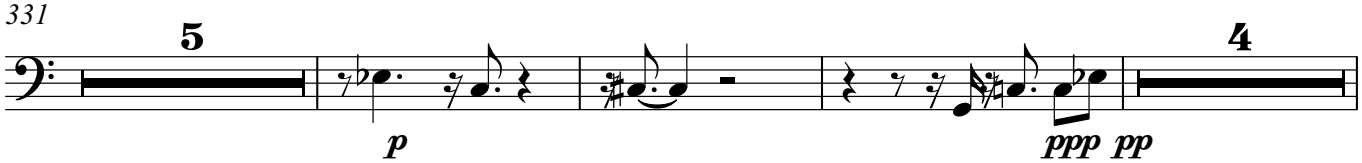

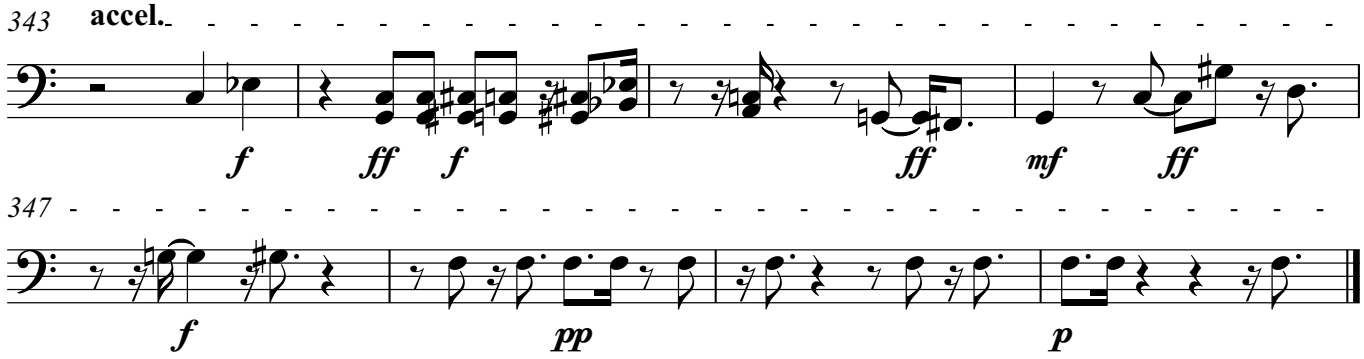
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