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GOOD BYE ELIZA JANE

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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"GOOD BYE ELIZA JANE."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the left hand, marked *mf*. The right hand enters with a melody. The tempo is marked *Moderato*. The first system of piano accompaniment includes a *f* dynamic marking. The vocal line enters with the lyrics: "Look a' here, Liz - a, / Look a' here, Liz - a,". The piano accompaniment features a section marked *Till Ready* with a *p* dynamic. The second system of piano accompaniment includes a *p* dynamic marking. The vocal line continues with the lyrics: "lis - ten to me; — You aint the gal — you prom-ised to be; — / take off those rings; Dig in that trunk, gal; hand me those things;". The piano accompaniment continues with a *p* dynamic.

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leave you well, you'll know, when I—go,— that I was the fel-low with the

“dough, dough, dough;” so I'm gwine for to sing a lit-tle song, And

tra-vel a long,— just tra-vel a long;— Wish you good-day, Babe;

I'm on my way; Good-by, E-li-za Jane."— Jane."—

A FRAGMENT OF THE LATEST VON TILZER COON SONG

Hannah, Won't You Open That Door.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the left hand, marked *mf*, consisting of a series of chords and single notes. The right hand has a whole rest. The tempo is marked *Moderato.* The piano introduction continues with a *f* dynamic. The vocal melody enters in the second measure with the lyrics: "Bill's at the door, Let me in please,". The piano accompaniment features a rhythmic pattern of chords and single notes, with a *p* dynamic marking. The lyrics continue: "chilled to the core, hon-est Ill freeze, Please, ba-by Han -nah, take me back once more; I'll sure-ly catch the gripp start-ing to sneeze;". The piano accompaniment continues with the same rhythmic pattern.

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