



I'M
AWFULLY STRONG
FOR YOU

Geo.
M. Cohan's

LATEST MUSICAL PLAY

THE PIANKEE PRINCE



MUSICAL NUMBERS

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Piano Selection	\$1.00



COHAN & HARRIS
PUBLISHING Co.
115 WEST 42ND ST
NEW YORK

TRY THIS---SEE HOW YOU LIKE IT

THE WHITE WASH MAN

BY JEAN SCHWARTZ.

Tempo di Rag.

NOTICE! *Public Performance of this song strictly prohibited.*

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

Moderato.



I nev - er had a love tale poured in my ear, Nev - er met a girl that
Ev - 'rytime you look, your eyes they start dear, Tel - e-graphing love tales

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and moving lines that support the vocal melody.

struck my i - dea, I guess the rea-son of it is, That I'm not up in the
to my heart dear, I guess the rea-son of it is, That you're way up in the

The second system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines, maintaining the harmonic structure.

sweet-heart bus' - ness Nev - er met a girl till I met you dear,
make eyes bus' - ness Ev - 'rytime you speak, I feel like kneel - ing,

The third system concludes the vocal melody and piano accompaniment. The piano part provides a final harmonic support for the vocal line.

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PIANOS and ORGANS

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That I ev-ergave the next thought to dear, That means I'm strong for you,
Sort a creep-y feel-ing comes a - steal-ing, Cream puff, sing me a song,

Strong as I can be, _____ Hon-est-ly I'm strong for you, Are you strong for me?—
Song of sym-pa - thy, _____ An-gel food, My love is strong, Are you strong for me?—

CHORUS.

Hon-est lit - tle girl - ee I am strong for you, When you go a-way I'm going to

long for you, Won't you please encour-age me with just a word or two

Do - oo - oo - oo - do, _____ You need - n't say you love me, For I'm

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Do - oo - oo - oo - do, _____ You need - n't say you love me, For I'm".

pret - ty sure you don't But tell me that you like me and there's

This system contains the next two staves of music. The vocal line continues with the lyrics: "pret - ty sure you don't But tell me that you like me and there's".

noth - ing that I won't Be glad to do, that's hon - est - ly and true I'll go a -

This system contains the next two staves of music. The vocal line continues with the lyrics: "noth - ing that I won't Be glad to do, that's hon - est - ly and true I'll go a -".

long for you, I'll do a wrong for you, Because I'm awf - 'ly strong for you. _____

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "long for you, I'll do a wrong for you, Because I'm awf - 'ly strong for you. _____".

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
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AND

"TAKE YOUR GIRL TO THE BALL GAME"

A SUMMER WALTZ SONG CREATION
UP TO THE SECOND

BY

Geo. M. Cohan, Wm. Jerome & Jean Schwartz.

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

TRY THIS---SEE HOW YOU LIKE IT

Take Your Girl To The Ball Game.

by { GEO. M. COHAN.
WM. JEROME.
JEAN SCHWARTZ.

Valse.

CHORUS.

Take your girl to the ball game, An-y old af ter noon.

Tha's the place to pro-pose to Mame, The spot for a sun-shin-y spoon.

Make a fan of your stead-y girl, If you lose her I'll take all the blame. In the

stand, It's just grand, as she squeezes your hand, At the base ball game. game.



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