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Schwedischer
Hochzeitsmarsch
op.12

Idylle aus der Hochzeit zu Wulfsberg

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Idylle aus der Hochzeit zu Wulfsberg

Eingerichtet für Bläseroktett von Max Laurischkus

August Södermann

The musical score is arranged for a woodwind octet in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flöte (Flute):** Part 1, starting with a whole rest for the first five measures and then playing a quarter note G4 and a quarter note A4 in the sixth measure, marked *mf*.
- Oboe:** Part 1, starting with a whole rest for the first five measures and then playing a quarter note G4 and a quarter note A4 in the sixth measure, marked *mf*.
- Klarinette in B 1 (Clarinete in Bb):** Part 1, playing a melodic line starting on G4, marked *mf*. It features a triplet of eighth notes in the third measure.
- Klarinette in B 2 (Clarinete in Bb):** Part 2, playing a rhythmic accompaniment of quarter notes, marked *mf*.
- Horn in F 1 (Horn in F):** Part 1, playing a rhythmic accompaniment of quarter notes, marked *mf*.
- Horn in F 2 (Horn in F):** Part 2, playing a rhythmic accompaniment of quarter notes, marked *mf*.
- Fagott 1 (Bassoon):** Part 1, playing a melodic line in the bass clef, marked *mf*. It features a triplet of eighth notes in the third measure.
- Fagott 2 (Bassoon):** Part 2, playing a rhythmic accompaniment of quarter notes, marked *mf*.

31

Fl.

Ob.

Kl.1

Kl.2

Hn. (F) 1

Hn. (F) 2

Fg.1

Fg.2

pp

pp

pp

mf

pp

mf

pp

mf

mf

mf

mf

38

Fl.

Ob.

Kl.1

Kl.2

Hn. (F) 1

Hn. (F) 2

Fg.1

Fg.2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

44 Fine

Fl.
Ob.
Kl.1
Kl.2
Hn. (F) 1
Hn. (F) 2
Fg.1
Fg.2

ff
ff
pp
pp
ff
pp
pp
pp

51 **B** Trio

Fl.
Ob.
Kl.1
Kl.2
Hn. (F) 1
Hn. (F) 2
Fg.1
Fg.2

p dolce
p dolce
p dolce
mf
mf
p dolce
p dolce

59

Fl. *p dolce*

Ob. *f p dolce*

Kl.1 *f p dolce*

Kl.2 *p dolce*

Hn. (F) 1

Hn. (F) 2 *f*

Fg.1 *p*

Fg.2 *p*

Measures 59-65: Flute, Oboe, Clarinet 1, Clarinet 2, Horn 1, Horn 2, and Bassoon parts. Dynamics include *f*, *p*, and *dolce*. Trills and triplets are present in the woodwind parts.

66

Fl. *ff*

Ob. *ff*

Kl.1 *ff*

Kl.2 *ff*

Hn. (F) 1 *ff*

Hn. (F) 2 *ff*

Fg.1

Fg.2

C

Measures 66-72: Continuation of the woodwind parts. Dynamics are primarily *ff*. A section marker **C** is located above measure 67. Trills and triplets continue in the woodwind parts.

74

Fl.
Ob.
Kl.1
Kl.2
Hn. (F) 1
Hn. (F) 2
Fg.1
Fg.2

p *sf*

81

Fl.
Ob.
Kl.1
Kl.2
Hn. (F) 1
Hn. (F) 2
Fg.1
Fg.2

ff *pp*

