

Sextet from Opening of Cantata 69

"Lobe den Herrn meine Seele"

J. S. BACH [arr. R. Bartoli] BWV69.1

Part 1 for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. in 6 parts: 1. 2. and 3. Violin, 4. and 5. Viola, 6. Cello

1 Violin

2 Violin

3 Violin

4 Viola

5 Viola

6 Violoncello

This system contains the first seven measures of the piece. The 1st Violin part features a melodic line with trills in measures 1, 2, and 7. The 2nd Violin part has a sustained chord in measure 1, followed by a melodic entry in measure 4. The 3rd Violin part has a sustained chord in measure 1, followed by a melodic entry in measure 4. The 4th Viola part has a sustained chord in measure 1, followed by a melodic entry in measure 4. The 5th Viola part has a sustained chord in measure 1, followed by a melodic entry in measure 4. The 6th Violoncello part has a sustained chord in measure 1, followed by a melodic entry in measure 4.

8

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 8 through 13. The 1st Violin part has a melodic line with trills in measures 8, 9, and 13. The 2nd Violin part has a melodic line with trills in measures 8, 9, and 13. The 3rd Violin part has a melodic line with trills in measures 8, 9, and 13. The 4th Viola part has a melodic line with trills in measures 8, 9, and 13. The 5th Viola part has a melodic line with trills in measures 8, 9, and 13. The 6th Violoncello part has a melodic line with trills in measures 8, 9, and 13.

14

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 14 through 19. The 1st Violin part has a melodic line with trills in measures 14, 15, and 19. The 2nd Violin part has a melodic line with trills in measures 14, 15, and 19. The 3rd Violin part has a melodic line with trills in measures 14, 15, and 19. The 4th Viola part has a melodic line with trills in measures 14, 15, and 19. The 5th Viola part has a melodic line with trills in measures 14, 15, and 19. The 6th Violoncello part has a melodic line with trills in measures 14, 15, and 19.

19

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

25

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

31

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

37

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

43

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

49

Vln. 2

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

55

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

61

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

67

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

73

73

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 73 through 78. The key signature has two sharps (F# and C#). The measures are filled with complex musical notation, including many sixteenth and thirty-second notes, often beamed together. The strings (Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, and Vc.) all have active parts throughout this section.

79

79

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 79 through 84. Measures 79-83 show the first three violins (Vln. 1, 2, 3) with whole rests, while the violas (Vla. 1, 2) and cello (Vc.) continue with active parts. In measure 84, the first violin (Vln. 1) enters with a melodic line, and the other instruments continue their parts.

85

85

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

This system contains measures 85 through 90. Measures 85-86 show the first violin (Vln. 1) and second violin (Vln. 2) with whole rests, while the other instruments are active. In measure 87, the first violin (Vln. 1) and second violin (Vln. 2) enter with a melodic line. The system concludes with measures 89 and 90, where the first violin (Vln. 1) has a whole rest and the other instruments continue their parts.

91

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

97

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

103

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

109

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

115

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

121

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

127

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

132

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

137

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.