

EDWARD MacDOWELL

PIANO COMPOSITIONS

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→ Op. 32.		Four Little Poems: (P 1929)		
		The Eagle — The Brook		
		— Moonshine — Winter60



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Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

poco a poco dimin.

8

ppp e legatissimo
poco marc. il basso

sempre pp

con 2 Ped.

Detailed description: This system contains the first two measures of a musical piece. The right-hand staff features a complex texture of chords and triplets, with a fermata over the first measure. The left-hand staff has a bass line with triplets. Pedal markings are present below the bass line. Dynamics include *ppp e legatissimo* and *poco marc. il basso* in the first measure, and *sempre pp* in the second measure. A tempo marking *con 2 Ped.* is located below the system.

Detailed description: This system contains the next two measures. The right-hand staff continues with dense chordal textures and triplets. The left-hand staff has a steady bass line with triplets. Pedal markings are present below the bass line.

8

ppp

poco acceler.

sempre con 2 Ped.

Detailed description: This system contains the next two measures. The right-hand staff features dense chordal textures with a fermata over the first measure. The left-hand staff has a bass line with triplets. Pedal markings are present below the bass line. Dynamics include *ppp* in the first measure and *poco acceler.* in the second measure. A tempo marking *sempre con 2 Ped.* is located below the system.

8

ppp dim. senza rit.

ppp

fff volante

fff largamente

Detailed description: This system contains the final two measures. The right-hand staff has a fermata over the first measure. The left-hand staff has a bass line with triplets. Pedal markings are present below the bass line. Dynamics include *ppp dim. senza rit.* in the first measure, *ppp* in the second measure, *fff volante* in the third measure, and *fff largamente* in the fourth measure.

The Brook.

Gay below the cowslip bank, see the billow dances;
 There I lay, beguiling time_ when I liv'd romances;
 Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The first system is marked *ppp leggierissimo* and includes a second ending bracket. The second system features dynamic markings *pp*, *mf*, and *ten.* (tenuto). The third system includes *ten.* and *poco rit.* (poco ritardando). The fourth system is marked *sotto voce* and *mormorando* (murmuring). The fifth system ends with a *dim.* (diminuendo) instruction. The piano part includes triplet markings in the lower register.

4
2

ppp

5
2

2 1 1 1 3

8

8

p poco rit.

dolce e leggier.

8

pp

mf

ten.

ten.

8

ten.

poco rit.

8

pp

dim.

15 4

leggieriss.

m.g.

Moonshine.

Weary already, weary miles tonight
 I walked for bed: and so, to get some ease,
 I dogged the flying moon with similes.
 And like a wisp she doubled on my sight
 In ponds; and caught in tree-tops like a kite;
 And in a globe of film all vapourish
 Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
 Where my road turned, and got behind me, and sent
 My wizened shadow craning round at me,
 And jeered, „So, step the measure,—one two three!“—
 And if I faced on her, looked innocent.
 But just at parting, halfway down a dell,
 She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3.

*p ma poco pesante
 l'accomp. poco stacc.*

f

pp dolciss.

giocososo

ppp dolciss.

poco cresc.

cresc.

ten. poco accel.

ten.

8

ff ma giocoso

poco a poco rit.

pp con 2 Ped.

1

pp

come primo

p

poco rit.

mf

dolciss. ppp

con 2 Ped.

a piacere

pp

ppp rit.

m. g.

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4.

pp *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.*

pp *poco marc.* *dolciss.*

L'istesso tempo.

ppp *parlante* *mf* *p*

The musical score is written for piano and consists of four systems. The first system is marked 'Andante calmato.' and begins with a piano (pp) dynamic. It features a melody in the right hand with eighth-note patterns and a bass line with chords and moving lines. Dynamics include 'pp', 'poco marc.', 'rall.', and 'pp tranquillo'. The second system continues the piece with 'pp' and 'leggieriss.' markings. The third system includes 'pp', 'poco marc.', and 'dolciss.' markings. The fourth system is marked 'L'istesso tempo.' and features dynamics 'ppp', 'parlante', 'mf', and 'p'. The score includes various musical notations such as slurs, ties, and articulation marks.

mf *p rallent.* *dim.*

pp tristamente
con 2 Ped.

pp *delicatiss.*

dim. *pp* *poco marc.*

smorzando *pp* *pp* *ppp*



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