

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *ppp* *ff*

C. a. *ppp* *ff*

Cl. *ppp* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *ff* flutt.

Tbn. *ppp* *ff* a2

Tbn 3. Tba. *ppp* *ff* a2

Timp. *ppp* *ff*

Sus. cym. *ppp* *ff* (timpani mallet)

Hp. *p* *ff* C: D: E: F: G: A: B: 4 3 2 4 3 2 4 3 2 4 3 2

S. pno.

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

30

poco rall. . . . Poco sostenuto

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.

Tba.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a. (Cello):** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Cl. (Clarinet):** Remains silent throughout the page.
- B. cl. (Bass Clarinet):** Enters in the second measure with a half note, followed by a quarter note.
- Bsn. (Bassoon):** Enters in the second measure with a half note, followed by a quarter note.
- D. bsn. (Double Bassoon):** Enters in the second measure with a half note, followed by a quarter note.
- Hn. (Horn):** Features four distinct melodic lines, each starting with a half note and followed by a quarter note.
- Tamt. (Tamtam):** Uses a metal stick to play a series of eighth notes.
- S. pno. (String Piano):** Features a complex, flowing melody with triplets and slurs.
- Vln. (Violin):** Enters in the second measure with a half note, followed by a quarter note.
- Vla. (Viola):** Enters in the second measure with a half note, followed by a quarter note.
- Vc. (Violoncello):** Enters in the second measure with a half note, followed by a quarter note.
- D. b. (Double Bass):** Enters in the second measure with a half note, followed by a quarter note.

45

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{1.}

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

D. b.

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 4/4 time. The Flute part has a rehearsal mark 55 and a dynamic marking of f. The Bassoon and Double Bassoon parts have a dynamic marking of f. The Horn part has a dynamic marking of mf. The Trumpet and Trombone parts have a dynamic marking of f. The Tuba part has a dynamic marking of mf. The Timpani part has a dynamic marking of mf. The Suspended Cymbal part has a dynamic marking of mf and is marked with a wood stick. The Piano part has a dynamic marking of f marcato. The Violin, Viola, Violoncello, and Double Bass parts have a dynamic marking of f. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, and Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and dynamic markings of *mf* and *f*. The percussion section includes Timpani and Suspended Cymbal, with the cymbal playing a triplet pattern. The piano part (S. pno.) features a complex, arpeggiated texture. The string section (Violin, Viola, Violoncello, and Double Bass) plays sustained notes with dynamic markings of *ff*.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8

ff strepitoso

ff strepitoso

65 70

Picc. *ord.* *f*

Fl. *ord.*

Ob. *ff*

C. a. *ord.* *ff* *p dolce*

Cl. *ord.* *f*

B. cl. *ord.*

Bsn. *a2* *f* *p* 1. *p*

D. bsn. *f* *p* *p*

Hn. *ff* *a2* *f* *p*

Tpt. *ff* *a3* *f* *f*

Tbn. *ff* *a3* *f* *f*

Tba. *ff*

Timp. *ff* *f* *p*

Sus. cym. *ff*

S. pno. (8) ⁻ 1

Vln. (unis.) *p dolce*

Vla. (unis.) *p dolce*

Vc. *trb* *f* *p* *p dolce* (unis.)

D. b. (unis.) *f* *p* *p dolce*

Score for page 17, featuring the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) melodic line in the first measure.
- Fl.**: Flute, starting with a forte (*f*) melodic line in the first measure, marked *molto espressivo*.
- C. a.**: Clarinet in A, starting with a forte (*f*) melodic line in the first measure.
- Cl.**: Clarinet in Bb, starting with a forte (*f*) melodic line in the first measure.
- B. cl.**: Bassoon, starting with a piano (*pp*) melodic line in the first measure, marked *dolce*.
- Bsn.**: Bassoon, starting with a piano (*pp*) melodic line in the first measure.
- D. bsn.**: Double Bassoon, starting with a piano (*pp*) melodic line in the first measure.
- Hp.**: Harp, starting with a piano (*p*) melodic line in the first measure, marked *leggero*.
- S. pno.**: Piano, starting with a piano (*p*) melodic line in the first measure, marked *leggero*.
- Vln.**: Violin, starting with a piano (*pp*) melodic line in the first measure.
- Vla.**: Viola, starting with a piano (*pp*) melodic line in the first measure.
- Vc.**: Violoncello, starting with a piano (*pp*) melodic line in the first measure.
- D. b.**: Double Bass, starting with a piano (*pp*) melodic line in the first measure.

The score is written for three measures. The first measure contains the initial melodic lines for the Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The second and third measures continue the melodic lines for the Flute, Bassoon, Harp, Piano, Violin, Viola, Violoncello, and Double Bass.

75

Fl. *a2*

Cl.

B. cl.

Bsn. *pp dolce* *1. pp dolce* *mf*

Hn. *2. p* *4. p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Sus. cym.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. *mf* metal stick

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. *f* (unis.) col legno

D. b. *f* (unis.) col legno

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

f

mf

sffz

f *espressivo*

f *ord.*

f *ord.*

f

B. cl. *f* espress.

Bsn. *mf* — *f*

D. bsn. *p*

Tbn. 3. *pp*

Tba. *pp*

Hp. *p* — *ff*

S. pno. *sub. f* strepitoso
sempre p (*p*)

Vln. *f* espress.

Vla. *f* espress.

Vc. *f* espress.

D. b. *f* — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have melodic lines with dynamic markings of *mf* and *f*. The strings (Vln., Vla., Vc.) provide harmonic support with various articulations. The piano (S. pno.) features a complex rhythmic pattern with triplets and octaves. The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

125

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

ff

pp

mp

f

p

molto espressivo

sempre ff

univ.

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

Meno allegro ♩ = 120

Meno allegro ♩ = 120

p espressivo

1. *leggero*

150

Fl. *p* *pp* *p* *pp* *p* *flebile*

Cl. *p* *pp* *p* *pp* *p* *pp*

B. cl. *mf*

Bsn. *mf* *f* *p*

D. bsn. *mf*

Hn. 1. *mf* *f* *p* 2. *p* *f* *ppp*

S. pno. *p* *pp* *p* *pp* *p* *pp*

Vla. *f* *p*

Vc. *p*

D. b. *tr* *mf*

[illegible]

[illegible]

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

8

ff marcato

S. pno.

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. a. (Clarinet in A), Cl. (Clarinet in Bb), B. cl. (Bass Clarinet), D. bsn. (Double Bassoon), Hn. (Horn), Tpt. (Trumpet), Tba. (Trombone), S. pno. (Solo Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D. b. (Double Bass). The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The piano part (S. pno.) features complex rhythmic patterns with triplets and sixteenth notes. The string parts (Vln., Vla., Vc., D. b.) are written in a more traditional style, with some parts featuring tremolos. The woodwind and brass parts have more melodic lines with some sustained notes. The overall layout is clean and professional, typical of a printed musical score.

180

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. a. (Clarinet in A), Cl. (Clarinet in Bb), B. cl. (Bass Clarinet), Bsn. (Bassoon), D. bsn. (Double Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), S. cym. 1 (Small Cymbal), S. cym. 2 (Small Cymbal), S. pno. (Small Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D. b. (Double Bass). The score is written in 3/4 time and includes dynamic markings like 'f' and 'ff'. The music is arranged in a standard orchestral format with staves for each instrument. The score is written in 3/4 time and includes dynamic markings like 'f' and 'ff'. The music is arranged in a standard orchestral format with staves for each instrument.

185

≡

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando -

[illegible]

a tempo

Hp. *P (sempre)*

S. pno. *ff appassionato*
a tempo

Vla. *fff* *ppp*

Vc. *fff* *ppp*

D. b. *fff* *ppp*

210

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ *change to PICCOLO*

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff

ff

ff

ff

ff

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. *f*

ff

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

musical score for the first system of "The Nutcracker", measures 235-240. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Double Bassoon, Horn, Trumpet, Trombone, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations such as "molto vibrato", "poco rall.", "f marcato", "p", "pp", "f", "a2", and "marc.".

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. (flutt.) 250

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn. *a2*
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc. *pizz.*
mf

D. b. *pizz.*
mf

mf espress.

mf

mf

mf

mf

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3. *p*

(8)

Score for measures 7, 8, and 9. The key signature has one sharp (F#). The time signature changes from 3/2 to 7/4 at the end of measure 8. The instruments and their parts are:

- C. a. (Cornet A):** Measures 7 and 8: whole note F#4, quarter rest. Measure 9: half note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fff*.
- B. cl. (Bass Clarinet):** Measures 7 and 8: whole note F#3, quarter rest. Measure 9: half note G#3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *fff*.
- Hn. (Horn):** Measures 7 and 8: eighth notes F#4, G#4, A4, B4, C5, D5. Measure 9: eighth notes F#4, G#4, A4, B4, C5, D5. Dynamics: *p*.
- Tpt. (Trumpet):** Measures 7 and 8: whole rest. Measure 9: half note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- Tbn. (Trombone):** Measures 7 and 8: whole rest. Measure 9: half note G#3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *p*.
- Tbn 3. / Tba. (Trombone 3. / Tuba):** Measures 7 and 8: whole rest. Measure 9: half note G#3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *3. p*.
- S. pno. (String Piano):** Measures 7 and 8: complex texture with many notes. Measure 9: complex texture with many notes. Dynamics: *p*.
- Vc. (Violoncello):** Measures 7 and 8: whole note F#2, quarter rest. Measure 9: half note G#2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*.
- D. b. (Double Bass):** Measures 7 and 8: whole note F#1, quarter rest. Measure 9: half note G#1, quarter note A1, quarter note B1, quarter note C2. Dynamics: *p*.

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in three systems. The first system includes Piccolo, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombones, and Piano. The second system includes Piano (continued) and Horns (continued). The third system includes Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measure 265 features a Piccolo melodic line with a triplet of eighth notes, while the woodwinds and strings provide harmonic support. Measures 266-268 continue the melodic and harmonic development, with the Piano playing a rhythmic pattern of eighth notes and the strings providing a steady bass line.

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tbn.
 Tba.
 B. dr.
 Sus. cym.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 270, measures 268-271. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Tuba, Snare Drum, Suspended Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 3/8. Dynamics include *f*, *p*, *pp*, *ff*, and *sub.p*. Performance instructions include "open" for horns and "ord. gliss. on II" for cello.

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

pochiss.

8

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

timpani mallet

wood stick

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

3

(8)

fff

fff

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play *f* chords in measures 291 and 293.
- Bsn.** Bass line in the lower register.
- Tbn.** First ending in measure 294, marked *p*.
- Tamt.** Single strike in measure 290.
- S. pno.** *p marcato* accompaniment.
- Vln.** and **D. b.** Continuous accompaniment.

(sempre *ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno. *8⁻¹*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

Detailed description of the musical score: The score is for measures 330-335. The instruments are C. a., Cl., B. cl., Bsn., D. bsn., Tbn., Tba., Timp., S. pno., Vln., Vla., Vc., and D. b. The Tbn. part has a dynamic change from *sf* to *ppp*. The Vc. and D. b. parts have a dynamic change from *p* to arco and back to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to arco and back to *p*. The D. b. part has a dynamic change from *p* to arco and back to *p*. The Timp. part has a dynamic change from *f* to *p*. The B. cl. part has a dynamic change from *f* to *p*. The Cl. part has a dynamic change from *f* to *p*. The C. a. part has a dynamic change from *f* to *p*. The Bsn. part has a dynamic change from *f* to *p*. The D. bsn. part has a dynamic change from *f* to *p*. The Tba. part has a dynamic change from *f* to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. part has a dynamic change from *f* to *p*. The Vla. part has a dynamic change from *f* to *p*. The Vc. part has a dynamic change from *f* to *p*. The D. b. part has a dynamic change from *f* to *p*.

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

[illegible]

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and brass parts feature melodic lines with various articulations like accents and slurs. The piano part has a continuous eighth-note accompaniment with triplets. The percussion and lower string parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwind section (Ob., C. a., Cl., B. cl.) and brass section (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) play melodic lines with triplets and accents. The woodwinds have fingerings a2 and a3. The brass parts are marked with *mf* and *f*. The percussion section (Timp., S. pno., Vc., D. b.) provides a rhythmic foundation. The piano part (S. pno.) features a crescendo and triplets. The string parts (Vc., D. b.) are marked with *f*.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3.
Tba. ^{a2}

S. pno. *ff*

Vc.

D. b.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

The musical score for page 84, measures 380-382, is written for a large orchestra. The tempo marking 'poco rall.' (poco rallentando) is indicated at the top and bottom of the page. The key signature has one flat (B-flat major or D minor). The time signature is 9/4. The score includes parts for Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Piano, Violoncello, and Double Bass. Measures 380-382 show a gradual deceleration (poco rall.) with various instruments playing sustained notes and the piano playing a triplet pattern.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso*
a2

Fl. *ff* *grandioso*
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*
C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

385 *allarg. -*

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. -

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

(8)

rall. molto

PARTE QUINTA: "CONCLUSIONE"

a tempo $\text{♩} = 180$ 395

Picc. *ff* *sf* *sf* *sf* *ff marc.*

Fl. *ff* *sf* *sf* *sf* *ff marc.*

Ob. *ff* *sf* *sf* *sf* *ff marc.*

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf* *ff marc.*

B. cl. *ff* *sf* *sf* *sf* *ff marc.*

Bsn. *ff* *sf* *sf* *sf* *ff marc.*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.*

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf* *ff marc.*

Tbn 3. Tba. *ff* *sf* *sf* *sf* *ff marc.*

Timp. *ff* *sf* *sf* *sf* *ff marc.*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(8) ~ 1

8

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. - - - e molto accel. - - - poco rall. - - - e molto accel. - - - poco rall. - - - e molto accel. - - -

(8)

8

8

8

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

mf

più f

f

ff

p

pp

trb

p

ff

p

ff

pp

This page of the musical score, numbered 420, contains the following parts and markings:

- Picc.**: Piccolo part, marked *sf* (sforzando).
- Fl.**: Flute part, marked *flutt.* (flauto) and *p* (piano).
- Ob.**: Oboe part, marked *sf* (sforzando).
- C. a.**: Clarinet in A part, marked *sf* (sforzando).
- Cl.**: Clarinet in B-flat part, marked *flutt.* (flauto) and *p* (piano).
- B. cl.**: Bass Clarinet part, marked *sf* (sforzando).
- Bsn.**: Bassoon part, marked *sf* (sforzando).
- D. bsn.**: Double Bassoon part, marked *p* (piano).
- Hn.**: Horn part, marked *f* (forte) and *sf* (sforzando).
- Tpt.**: Trumpet part, marked *sf* (sforzando).
- Tbn.**: Trombone part, marked *flutt.* (flauto) and *p* (piano).
- Tbn 3. Tba.**: Trombone 3 and Tuba part, marked *p* (piano).
- S. pno.**: Piano part, marked *sf* (sforzando) and *(a tempo)*.
- Vln.**: Violin part, marked *f* (forte) and *sf* (sforzando).
- Vla.**: Viola part, marked *f* (forte) and *sf* (sforzando).
- Vc.**: Cello part, marked *f* (forte) and *sf* (sforzando).
- D. b.**: Double Bass part, marked *f* (forte) and *sf* (sforzando).

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff* *mf* *ff*
 S. pno. *p* *agitato* *ff* *p* *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. a. *ff* *a2*

Cl. *ff* *a2*

B. cl. *ff*

Bsn. *ff* *a2*

D. bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *flutt.* *ord.* *mf* *ff*

Tbn 3. *ff* *3.*

Timp. *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *(unis.)* *ff* *mf*

Vla. *ff* *(unis.)* *ff* *mf*

Vc. *ff* *(unis.)* *ff*

D. b. *ff* *(unis.)* *ff*

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. a.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tam-tam (Tamt.), Harp (Hp.), Piano (S. pno.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number 435 is visible in the top left corner, and the page number 440 is visible in the top right corner. The score includes measures 435 and 440, with dynamic markings like *ff*, *mf*, and *a2*.