

Dedicated to James Causley Windram

SECOND SUITE IN F FOR MILITARY BAND

I. March.

Composed by
GUSTAV HOLST
Op. 28, No. 2

SCORE

System 1: C Flute & Piccolo, Oboe, Eb Clarinet, Solo Bb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Bassoon, 2nd Bassoon.

System 2: Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Bass Saxophone, Contra Bass Clarinet.

System 3: Solo Bb Cornet, 1st Bb Cornet, 2nd Bb Cornet, Bb Trumpets, 1st-2nd F Horns, 3rd-4th F Horns, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Drums.

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THIS COMPOSITION IS RECORDED
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This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed are:

- C. Fl. & Picc.
- Ob.
- E♭ Cl.
- Solo-B♭ Cl.
- 1 B♭ Cl.
- 2 B♭ Cl.
- 3 B♭ Cl.
- E♭ Alto Cl.
- B♭ Bass Cl.
- 1 Bsn.
- 2 Bsn.
- B♭ Sop. Sax.
- E♭ Alto Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Bass Sax. & C. B. Cl.
- Solo & 1st B♭ Cor.
- 2 B♭ Cor.
- B♭ Tpts.
- 1-2 F Hns.
- 3-4 F Hns.
- 1 Ten. Trb.
- 2 Ten. Trb.
- B. Trb.
- Euph.
- Basses
- Drs.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A circled 'A' is placed above the first staff at the beginning of the section. The music is written in a key signature of one sharp (F#) and a common time signature (C).

C. Fl. & Picc. *p*

Ob. *p*

Ev. Cl. *p*

Solo-B♭ Cl. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

3 B♭ Cl. *p*

Ev. Alto Cl. *p*

B♭ Bass Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

B♭ Sop. Sax. *p*

Ev. Alto Sax. *p*

B♭ Ten. Sax. *p*

Ev. Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor. *p*

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns. *p*

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Trs. *Tri.*

Drum.

C. Fl. & Picc. ©

Ob.

E \flat Cl.

Solo-B \flat Cl.

1 B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bass.

2 Bass.

B \flat Sop. Sax. ©

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax. & C. B. Cl.

Solo & 1st B \flat Cor. ©

2 B \flat Cor.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass.

Dr.

D

C. Fl. & Picc.

Ob.

Ep Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Ep Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

Ep Alto Sax.

B♭ Ten. Sax.

Ep Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hrs.

3-4 F Hrs.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

B.D. & Cym.

Cym.

C. Fl. & Picc.
 Ob.
 E♭ Cl.
 Solo—B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bass.
 2 Bass.
 B♭ Sop. Sax.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax. & C. B. Cl.
 Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpcs.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in C, Flute and Piccolo, Oboe, Clarinet in E-flat, Solo Clarinet in B-flat, and three Clarinets in B-flat. The brass section includes Bass Clarinet, Bassoon, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone and Contrabass Clarinet, Solo and First Clarinet in B-flat, and two Clarinets in B-flat. The percussion section includes Trumpets in B-flat, Trombones (First, Second, and Bass), Euphonium, and Basses. The score is marked with 'dim.' (diminuendo) in the first measure of several parts. A circled 'E' is placed above the Solo Clarinet in B-flat staff. The title '(Swansea Town)' is written in the Solo Clarinet in B-flat staff. The page number '8' is in the top left corner.

C. Fl. & Picc.
Ob.
E \flat Cl.
Solo-B \flat Cl.
1 B \flat Cl.
2 B \flat Cl.
3 B \flat Cl.
E \flat Alto Cl.
B \flat Bass Cl.
1 Bsn.
2 Bsn.
B \flat Sop. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
E \flat Bar. Sax.
B \flat Bass Sax. & C. B. Cl.
Solo & 1st B \flat Cor.
2 B \flat Cor.
B \flat Tpts.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.
H 10472

F

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

F

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B Bass Sax. & C. B. Cl.

F

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten Trb.

2 Ten. Trb.

B Trp.

Euph.

Basses

Drs.

C. Fl. & Picc. *ff*

Ob *ff*

E♭ Cl. *ff*

Solo-B♭ Cl. *ff*

1 B♭ Cl. *ff*

2 B♭ Cl. *ff*

3 B♭ Cl. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *p cresc.*

1 Bsn. *p cresc.*

2 Bsn. *p cresc.*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *cresc.*

B♭ Bass Sax. & C. B. Cl. *cresc.*

Solo & 1st B♭ Cor. *ff*

2 B♭ Cor. *ff*

B♭ Tpts. *ff*

1-2 F Hns. *ff*

3-4 F Hns. *ff*

1 Ten. Trb. *cresc.*

2 Ten. Trb. *cresc.*

B. Trb. *cresc.*

Euph. *cresc.*

Basses *cresc.*

Drs. *p cresc.*

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B. Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M 1047

B.D. & Cym.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.
 Ob.
 E♭ Cl.
 Solo-B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bsn.
 2 Bsn.

FINE

B♭ Sop. Sax.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax. & C. B. Cl.

FINE

Solo & 1st B♭ Cor.
 2 B♭ Cor.
 3+ Trps.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B Trb.
 Euph.
 Bases
 Drs.

FINE

S.D.
 Cym. B.D.

C. Fl. & Pic. 

Ob. 

E♭ Cl. 

Solo-B♭ Cl. *Claudy Banks*
mf 

1 B♭ Cl. *mf* 

2 B♭ Cl. *mf* 

3 B♭ Cl. *mf* 

E♭ Alto Cl. *mf* 

B♭ Bass Cl. *mf* 

1 Bsn. 

2 Bsn. 

B♭ Sop. Sax. 

E♭ Alto Sax. *mf* 

B♭ Ten. Sax. *mf* 

E♭ Bar. Sax. *dim.* *p* 

B Bass Sax. & C. B. Cl. *dim.* *p* 

Solo & 1st B♭ Cor. 

2 B♭ Cor. 

B♭ Tpts. 

1-2 F Hns. *dim.* *p* 

3-4 F Hns. 

1 Ten. Trb. *p* 

2 Ten. Trb. 

B. Trb. 

Euph. *dim.* *p* 

Basses *dim.* *p* 

Drs. 

C. Fl. & Picc.
 Ob.
 Ep. Cl.
 Solo-B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 1 Bsn.
 2 Bsn.

B♭ Sop. Sax.
 E♭ Alto Sax.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

C. Fl. & Picc.

Ob.

Er. Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Basn.

2 Basn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bass

Dr.

H. 10472

C Fl. & Picc. *ff* **K** D.C.S.

Ob *ff*

En Cl. *ff*

Solo-B♭ Cl. *ff*

B♭ Cl. *ff*

2 B♭ Cl. *ff*

3 B♭ Cl. *ff*

En Alto Cl. *ff*

B♭ Bass Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

B♭ Sop. Sax. *ff* **K** D.C.S.

En Alto Sax. *ff*

B♭ Ten. Sax. *ff*

En Bar. Sax. *ff*

B♭ Bass Sax. & C. B. Cl. *ff*

Solo & 1st B♭ Cor. *ff* **K** D.C.S.

2 B♭ Cor. *ff*

B♭ Tpcs. *ff*

1-2 F Hns. *ff*

3-4 F Hns. *ff*

1 Ten. Trb. *ff*

2 Ten. Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Basses *ff*

Drs. *ff* S.D. D.C.S.

II. Song without Words "I'll love my love"

Andante
Piano

C. Fl. & Pic. *pp*

Oboe *Solo (or Clarinet)*

E♭ Clarinet *pp*

Solo B♭ Clarinet *Solo with Oboe*
p

1 B♭ Clarinet *p*

2 B♭ Clarinet *pp*

3 B♭ Clarinet

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

1 Bassoon *pp*

2 Bassoon *pp*

Andante

B♭ Soprano Saxophone

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

B♭ Bass Saxophone & C. B. Clarinet *pp*

Clarinet

Andante

Solo & 1st B♭ Cor. *pp*

2 B♭ Cor. *pp*

B♭ Trumpets

3-4 F Horns *TACET*

1 Tenor Trumpet

2 Tenor Trumpet

B. Trumpet

Euphonium

Bassoon

TACET

Drum *TACET*

C. Fl. & Picc. *ad lib.* *a tempo*

Ob. *ad lib.* *a tempo*

E♭ Cl. *ad lib.* *a tempo*

Solo-B♭ Cl. *ad lib.* *a tempo* **Tutti**

1 B♭ Cl. *ad lib.* *a tempo*

2 B♭ Cl. *ad lib.* *a tempo*

3 B♭ Cl. *ad lib.* *a tempo*

E♭ Alto Cl. *ad lib.* *a tempo*

B♭ Bass Cl. *ad lib.* *a tempo*

1 Bssn. *ad lib.* *a tempo*

2 Bssn. *ad lib.* *a tempo*

B♭ Sop. Sax. *ad lib.* *a tempo*

E♭ Alto Sax. *ad lib.* *a tempo*

B♭ Ten. Sax. *ad lib.* *a tempo*

E♭ Bar. Sax. *ad lib.* *a tempo*

B♭ Bass Sax. & C. B. Cl. *ad lib.* *a tempo*

Solo & 1st B♭ Cor. *ad lib.* *a tempo*

2 B♭ Cor. *ad lib.* *a tempo*

B♭ Tpes. *ad lib.* *a tempo*

1-2 F Hns. *ad lib.* *a tempo*

3-4 F Hns. **TACET** *ad lib.* *a tempo*

1 Ten. Trb. *ad lib.* *a tempo* **pp**

2 Ten. Trb. *ad lib.* *a tempo* **pp**

B. Trb. *ad lib.* *a tempo* **pp**

Euph. *ad lib.* *a tempo* **pp**

Basses *ad lib.* *a tempo* **pp**

TACET

Drs. *ad lib.* *a tempo*

C Fl & Picc.

Ob.

E♭ Cl.

2-3 B♭ Cl.

B♭ C.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

2 Bssn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

pp

p

pp

p

TACET

TACET

TACET

C. F. & Perc. *ad lib.*

Ob *ad lib.*

E♭ Cl. *ad lib.*

Solo - B♭ Cl. *ad lib.* Solo

B♭ Cl. *ad lib.*

2 B♭ Cl. *ad lib.*

3 B♭ Cl. *ad lib.*

E♭ Alto Cl. *ad lib.*

B♭ Bass Cl. *ad lib.*

1 Bsn. *ad lib.*

2 Bsn. *ad lib.*

B♭ Sop. Sax. *ad lib.*

E♭ Alto Sax. *ad lib.*

B♭ Ten. Sax. *ad lib.*

E♭ Bar. Sax. *ad lib.*

B♭ Bass Sax. & C. B. Cl. *ad lib.* *pp*

Solo & 1st B♭ Cor. *ad lib.*

2 B♭ Cor. *ad lib.* *pp*

B♭ Tpts. *ad lib.*

1-2 F Hns. *ad lib.*

3-4 F Hns. TACET

1 Ten. Trb. *ad lib.* *pp*

2 Ten. Trb. *ad lib.* *pp*

B. Trb. *ad lib.* *pp*

Euph. *ad lib.* *pp* Solo

Basses *ad lib.* *pp* Solo

Drs. TACET *pp*

III. Song of the Blacksmith.

Moderato e maestoso

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Basn.

2 Basn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Moderato e maestoso

Moderato e maestoso

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Bases

Drs.

H. 10472

C. Fl. & Picc.

Ob.

En Cl.

Solo-Bⁿ Cl.

1 Bⁿ Cl.

2 Bⁿ Cl.

3 Bⁿ Cl.

Eⁿ Alto Cl.

Bⁿ Bass Cl.

1 Bsn.

2 Bsn.

Bⁿ Sop. Sax.

Eⁿ Alto Sax.

Bⁿ Ten. Sax.

Eⁿ Bar. Sax.

Bⁿ Bass Sax. & C. B. Cl.

Solo & 1st Bⁿ Cor.

2 Bⁿ Cor.

Bⁿ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

C. Fl. & Picc.

Ob.

En. Cl.

Solo-B. Cl.

1 B. Cl.

2 B. Cl.

3 B. Cl.

En. Alto Cl.

B. Bass Cl.

1 Bsn.

2 Bsn.

B. Sop. Sax.

En. Alto Sax.

B. Ten. Sax.

En. Bar. Sax.

B. Bass Sax. & C. B. Cl.

Solo & 1st B. Cor.

2 Bb Cor.

Bb Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

mf

A

B

C. Fl. & Picc.

Ob.

En Cl.

Solo - B \flat Cl.

B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bsn.

2 Bsn.

B \flat Sop. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax. & C. B. Cl.

Solo & 1st B \flat Cor.

2 B \flat Cor.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

3 Trb.

E \flat Trb.

Drum

Cym.

p

cresc.

a2

Soli

stacc.

Cym. p

1st Fl. 8va higher
2nd Fl. loco

C. Fl. & Picc. *fff*

Oboe *f* *fff*

E. Cl. *fff*

Solo & 1st B. Cl. *f* *fff*

2 B. Cl. *f* *fff*

3 B. Cl. *f* *fff*

E. Alto Cl. *f* *fff*

Bb Bass Cl. *f* *fff*

1 Bsns. *f* *fff*

2 Bsns. *f* *fff*

Bb Sop. Sax. *fff*

E. Alto Sax. *f* *fff*

Bb Ten. Sax. *f* *fff*

E. Bar. Sax. *f* *fff*

Bb Bass Sax. & C. B. Cl. *fff*

Solo & 1st Bb Cor. *f* *fff*

2 Bb Cor. *f* *fff*

Bb Tpts. *fff*

1-2 F Hns. *f* *fff*

3-4 F Hns. *f* *fff*

1 Ten. Trb. *f* *fff*

2 Ten. Trb. *f* *fff*

B. Trb. *f* *fff*

Euph. *f* *fff*

Basses *fff*

Drs. *fff*

Arr. H. 10472 *fff*

C. Fl. & Picc.

Ob.

Er Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

Cym.

S.O.

Cym.

Anvil

H. 10472

IV. Fantasia on the "Dargason."

Allegro moderato

C. F. & Perc. Ob. E. Cl. Solo B. Cl. 2 B. Cl. 3 B. Cl. E. Alto Cl. B. Alto Cl. 1 Bsn. 2 Bsn.

Allegro moderato

Bⁿ Sop. Sax. Eⁿ Alto Sax. Bⁿ Ten. Sax. Eⁿ Bar. Sax. Bⁿ Bass Sax. & C. B. Cl.

Allegro moderato

Solo & 1st Bⁿ Cor. 2 Bⁿ Cor. Bⁿ Tpts. 1-2 F Hns. 3-4 F Hns. 1 Ten. Trb. 2 Ten. Trb. B. Trb. Euph. Basses Drs.

One player only
p

Solo
p

Solo
p

The image shows a page of a musical score for a symphony orchestra. The score is divided into three systems, each with a tempo marking of 'Allegro moderato'. The first system includes parts for C. F. & Perc., Ob., E. Cl., Solo B. Cl., 2 B. Cl., 3 B. Cl., E. Alto Cl., B. Alto Cl., 1 Bsn., and 2 Bsn. The second system includes parts for Bⁿ Sop. Sax., Eⁿ Alto Sax., Bⁿ Ten. Sax., Eⁿ Bar. Sax., and Bⁿ Bass Sax. & C. B. Cl. The third system includes parts for Solo & 1st Bⁿ Cor., 2 Bⁿ Cor., Bⁿ Tpts., 1-2 F Hns., 3-4 F Hns., 1 Ten. Trb., 2 Ten. Trb., B. Trb., Euph., Basses, and Drs. The Solo B. Cl. part in the first system has a 'Solo' marking and a 'p' dynamic. The Solo E. Alto Cl. part in the second system has a 'Solo' marking and a 'p' dynamic. The Solo Bⁿ Ten. Sax. part in the second system has a 'Solo' marking and a 'p' dynamic. The Solo & 1st Bⁿ Cor. part in the third system has a 'Solo' marking. There are also 'One player only' markings with a 'p' dynamic in the Solo B. Cl. and Solo E. Alto Cl. parts.

C. Fl. & Picc.
Ob.
En Cl.
Solo-B \flat Cl.
1 B \flat Cl.
2 B \flat Cl.
3 B \flat Cl.
E \flat Alto Cl.
B \flat Bass Cl.
1 Bsn.
2 Bsn.
B \flat Sop. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
E \flat Bar. Sax.
B \flat Bass Sax. & C. B. Cl.
Solo & 1st B \flat Cor.
2 B \flat Cor.
B \flat Tpts.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.
H. 10472
p cresc.

(B)

C. Fr. & Picc.

Ob.

E♭ Cl.

S. ♯-B♭ Cl.

B♭ C.

2 B♭ Cl.

3 B♭ Cl.

E Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E Bar. Sax.

B♭ Bass Sax & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

5 Trb.

Euph.

Basses

Drs.

C. Fl. & Picc. *dim.*

Ob. *dim.*

E♭ Cl. *dim.*

Solo-B♭ Cl. *dim.*

1 B♭ Cl. *dim.*

2 B♭ Cl. *dim.* *p*

3 B♭ Cl. *f dim.* *p*

E♭ Alto Cl. *dim.* *p*

B♭ Bass Cl. *dim.* *p*

1 Bsn. *dim.* *p*

2 Bsn. *dim.* *p*

B♭ Sop. Sax. *dim.*

E♭ Alto Sax. *f dim.* *p*

B♭ Ten. Sax. *dim.* *p*

E♭ Bar. Sax. *8*

B♭ Bass Sax. & C. B. Cl. *p dim.* *p*

Solo & 1st B♭ Cor. *p*

2 B♭ Cor. *p*

B♭ Tpts. *p*

1-2 F Hns. *p*

3-4 F Hns. *pp*

1 Ten. Trb. *dim.* *p*

2 Ten. Trb. *dim.* *p*

b. Trb. *dim.* *p*

Euph. *dim.* *p*

Basses *dim.* *p*

Drs *Tri* *p*

© (One beat in a bar but keep the same pace as before.)

C Fl. & Picc.
 Oboe
 Eng. C.
 Solo-B♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B. Cl.
 Eng. Alto Cl.
 B♭ Bass Cl.
 1 Bsn.
 2 Bsn.

Dynamic markings: *p*, *mp cantabile*

© (One beat in a bar but keep the same pace as before.)

B♭ Sop. Sax.
 Eb Alto Sax.
 B♭ Ten. Sax.
 Eb Bar. Sax.
 B♭ Bass Sax. & C. B. Cl.

Dynamic marking: *p*

© (One beat in a bar but keep the same pace as before.)

Solo & 1st B♭ Cor.
 2 B♭ Cor.
 B♭ Tpts.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

Dynamic marking: *p*

C. Fl. & Picc.
 Ob.
 Eb Cl.
 Solo-B7 Cl.
 1 B7 Cl.
 2 Bb Cl.
 3 B7 Cl.
 E7 Alto Cl.
 B7 Bass Cl.
 1 Bsn.
 2 Bsn.

B7 Sop. Sax.
 Eb Alto Sax.
 B7 Ten. Sax.
 Eb Bar. Sax.
 B7 Bass Sax. & C. B. Cl.

Solo & 1st B7 Cor.
 2 B7 Cor.
 B7 Tpts.
 1-2 F Hns.
 3-4 F Hns.
 1 Ten. Trb.
 2 Ten. Trb.
 B. Trb.
 Euph.
 Basses
 Drs.

Solo
p

D (Two beats in a bar.)

C. Fl. & Picc.

Ob.

E \flat Cl.

Solo-B \flat Cl.

1 B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bsn.

2 Bsn.

D (Two beats in a bar.)

B \flat Sop. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax. & C. B. Cl.

Solo & 1st B \flat Cor.

2 B \flat Cor.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a rest for the first five measures, followed by a dynamic marking of *f* (forte) in the sixth measure. A circled 'E' is placed above the staff for the Solo & 1st B♭ Cor. in the sixth measure. The score continues with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part at the bottom includes a section for *f* Tamb. 1 and 2.

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bassgs.
Drs.
f Tamb. 1 2

C. Fl. & Picc.

Oo.

E♭ Cl.

Solo—B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.
C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1—2 F Hns.

3—4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

H. 10472

3 4 5 6 7 8 *ff* Tamb. & Tri. 2 3 4

C. Fl. & Picc.

Musical notation for C. Fl. & Picc. staff, including notes, rests, and dynamic markings.

Musical notation for Ob. staff, including notes, rests, and dynamic markings.

Musical notation for E. Cl. staff, including notes, rests, and dynamic markings.

Solo-B♭ Cl.

Musical notation for Solo-B♭ Cl. staff, including notes, rests, and dynamic markings.

1 B♭ Cl.

Musical notation for 1 B♭ Cl. staff, including notes, rests, and dynamic markings.

2 B♭ Cl.

Musical notation for 2 B♭ Cl. staff, including notes, rests, and dynamic markings.

3 B♭ Cl.

Musical notation for 3 B♭ Cl. staff, including notes, rests, and dynamic markings.

E♭ Alto Cl.

Musical notation for E♭ Alto Cl. staff, including notes, rests, and dynamic markings.

B♭ Bass Cl.

Musical notation for B♭ Bass Cl. staff, including notes, rests, and dynamic markings.

1 Bsn.

Musical notation for 1 Bsn. staff, including notes, rests, and dynamic markings.

2 Bsn.

Musical notation for 2 Bsn. staff, including notes, rests, and dynamic markings.

B♭ Sop. Sax.

Musical notation for B♭ Sop. Sax. staff, including notes, rests, and dynamic markings.

E♭ Alto Sax.

Musical notation for E♭ Alto Sax. staff, including notes, rests, and dynamic markings.

B♭ Ten. Sax.

Musical notation for B♭ Ten. Sax. staff, including notes, rests, and dynamic markings.

E♭ Bar. Sax.

Musical notation for E♭ Bar. Sax. staff, including notes, rests, and dynamic markings.

B♭ Bass Sax. & C. B. Cl.

Musical notation for B♭ Bass Sax. & C. B. Cl. staff, including notes, rests, and dynamic markings.

Solo & 1st B♭ Cor.

Musical notation for Solo & 1st B♭ Cor. staff, including notes, rests, and dynamic markings.

2 B♭ Cor.

Musical notation for 2 B♭ Cor. staff, including notes, rests, and dynamic markings.

B♭ Tpts.

Musical notation for B♭ Tpts. staff, including notes, rests, and dynamic markings.

1-2 F Hns.

Musical notation for 1-2 F Hns. staff, including notes, rests, and dynamic markings.

3-4 F Hns.

Musical notation for 3-4 F Hns. staff, including notes, rests, and dynamic markings.

1 Ten. Trb.

Musical notation for 1 Ten. Trb. staff, including notes, rests, and dynamic markings.

2 Ten. Trb.

Musical notation for 2 Ten. Trb. staff, including notes, rests, and dynamic markings.

B. Trb.

Musical notation for B. Trb. staff, including notes, rests, and dynamic markings.

Euph.

Musical notation for Euph. staff, including notes, rests, and dynamic markings.

Basses

Musical notation for Basses staff, including notes, rests, and dynamic markings.

Drs.

Musical notation for Drs. staff, including notes, rests, and dynamic markings.

C. Fl. & Picc. *p* *cresc.*

Ob. *p* *cresc.*

En Cl. *p* *cresc.*

Solo-B \flat Cl. *cresc.*

1 B \flat Cl. *cresc.*

2 B \flat Cl. *cresc.*

3 B \flat Cl. *cresc.*

E \flat Alto Cl. *cresc.*

B \flat Bass Cl. *cresc.*

1 Bsn. *cresc.*

2 Bsn. *cresc.*

B \flat Sop. Sax. *p* *cresc.*

E \flat Alto Sax. *cresc.*

B \flat Ten. Sax. *cresc.*

E \flat Bar. Sax. 7 8 *cresc.*

B \flat Bass Sax. & C. B. Cl. 7 8 *cresc.*

Solo & 1st B \flat Cor. *p* *cresc.*

2 B \flat Cor. *p* *cresc.*

B \flat Tpcs. *p* *cresc.*

1-2 F Hns. *p* *cresc.*

3-4 F Hns. *p* *cresc.*

1 Ten. Trb. *p* *cresc.*

2 Ten. Trb. *p* *cresc.*

B. Trb. 7 8 *p* *cresc.*

Euph. *p* *cresc.*

Basses 7 8 *cresc.*

Drs. *cresc.*

C. Fl. & Picc. *ff* (One beat in a bar.)

Ob. *ff* (One beat in a bar.)

E♭ Cl. *ff* (One beat in a bar.)

Solo-B♭ Cl. *ff* (One beat in a bar.)

1 B♭ Cl. *ff* (One beat in a bar.)

2 B♭ Cl. *ff* (One beat in a bar.)

3 B♭ Cl. *ff* (One beat in a bar.)

E♭ Alto Cl. *ff* (One beat in a bar.)

B♭ Bass Cl. *ff* (One beat in a bar.)

1 Bsn. *ff* (One beat in a bar.)

2 Bsn. *ff* (One beat in a bar.)

B♭ Sop. Sax. *ff* (One beat in a bar.)

E♭ Alto Sax. *ff* (One beat in a bar.)

B♭ Ten. Sax. *ff* (One beat in a bar.)

E♭ Bar. Sax. *ff* (One beat in a bar.)

B♭ Bass Sax. & C. B. Cl. *ff* (One beat in a bar.)

Solo & 1st B♭ Cor. *ff* (One beat in a bar.)

2 B♭ Cor. *ff* (One beat in a bar.)

B♭ Tpts. *ff* (One beat in a bar.)

1-2 F Hns. *ff* (One beat in a bar.)

3-4 F Hns. *ff* (One beat in a bar.)

1 Ten. Trb. *ff* (One beat in a bar.)

2 Ten. Trb. *ff* (One beat in a bar.)

B. Trb. *ff* (One beat in a bar.)

Euph. *ff* (One beat in a bar.)

Basses *ff* (One beat in a bar.)

Dr. *ff* (One beat in a bar.)

H. 10472 Cym. *ff* B.D. Cym. B.D. Cym. B.D.

ⓐ (One beat in a bar.)

fff (One beat in a bar.)

fff (One beat in a bar.)

fff (One beat in a bar.)

fff (One beat in a bar.)

fff (One beat in a bar.)

fff (One beat in a bar.)

fff (One beat in a bar.)

ff (One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

ⓐ (One beat in a bar.)

fff (One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

ⓐ (One beat in a bar.)

fff (One beat in a bar.)

(One beat in a bar.)

fff (One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

fff (One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.) Solo

fff (One beat in a bar.)

(One beat in a bar.)

(One beat in a bar.)

C. Fl. & Picc.

Ob.

E \flat Cl.

Solo-B \flat Cl.

1 B \flat Cl.

2 B \flat Cl.

3 B \flat Cl.

E \flat Alto Cl.

B \flat Bass Cl.

1 Bssn.

2 Bssn.

B \flat Sop. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Bass Sax. & C. B. Cl.

Solo & 1st B \flat Cor.

2 B \flat Cor.

B \flat Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

M. 10472

C. Fl. & Picc.
Ob.
E♭ Cl.
Solo-B♭ Cl.
B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E♭ Alto Cl.
B♭ Bass Cl.
1 Bsn.
2 Bsn.
B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpcs.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Basses
Drs.

C. Fl. & Picc.

Ob.

E♭ Cl.

Solo-B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1 Bsn.

2 Bsn.

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax. & C. B. Cl.

Solo & 1st B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

1-2 F Hns.

3-4 F Hns.

1 Ten. Trb.

2 Ten. Trb.

B. Trb.

Euph.

Basses

Drs.

(Two beats in a bar.)

C. Fl. & Picc.

(Two beats in a bar.)

Ob.

(Two beats in a bar.)

E⁷ Cl.

(Two beats in a bar.)

Solo-B⁷ Cl.

(Two beats in a bar.)

1 B⁷ Cl.

(Two beats in a bar.)

2 B⁷ Cl.

(Two beats in a bar.)

3 B⁷ Cl.

E⁷ Alto Cl.

(Two beats in a bar.)

B^b Bass Cl.

(Two beats in a bar.)

1 Bsn.

(Two beats in a bar.)

2 Bsn.

(Two beats in a bar.)

(Two beats in a bar.)

B^b Sop. Sax.

(Two beats in a bar.)

E^b Alto Sax.

(Two beats in a bar.)

B^b Ten. Sax.

(Two beats in a bar.)

E^b Bar. Sax.

(Two beats in a bar.)

B^b Bass Sax. & C. B. Cl.

(Two beats in a bar.)

Solo & 1st B^b Cor.

(Two beats in a bar.)

2 B^b Cor.

(Two beats in a bar.)

B^b Tpts.

(Two beats in a bar.)

1-2 F Hns.

(Two beats in a bar.)

3-4 F Hns.

(Two beats in a bar.)

1 Ten. Trb.

(Two beats in a bar.)

2 Ten. Trb.

(Two beats in a bar.)

B. Trb.

(Two beats in a bar.)

Euph.

(Two beats in a bar.)

Basses

(Two beats in a bar.)

(Two beats in a bar.)

Tri.

(Two beats in a bar.)

Dr.

C Fl. & Picc.
Ob.
E. Cl.
Solo-B♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
E Alto Cl.
B♭ Bass Cl.
1 Bsns.
2 Bsns.
B♭ Sop. Sax.
Eb Alto Sax.
B♭ Ten. Sax.
Eb Bar. Sax.
B♭ Bass Sax. & C. B. Cl.
Solo & 1st B♭ Cor.
2 B♭ Cor.
B♭ Tpts.
1-2 F Hns.
3-4 F Hns.
1 Ten. Trb.
2 Ten. Trb.
B. Trb.
Euph.
Bases
Drs.

Picc. Solo

- C. Fl. & Picc
- Oboe
- E♭ Clarinet
- Solo-B♭ Clarinet
- 1 B♭ Clarinet
- 2 B♭ Clarinet
- 3 B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1 Bassoon
- 2 Bassoon
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone & C. B. Clarinet
- Solo & 1st B♭ Cor
- 2 B♭ Cor
- B♭ Trumpets
- 1-2 F Horns
- 3-4 F Horns
- 1 Tenor Trumpet
- 2 Tenor Trumpet
- B. Trumpet
- Euphonium
- Basses
- Drum

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo Flute and Oboe, with the Piccolo Flute part marked 'Picc. Solo' and starting with a *ppp* dynamic. The brass section (middle) includes B♭ Clarinets, Bassoons, Saxophones, and Horns. The Solo Clarinet part is marked 'Solo Clarinet' and 'Solo'. The Horns section includes 1st B♭ Cor, 2 B♭ Cor, B♭ Trumpets, F Horns, Tenor Trumpets, B. Trumpet, and Euphonium. The string section (bottom) includes Basses and Drums. The Basses part is marked 'Solo' and 'ppp'. The Drums part includes 'Tamb.' and 'Cym.'. Dynamics are indicated throughout, with *ppp* and *ff* being prominent. Performance instructions like 'con sordini' and 'senza sord.' are present for the Horns. The score concludes with a 'Tutti' marking and a final dynamic of *ff*.