

The Keys of Canterbury

(Women's Voices)

Choral Transcription by

Old English Folk Song

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Traditional
Allegro moderato

SOPRANO I

Musical staff for Soprano I, showing a whole rest followed by a half note G4 and a quarter note A4.

p
1. The
5. A

SOPRANO II

Musical staff for Soprano II, starting with a melody marked *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1. O Ma - dam, I will give to you The keys of Can - ter -
5. O Ma - dam, I will give to you A lit - tle gold - en

ALTO

Musical staff for Alto, showing a whole rest followed by a half note G4 and a quarter note A4.

p
1. The
5. A

Allegro moderato

Piano Accomp.
for
rehearsal only

Piano accompaniment staves. The right hand starts with a melody marked *mp* and *legato*. The left hand has a simple bass line. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second system of the score. It includes vocal staves for Soprano I, Soprano II, and Alto, and piano accompaniment staves. The lyrics are: "keys of Can - ter - bury, lit - tle gold - en bell. Shall To bur - y. And all the bells of Lon - don Shall ring to make us bell. To ring for all your ser - vants To make them serve you keys of Can - ter - bury, lit - tle gold - en bell. Shall To". The piano accompaniment continues with the same melody as in the first system.

ring to make us mer-ry, My joy, my sweet, my
make them serve you well, My joy, my sweet, my

mer-ry, If you will be my joy, my sweet, and on - ly
well, If you will be my joy, my sweet, and on - ly

ring to make us mer-ry, My joy, my sweet, my
make them serve you well, My joy, my sweet, my

cresc.

dear, If you will walk a-long with me.
dear, If you will walk a-long with me.

dear, And walk a-long with me an - y - where.
dear, And walk a-long with me an - y - where.

dear, If you will walk a-long with me.
dear, If you will walk a-long with me.

pp *rall.* *a tempo*

p *rall.* *a tempo*

pp *rall.* *a tempo*

p *pp* *rall.* *a tempo*

mp

2. The
6. A

mp

2. The
6. A

(Melody)
mf

2. I shall not, Sir, ac - cept of you. The keys of Can - ter -
6. I shall not, Sir, ac - cept of you A lit - tle gold - en

mp

mp

keys_ of Can - ter - bur-y. _____ Shall
lit - tle gold - en bell. _____ And

mp

keys_ of. Can - ter - bur-y. _____ Shall
lit - tle gold - en bell. _____ And

bur-y, _____ Nor all the bells of Lon - don Shall ring to make us
bell, _____ To ring for all my ser - vants And make them serve me

mf

mp

ring to make us mer-ry. — Your joy, — your on - - ly
 make them serve me well. — Your joy, — your on - - ly

ring to make us mer-ry. — Your joy, — your sweet — and
 make them serve me well. — Your joy, — your sweet — and

mer-ry, — I will not be your joy, — your sweet and on - ly
 well, — I will not be your joy, — your sweet and on - ly

rall. poco *allegro* *p*
 dear. — A - long — with you. *rall. allegro*
 dear. — A - long — with you. —

rall. poco *allegro* *p* *rall. allegro*
 on - ly dear. Nor walk a - long, — a-long with you. —
 on - ly dear. Nor walk a - long, — a-long with you. —

rall. poco *allegro* *mp* *rall. allegro*
 dear. — Nor walk a-long with you an-y - where. —
 dear. — Nor walk a-long with you an-y - where. —

Melody
mp

3. A pair of boots of
7. A gal-lant sil - ver

3. O Ma-dam, I will give to you A pair of boots of cork; The
7. O Ma-dam, I will give to you A gal-lant sil - ver chest, With a

p

3. A pair of boots of
7. A gal-lant sil - ver

mp

p

cork, — The oth - er made in
chest, — And jew - els of the

one was made in Lon - don, The oth - er made in York; If
key of gold and sil - ver, And jew - els of the best. If

p

cork, — The oth - er made in
chest, — And jew - els of the

p

York, — My joy, — my sweet, — my dear, —
 best, — My joy, — my sweet, — my dear, —

you will be my joy, — my sweet and on - ly dear, — And
 you will be my joy, — my sweet and on - ly dear, — And

York, — My joy, — my sweet, — my on - ly dear,
 best, — My joy, — my sweet, — my on - ly dear,

p

cresc.

p

pp *rall.*

If you will walk a long with me. —
 If you will walk a long with me. —

rall.

walk a - long with me an - y - where. —
 walk a - long with me an - y - where. —

rall.

If you will walk a long with me. —
 If you will walk a long with me. —

rall.

(Melody)
più mosso
mp

4. I shall not, Sir ac - cept of you A pair of boots of
 8. I shall not, Sir ac - cept of you A gal - lant sil - ver

più mosso

4. Ac - cept of you A pair of boots of
 8. Ac - cept of you A gal - lant sil - ver

più mosso *p*

4. Ac - cept of you A pair of boots of
 8. Ac - cept of you A gal - lant sil - ver

mp
più mosso *p*

cork, — Tho' *both* were made in Lon - don, Or *both* were made in
 chest, — A key of gold and sil - ver, Nor jew - els of the

cork, — Tho' *both* were made in Lon - don or
 chest, — A key, a key of gold — of the

cork, — Tho' *both* were made in Lon - don or
 chest, — A key, a key of gold — of the

cresc.

York. — I will not be your sweet and on - ly
 best. — I will not be your sweet and on - ly

Melody
mf

cresc.

York. — I will not be your joy, — your sweet and on - ly
 best. — I will not be your joy, — your sweet and on - ly

cresc.

York. — I will not be your joy, — your sweet and on - ly
 best. — I will not be your joy, — your sweet and on - ly

mf

cresc.

rall.

dear, — Nor walk, nor walk a - long, nor walk a - long with you. —
 dear, — Nor walk, nor walk a - long, nor walk a - long with you. —

p

rall.

dear, — Nor walk a - long with you an - y - where. —
 dear, — Nor walk a - long with you an - y - where. —

rall.

dear, — Nor walk, nor walk a - long, nor walk a - long with you. —
 dear, — Nor walk, nor walk a - long, nor walk a - long with you. —

p

rall.

(Melody)
poco allarg.

p

9. O Ma - dam, I will give to you A broid - ered silk - en

poco allarg.

p

9. O Ma - dam, I will give to you A broid - ered silk - en

poco allarg.

9. O hey!

poco allarg.

p

gownd, — With nine — yards a - droop - ing And train - ing on the

gownd, — With nine — yards a - droop - ing And train - ing on the

O hey! —

O hey! — If

cresc. *rall.*
 ground, — If you will be my joy, — my sweet and on - ly

cresc. *rall.*
 ground, — If you — will be — my

rall.
 you will be — my joy, — my joy, — my sweet and on - ly

f *dim.* *p* *Melody* *mf*
 dear. — And walk a-long with me. an - y - where. — 10.0

p
 on-ly dear. — And walk a - long with me. —

p
 dear, — And walk, And walk a - long with me. —

f *p* *mf*

allargando

mf

Sir, I will ac - cept of you A broid-ered silk - en gownd, — With

mp

10. A broid-ered silk, broid-ered silk - en

mp

10. Ac - cept of you A broid-ered silk - en, broid-ered silk - en

mp

mf

allargando

mp

nine - yards a - droop - ing And train - ing on the ground, And

gownd, A - droop - ing And train - ing on the ground, And I will

gownd, A - droop - ing And train - ing on the ground, And

crese. *f* *rall.-*

I will be your joy, — And I will walk a - long, — *(Melody)*

crese. *f* *rall.-*

be — your joy, your sweet and on - - ly dear. — And

crese. *f* *rall.-*

I will be your joy, — will be your sweet and on - ly dear, —

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The first vocal line starts with a long note on 'joy' and ends with a long note on 'long'. The second vocal line starts with a long note on 'be' and ends with a long note on 'dear'. The third vocal line starts with a long note on 'I' and ends with a long note on 'dear'. The piano accompaniment provides harmonic support with chords and moving lines.

- en - - tan - - do

A-long with you, - a-long with you. —

espress - en - *mp* - tan - - do

walk a-long with you an - y - where. —

- en - - tan - - do

A-long with you, - a-long with you. —

- en - - tan - - do

The second system of the musical score continues with four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature remains three sharps. The first vocal line has a long note on 'en' and another on 'do'. The second vocal line has a long note on 'walk' and another on 'where'. The third vocal line has a long note on 'en' and another on 'do'. The piano accompaniment continues with harmonic support, including dynamic markings like *p* and *mp*.