

Intavolierung - Anton Höger

[illegible]

7

a c e e a c e a c e g e c a c a c a c a e c e c e a c e a c e e

11

a c e a c a e c a c e b c e b c c e e a c e c a e c a c e a c e a

15 *c e g e c a e e c e c a e c a c e a c e a c a e c a c a c e a e a c*

18

e h g e g e c a c a c e c e c e c a c e a c e a e c e a c e

22

a c e a c e g e c e a c e e c e g e c a c a e c e c a a c e a c e a c a c a

26

c a e c a e a e e c e a c e a c e c a e c a a c e g e c a c a e c

31

e a c e a c a c e c a e c a e c a c a c a c a c a c a c e a

34

e e c a e c a e c e a c e a c e a c e c e c e c a e a e c a

37

c c e c a e c b c c e a c a c a e c e c e c a e a e a c e c e c a e

43

a e a e c a c e a c e a c e a c e g h c e a c a c e c a

47

e c e a e a e a c a a c e a a a a e a c a e a e c a c e c e c e

51

a	e c a	b a b	a c a c a	a a	a a a c e	a a c e e	a c c a	e c e c e c

56

e	a	a c e	a	e a c e	a c e	c e g h g e	c h c h c	e c a a a

61

a	e c a	b a c	a e a c a c e c a c e	c a c e c e	a e c e a

64

e	c e a	e a c a e a c	a e c a c a c a c	a c a c	e c e a e a a

68

a e a e	c e a a c	a e a a	c a c e c e c e	c e c e a e a

73

e a e a	e a c	a a a a	a a c a b a b	a a a a	a a a e e a

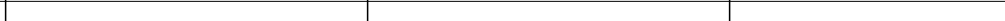
78

c c e e a a	a b c a c e	a a c e a e e	a c e g h c	e a c e c a e c

[illegible]

88

e a e a a a c d a d d a c d a d f c f l l l i h

95 

99

ℓ k h ℓ i ℓ h ℓ i ℓ h	ℓ ℓ d c a c d c a c d	c c a d c d a d c d a

102

$\text{d c a d b d a d b d a}$

$\text{f c d f a c d f h f a c d a d f h k l n}$

107 $\begin{array}{c} \text{f} \text{f} \\ \text{f} \text{f} \end{array}$
f k h f i h a d c d a d a c d a c d f d f h f d c a c d c a d c d a

111

d d a b d a c d f c d f h k l f c d f c a d a c a d a c a d a

115

120

124

129

135

141

147

153

The image shows a musical score for voice and piano. The voice part is written on a single staff with notes and rests. The piano accompaniment is written on three staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is for measures 153-155.

Measure 153: Voice: a quarter, eighth, quarter, eighth, quarter, eighth. Piano: Right hand: quarter, quarter, quarter, quarter. Left hand: quarter, quarter, quarter, quarter.

Measure 154: Voice: quarter, quarter, quarter, quarter, quarter, quarter. Piano: Right hand: quarter, quarter, quarter, quarter. Left hand: quarter, quarter, quarter, quarter.

Measure 155: Voice: quarter, quarter, quarter, quarter, quarter, quarter. Piano: Right hand: quarter, quarter, quarter, quarter. Left hand: quarter, quarter, quarter, quarter.

157 

160 *c a d a c d c f d f d c d f c a c a d a c d c d c a c d d b d b*

163


























f c d f c a d a c f c d f c f c d c d a d d a d

a b d	d d a	d d			d a d

169

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
c d f c a c d f l k h f c d f d f h f c a c d c d c a d

174

179

The Lord is my strength and my salvation, he is my God, and I will praise him: for he has delivered me from all my troubles, and he has saved me from all my dangers.