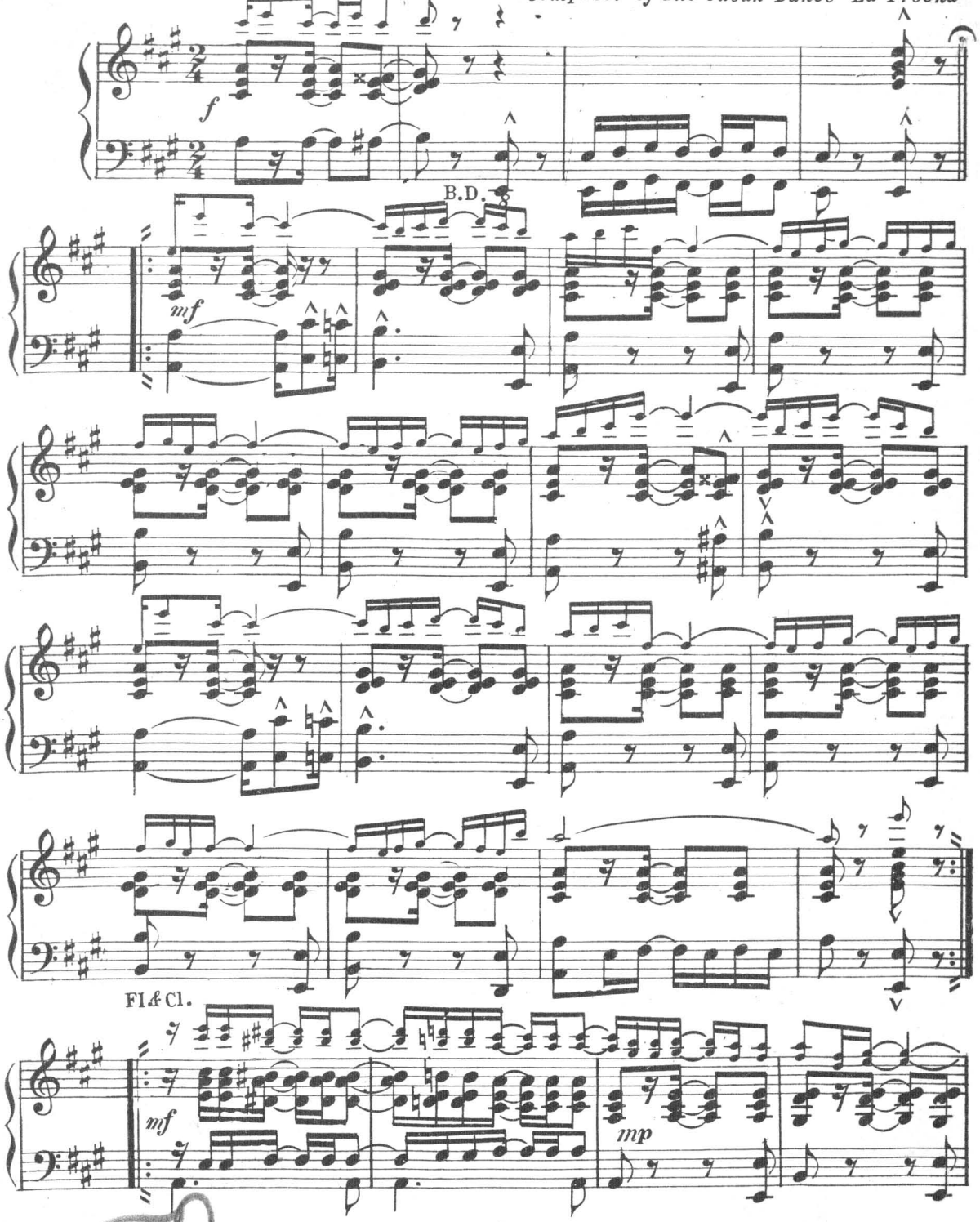
Maori.

A Samoan Dance.

Piano Notice! To Obtain the correct rhythm and conception of this number it should be played moderately slow The Composer Wm H. Tyers

Mod^to *Not fast*

Composer of The Cuban Dance "La Trocha"



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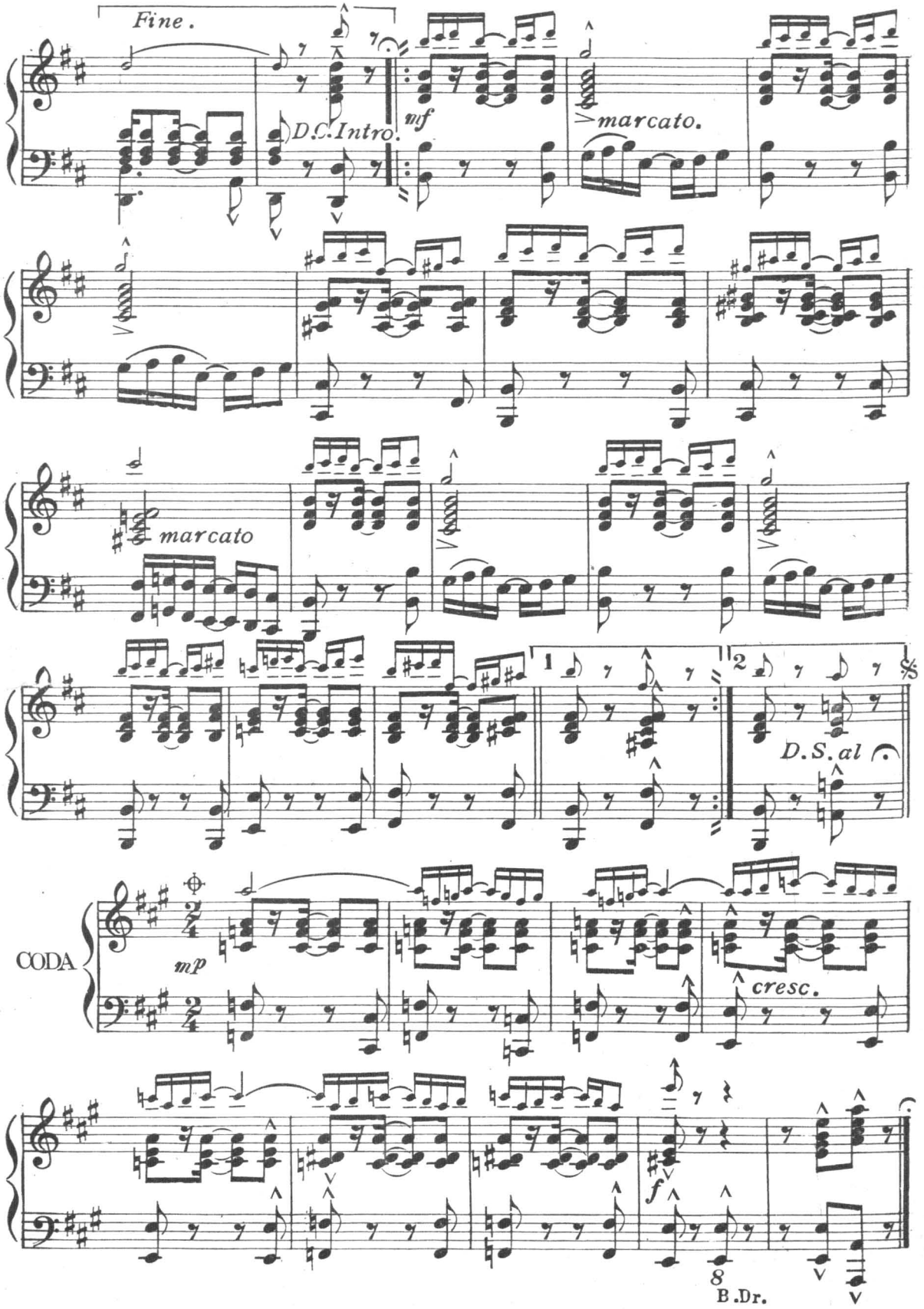
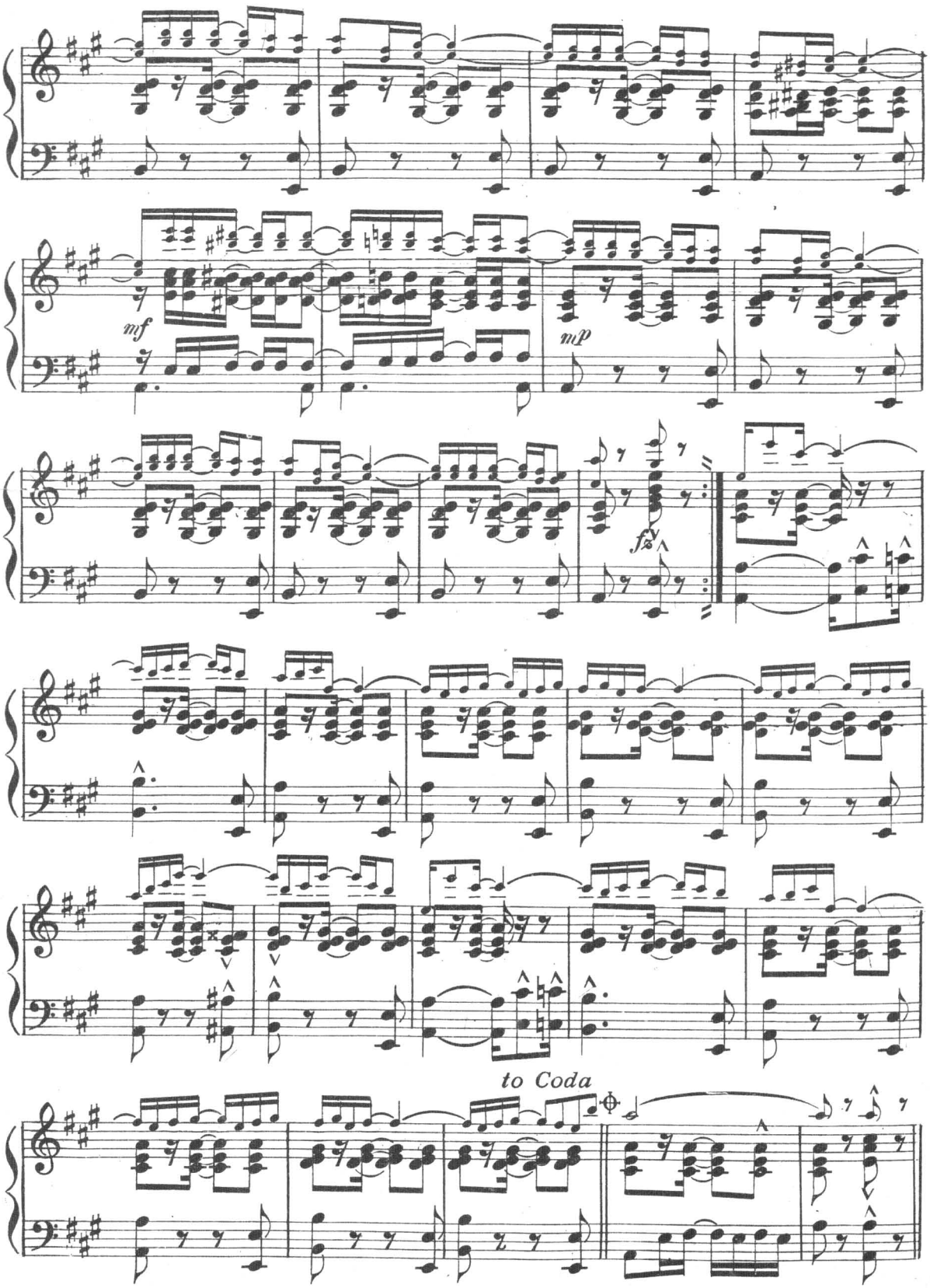
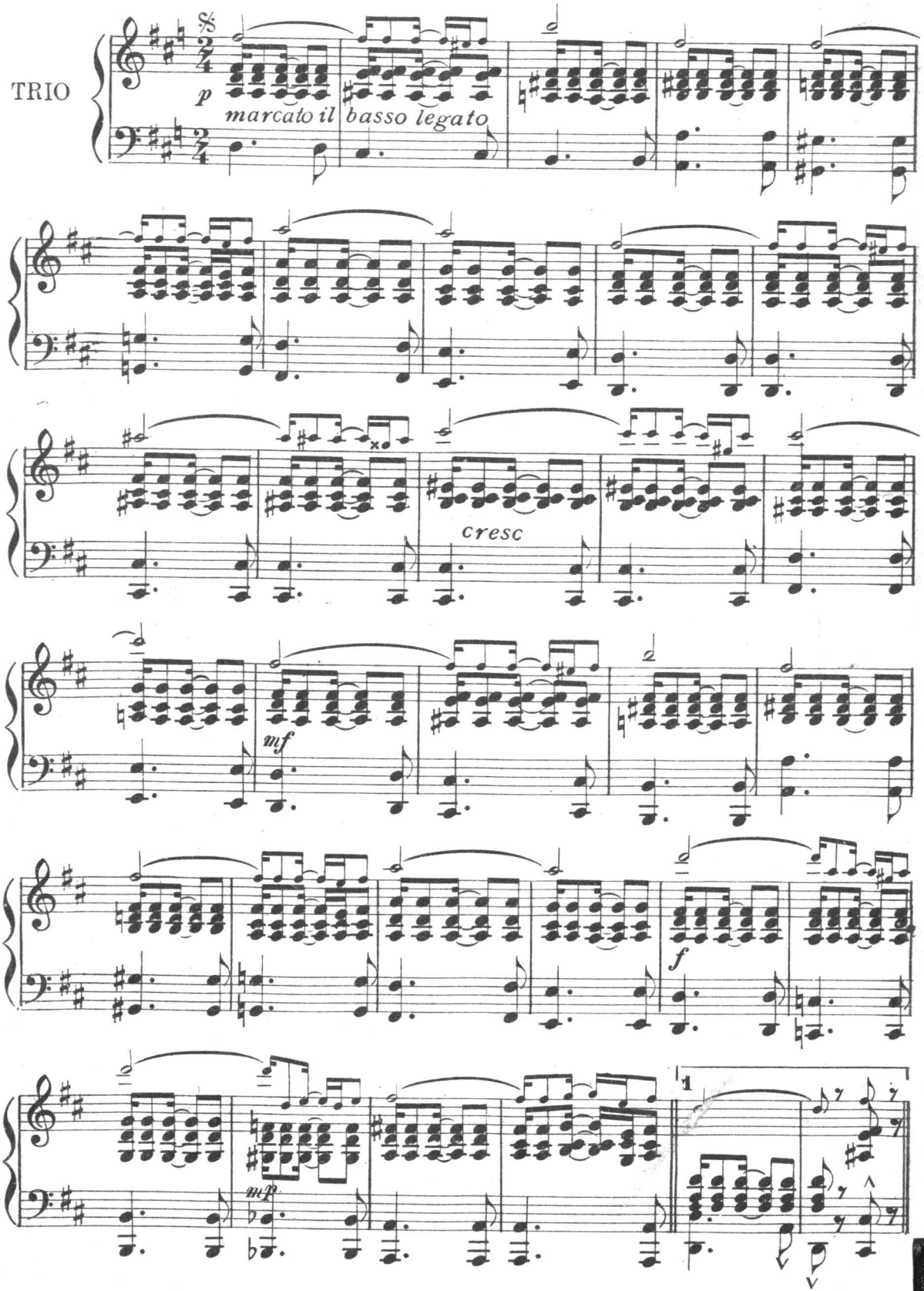
H. C. Baldwin




mf
mp
fz
to Coda

Piano



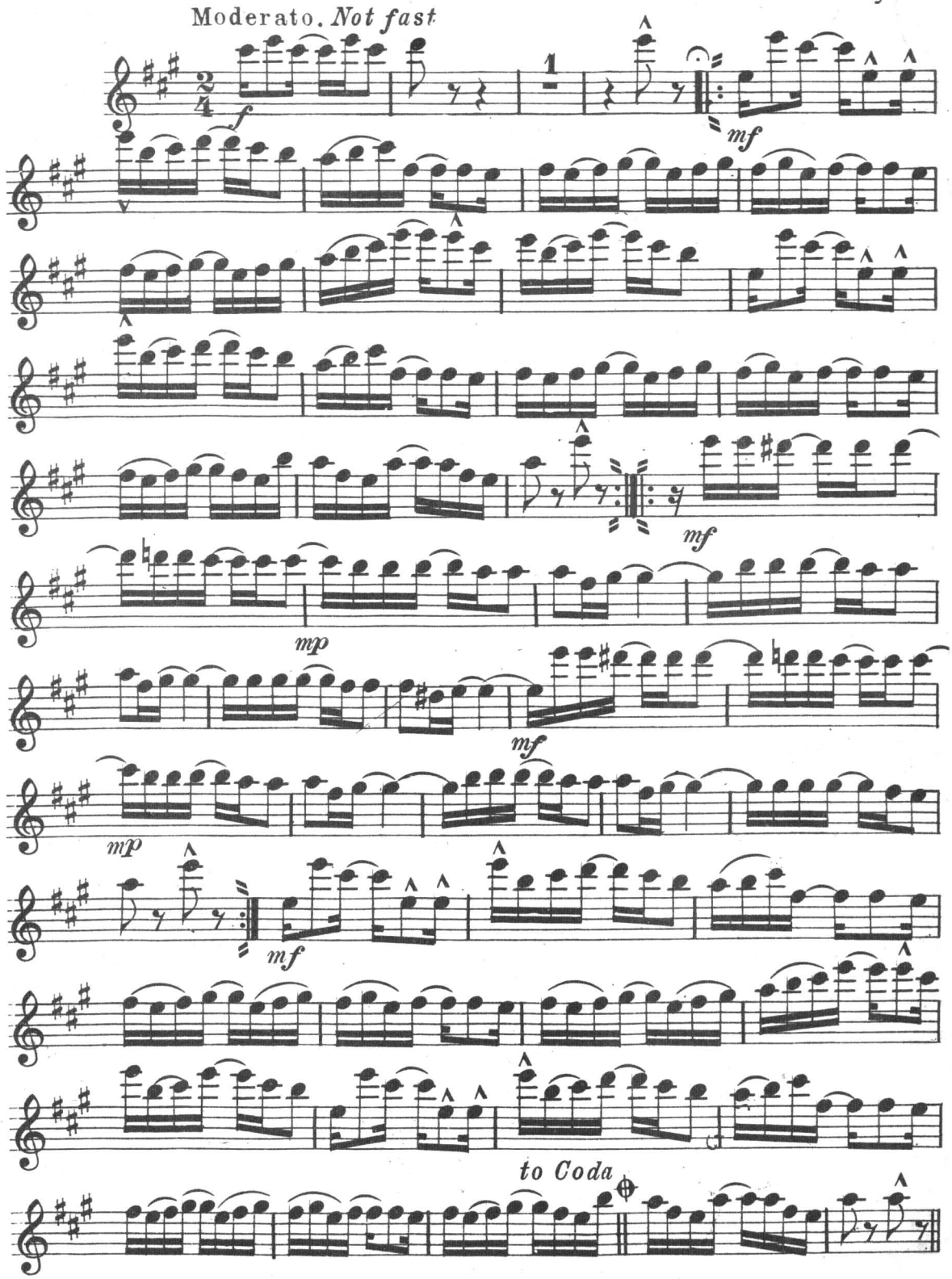
PROF. JOHN BASFORD

Piccolo

Maori.

A Samoan Dance.

Wm H.Tyers



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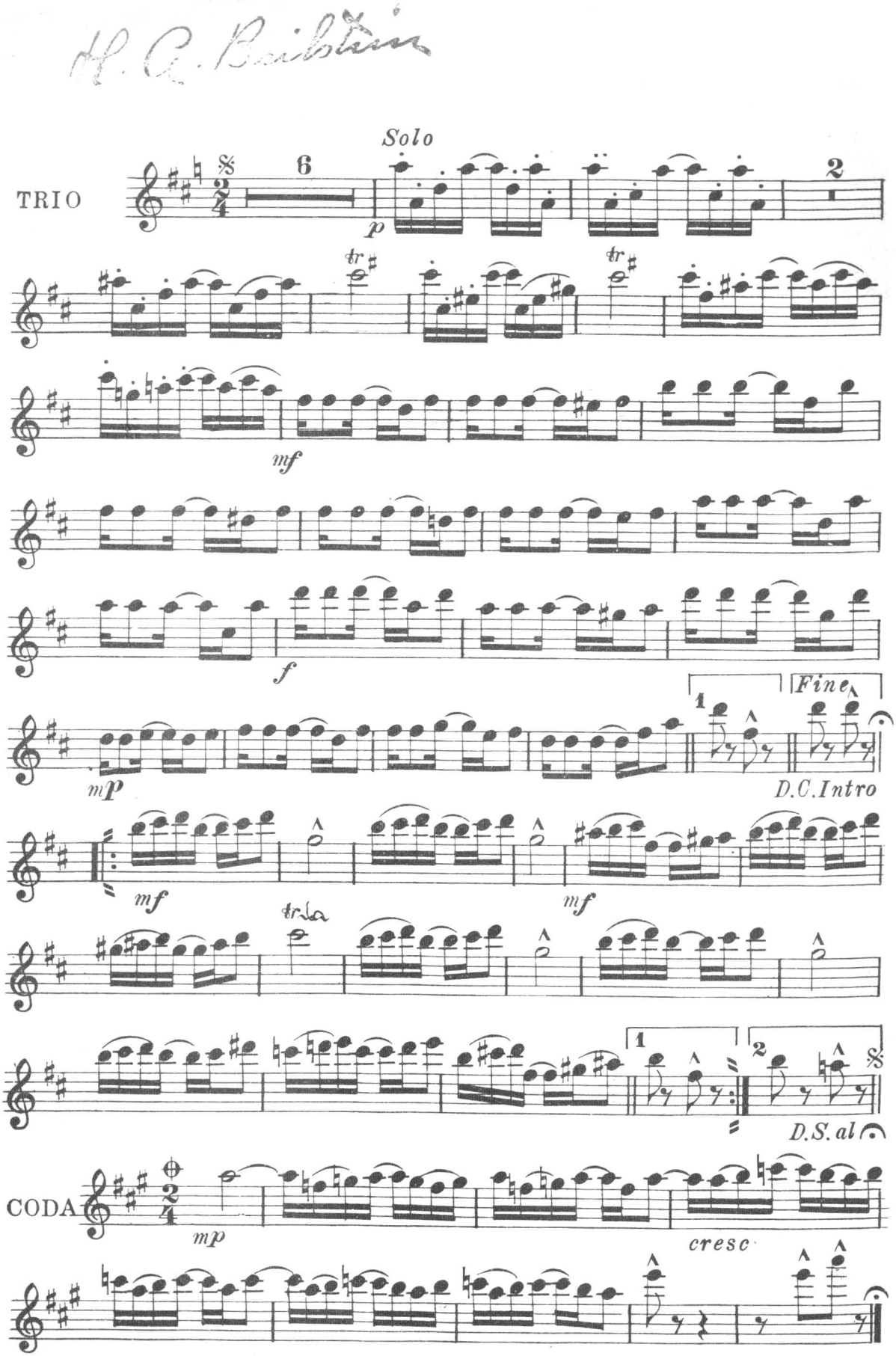

H. C. Bairstow
Solo
TRIO
6
2
p
tr
tr
mf
f
1
Fine
mp
D.C. Intro
mf
tr
mf
1
2
D.S. al
CODA
mp
cresc

PROF. JOHN BASFORD

Maori.

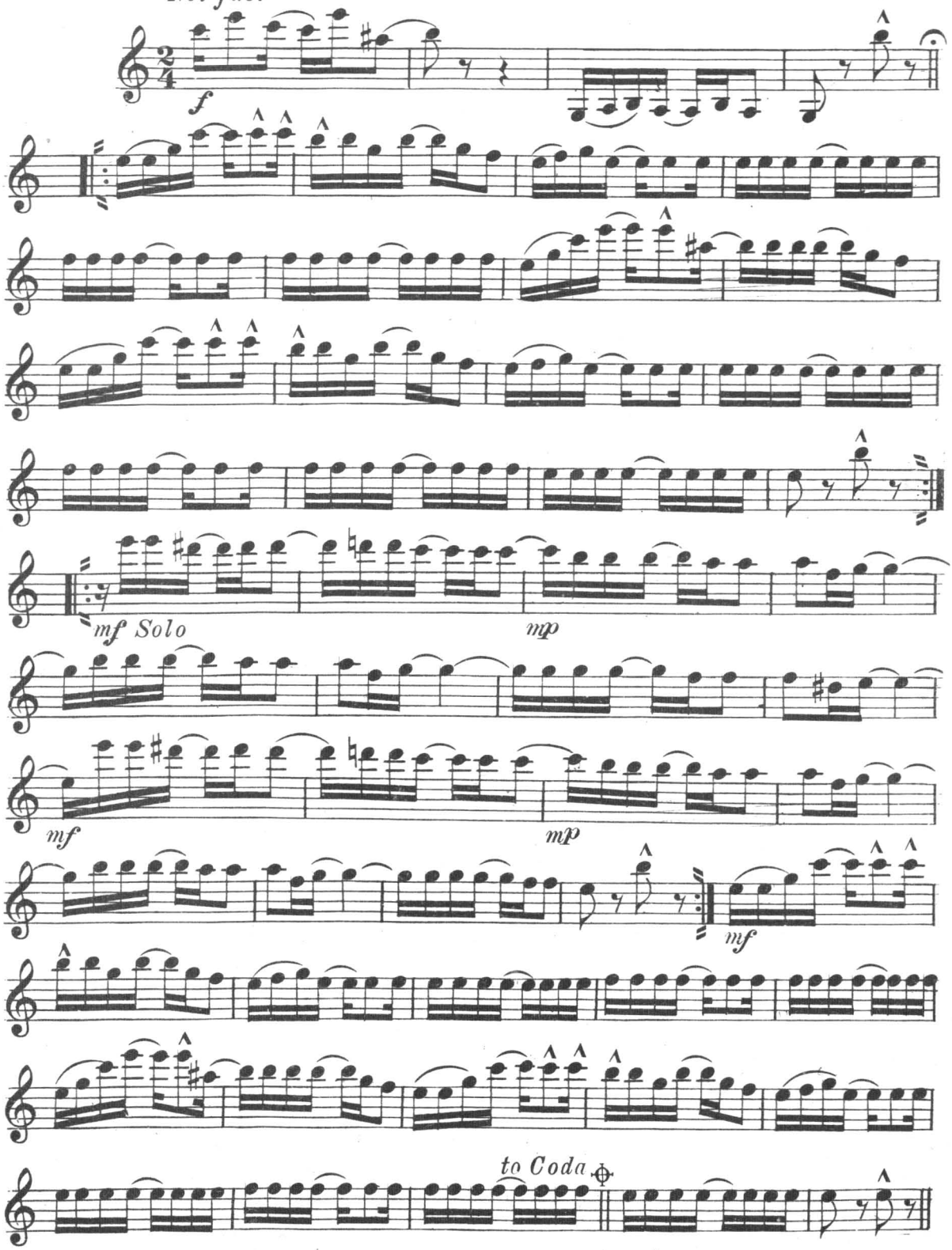
A Samoan Dance.

1st Clarinet in A

Moderato

Not fast

Wm H. Tyers



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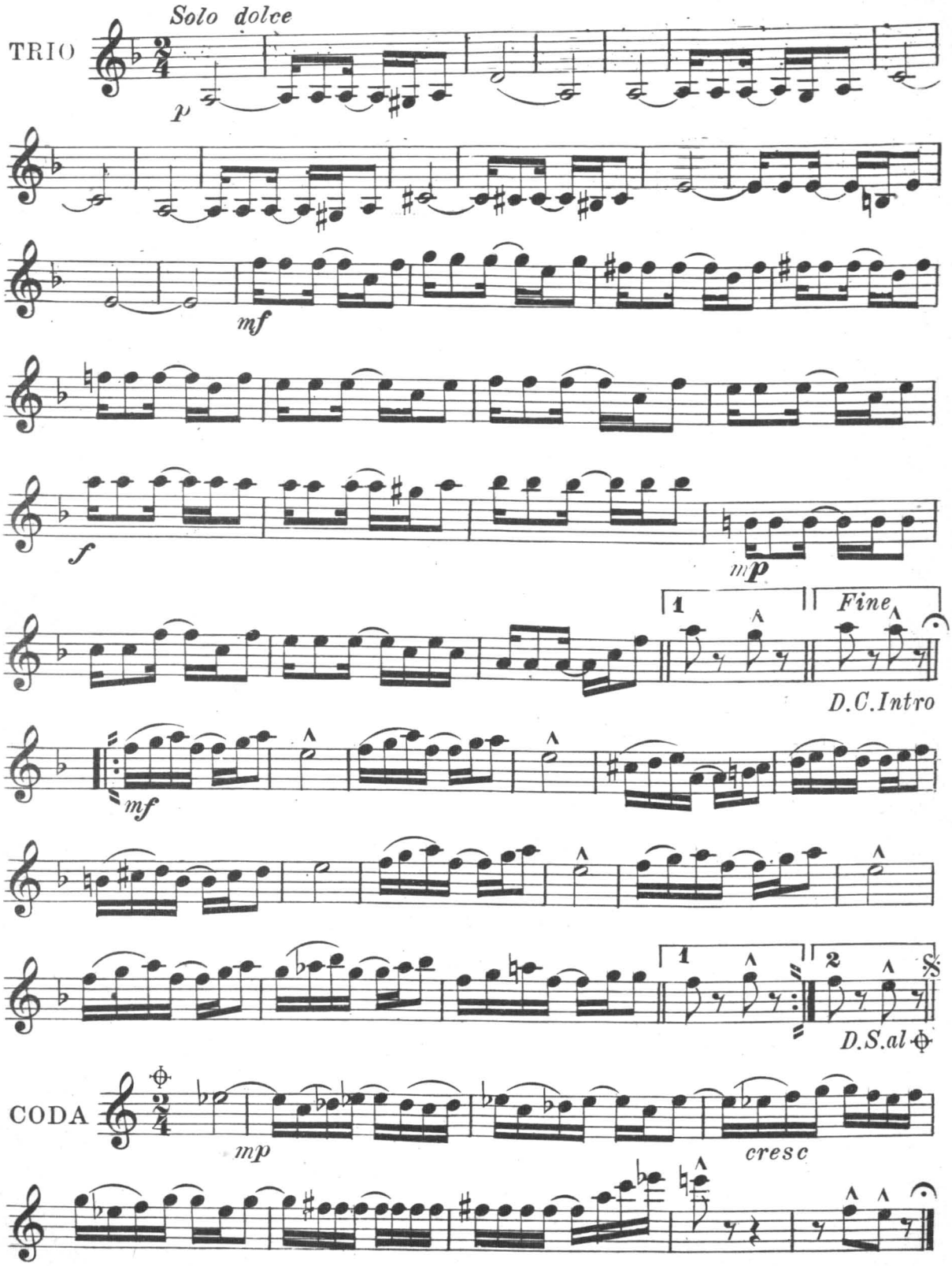
H. A. Beilstein



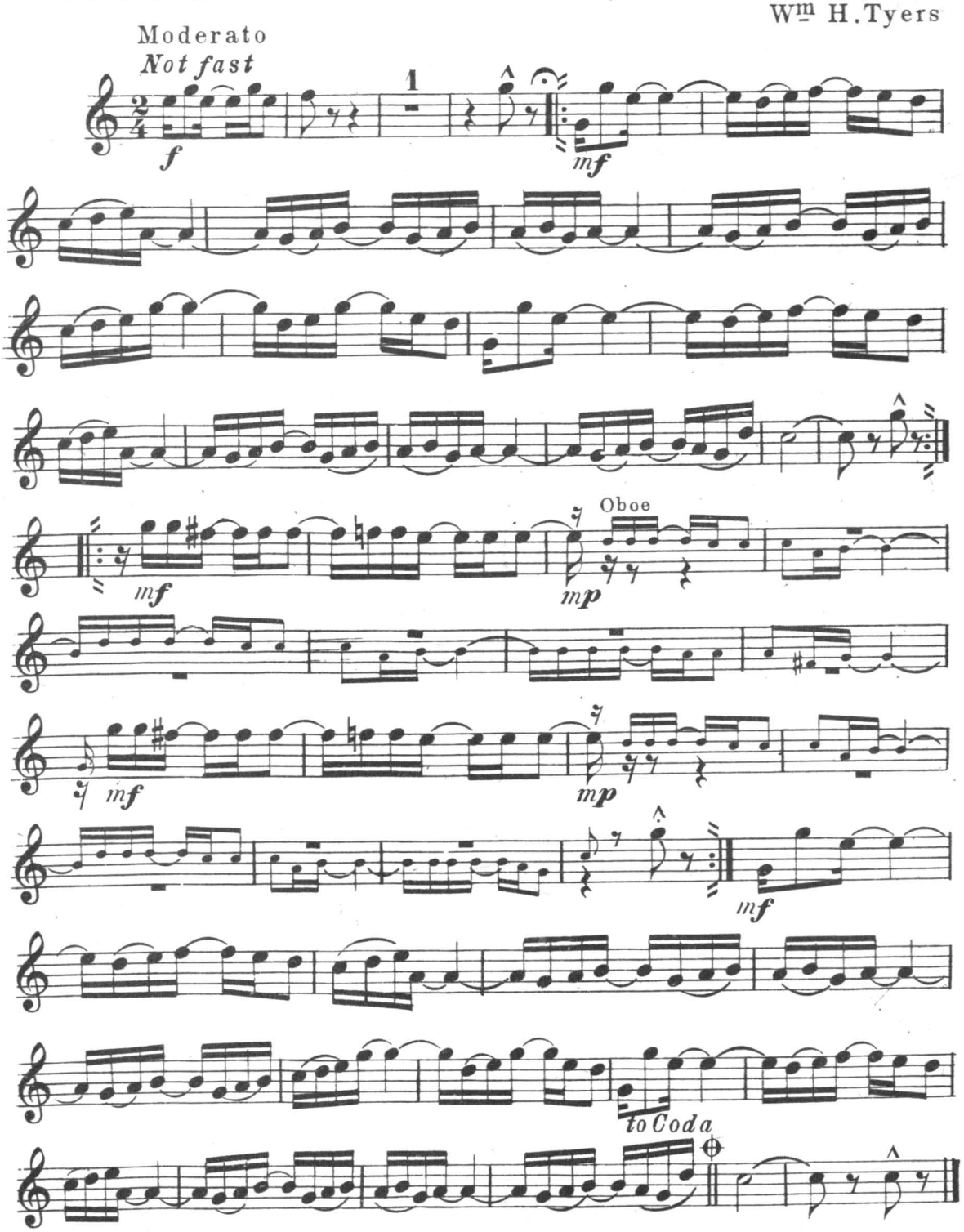
PROF. JOHN BASFORD

Maori.

A Samoan Dance.

1st Cornet in A

Wm H. Tyers



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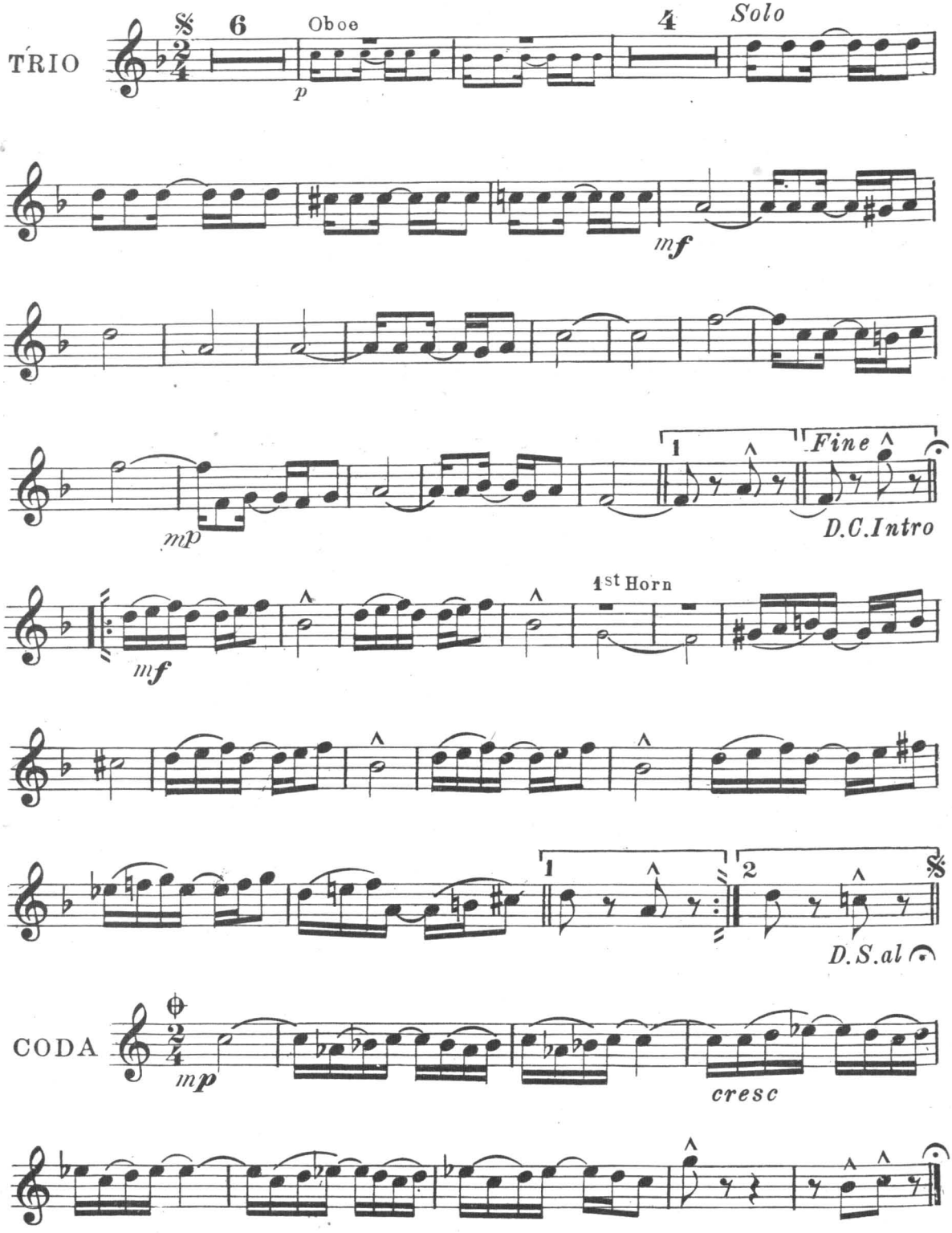
H. A. Beibüin

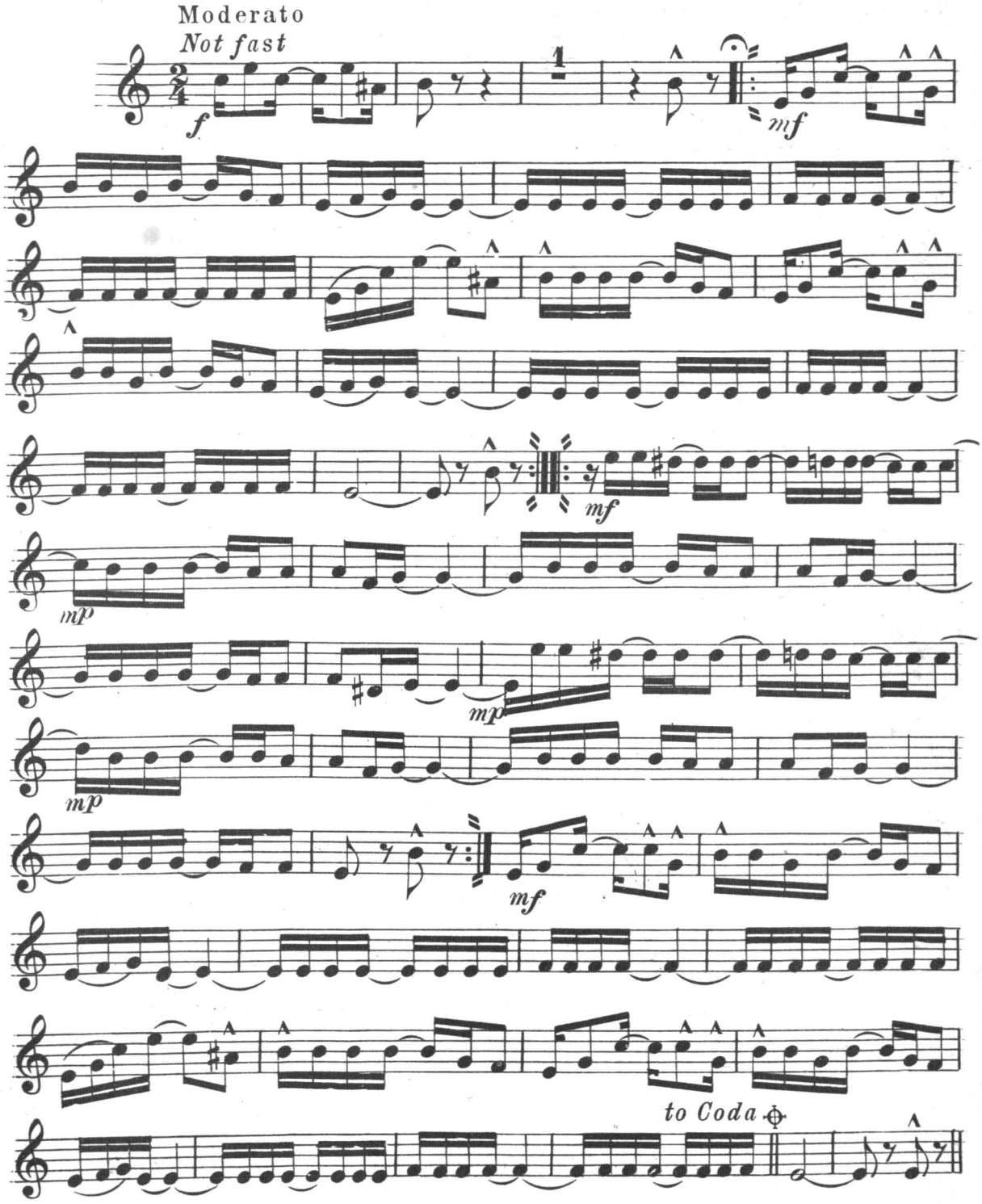

TRIO
6
Oboe
p
4
Solo
mf
mp
1
Fine
D.C.Intro
mf
1st Horn
1
2
D.S.al
CODA
mp
cresc

Maori.

A Samoan Dance.

2nd Cornet in A

Wm H. Tyers



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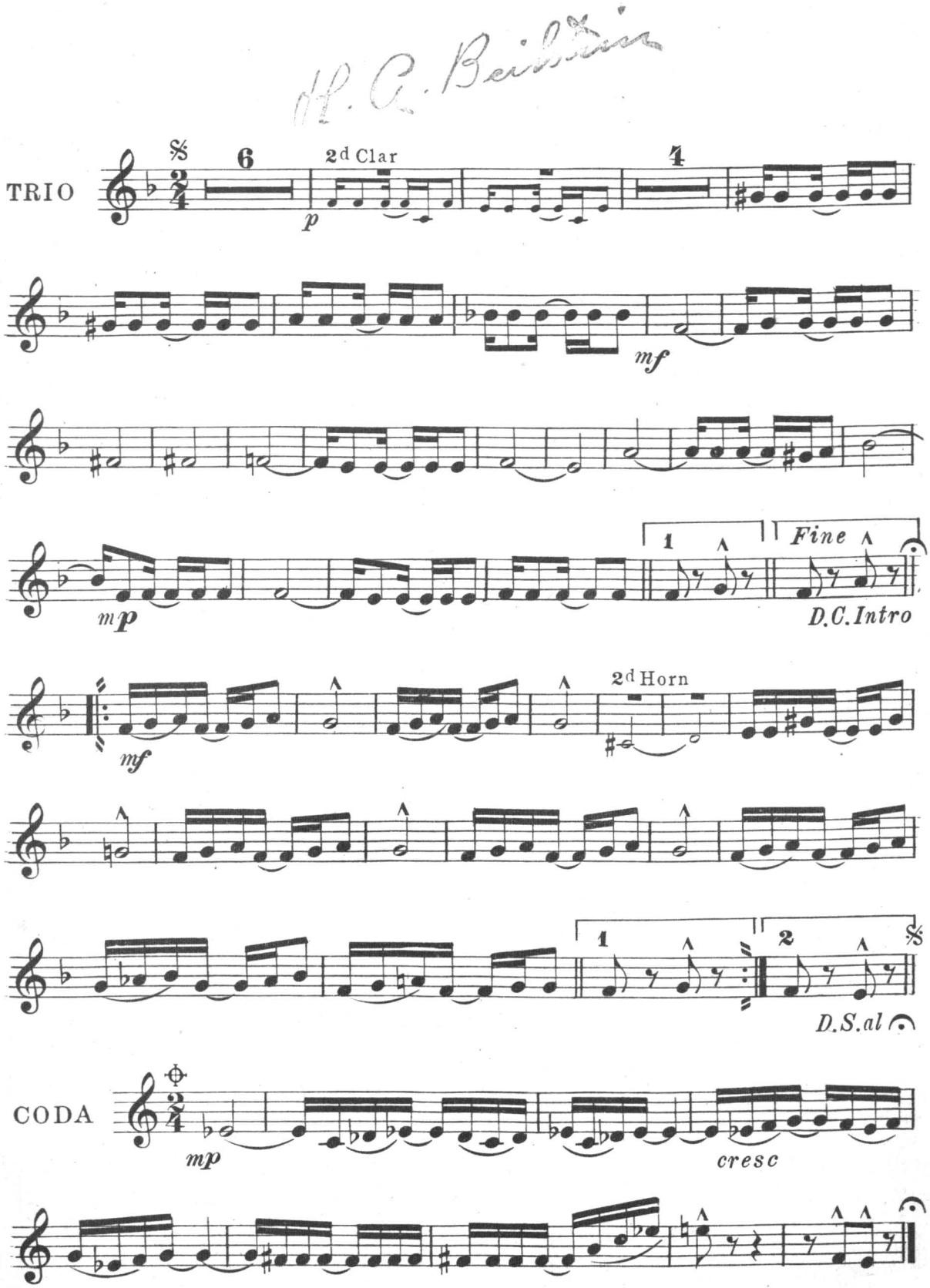

TRIO
6
2d Clar
p
4
mf
mp
1
Fine
D.C.Intro
2d Horn
mf
1
2
D.S.al
CODA
mp
cresc

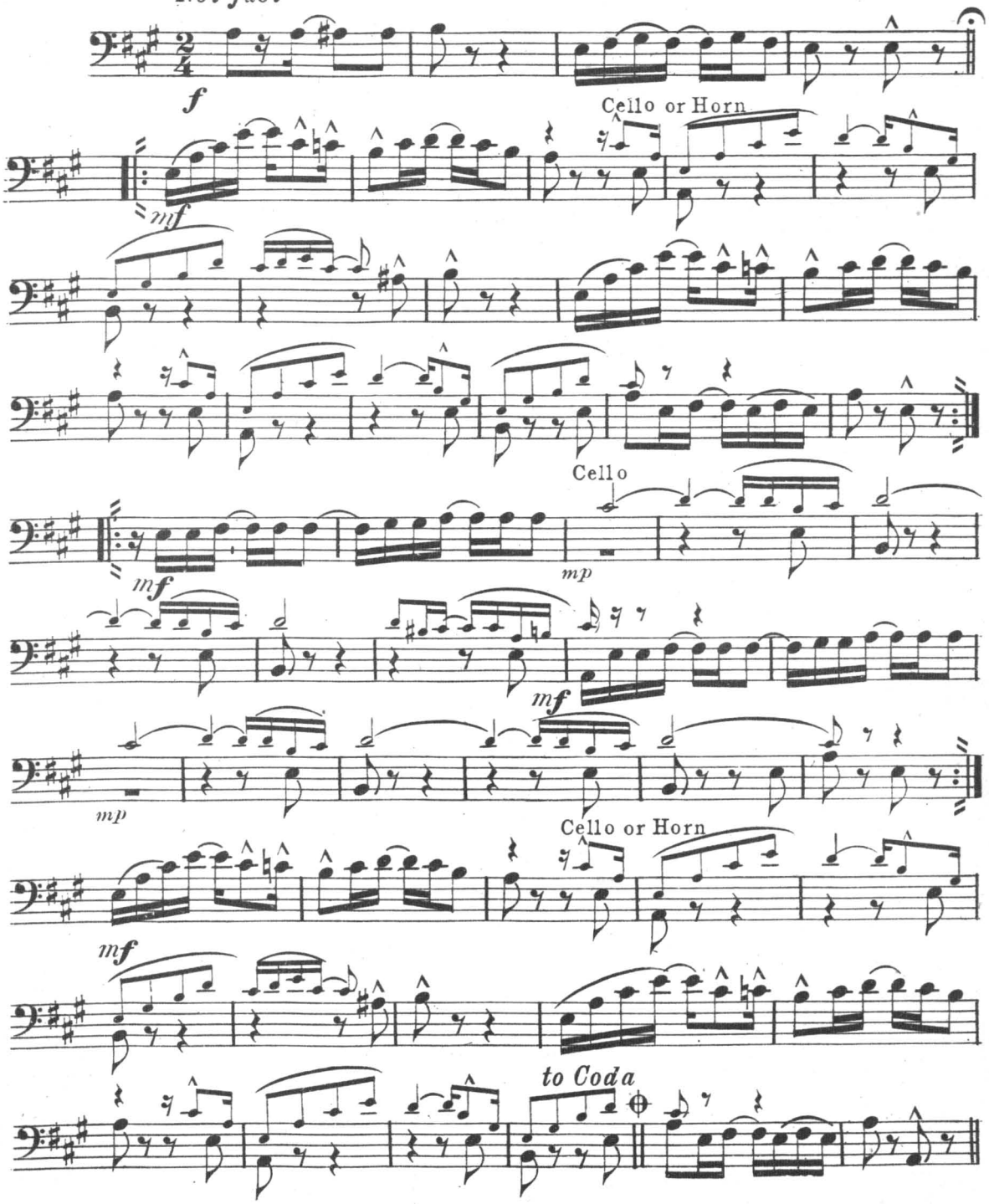
Maori.

A Samoan Dance.

Trombone

Moderato
Not fast

Wm H.Tyers



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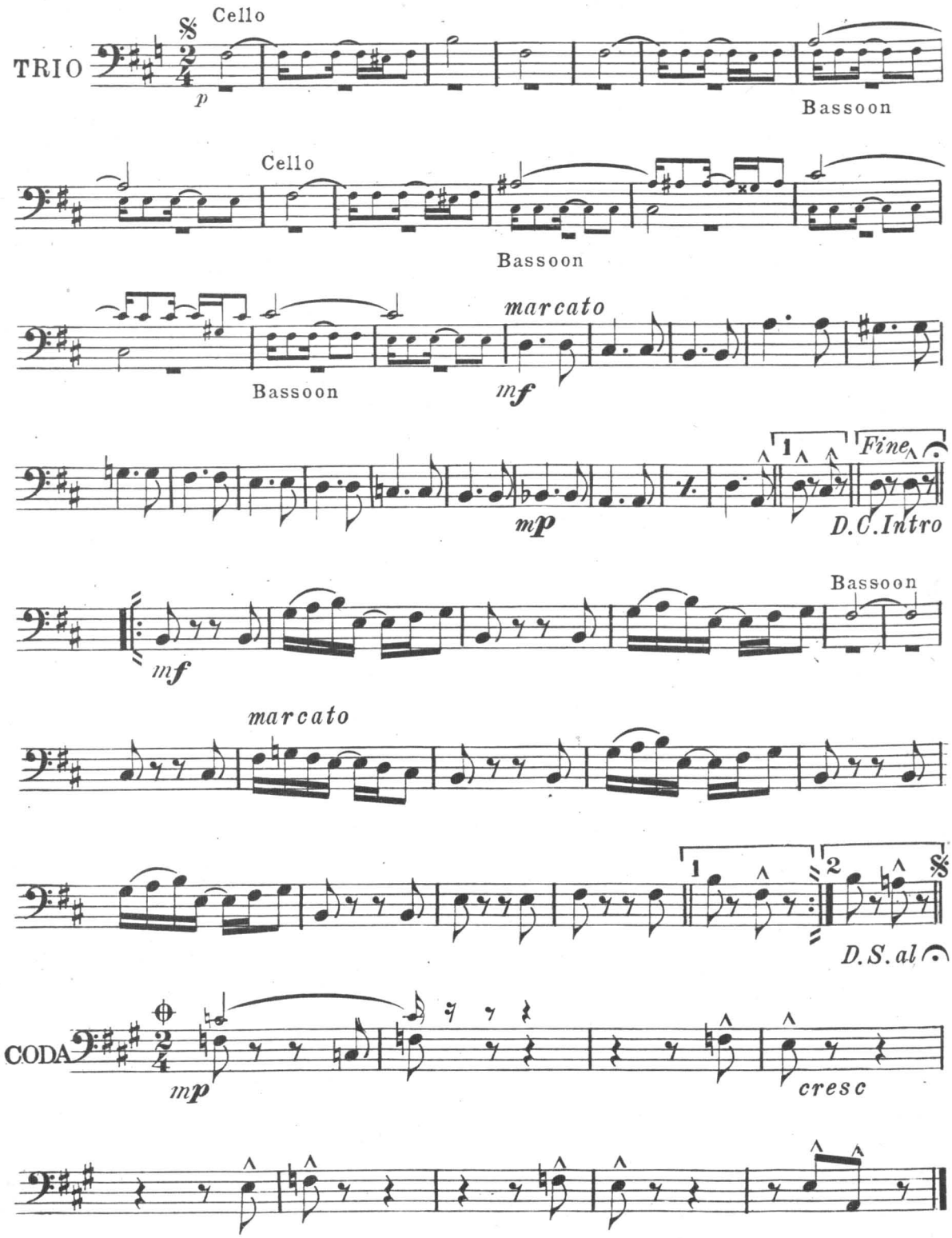
H. A. Beilstein

PROF. JOHN BASFORD

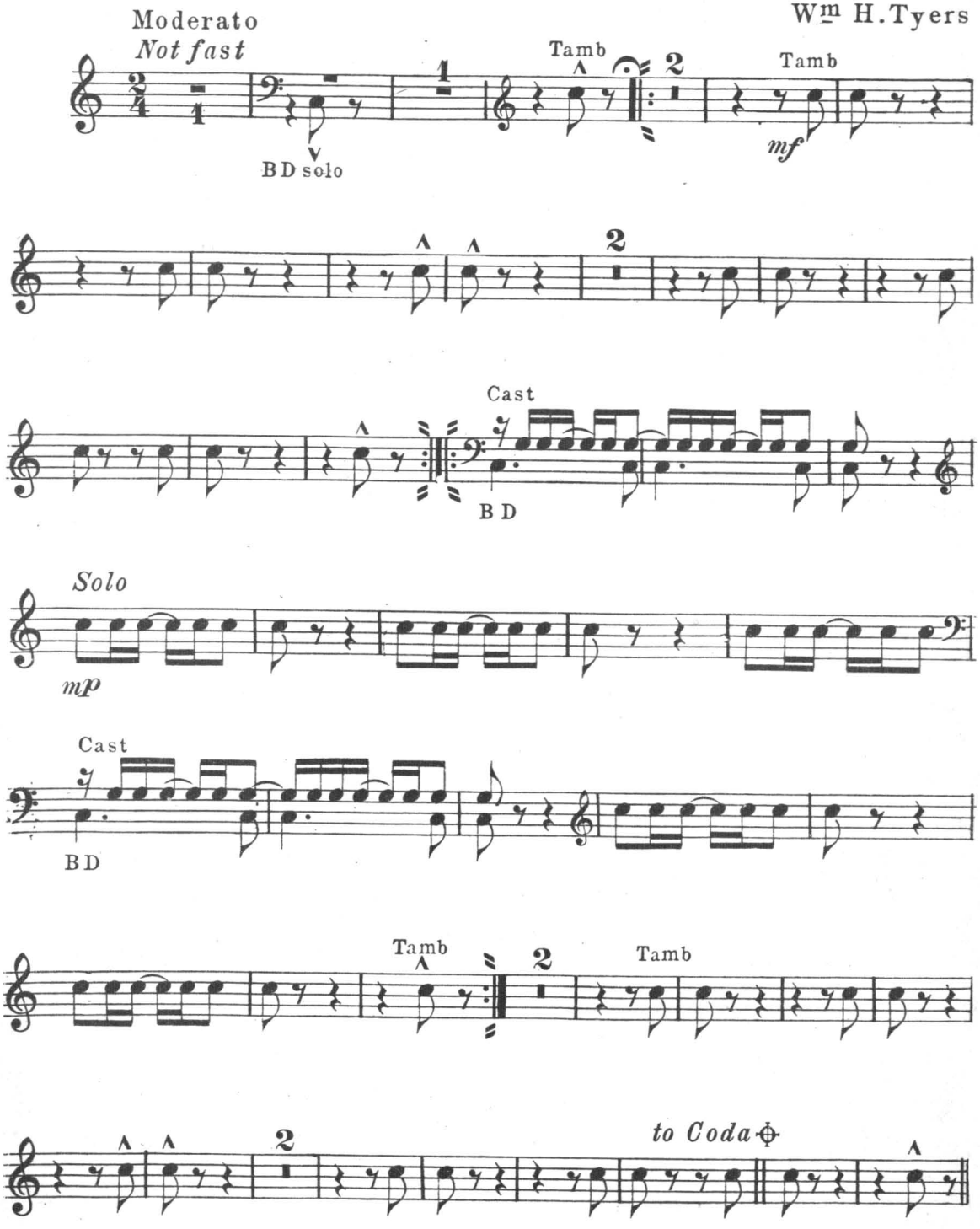


Maori.

A Samoan Dance.

Castanets & Tambourine

Wm H. Tyers



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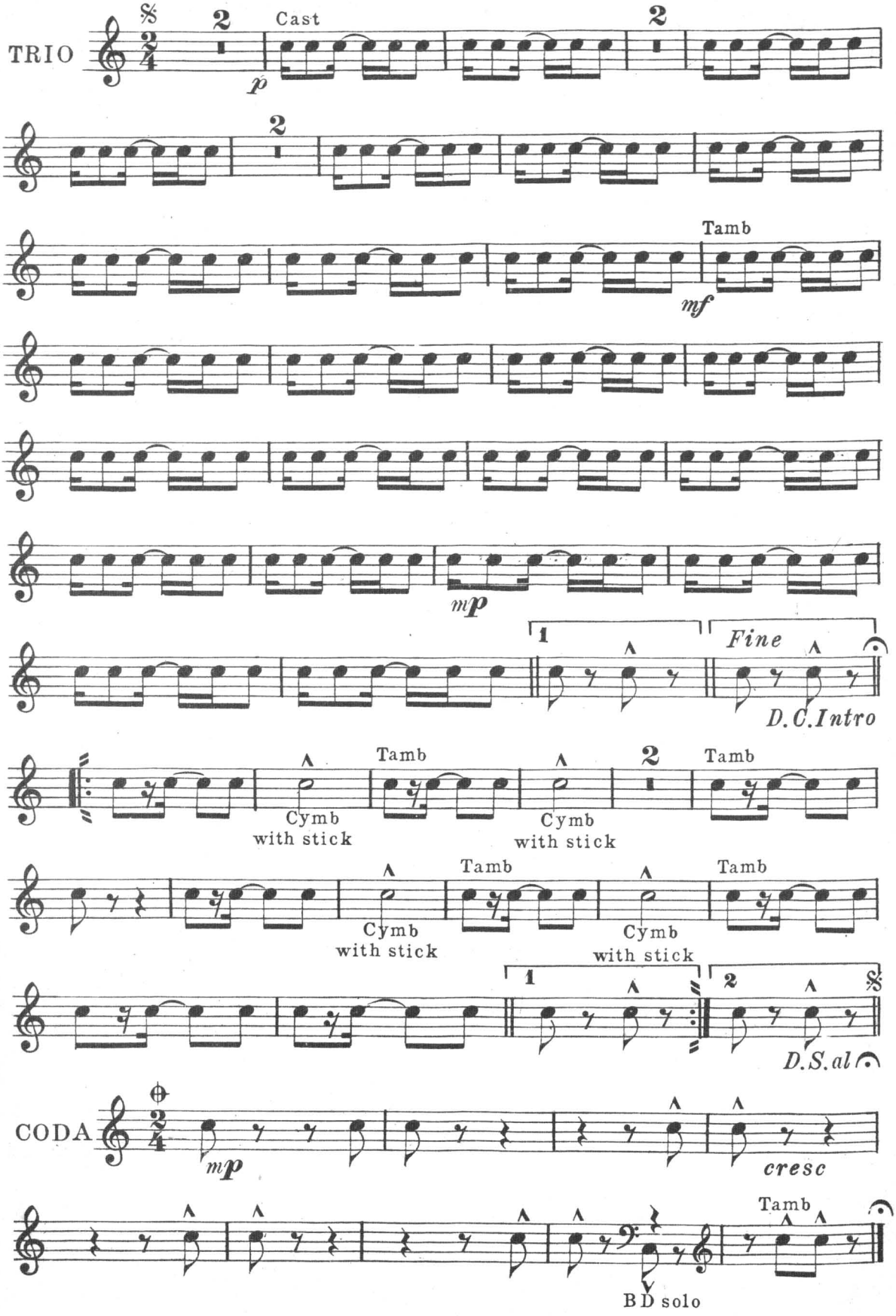

TRIO
Cast
p
2
mf
Tamb
mp
1
Fine
D.C.Intro
Cymb
with stick
Tamb
D.S.al
CODA
cresc
BD solo

PROF. JOHN BASFORD

Maori.

1st Violin

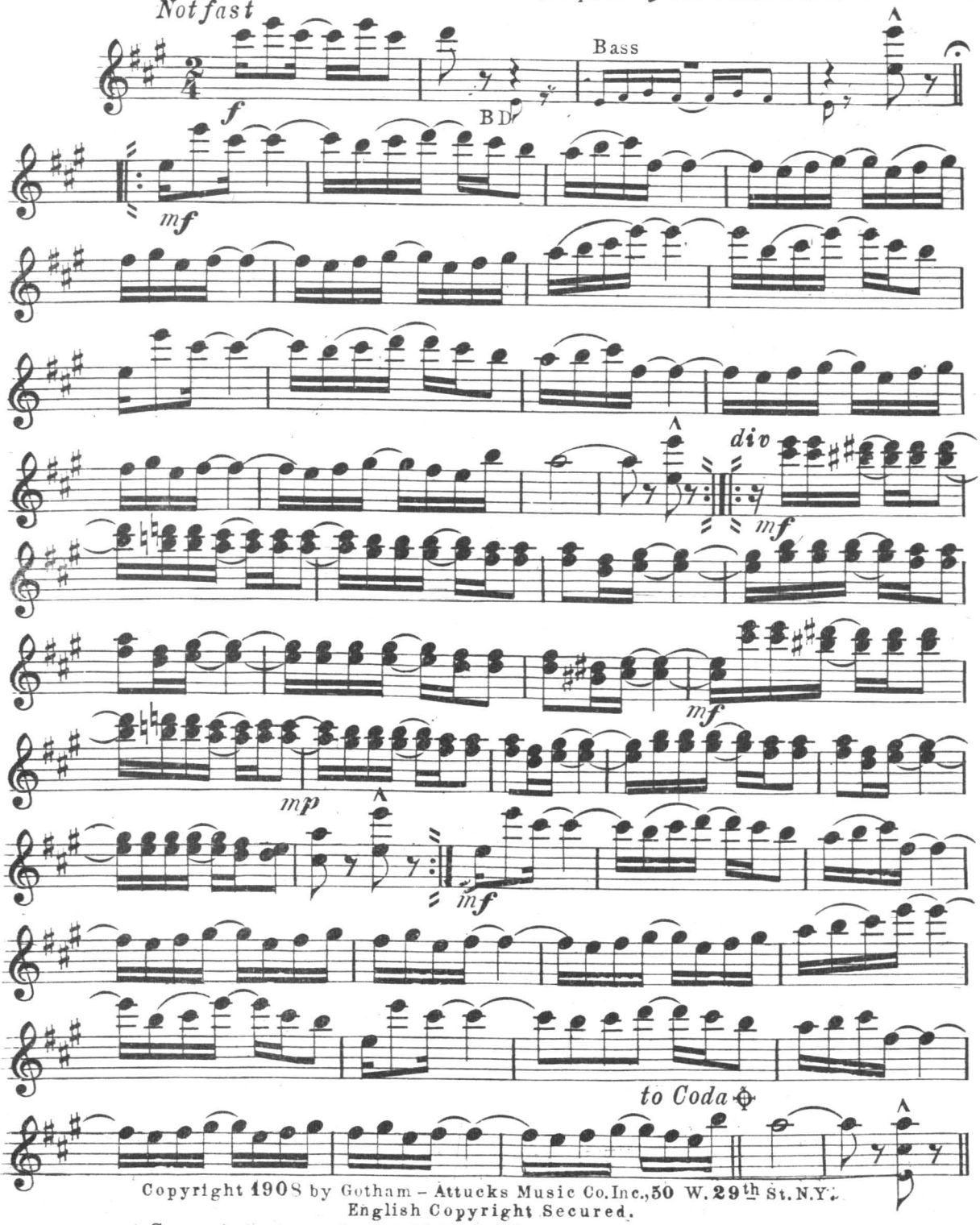
A Samoan Dance.

Wm H.Tyers

(Notice) To obtain the correct rhythm and conception of this number it should be played moderately slow. (The Composer)

Moderato

Composer of The Cuban Dance "La Trocha."



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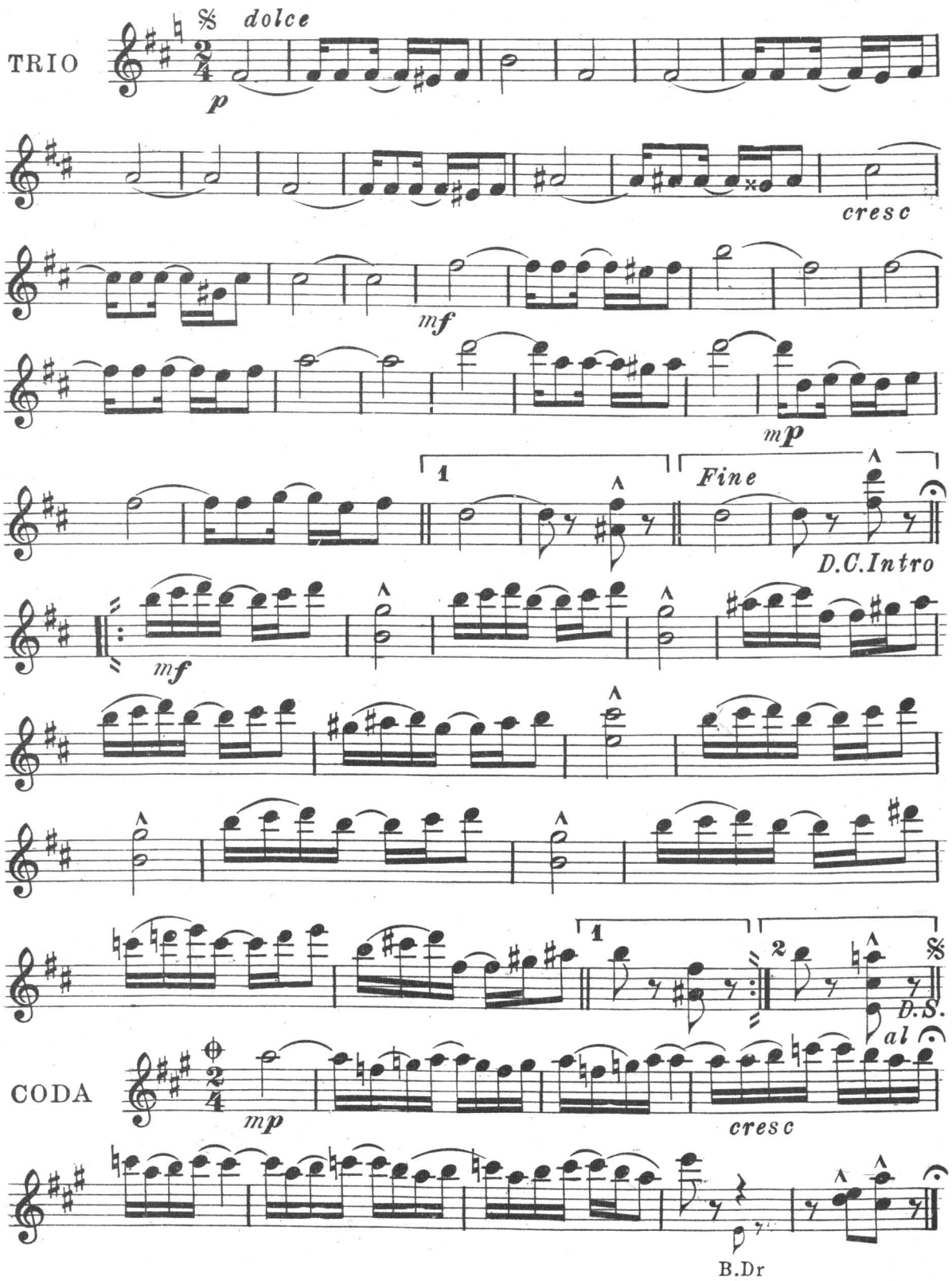

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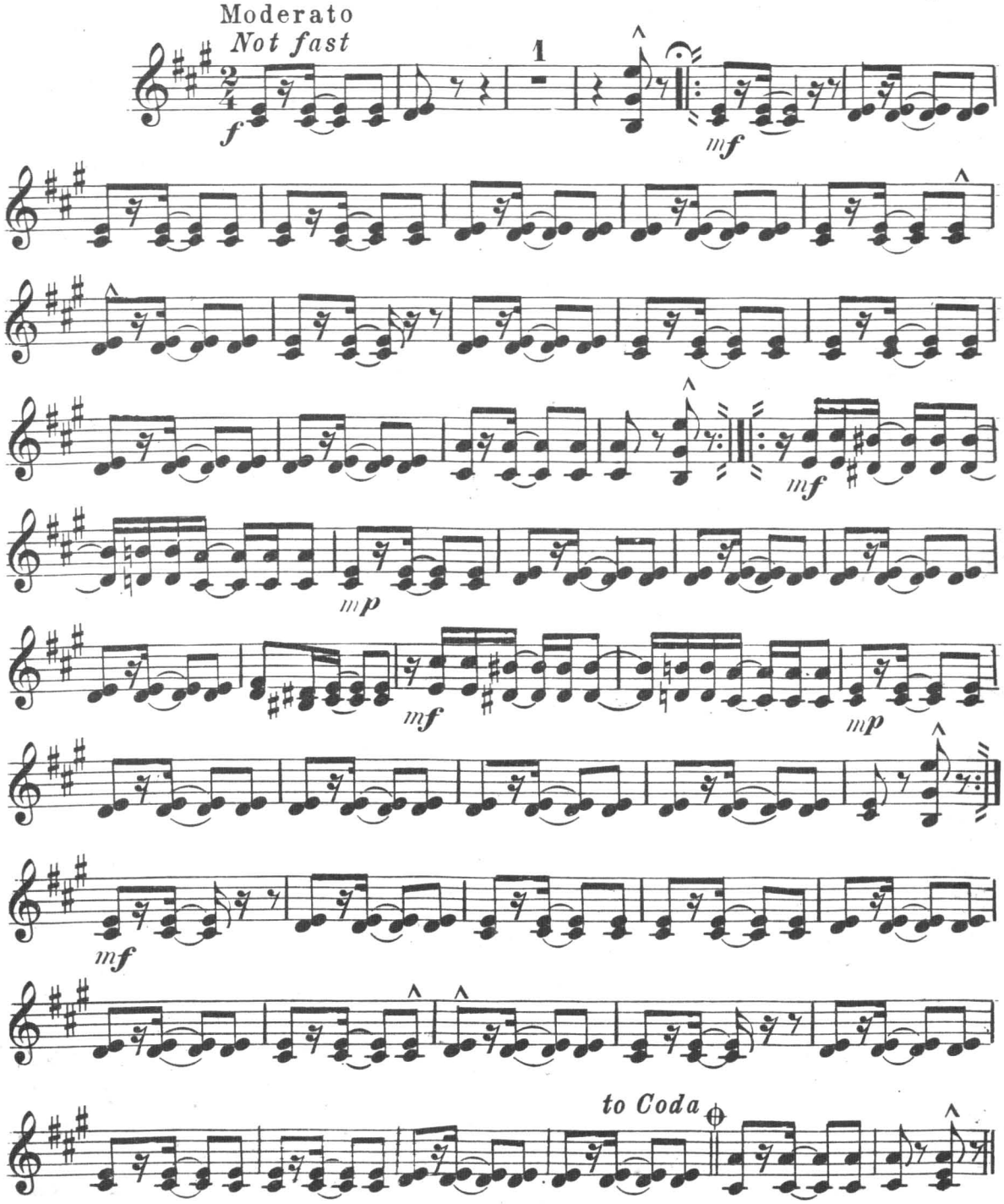
Maori.

A Somoan Dance.

2nd Violin

Wm H. Tyers



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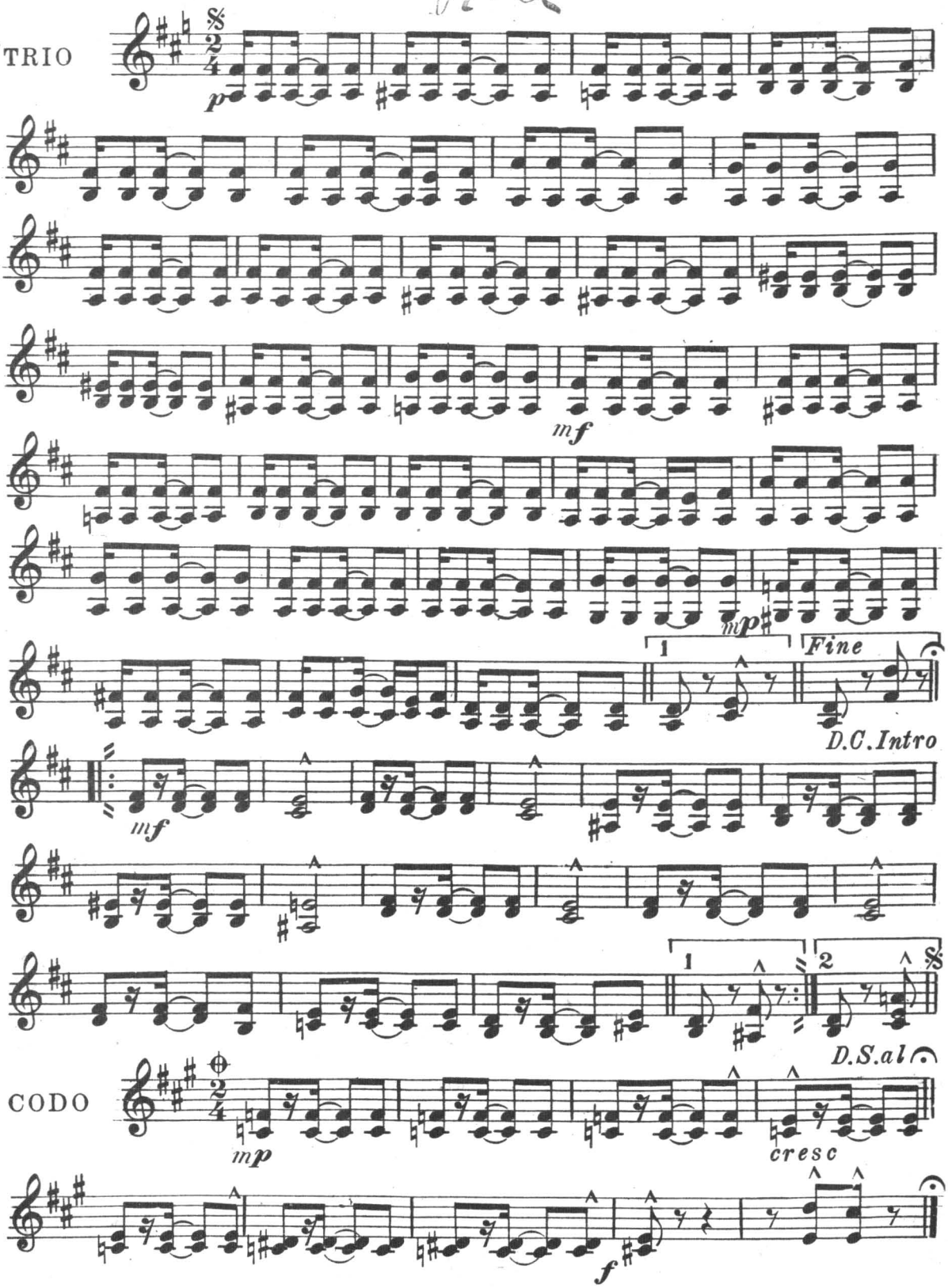
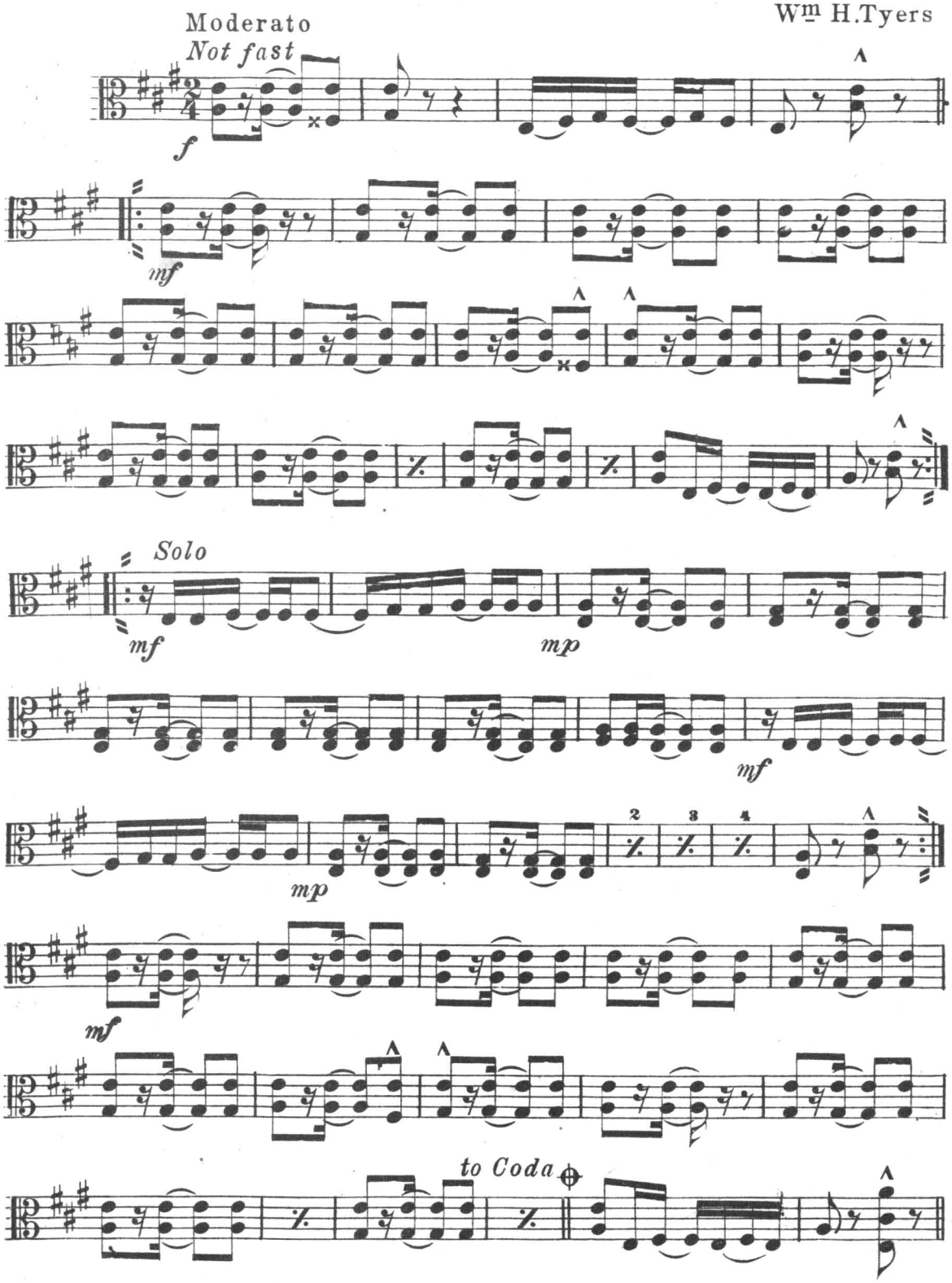


Maori.

A Samoan Dance.

Viola

Wm H.Tyers



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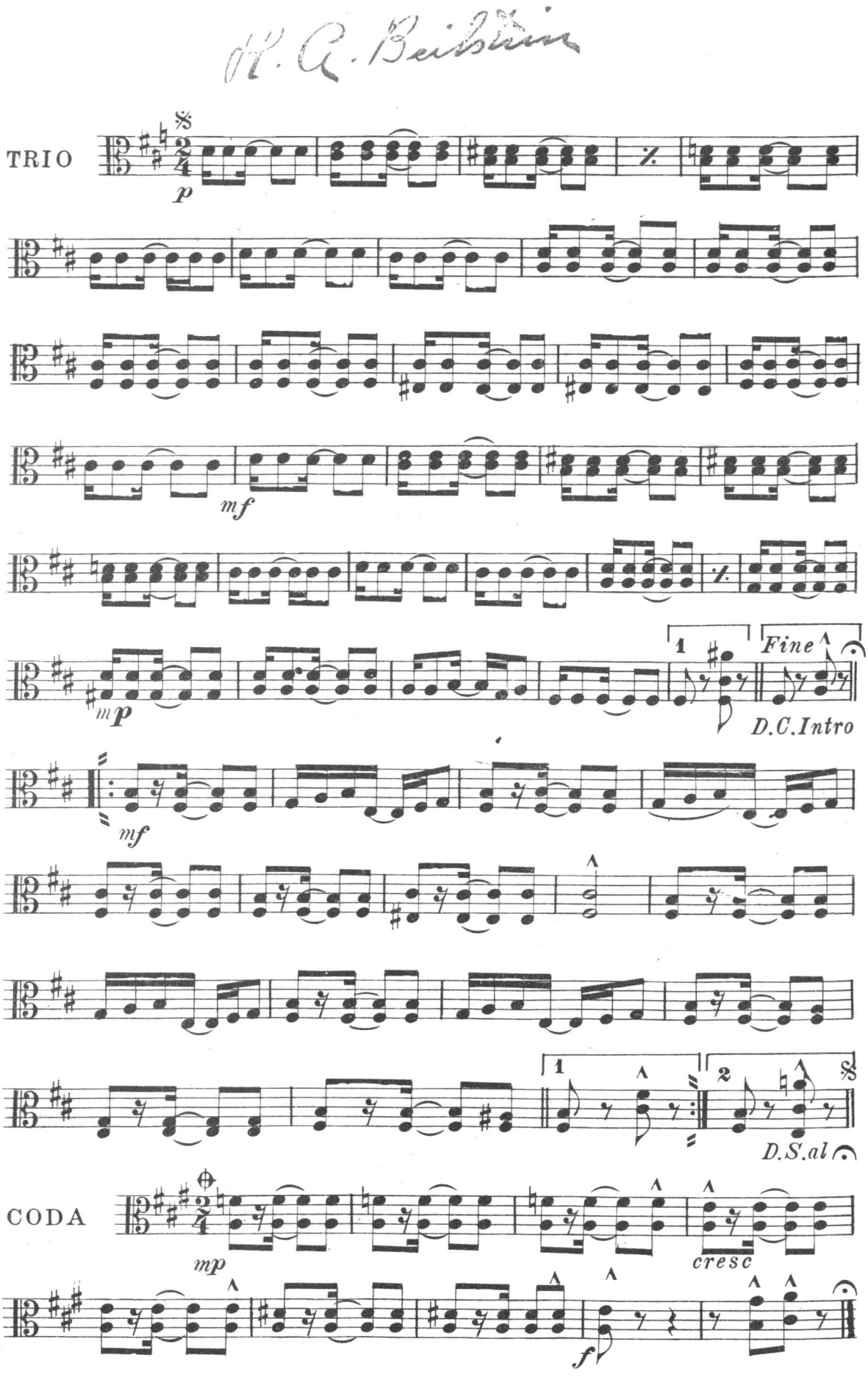

TRIO
p
mf
mp
1
Fine
D.C.Intro
mf
1
2
D.S.al
CODA
mp
cresc
f

PROF JOHN BASFORD

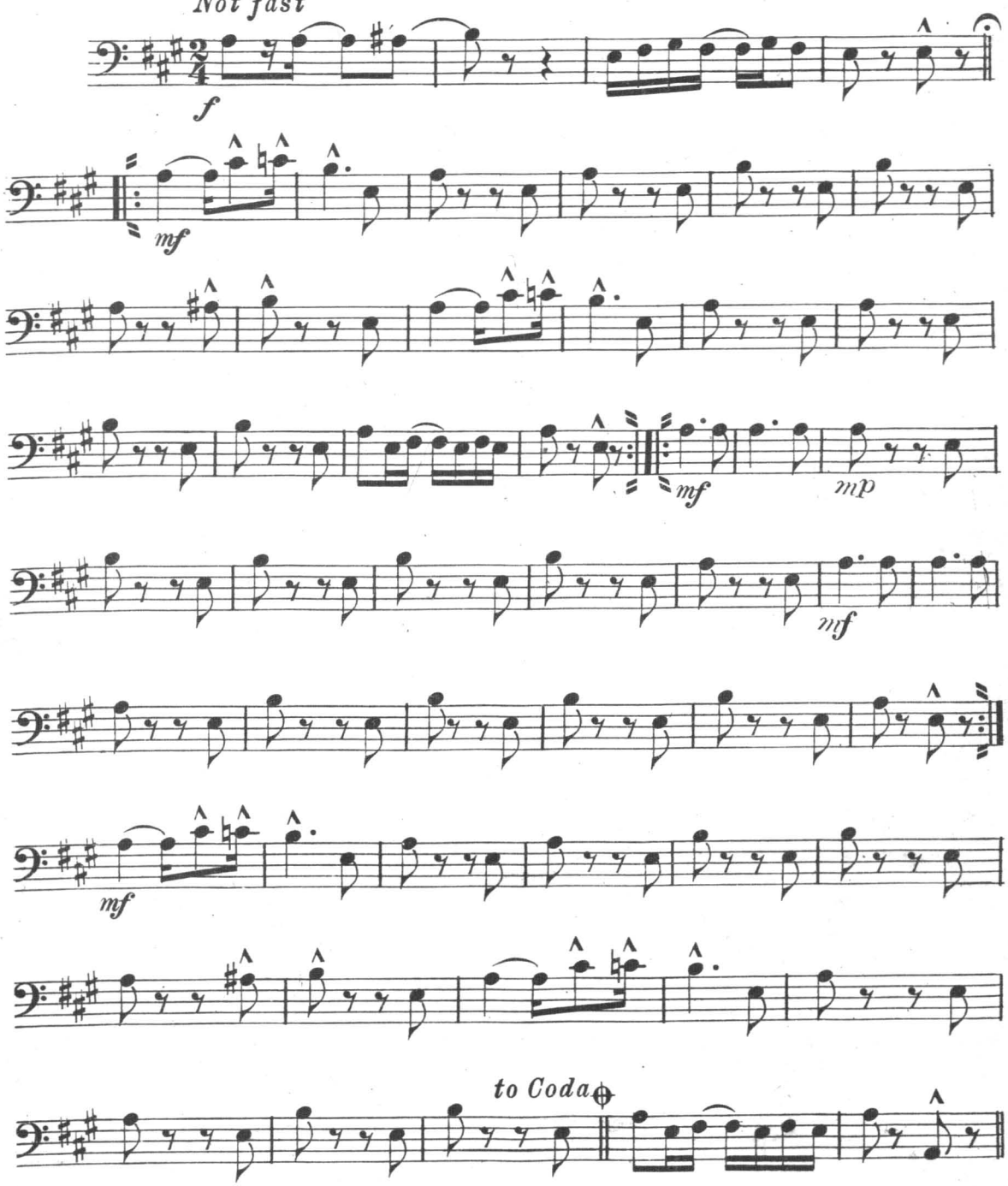
Maori.

A Samoan Dance.

Bass

Moderato
Not fast

Wm H. Tyers



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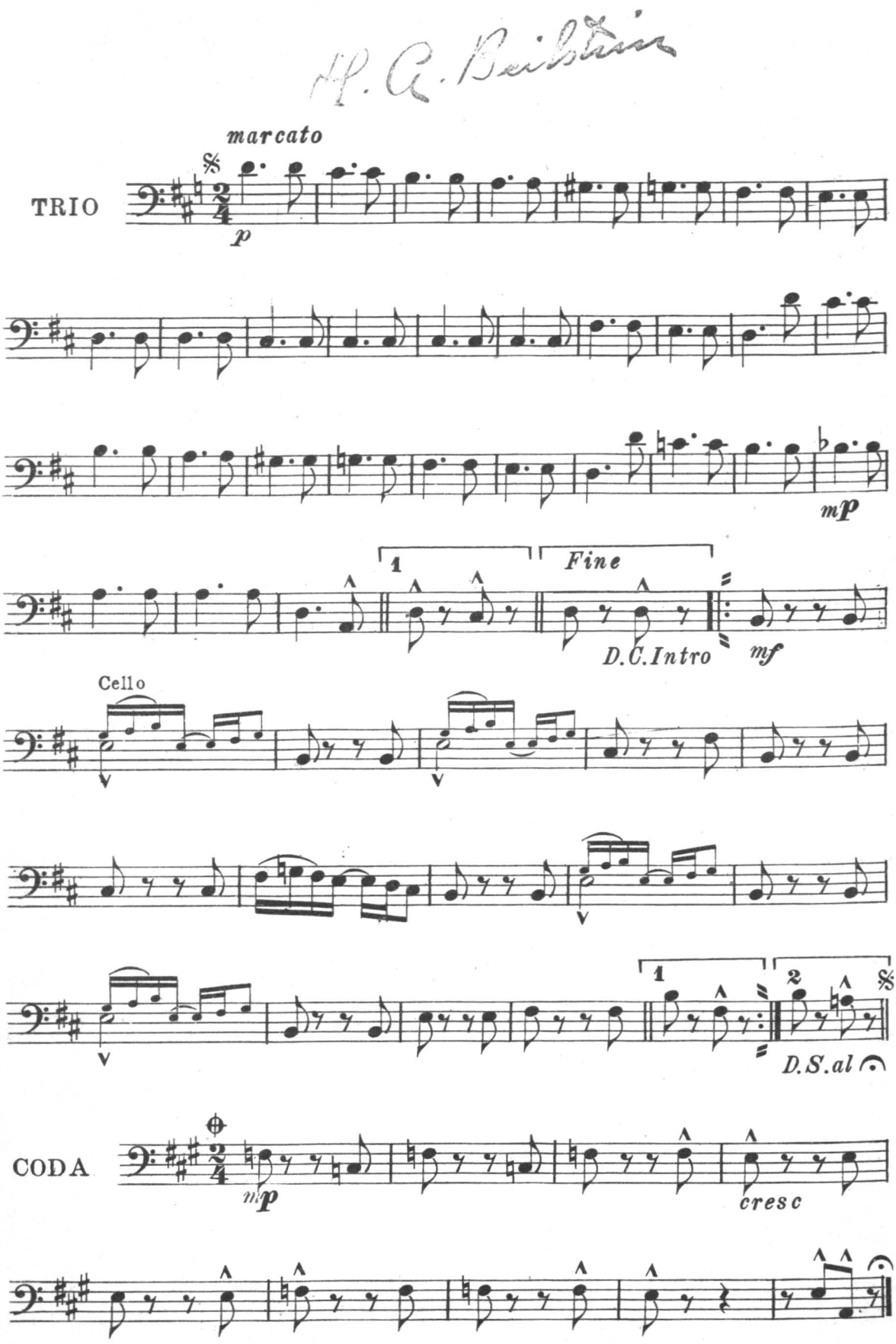
marcato
TRIO
p
mp
1
Fine
D.C.Intro
mf
Cello
1
2
D.S.al
CODA
mp
cresc