

SCHMIDT'S EDUCATIONAL SERIES
Nº 173.

LES ORIENTALES

3

COMPOSITIONS

FOR THE

PIANOFORTE

BY

EDWARD MAC DOWELL

Op. 37.

PRICE 75 CENTS

IV

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N^o 173

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COMPOSITIONS

FOR THE

PIANOFORTE

BY

EDWARD MAC DOWELL

Op. 37.

No. 1. CLAIR DE LUNE
No. 2. DANS LE HAMAC
No. 3. DANSE ANDALOUSE

PRICE 75 CENTS.

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CLAIR DE LUNE.

La lune était sereine et jouait sur les flots.
 La fenêtre enfin libre est ouverte à la brise;
 La sultane regarde, et la mer qui se brise,
 Là-bas, d'un flot d'argent brode les noirs flots.
 (Victor Hugo. „Les Orientales.“)

E. A. MAC DOWELL, OP. 37. N^o 1.

Languido, flebile.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as "Languido, flebile." The score includes various dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dolce* (softly). The first system features a melodic line in the right hand with a *p* dynamic, followed by a *pp* section. The second system continues the melody with a *p* dynamic and a *cresc.* marking. The third system is marked *dolce* and *p*. The fourth system is marked *p*. The fifth system is marked *pp* and includes a triplet in the bass line. The piece concludes with a final chord in the right hand.

poco marc.

pp

cresc.

molto cresc.

ff

dim.

p

dolce

rall.

pp

p

p

pp

ppp

m.g.

DANS LE HAMAC.

Sara, belle d'indolence,
 Se balance,
 Dans un hamac, au-dessus
 Du bassin d'une fontaine
 Toute pleine
 D'eau puisee a l'Ilyssus.
 (Victor Hugo., „Les Orientales.“)

Allegretto con indolanza.

E. A. MAC DOWELL, OP. 37. N° 2.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The first measure has a piano (*p*) dynamic, and the second measure has a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The dynamic is piano (*p*). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The dynamic is pianissimo (*pp*) in the first measure and pianissimo (*ppp*) in the second measure. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The dynamic is *leggierissimo, mormorando*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the fourth system. The dynamic is *leggierissimo, mormorando*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note passage. The left hand (bass clef) has a few notes, including a triplet of eighth notes.

Second system of musical notation. The right hand continues with a similar rapid sixteenth-note passage. The left hand has a few notes, including a triplet of eighth notes.

Third system of musical notation. The right hand has a few notes, including a triplet of eighth notes. The left hand has a complex, rapid sixteenth-note passage. Dynamics include *p*, *molto rall.*, and *pp*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The right hand has a few notes, including a triplet of eighth notes. The left hand has a complex, rapid sixteenth-note passage. Dynamics include *pp* and *leggieriss.*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The right hand has a few notes, including a triplet of eighth notes. The left hand has a complex, rapid sixteenth-note passage. Dynamics include *legg.* and *poco marc.*. Fingerings are indicated with numbers 3, 5, and 7.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a supporting line with a slur over the first two measures.

Second system of musical notation, including the instruction *cresc.* in the bass staff. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur.

Third system of musical notation, including the instruction *dolce* in the bass staff. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur.

Fourth system of musical notation, including the instruction *dolciss.* in the bass staff. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur and includes a fingering '5' under a note.

Fifth system of musical notation, including dynamic markings *pp*, *ppp*, and *leggieriss. e vivo*. The treble staff continues the melodic line with a slur and includes a fingering '5' under a note. The bass staff continues the supporting line with a slur and includes a fingering '5' under a note.

DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger
Dansaient les brunes Andalouses.
(Victor Hugo., „Les Orientales.“)

E. A. MAC DOWELL, OP. 37. N° 3

Allegro feroce, quasi moresco.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as **Allegro feroce, quasi moresco.**

- System 1:** Starts with *ppp* in the bass and *pp* in the treble. Includes a triplet in the treble and a *ten.* marking.
- System 2:** Features *sotto voce m.d.* and *p* dynamics. Includes a triplet in the treble and *ten.* markings.
- System 3:** Includes *pp*, *f ten.*, and *pp* dynamics. Features a triplet in the treble and *ten.* markings.
- System 4:** Starts with *f* in the bass and *p* in the treble. Includes a triplet in the treble and *ten.* markings.
- System 5:** Begins with *cresc.* in the bass and *mf* in the treble. Includes a large triplet in the treble and *ten.* markings.

The musical score consists of six systems of piano notation. Each system has a treble and bass clef staff. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first two measures of the first system feature a triplet of eighth notes in both hands, marked *pp legg.*. The third measure has a tenuto line above the treble staff and below the bass staff, with a *ten.* marking above the treble staff and below the bass staff. The fourth and fifth measures are marked *p*. The second system continues with a *ten.* marking above the treble staff. The third system features a *f* dynamic and a *con fuoco* instruction. The fourth system includes a *cresc.* marking and a *p* dynamic. The fifth system is marked *ff con fuoco* and includes a *ten* marking above the treble staff. The sixth system is marked *ff* and includes a *ten.* marking above the treble staff. The score contains various musical notations such as triplets, slurs, and dynamic markings.

ten. *ff* *pp* *legg.* *ff* *fff feroce*

fff

ten.

mf *dim.* *p* *dim.* *m.d.* *ten.*

pp *sempre dim.* *ppp* *pp* *ten.*

ten. *mf* *ten. pp* *ppp* *fff* *fz* *fz*

EDWARD MACDOWELL

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by

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Andante Semplice

pp con espress

L.H. crescendo

L.H.

pp

poco rall.

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Rigaudon

E. A. MAC DOWELL
Op. 19, No 2

Allegro quasi Allegretto

p legg.

ten.

pp

fz

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